



GABRIEL GROVLEZ



L'ALMANACH AUX IMAGES

pour

Piano



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**GABRIEL GROVLEZ**



**L'ALMANACH AUX IMAGES**

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# LES MARIONNETTES.

M  
2  
G  
V

Moderato.

GABRIEL GROVLEZ.  
(1911)

*PIANO.*

*p espressivo*

Vivo.

*leggiero e spiritoso*

*tranquillo*

*espressivo*

Tempo di minuetto.

Molto vivo.

*f*  
*p*  
*cresc.*

*ff*  
*sec*

Andante espressivo amoroso.

*mf*  
*cresc.*

*espressivo*

Lento e pomposo.

*dim. ed riten.*  
*ff*  
*ppp sans pédale*

*espressivo*  
*pp sec*



# BERCEUSE DE LA POUPÉE.

Mouvement de Berceuse.

GABRIEL GROVLEZ.  
(1911)

*PIANO.*

*p*

*sempre legato*

*espressivo*

*Pédale*

*pp*

*una corda*

*pp*

*una corda*

First system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a rhythmic accompaniment with eighth notes. Performance markings include *ped.* and *\* ped.* below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs. Bass staff has a simple accompaniment. Performance markings include *\* ped.* and *cre* below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and the word *scen* below it. Bass staff has a simple accompaniment. Performance markings include *\* ped.* and *\* ped.* below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and the word *do* below it. Bass staff has a simple accompaniment. Performance markings include *sempre legato* and *dimin.* above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Performance markings include *rall.* and *a tempo* above the treble staff, and *ppp les deux pédales* below the bass staff.

mf  
espressivo

This system consists of two staves. The upper staff begins with a piano (p) dynamic and a *espressivo* marking. The lower staff features a melodic line with a *mf* dynamic marking. The music is in a minor key and includes various articulations and slurs.

p

This system continues the piece with two staves. The upper staff has a piano (*p*) dynamic marking. The lower staff provides harmonic support with chords and a steady bass line.

*sempre legato*  
espressivo

This system features two staves. The upper staff is marked *sempre legato* and *espressivo*. The lower staff continues the harmonic accompaniment.

*ppp* *très lointain*  
una corda

This system includes two staves. The upper staff is marked *ppp* *très lointain* and features a triplet of eighth notes. The lower staff is marked *una corda*. A fermata is present over a note in the upper staff.

*pp*  
una corda  
dim.  
*pppp*

This system concludes the page with two staves. The upper staff is marked *pp* and *una corda*, ending with a *dim.* (diminuendo) marking. The lower staff is marked *pppp* (pianissimo) and features a melodic line with a fermata at the end.

## LA SARABANDE.

Lent. (Mouvement de Sarabande.)

GABRIEL GROVLEZ.  
(1911)

*PIANO.* *p sempre legato ed espressivo*

*ppp*

*espressivo* *très rythmé et sonore*

*ff*

*p*

8 *sempre legato*

*p*

8

8

8

*legato* *cresc.*

*p*

8

*dim.* *rit.* **Tempo I.**  
*ppp sempre legato ed espressivo*

8

8

*dimin.* *ppp* 3 3 3

*pppp* *dim.* *sempre dimin.*



# CHANSON DU CHASSEUR.

GABRIEL GROVLEZ.  
(1911)

*Allegro.*

*PIANO.*

*f et bien rythmé*

*Gai.*

*espressivo*

*p*

*dim. cédez légèrement*

*a tempo*

*una corda*

*f*

*non legato*

*mf*

*una corda p* *cédez -* *a tempo* *mf*

*espressivo* *p*

*cre -* *scen -* *do*

*p subito* *cresc.* *\* una corda*

*f* *cresc.* *\**

*(les 8ves ad lib)* *ff*



(les 8<sup>ves</sup> ad lib)

*espressivo*

*P subito*

*cédez*

*a tempo*

*cédez*

*a tempo*

*P*

*dimin.-*

*una corda*

*ppp*

*Un peu retenu*

*les deux Pédales*

*en dehors mais pp*

*ff*

*a tempo*

# LES ANES.

GABRIEL GROVLEZ.  
(1911)

Moderato. Allegretto giocoso. *mf*

*PIANO.* *p*

The first system of music is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of 'Moderato'. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic and a tempo change to 'Allegretto giocoso'.

The second system continues the piece with a tempo of 'Allegretto giocoso'. It features several triplet figures in both hands, with a piano (*p*) dynamic marking at the end of the system.

The third system continues the rhythmic pattern with triplets in both hands, maintaining a piano (*p*) dynamic.

The fourth system includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic and the instruction 'una corda'. It features a triplet in the right hand and continues the eighth-note accompaniment in the left hand.

The fifth system concludes the piece with a diminuendo (*dimin.*) and a piano (*p*) dynamic. It features a triplet in the right hand and continues the eighth-note accompaniment in the left hand.

Le même mouvement.

1 4 1 3 3 5 4 2 1

*mf* scherzando e leggerissimo

This system contains the first two staves of music. The upper staff features a melodic line with several triplet markings. Below the first few measures, the numbers 1, 4, 1, 3, 3, 5, 4, 2, 1 are written, likely indicating fingerings. The lower staff provides a harmonic accompaniment. The dynamic marking *mf* and the performance instruction *scherzando e leggerissimo* are placed between the staves.

This system continues the musical piece with two staves. The upper staff has more triplet markings. The lower staff continues the accompaniment. The overall texture is light and playful, consistent with the *scherzando e leggerissimo* instruction.

*f* (b) (b) *mf*

This system shows a change in dynamics and texture. The upper staff begins with a *f* (forte) dynamic and contains two measures marked with (b). The lower staff has a *mf* (mezzo-forte) dynamic. The music becomes more rhythmic and dense.

*sempre f* (b)

This system features a *sempre f* (sempre forte) dynamic marking. The upper staff has a triplet marking and a (b) marking. The lower staff continues with a dense, rhythmic accompaniment.

*mf* *cresc.* (b) (b)

*scherzando*

This system concludes the page with a *mf* dynamic and a *cresc.* (crescendo) instruction. The upper staff has two (b) markings. The lower staff features a *scherzando* performance instruction. The music ends with a final flourish.

Lent. Moderato.

*ff* *p* *espressivo*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The tempo starts as 'Lent.' and changes to 'Moderato.' The dynamics are marked as *ff* (fortissimo) and *p* (piano), with the instruction *espressivo* (expressive). There are slurs and accents throughout the piece.

The second system continues the musical score with piano and bass staves. It features a long slur over the upper staff and various chordal textures in the lower staff.

The third system continues the musical score with piano and bass staves, showing further development of the melodic and harmonic material.

Tempo I. *en diminuant*

*p*

The fourth system is marked 'Tempo I. en diminuant' (Tempo I. in deceleration). It features piano and bass staves with a dynamic marking of *p* (piano). The music is characterized by flowing, connected lines.

Lent. Très vite.

*pp* *rit.* *p* *ppp*

The fifth system of the musical score features piano and bass staves. It includes dynamic markings of *pp* (pianissimo), *rit.* (ritardando), *p* (piano), and *ppp* (pianississimo). The tempo changes from 'Lent.' to 'Très vite.' (Very fast). The system concludes with a double bar line.

# LE PASTOUR.

GABRIEL GROVLEZ.  
(1911.)

Lent.

*PIANO.*

*P*

*comme une improvisation*

*Pédale*

*pp*

*espressivo*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking 'v' is present in the right-hand staff.

The second system continues the piece. The upper staff features a melodic line with a dotted eighth note followed by a sixteenth note, and a triplet of eighth notes. The lower staff has a bass line with chords. A dynamic marking 'mf' is placed in the left-hand staff.

The third system shows a change in dynamics. The upper staff begins with a piano 'p' dynamic marking. It features a melodic line with a triplet of eighth notes. The lower staff has a bass line with chords. A dynamic marking 'p' is placed in the left-hand staff.

The fourth system concludes the piece. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with chords. Dynamic markings 'dim.' and 'ppp rit.' are present. The system ends with a double bar line and a fermata over the final note. A 'Ped.' marking is at the bottom, and a '\*' symbol is at the end of the page.

## CHANSON DE L'ESCARPOLETTE.

Mouvement de Valse Viennoise.

GABRIEL GROVLEZ.  
(1911.)

*PIANO.* *mf avec élégance*

*Pédale*

*p*

*Red. \**

*espressivo*

*cédez* *p*

4 4 4 4  
2 2 2 2

*rubato*

*rubato* *rubato*

*rallentando* *mf*

*p*

*dim. unq. corda* *pp*

(b)



# PETITES LITANIES DE JÉSUS.

GABRIEL GROVLEZ.  
(1911.)

Moderato.  
*naïf, tendre et fervent*

PIANO.

*Pédale*

*un peu plus fort*

*pp*

*p* *espressivo*

*plus accentué*

*cresc.* *una corda* *pp subito* *p*

*dim. rall.*

GABRIEL GROVLEZ

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