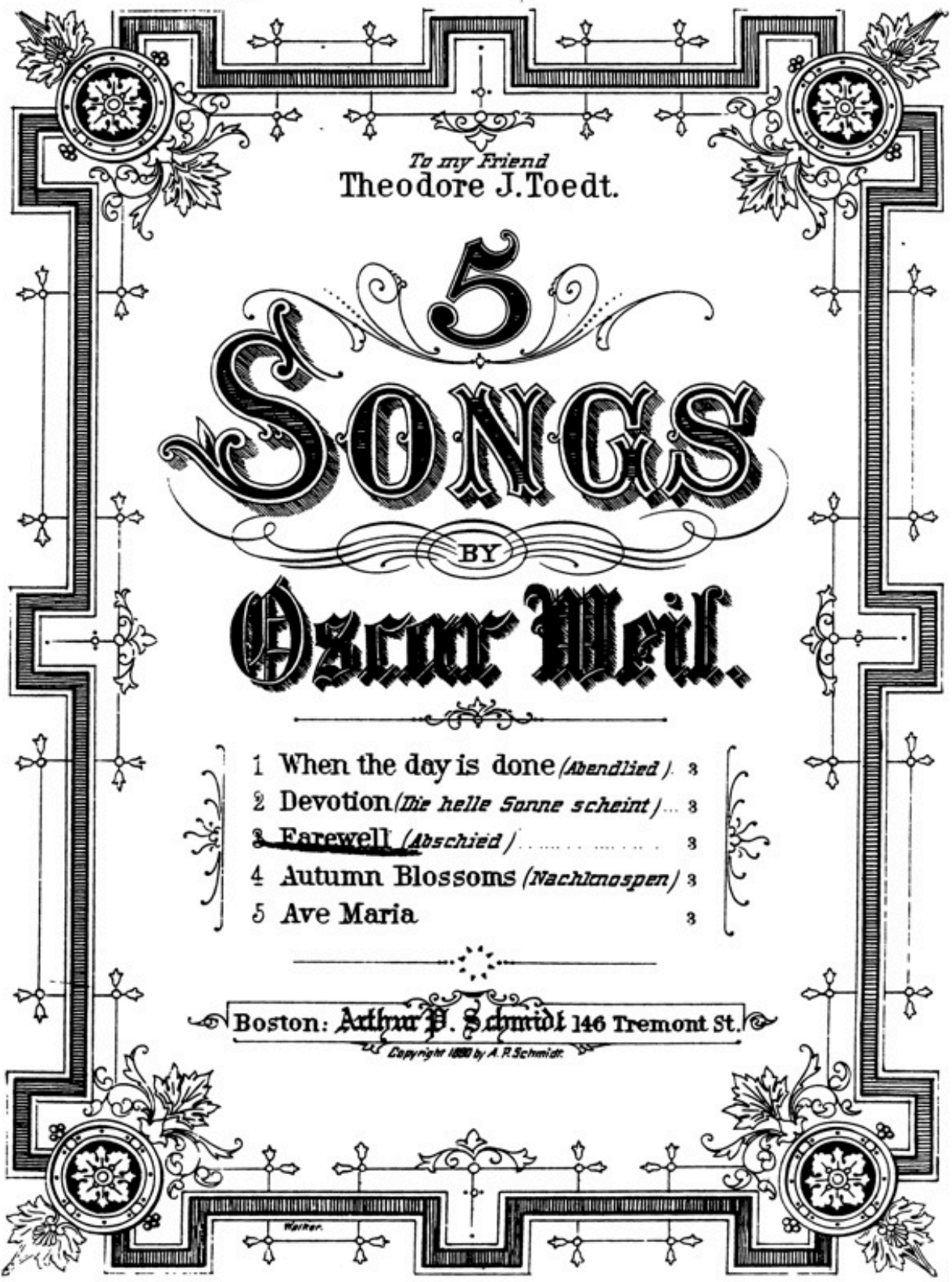




16649 L.

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JUN 9 - 1900
Music Department.



To my Friend
Theodore J. Toedt.

5 SONGS

BY

Oscar Weil.

- | | | |
|---|---|---|
| 1 | When the day is done (<i>Abendlied</i>) | 3 |
| 2 | Devotion (<i>Die helle Sonne scheint</i>) | 3 |
| 3 | Farewell (<i>Abschied</i>) | 3 |
| 4 | Autumn Blossoms (<i>Nachtknospen</i>) | 3 |
| 5 | Ave Maria | 3 |

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FAREWELL.

(ABSCHIED.)

Words by Rückert.

Oscar Weil. Op. 11. No. 3.

Poco lento.
Parlando. **P**

VOICE.

Ye lof - - ty crags o'er which I loved to roam
Ihr Berg' und o ihr Thä - ler hoch und tief,

PIANO.
mf **P**

Pa *

Ye gen - tle vales that erst were strange to me, That caused my
Die ihr mir lang - e wart ein frem - des Land, In welchem

Pa *

heart to long so wear - i - ly for oth - er scenes, but that are now my home! at
nie mein Herz die Heimath fand, die stets der Sehnsucht aus der Fer - ne rief! Da

P *rit.*

poco più animato.

last..... the long - ing once so light.ly stirred!..... To
 end - - - lich nun die Sehnsucht hier ent schlief!..... Da

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

many..... a ten - der bond and tie gave place on ev'ry
 mir..... die neu - e Heimath hier ent - stand wo mich um -

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

side I see a friend.ly face,..... and yet, at
 ket - - - ten woll - te trau - tes Band,..... each reichen

cresc. *cresc.*

last must say the part - - - ing word.....
 must ich nun den Schri - - - de - - - brief.....

dim - in - - uendo. *dim - in - - uendo.* *rall.*

tempo primo.

Ye crags and val-leys I must say farewell! How hard to
 Ihr Berg'und o ihr Thäler, habt Ade! Was ich hier

tempo primo.

Ad. *

part 'tis hard-er still to tell! Farewell! Farewell, a long fare-
 fand, wo find ich's wieder Leb't wohl! Leb't wohl, ich sag' euch

cresc.

mf *cresc.*

-well; at last..... must come the sad, sad word, fare-
 Le - - - be - - wohl,..... ich sag' euch Le - - be - wohl mit

ritard.

p *ritard.*

-well!
 Weh!

p *piu lento.* *ten.* *piu lento.* *ten.* *pp* *ppp*