

Paul Dukas The Sorcerer's Apprentice

1^{rs} VIOLONS

Assez lent
pizz.
Sourdines
pp

arco
p

3 Soli (DIV.)
1^{er}
pp

TUTTI
1
pizz.
pp

arco
p

2^e (b)
pp

TUTTI
pp

Col 1^{er}

3^e
pp

TUTTI
pp

Col 1^{er}

3 Soli (DIV.)
1^{er} 8
pp

Vif
pizz.
f

TUTTI DIV.
Otez les Sourdines
f

pizz.
p

2^e (b)
pp

3^e
pp

2 **1^{er} mouvt** **3**

cresc.

f

arco *ppp*

1^{rs} VIOLONS

Vi^l. pizz. *ff*

sf dim. p cresc.

4 arco

5 *f p sub. molto cresc.*

6 Vi^l 24 Silence

Timb. **7** 1^{rs} V^{ols} pizz *p*

8 pizz. *sfz p p mf p*

9 arco *dim. pp p'*

10 *p*

Detailed description: This page contains the musical score for the first violins, measures 9 through 24. The score is written in a single system with ten staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The first staff (measures 9-16) features a melody with accents and dynamic markings *ff*, *sf dim.*, *p*, and *cresc.*. The second staff (measures 17-24) contains a sustained chordal texture with dynamics *f* and *p sub. molto cresc.*. A section of silence is indicated for measures 23 and 24. The third staff (measures 9-16) is for Timpani, with a rhythmic pattern of eighth notes and rests. The fourth staff (measures 17-24) continues the rhythmic pattern. The fifth staff (measures 9-16) is for the first violas, with a melody and dynamics *p*. The sixth staff (measures 17-24) continues the rhythmic pattern. The seventh staff (measures 9-16) features a melody with dynamics *sfz p* and *p*. The eighth staff (measures 17-24) continues the rhythmic pattern with dynamics *mf* and *p*. The ninth staff (measures 9-16) features a melody with dynamics *dim.*, *pp*, and *p'*. The tenth staff (measures 17-24) continues the rhythmic pattern with dynamics *p*. Rehearsal marks are numbered 4 through 10.

Dukas — The Sorcerer's Apprentice

4

1^{ers} VIOLONS

cresc. *mf* *p. cresc.* *arco* *pizz.* *mf* *cresc.* *arco* *f* *11* *12* *13* *pizz.* *f* *14* *arco* *sfz* *sf* *15* *pizz.* *arco* *sf* *p* *rinf.* *p* *16* *pizz.* *arco* *rinf.* *p* *17* *cresc.* *f* *18* *pizz.* *2* *p* *cresc.* *f* *rinf.* *arco* *19* *pizz.* *arco* *rinf.* *più f.* *sempre cresc.*

20 Poco animando

Musical notation for measures 20 and 21. Measure 20 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music consists of eighth notes and quarter notes. Measure 21 continues with similar rhythmic patterns. Dynamics include *sf* and *f*. A fermata is present over the final note of measure 21.

21 Più animando

Musical notation for measures 21 and 22. Measure 21 is marked *Più animando*. Measure 22 is marked *DIV.* and features a *rit.* (ritardando) marking. The notation includes a grand staff with a brace on the left. Dynamics include *sf*, *f*, *rit.*, and *sf ff*. A fermata is present over the final note of measure 22.

UNIS

22 Au mouvt

Musical notation for measure 22. The notation is marked *UNIS* and *Au mouvt*. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth notes and quarter notes. Dynamics include *sec sf* and *f*.

Musical notation for measure 23. The notation continues with eighth notes and quarter notes. Dynamics include *f*.

Musical notation for measure 24. The notation continues with eighth notes and quarter notes. Dynamics include *f*.

Musical notation for measure 25. The notation continues with eighth notes and quarter notes. Dynamics include *f*.

Musical notation for measure 26. The notation continues with eighth notes and quarter notes. Dynamics include *f*.

Musical notation for measure 27. The notation continues with eighth notes and quarter notes. Dynamics include *f*.

25 Poco string.

A tempo

Musical notation for measure 28. The notation is marked *A tempo* and features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter notes. Dynamics include *f*.

cresc. - - - - - ff

1^{RS} VIOLONS

p scherz.

26

poco cresc.

mf *mf* *espress.* *poco cresc.*

27 *3* *rinf.* *mf* *espress.*

28 *String.* *cresc.* *rinf.* *molto cresc.*

A tempo

ff

29 *rinf.*

rfz *rfz*

30 *sf*

2 *Près du chevalet* *p* *molto cresc.* *f* *f* *pizz.*

31 arco près du chevalet p molto cresc. arco

pizz. f f

32 rinf. rinf.

33 Col 1^o 2 2 3 (DIV.) cresc.

34 ff

35 sf sf sf

36 Serrez un peu le M^t 2 3 4 5 6 7 #. ff dim. p cresc.

37 molto f

ff 2

Detailed description: This page of a musical score for the first violins of 'The Sorcerer's Apprentice' by Dukas. It contains measures 31 through 37. The key signature is B-flat major (two flats). Measure 31 starts with a boxed measure number '31' and includes the instruction 'arco près du chevalet' above the staff and 'p' below. The music features a melodic line with a '2' fingering and a dynamic marking 'molto cresc.'. Measure 32 has a boxed '32' and 'rinf.' markings. Measure 33 has a boxed '33' and 'Col 1^o' marking. Measure 34 has a boxed '34' and 'ff' marking. Measure 35 has a boxed '35' and 'sf' markings. Measure 36 has a boxed '36' and the instruction 'Serrez un peu le M^t' above the staff, with fingerings 2, 3, 4, 5, 6, 7 and a sharp sign above the final note. Measure 37 has a boxed '37' and 'molto' marking. The page concludes with a final measure containing a boxed '2' and 'ff' marking.

1^{rs} VIOLONS

38

Plus animé

p léger, très détaché

8

10

1 2 3 4 5 6 7 8 9

39 loco

f *cresc.*

2 1 2 3 4 5 6 7 8 9 10

ff *p*

11 12 13 14

40

f

Toujours plus animé

ff *f* *cresc.* *ff* *f*

cresc. *ff*

2 4

41

Très vif

sec *ff*

Retenu Silence Plus retenu A tempo

DIV. sur le chevalet

2 *ff* 4 8 2 23 24 15

Alto

1^{ers} Violons

mf *cresc.*

45

f

sf *più f*

46

47

sf *sf* *ff*

En animant un peu

48

sf

Toujours plus animé

ff

49

ff

A tempo

9 10 11 12

Col 1^o

BIV.

ff

2

Dukas — The Sorcerer's Apprentice

10

1^{rs} VIOLONS

50

Musical notation for measures 49 and 50. The key signature is three flats (B-flat major/C minor). Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. A bracket on the left side of the first two staves indicates they are part of a single musical phrase.

3

UNIS.

Musical notation for measure 51, marked UNIS. The notation shows a series of eighth notes with accents.

Musical notation for measure 52, showing a triplet of eighth notes.

Musical notation for measure 53, showing a triplet of eighth notes.

51

Musical notation for measure 54, showing a triplet of eighth notes.

Musical notation for measure 55, marked *rinf.* The notation shows a series of eighth notes with accents.

52

Sans presser

Musical notation for measure 56, marked *ff*. The notation shows a series of eighth notes with accents, followed by a melodic line with a slur and a fermata.

Musical notation for measure 57, showing a triplet of eighth notes. The notation includes fingerings 1, 2, 3, 4, and 5.

Musical notation for measure 58, showing a triplet of eighth notes. The notation includes a slur and a fermata.

1^{rs} VIOLONS

53 En serrant

ff

Plus anime

f

54

pff *mf*

En animant toujours

cresc. molto *ff*

rinf.

55

rinf.

2b *2*

Assez lent mouvt de l'introduction

ff *arco* *sec* *pizz.* *2*

Prenez les Sourdines

p

En retenant un peu

pp *perdendo* *Otez les Sourdines* *Vif* *ff*