

Den Kone haver god Forstand

Fra komedien "I Vulkani Kiæp" (ukjent forfatter)
Fremført første gang 30. desember 1748

Notesetting: Robin Rolffhamre

Johan Henrik Freithoff (1713-1767)
Arr.: Terje Mathisen

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a quarter note G4, followed by a half note chord of G4 and Bb4. The left hand (bass clef) starts with a quarter rest, followed by a half note chord of G3 and Bb3. The piece is in 2/4 time and Bb major. Fingerings are indicated: 4 and 2 in the right hand, and 1 and 2 in the left hand.

The second system of the piano accompaniment continues from the first. The right hand features a melodic line with slurs and fingerings (4, 5, 4, 3, 4, 3). The left hand provides harmonic support with chords and moving lines. The system concludes with a *Fine* marking. Fingerings 1, 1, 2, 1, 1, 2, 1 are shown in the right hand.

13

The third system includes the vocal line and piano accompaniment. The vocal line (treble clef) begins with the lyrics "Den Ko - ne ha - ver god For - stand som ved at skju - le". The piano accompaniment (two staves) provides harmonic support with chords and moving lines. The system is numbered 13.

16

for sin Mand den Klip-pe den Klip-pe den Klip - pe hvor hun Skib-brud led; men der-som Man-den

22

ved Be - sked og fø - ler at hans Pan - de svi - er, da raa - der jeg ham

27

at han ti - er, og ik - ke gjør der om - al - larm; men bæ - rer - den-ne Sorg ud - i sin

33

c - gen Barm paa de paa de hans Na - boe ej skal

38

D.C. ad lib.

læ - re, at han har Aar - sag til ja - loux at væ - re.

D.C. ad lib.

tr