

# SIX TRIOS

A

*Deux Violons et un Violoncello*

Dont il y en à Trois qui peuvent se jouer sur la Flute

DÉDIÉS

*A son Altesse Serenissime Monseigneur*

Le Margrave de Brandebourg Auspac et Bareyth. &c

PAR

MONSIEUR DE BEECKÉ

*Capitaine au Régiment de Wirtemberg Dragons au service du Cercle de Suabe*

*Prix 7<sup>th</sup> 4<sup>so</sup>*

A PARIS

*Chez M<sup>r</sup>. Baillieux, M<sup>d</sup>. de Musique Ordinaire de la Chambre et Menus plaisirs  
du Roy. Rue S<sup>t</sup>. Honoré, à la Regle d'Or.*

A TOULOUSE

A LILLE

A LION

Chez

M<sup>r</sup>. Brunet

M<sup>r</sup>. La veuve Siflet.

M<sup>r</sup>.

A. P. D. R.

*Ecrit par Ribière*



*all' non tanto.*

*Violino Secondo*

**I** [Musical staff 1]

[Musical staff 2]

[Musical staff 3]

[Musical staff 4]

[Musical staff 5]

[Musical staff 6]

[Musical staff 7]

[Musical staff 8]

[Musical staff 9]

[Musical staff 10]

[Musical staff 11]

[Musical staff 12]

[Musical staff 13]

[Musical staff 14]

[Musical staff 15]



*Allegretto grazioso*

*Violino Secondo*

*en Rondeau*

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is *Allegretto grazioso*. The first staff has a dynamic marking of *P* (piano) and a *rit* (ritardando) marking. The music is primarily eighth-note and sixteenth-note patterns. The second staff has a *rit* marking. The third staff has a *rit* marking. The fourth staff has a *pp* (pianissimo) marking. The fifth staff has a *rit* marking. The sixth staff has a *rit* marking. The seventh staff has a *rit* marking. The eighth staff has a *rit* marking. The ninth staff has a *rit* marking. The tenth staff has a *rit* marking.

*Allegretto*

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is *Allegretto*. The first staff has a *rit* marking. The second staff has a *rit* marking. The third staff has a *rit* marking.

*primo tempo*

The third section of the score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is *primo tempo*. The first staff has a *rit* marking. The second staff has a *rit* marking. The third staff has a *rit* marking.



Violino Secondo

II

*p<sup>o</sup> All.<sup>o</sup>*

*F* *P* *P* *rinf* *P* *rinf*

*F* *P* *rinf* *rinf* *P*

*rinf* *F* *P*

*P* *rinf* *P rinf*

*dolce*

*P* *rinf* *P* *P* *rinf*

47 *F* *P*

*rinf* *P* *P F*

*F* *P*

*F* *rinf P* *rinf*

*P* *rinf* *P* *F* *P*



Violino Secondo.

*rinf* *rinf*

*Segue* *P* *F* *P* *P rinf P*

*P.F* *P* *rinf* *F*

*dolce* *rinf* *P*

*P* *P* *F*

59

Menuetto

*P* *cres* *F*

*P* *ruj* *P*

*F* *P* *F*

32 *P* *piu F* *P* *cres* *F* *FF*

*P* *P* *F*

*P* *F* *P*

32 *F*

8 8



Violino Secondo

III

*Unp<sup>o</sup> Ada<sup>e</sup>*

The main body of the score contains 15 staves of music. The first staff begins with a piano (P) dynamic. Subsequent staves include markings for *piu F*, *rinf*, *cres*, and *F*. A measure rest is present at the beginning of the second staff. The score concludes with a double bar line at measure 46.

*Allegretto en Rondeau*

The *Allegretto en Rondeau* section consists of four staves of music in 2/4 time. It begins with a *rinf* marking, followed by a piano (P) dynamic. The section concludes with another *rinf* marking and a final piano (P) dynamic.



Violino Secondo.

7

*rinf.* *rinf.*

*Piu.F* *P*

*P* *P* *3* *3* *rinf.*

*P* *cres.* *F*

*P* *cres.F* *F*

*P* *rinf.*

*rinf.* *p* *rinf.* *p* **84**

*P* *rinf.* *P*

*F* *rinf.* *P* *P*

**25** *pp* *rinf.* *P*

*F*

*P* *F* *P*

*F* *P* *F* *P* **31**



Violino Secondo

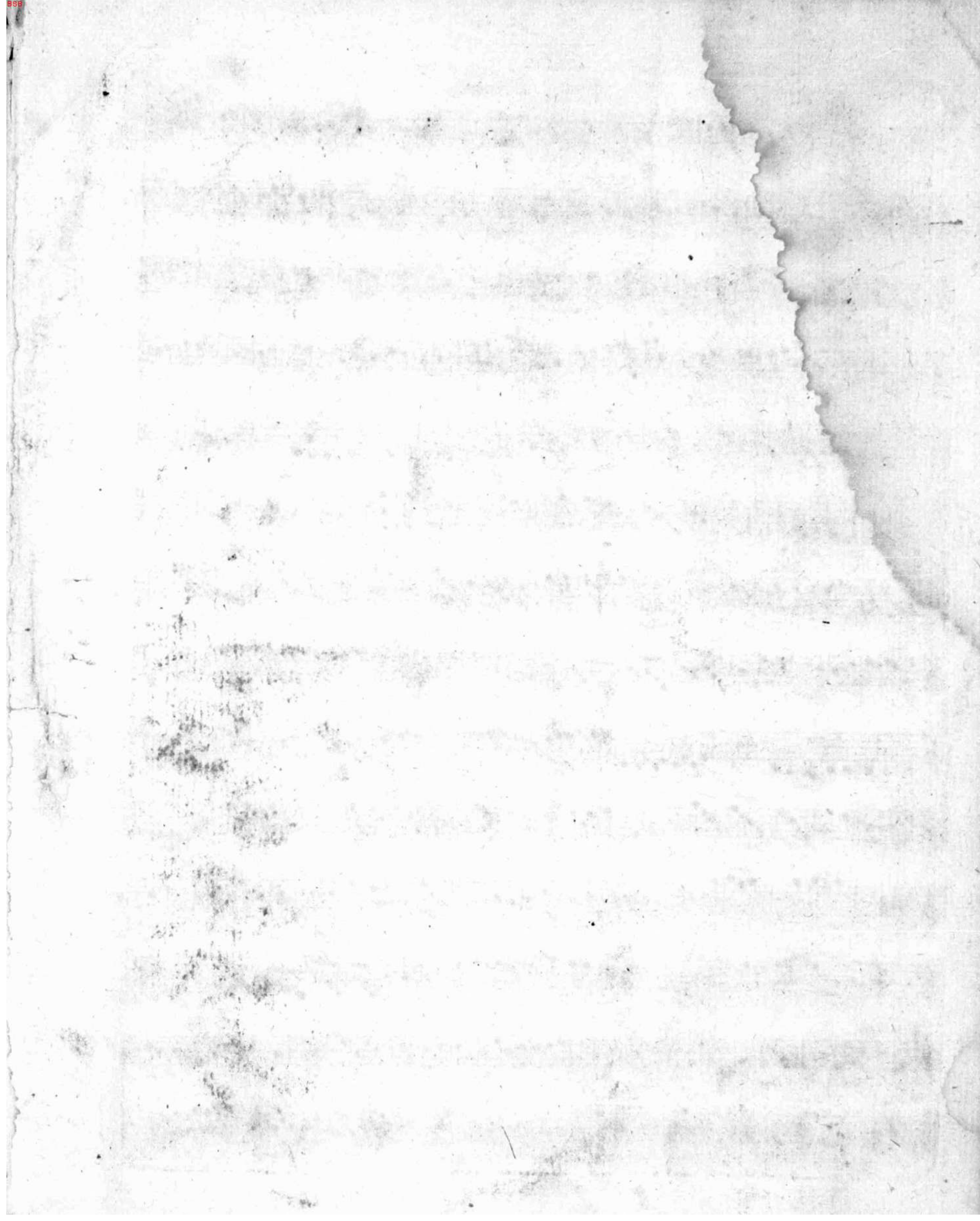
Moderato

IV

Musical score for Violino Secondo, Moderato section, measures 1-42. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *P*, *rinf*, and *F*. Measure numbers 38 and 42 are indicated at the end of the fourth and eighth staves, respectively. The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for Violino Secondo, tempo di Minuetto section, measures 43-95. The score consists of six staves of music. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *tempo di Minuetto*. The music is marked with dynamics such as *P*, *rinf*, and *F*. Measure numbers 42 and 95 are indicated at the end of the eighth and sixteenth staves, respectively. The notation includes various rhythmic values, slurs, and articulation marks. The key signature changes to *mineur* (one flat) and then back to *majeur* (one sharp) in the final staves.







Violino Secondo

Larghetto

V *Larghetto*

*P rinf P rinf P rinf P F P*

*rinf P rinf P rinf P*

*rinf P rinf P rinf P*

*P rinf P rinf P*

Allegro

*Allegro*

*P*

*cres F P rinf rinf P*

*rinf P rinf P*

*rinf F P*

*rinf P rinf P*

*P cres F P rinf P F*

*P rinf P rinf P*

*P rinf P rinf P*

*P rinf P rinf P*

*P rinf P rinf P*

Miruetto

Sotto voce

*Miruetto*

*Sotto voce*

*P*

*P F 1mo trio*



Violino Secondo

Musical staff with notes and dynamics: *M.D.* *P* *2.<sup>do</sup> trio*

Musical staff with notes and dynamics: *F* *P* *F* *M.D.*

VI *all' non tanto* *rinf* *P* *P* *F*

Musical staff with notes and dynamics: *ff* *rinf* *P*

Musical staff with notes and dynamics: *P* *F* *P* *cres* *F*

Musical staff with notes and dynamics: *P* *rinf* *P* *rinf* *rinf* *P* *rinf* *P* *rinf* *P*

Musical staff with notes and dynamics: *rinf* *P* *rinf* *rinf* *F* *P* *F* *P* *F*

Musical staff with notes and dynamics: *P* *F* *P* *66*

Musical staff with notes and dynamics: *F* *P* *rinf* *F*

Musical staff with notes and dynamics: *P* *P* *F* *P* *F*

Musical staff with notes and dynamics: *P* *cres* *P* *cres* *F*

Musical staff with notes and dynamics: *P* *P* *rinf* *P*

Musical staff with notes and dynamics: *rinf* *rinf* *rinf* *P* *F* *P* *F* *P*

Musical staff with notes and dynamics: *P* *F* *P* *67*



Violino Secondo

*Allegretto*

*en  
Andante*

The musical score for Violino Secondo, page 12, is written in a single melodic line across 14 staves. The tempo is marked *Allegretto* and the performance style is *en Andante*. The music is in a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *rinf* (ritardando), and *Prinf* (Pizzicato). The piece concludes with a double bar line and the number 114 below it.



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A TOULOUSE

A LILLE

A LION

Chez

M<sup>r</sup> Brunet

M<sup>r</sup> La veuve Siflet.

M<sup>r</sup>

A. P. 1777

*écrit par Ribiere*



4 Mus. pr. 63147

M5



28/105/135a



A son Altesse Serenissime Monseigneur  
le Margrave de Brandebourg Auspac et Barejth &c

Monseigneur

Un prince qui protège tous les Arts; et qui se délasse avec les beaux Arts, des soins qu'il donne à son peuple, acquiert un droit à leurs hommages. La peinture et la gravure s'empressent à multiplier ses traits. L'Éloquence développe la beauté de son ame. la poésie et la Musique le chante.

Quel est ce Prince? les talens vous nomment Monseigneur, pou-  
-vais-je choisir un protecteur plus éclairé, sur tout, après en avoir reçu des mar-  
-ques distinguées de bienveillance. je le devois pour l'honneur des Arts, et par re-  
-connoissance. pouvais-je publier mes productions, sous de meilleurs auspices? vou-  
-lez leur donniez du mérite, l'orsque vous paroissiez vous plaire à les exécuter. si mon hom-  
-mage n'est pas digne de votre gout, il sera du moins un témoignage du profond respect  
avec lequel je suis

Monseigneur  
de votre Altesse Serenissime

Le très humble très obéissant et  
très dévoué Serviteur Beecke  
Capitaine au Reg<sup>t</sup>. de Wirtemberg  
Dragons, au service du cercle de suabé



Flauto ò Violino Primo

*Allò non tanto*

*p* *f* *p* *rinf* *p<sup>0</sup>* *rinf*

*p* *rinf*

*p* *rinf* *f* *p*

*rinf* *p<sup>0</sup>* *rinf* *p<sup>0</sup>*

*rinf* *p<sup>0</sup>* *p<sup>0</sup>*

*p<sup>0</sup>* *f*

*p<sup>0</sup>*

*p* *p*

*prinf* *f* *p*

*f* *p* *f*



*Rondeau*  
*Allegretto grazioso*

*p* *pp*

*Allegretto*

*pnf* *p* *pp*



Flauto ô Violino Primo

11

*P. rinf.*

*Poco Alle<sup>o</sup>*

*rinf.* *P*

*P* *rinf.* *P* *rinf.* *P*

*rinf.* *F* *P*

*rinf.* *rinf.* *P* *rinf.*

*F* *P* *p. f.*

*P* *rinf.* *P* *rinf.* *rinf.*

*dolce.*

*P*

*rinf. P rinf. P rinf. P rinf. P rinf.*

*F* *P* *rinf.* *P* *rinf.*

*rinf. P*

*F* *un p. p. f.* *FF*

*P* *F* *P* *rinf.* *P F P* *rinf.*

*P* *F* *P*



Flauto o Violino Primo

Musical score for Flauto o Violino Primo, measures 1-59. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Performance markings include *1*, *cres*, *F*, *P rinf*, *P*, *rinf*, *P*, *pu.*, *F*, *P*, *F*, *dolce*, *P rinf*, *rinf*, *P*, and *59*.

Musical score for Menuetto, measures 1-32. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Performance markings include *Menuetto*, *P cres*, *F*, *P*, *rinf*, *P*, *F*, *P*, *rinf*, *P*, *32*, *3*, *F*, *P*, *F*, *P*, *rinf*, *P*, *F*, *P*, *32*, *2*, *1*, *8*, *2*, *8*, and *2*.

D. C. Menuetto.



*Violino Primo*

III

*Un p.<sup>o</sup> And.<sup>te</sup>*

Dynamics and markings in the score include: *P*, *pu.<sup>o</sup> F*, *rinf*, *cres*, *F*, *40*, *P*, *cres*, *F*, *P*, *pu.<sup>o</sup> F*, *F*, *P*, *rinf*, *rinf*, *I*, *P*, *cres*, *F*, *P*, *F*, *P*, *rinf*, *46*

*Allegretto en Rondeau*

Dynamics and markings in the score include: *rinf*, *P*, *rinf*, *P*



Violino Primo

This page contains a handwritten musical score for the first violin (Violino Primo). The score is written on 14 staves of five-line music. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together.

The score includes several performance markings and dynamics:

- Dynamic markings:** *rinf.* (ritardando), *P* (piano), *F* (forte), *pp* (pianissimo), and *cres* (crescendo).
- Performance markings:** *rit.* (ritardando), *tr.* (trill), and *I* (first ending).
- Measure numbers:** 84, 25, and 31 are indicated at the beginning of their respective staves.
- Rehearsal marks:** Asterisks (\*) are placed above certain notes throughout the score.

The notation includes various note values, rests, and slurs, indicating phrasing and articulation. The overall style is characteristic of 18th or 19th-century manuscript notation.



## Violino Primo

IV *Moderato* *rinf* *P* *rinf* *P* *rinf* *F*

*P* *F* *P* *F* *rinf* *rinf* *F* *P*

*F* *P* *F* *rinf* *P* *rinf* *F* *P* *F* *P*

*F* *P* *rinf* *rinf* *F* *P* *rinf* *P* *rinf* *P* *rinf* *P* *rinf* *P*

*F* *P* *rinf* *P* *rinf* *P* *rinf* *P* *rinf* *P* *rinf* *P* *rinf* *P*

*tempo di minuetto* *P* *F* *P* *P* *P*

*rinf* *P* *F* *P* *F* *P* *F* *P*

*rinf* *F* *rinf* *prinf* *F*

*mineur* *P* *F* *rinf*

*majeur* *P* *P* *rinf* *P* *rinf* *P* *P*

*F* *F* *P* *rinf*

38 42 96







*Flauto ô Violino Primo*

V

*Larghetto*

Musical score for Flauto or Violino Primo, page 10. The score consists of 14 staves of music in 3/4 time, marked *Larghetto*. The notation includes various dynamics such as *p<sup>0</sup>*, *rinf*, *P*, *F*, and *cres*, along with articulation marks like accents and slurs. A section marked *all.* begins on the 10th staff. The score is written for a single instrument, with a large 'V' at the beginning.



Handwritten musical score for the first section of the Minuetto. It consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p<sup>o</sup>*, *rinf*, *crec*, *F*, and *P*. The music is written in a single melodic line on a treble clef staff.

*Minuetto sollo voce*

Handwritten musical score for the Trio sections of the Minuetto. It consists of 5 staves of music. The notation includes dynamic markings such as *p<sup>o</sup>*, *rinf*, and *F*. The music is written in a single melodic line on a treble clef staff.

*1<sup>mo</sup> trio*

*2<sup>do</sup> trio*

*M.D.*

*M.D.*



Flauto ô Violino Primo

V

Larghetto

Musical score for Flauto or Violino Primo, page 10. The score consists of 14 staves of music in 3/4 time, marked "Larghetto". The notation includes various dynamics such as *p<sup>0</sup>*, *rinf*, *P*, *F*, and *cres*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. An *all.* (allegretto) section begins on the 10th staff, marked with a change in time signature to common time (C). The piece concludes with a final *F* dynamic on the 14th staff.



11

*p<sup>0</sup> rinf p<sup>0</sup> rinf*

*p<sup>0</sup> cres F p<sup>0</sup> rinf*

*p<sup>0</sup> F p<sup>0</sup> rinf P*

*rinf p<sup>0</sup> rinf P*

*F p<sup>0</sup> rinf F*

*Minuetto sollo voce*

*p<sup>0</sup> rinf p<sup>0</sup>*

*1.º trio*

*2.º trio*

*M.D.*

*p<sup>0</sup> F p<sup>0</sup> F M.D.*



*Violino Primo*

VI

*P* *rinf* *P*  
*F* *P* *rinf* *P* *rinf* *P*  
*P*<sup>0</sup>*F* *P* *cres* *F*  
*P* *rinf* *P* *rinf* *rinf* *P* *rinf* *P* *rinf*  
*P* *rinf* *P* *rinf* *rinf* *P* *F* *P* *F* *P*  
*F* *P* *F* *P* 66  
*F* *P* *rinf* *F*  
*P* *P*<sup>0</sup>*F* *rinf*  
*P* *cres* *P* *cres* *F*  
*rinf* *P* *rinf* *P* *rinf* *P* *rinf*  
*P* *rinf* *F* *F* *F* *P* *P* *F*  
*P* *F* *P* *F* 67

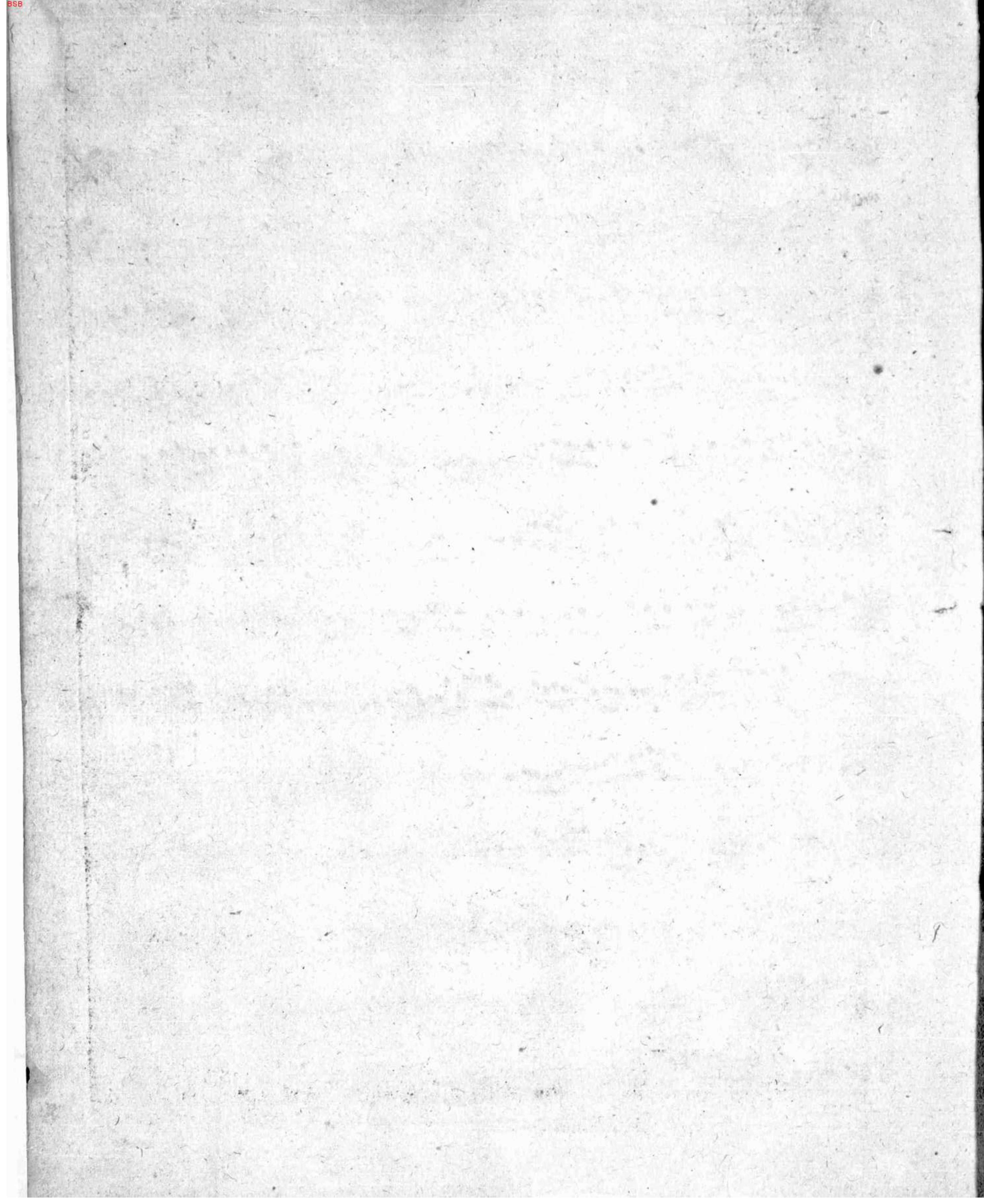


*Allegretto  
en  
Rondeau*

*Violino Primo*

The musical score is written for Violino Primo and consists of 15 staves. The tempo and mood are indicated as *Allegretto en Rondeau*. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings: *P* (piano), *F* (forte), *acc* (accent), and *rinf* (ritardando). The piece concludes with a double bar line and the Roman numeral III.







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A TOULOUSE

A LILLE

A LION

Chez

M<sup>r</sup> Brunet

M<sup>r</sup> La veuve Siflet.

M<sup>r</sup>

A . P . D . R

*Ecrit par Rabone*



4 Mus. pr. 63147

115



*All.<sup>o</sup> non tento.*

*Violoncello*

I

*p f rinf p rinf p rinf p rinf*

*rinf p rinf p rinf p rinf p rinf*

*rinf p rinf rinf rinf*

*rinf rinf p f*

*p rinf f p f*

*82*

*93*

*Rondeau*

*Allegretto grazioso*

*p pp*

*Allegretto*

*bis*

*rinf p*

*141*



*Violoncello*

II

*Poco Allegro*

*rinf* *P* *F*  
*rinf* *F* *P* *rinf* *P* *P* *rinf*  
*P* *P* *P* *F* *P* *rinf*  
*P* *P*  
*F* *P*  
*rinf* *P* *rinf* *rinf* *P* *F* *P* *F*  
*P* *P* *rinf* *P* *F* *P* *P*  
*P* *rinf* *P* *cres* *F*  
*F*  
*P* *rinf* *P* *F* *F* *59*

*Minuetto*

*P* *cres* *F* *P*  
*P* *F* *P* *F*  
*P* *F* *P* *P* *cres* *F*  
*P* *rinf* *F*



*M. D.*  
 F P F *trio* P P P

**III** *Poco And<sup>te</sup>*  
 P

*rinf* P F P P F P F

P *rinf* *rinf*

P *cres* F P P F F P *rinf* P *rinf*

P *rinf* P *cres* F

F P *rinf*

*Rondeau*  
*Allegretto* *rinf* P *rinf* P *rinf* P *rinf* *rinf* *rinf* P *rinf*

2 P P F P

*rinf* P P *rinf* F P *cres* F P

*cres* F F P *rinf* *rinf* *rinf* P *rinf*

P *rinf* P F

*rinf* P P PP *rinf*

P P F F P F



*Violoncello*

IV

*Moderato*

Musical score for Violoncello, Moderato section, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *rinf* (rinfacciato), and *F* (forte). Fingerings are indicated by numbers 1-4 and asterisks (\*). The section concludes with a double bar line.

*tempo di Minuetto*

Musical score for Violoncello, tempo di Minuetto section, measures 13-24. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-4 and asterisks (\*). The section concludes with a double bar line.

*mineur*

*majeur*

Musical score for Violoncello, Larghetto section, measures 25-30. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *rinf* (rinfacciato), and *F* (forte). Fingerings are indicated by numbers 1-4 and asterisks (\*). The section concludes with a double bar line.

V

*Larghetto*



Violoncello

Violoncello musical score, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *rinf*, *p*, *Prinf*, *F*, and *all.<sup>o</sup>*. The notation includes slurs, accents, and articulation marks.

Minuetto

Minuetto musical score, measures 16-20. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamics such as *p*, *1<sup>mo</sup> trio*, and *M.D.* (Messa di Voce). The notation includes slurs and articulation marks.



Violoncello

*non tanto all<sup>o</sup>*

VI

P rinf P F

P rinf F P cres F

rinf rinf P rinf P rinf rinf rinf

F P F P F P F

66 3 P F P rinf F rinf

P P F rinf P cres P cres F

P P rinf P F

P F P F P F

67

*Allegretto en Rondeau*

P F P rinf P rinf 2 F

P F P P F P

rinf P P

P

114

114

*fin* F P 2 F P F







