

SONATE.

I.

J. BLEICHMANN, Op. 15.

Allegro risoluto. M. 104. **Violino.**

f *cresc.* *p*

mf **1**

f *con*

brio *pizz.*

arco

2 *tranquillo* *mf* *f* *8*

rall. *molto tranquillo, ma espressivo* *mp* *3* *3*

dolce *f*

3 *p cresc.* *poco a poco* *f rit.* *a tempo* *espress.*

p più string. *3* *3*

accel. e cresc. poco a poco

Tempo I.

Musical score for the first section of the piece, starting with "Tempo I." The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a dynamic marking of *f* and a fermata over the first measure, followed by a *mf* dynamic. The second staff begins with a boxed measure number "4", a dynamic of *f*, and a *mf dolce* dynamic. The third staff begins with a dynamic of *mp string.*, followed by *mf*, and then *f sempre accell.* with a 3/4 time signature.

Tempo I.

Musical score for the second section of the piece, starting with "Tempo I." The score consists of five staves. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features dynamics of *ten.*, *ratt.*, and *f*. The second staff includes dynamics of *pizz.*, *arco*, and *p*. The third staff begins with a boxed measure number "5" and a dynamic of *mf*. The fourth staff begins with a dynamic of *mf*, followed by *cresc.*, and *p*. The fifth staff begins with a boxed measure number "6" and a dynamic of *f*.

Andante. m. = so.

Musical score for the third section of the piece, starting with "Andante. m. = so." The score consists of one staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The dynamic marking is *p dolce*.

Tempo I.

1 *p* *cresc.* *p* *rall.* *a tempo* *p* *mf* *f* *mf* *cresc.* *rall.* *a tempo* *cresc.* *f* *più f*

7 8 9 10 11

The musical score consists of 11 numbered measures. Measure 1 begins with a piano (*p*) dynamic and a first ending bracket. Measure 7 is marked with a *cresc.* dynamic. Measure 8 features a *f* dynamic and a first ending bracket. Measure 9 includes a *rall.* marking. Measure 10 is marked *a tempo*. Measure 11 concludes with a *più f* dynamic and a first ending bracket. The score includes various articulations such as slurs, accents, and breath marks, as well as triplets and sixteenth-note patterns.

Tempo I.

f accel. poco a poco

cresc.
p

12
f

f con brio

mf

13 *a tempo*
cresc. e string. poco a poco
p cant.

p dolce

14
f con anima *mf* *p* *f* *mf rall.*

15
f a tempo

16 *Tempo I.*
cresc. e accel. poco a poco

p dolce

mf *ff*

17 *p* *mf*

f *accel.* *poco a poco* *cresc.*

18 *a tempo* *f*

Presto con brio. m. ♩ = 144.

rall. *ff*

1

II.

Andante cantabile. m. ♩ = 72.

p

1 *mp*

mf *cresc.* *mf*

Staff 1: Treble clef, key signature of two sharps (F# and C#). The music begins with a half note G4, followed by quarter notes A4 and B4. It then features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Dynamics include *mp*, *p*, and *mp*.

Staff 2: Treble clef, key signature of two sharps. The music starts with a half note G4, followed by quarter notes A4 and B4. It includes a triplet of eighth notes and a half note G4. Dynamics include *p*, *pp*, and *pespress.*. Performance markings include *vibrato*, *rall.*, and a box containing the number 2, followed by *a tempo*.

Staff 3: Treble clef, key signature of two sharps. The music features a sixteenth-note scale-like passage with a slur and a '6' above it, followed by quarter notes and half notes. Dynamics include *mf*.

Staff 4: Treble clef, key signature of two sharps. The music features a sixteenth-note scale-like passage with a slur and a '6' above it, followed by quarter notes and half notes. It includes a triplet of eighth notes and a half note G4. Dynamics include *p3*. A box containing the number 3 and the number 1 are present.

Staff 5: Treble clef, key signature of two sharps. The music features a triplet of eighth notes, followed by quarter notes and half notes. Dynamics include *mf* and *f*.

Staff 6: Treble clef, key signature of two sharps. The music features a triplet of eighth notes, followed by quarter notes and half notes. Dynamics include *dim.*, *f*, *p*, and *pp*.

Animato. M. 100.

Staff 7: Treble clef, key signature of two sharps. The music begins with a half note G4, followed by quarter notes A4 and B4. It includes a triplet of eighth notes and a half note G4. Dynamics include *pdolce* and *espress.*. A box containing the number 4 is present.

Staff 8: Treble clef, key signature of two sharps. The music features a triplet of eighth notes, followed by quarter notes and half notes. Dynamics include *p*.

Staff 9: Treble clef, key signature of two sharps. The music features a triplet of eighth notes, followed by quarter notes and half notes. Dynamics include *p*.

Staff 10: Treble clef, key signature of two sharps. The music features a triplet of eighth notes, followed by quarter notes and half notes. Dynamics include *rall.*, *a tempo*, and *pizz.*. A box containing the number 5 and the number 1 are present.

arco pizz. 1

6

rall. poco a poco

Tempo I.

p *espress.*

7 *mp*

8 *mf* *f*

mf *f* *espress.* *p* 2

Andantino. M. ♩ = 80.

arco *p* *dolce cantabile* *p*

rall.

9 a tempo

mf 1

poco agitato 1 *accel. e cresc. poco a poco*

10

a tempo *rall.* *mf* *p*

Tempo I.

poco rall. *p* *mp*

11

p *cresc.* *mf* *f* *rall. al fine* *p* *pp* *ppp*

III.

Allegro vivo. M. 152.

p *mf* *fp* *ff* *1* *accel. e cresc.* *più f*

2 *a tempo*

p *mf* *fp* *fp*

3 *f* *mf* *mf* *fp*

rall. **4** *molto tranquillo con espress.* *f* *p* *cresc.*

accell. poco a poco

Tempo I. *pizz.* *arco* *f* **5** *f*

The musical score is written for a single melodic line in G major (one sharp). It consists of five numbered sections. Section 2 begins with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*) and fortissimo-piano (*fp*). Section 3 starts with a forte (*f*) dynamic and includes *mf* and *fp* markings. Section 4 is marked *rall.* and *molto tranquillo con espress.*, with dynamics *f*, *p*, and *cresc.*. Section 5 is marked *Tempo I.* and includes *pizz.* and *arco* markings, with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

f

ff *p* *mf cresc.*

ff *f*

mf cresc. *ff*

1

7

f *f*

f *mf* *p*

mf

ff *f* *mf* *rall.*

p cant. espres. *fp*

4
10 *p*

p cresc.

11 *f*

6 12 *p*

mf *f*

mf *cresc.* *pp*

cresc. *f*

mf *p* *dim.* *rall.*

13 **Tempo I.** *p*

mf *mf*

fp

fp

14

fp

fp

cresc. e accell.

ff

15

p

mp

sfz

16

sfz

sfz

f

rall.

molto tranquillo

p cant.

cresc. poco a poco

f

accell.

17

a tempo

1

pizz.

f

arco

pizz.

1

f

f

arco

f

18

f

p

crese.

f

crese.

ff

19

f

rall.

a tempo

f

Più vivo.

6/8

f

20

ff marcatisissimo

Largo.

a tempo

pp

crese.

poco a

poco

ff