



PIANO SELECTIONS

Nulle Autre Qu'Elle	<i>Ph. Fahrbach</i>	.50
Evening Serenade	<i>J.H.McLellan</i>	.50
What the little bird said	<i>M.M. Tucker</i>	.25
Valse Impromptu	<i>W.W. Robertson</i>	.80
Florence. Polka Mazurka	<i>Sidney Lambert</i>	.60
Leap Year Caprice	<i>Alice Salisbury Cobb</i>	.40
The Brownies Polka	<i>J. Nentwich</i>	.50
Bluette	<i>Paul Wachs</i>	.60
Tanzlied	<i>A. Biehl</i>	.40
Parting	<i>Elza Löhner</i>	.25
J'y pense (<i>Happy Thought</i>) Polka	<i>B. Marlitt</i>	.50
Tanz im Grünen	<i>C. Bohm</i>	.50
Frühlingszauber (<i>Charm of Spring</i>)	<i>G. Reynald</i>	.65
Air de Ballet	<i>G. Ludovic</i>	.40
Dance	<i>George Lowell Tracy</i>	.40
Wiegenlied	<i>George Lowell Tracy</i>	.40
Mazurka	<i>George Lowell Tracy</i>	.40
Good Night	<i>George Lowell Tracy</i>	.25
Abendstille - Idylle	<i>Carl Ganschals</i>	.60
Forellentanz	<i>Carl Ganschals</i>	.60
Titania Capriccietto	<i>T.G.B. Halley</i>	.25
In September	<i>John F. Clark</i>	.50
In der Fremde	<i>Bernhard Wolff</i>	.25
<u>Der Fröhliche Wanderer</u>	<i>Bernhard Wolff</i>	.25

DER FRÖHLICHE WANDERER

BERNHARD WOLFF.

Vivo. (♩ = 48.)

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 48 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *mf*, *sf*, *dim.*, and *p*. The piece concludes with a *rinforz.* (ritornello) marking.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Dynamics include *f*, *sf*, and *mf*. A first ending bracket is present at the end of the system.

Second system of the piano score. The right hand continues the melodic development. The left hand includes a triplet of eighth notes. Dynamics include *f* and *sf*. A first ending bracket is present at the end of the system.

Third system of the piano score. The right hand has a melodic line with some rests. The left hand features a steady accompaniment. Dynamics include *sf*, *dim.*, and *f*. A first ending bracket is present at the end of the system.

Fourth system of the piano score. The right hand has a melodic line with some rests. The left hand features a steady accompaniment. Dynamics include *sf* and *f*. A first ending bracket is present at the end of the system.

Fifth system of the piano score. The right hand has a melodic line with some rests. The left hand features a steady accompaniment. Dynamics include *cresc.*, *f*, and *p*. A first ending bracket is present at the end of the system.

Sixth system of the piano score. The right hand has a melodic line with some rests. The left hand features a steady accompaniment. Dynamics include *cresc.*, *f*, and *p*. A first ending bracket is present at the end of the system.