

VIOLIN CONCERTO NO. 2

in G minor

Op. 63

S. Prokofieff

Allegro moderato $\text{♩} = 108$

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Trumpet I
Trumpet II
Horn I
Horn II
Bass Drum $\frac{4}{4}$
Snare Drum $\frac{4}{4}$
Triangle $\frac{4}{4}$
Cymbals $\frac{4}{4}$
Castanets $\frac{4}{4}$
Violin Solo $\text{Allegro moderato } \text{♩} = 108$
Violin I
Violin II
Viola
Violoncello
Bass

1

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

pp

creac.

oon sord.



13

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

pp

Soli

17

Cl. *p*

Vln. Solo *pizz.* *arco* *p*

Vln I *p*

Vln II *p*

Vla *mf* *p*

Vc. *p*

Cb. *p*

24

Fl. *p* *mp* *a 2* *u 2*

Cl. *p*

Bn. *p* *mp* *u 2*

Vln. Solo *mf* *dim.* *p* *cresc.* *3* *Poco più mosso*

Vln I *senza sord.* *p* *pp* *senza sord. pizz.* *p*

Vln II *senza sord. pizz.* *p*

Vla *senza sord.*

Vc. *p* *mp* *pp*

Cb. *p*

30

Fl.

Bn.

Hn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

mf

mf

p

mp

f

mp

mf

arco

mf

senza sord.

mf *espress.*

pizz.

mf

34

Fl.

Bn.

Hn.

B. Dr.

Vln. Solo

Vla

Vc.

Cb.

mp

a 2

mf

p

mp

f

pp

pizz.

p

arco

mp *espress.*

pizz.

p

pizz.

p

senza sord.

mf

p

38

Cl. I

Hn. I

B. D. I

Vln. Solo *crec.* *dim.*

Vc. *arco*

Cb. *arco*

42 *poco rall.* 5 Poco più tranquillo

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. I *p*

Vln. Solo *p* 5 Poco più tranquillo

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

47 *poco ca - lan - do al*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *p* *mf* *dim.*

Cb. *p* *mf* *dim.*

52 **6** *Meno mosso* ♩ = 80

Cl.

Bn.

6 *Meno mosso* ♩ = 80

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

57

7

Fl.

Cl.

Bn.

Hn.

7

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

I Solo

62

Ob. *p dolce*

Cl. *p*

Bn. *p*

Hn.

Vln. Solo *mf*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*



67

Fl. *mp*

Ob. *mp*

Cl. *p*

Vln. Solo *p*

Vln II *p*

Vla *p*

Vc. *p* (arco)

Cb. *p* (arco)

div. > pizz.

div. > pizz.

p (arco)

71

Fl. *mp*

Ob. *mp*

Cl.

Vln. Solo

Vln II

Vla *p*

Vc. *tutti aroo*
p

Cb. *tutti aroo*
p

73

Cl. *mp*

Bn. *p* *mp* *cresc.*

Vln. Solo *p* *pizz. il poco cresc.*

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.* *mp* *cresc.*

Vc. *pizz.* *p* *mp* *cresc.*

Cb. *p* *mp* *cresc.*

ac - oe - le - ran - a 2

ac - oe - le - ran -

77 - - do **9** Più mosso

Ob. a 2

Cl. cresc.

Bn.

Tri.

- - do **9** Più mosso

Vln. Solo *f* *con bris.*

Vln I cresc. pizz. arco

Vln II *mf* cresc. arco

Vla arco

Vc. arco

Cb. pizz. arco

81

Fl. a 2

Ob. a 2

Cl. a 2

Bn. a 2

Tr.

Hn.

Vln. Solo *dim.*

Vln I arco

Vln II arco

86 *ri - te - nu - to* *Lento*

Ob. *I Solo* *p* *pp*

Cl. *a 2* *mp* *p* *pp*

Bn. *mp* *p* *pp*

Tr. *p*

Hn. *mp* *p*

Vln. Solo *p*

Vln I *p*

Vln II *p*

92 **10** *Tempo I* *a 2* *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *a 2* *mp* *p*

Vln. Solo *p* *mf* *p*

Vln I *sul G* *p* *mf*

Vln II *p* *mf*

Vla. *mf espress* *p* *mf* *sul C* *p* *mp*

Vc. *mf* *p*

Cb. *mf* *p*

98 a 2 **11**

Fl. *mp*

Ob. *f*

Cl. *mp* a 2

Bn. *p* a 2

Vln. Solo *mf* **11** *p*

Vln I *Inco* *p* *mf* *pp*

Vln II *pp*

Vla *Inco* *f* *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

103 a 2

Bn. a 2

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

106 12 *a 2*

Bn. *p*

Vln. Solo *p*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *p*

Cb. *p*

110

Vln. Solo *mf*

Vln I *mf* *sul ponticello*

Vln II *mf* *sul ponticello* *poco cresc.*

Vla *mf* *sul ponticello* *poco cresc.*

Vc. *mf* *arco sul ponticello* *poco cresc.*

Cb. *mf* *arco sul ponticello* *poco cresc.*

Pochissimo più mosso

113 13

Fl. *mf*

Bn. *mf*

Vln. Solo *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

118

Fl. *f*

Cl. *mp*

Bn. *f*

Vln. Solo *arco*

Cb. *mp*

14 Ancora un poco più mosso

123

Fl. *f*

Bn. *a 2* *mp*

Vln. Solo **14** Ancora un poco più mosso

Vln I *p*

Vln II *p*

Vla *p*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

126

Bn. *a 2* *mf*

Vln. Solo *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mf*

Cb. *mf*

129

15 a 2

Ob. a 2

Cl. a 2

Bn. a 2

Hn. a 2

f ben tenuto

Vln. Solo *f*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *f ben tenuto arco*

Cb. *f pesante arco*

134 a 2

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

poco rit.

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

16 Più tranquillo

138

Vln. Solo *p dolce*

Vln. I *p dolce*

Vln. II *p*

Vla. *p*

143

Fl. *mf*

Cl. *mf*

Bn. *mf*

Vln. Solo *mf*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

17

148

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Vln. Solo *p* *mp*

Vln. I *p espress.*

Vla. *p* *mp*

Vc. *p* *mp*

152 *poco rit.*

Ob. *p*

Cl. *p*

Bn. *p*

Vln. Solo *poco rit.* *oon sord.*

Vln I *oon sord.* *p*

Vln II *oon sord.* *p*

Vla *p*

Vc. *p*

Cb. *p*

157 **18** Più mosso

Bn. *pp*

B. Dr. *pp*

Vln. Solo *pp*

Vln I *pp*

Vln II *pp* *div.*

Vla

Vc. *pizz.* *p*

Cb. *pizz.* *p*

160 I

Bn. *p* *mp*

B. Dr. *amor.*

Vln. Solo

Vln I *p*

Vln II *p*

Vla. *pizz.* *mp*

Vc. *p* *mp*

Cb. *p*

163

Fl. *pp* *cresc.*

Cl. *pp* *cresc.*

Bn. *pp*

Vln. Solo *pp*

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla. *pp*

Vc. *pp* *aroo* *p cresc.*

Cb. *div. aroo* *p* *cresc.* *unis.*

167 **19**

Fl. *I Solo*

Ob. *mf*

Cl. *I*

Bn. *a 2*

Hn. *I Solo*

Vln. Solo *senza sord.*

Vln I **19** *mf*

Vln II *senza sord.*

Vla. *arco*

Vc.

Cb.

171

Cl. *I*

Bn. *a 2*

Vln. Solo *p*

Vln I *pizz.*

Vln II *senza sord.* *pizz.*

Vla. *p*

Vc. *pizz.*

Cb. *p*

175 **20**

Fl. *I*

Cl. *I*

Bn. *a 2*

Sn. Dr. *p* *cresc.*

Vin. Solo *cresc.*

Vin I *aroo*

Vin II *aroo* *mf*

Vla. *p* *mit con brio* *mf*

Vc. *p*

Cb. *aroo* *mf* *cresc.*

179 *rit.*

Fl. *I*

Ob.

Cl.

Bn. *a 2*

Tr.

Hn.

E. Dr. *mf*

Sn. Dr. *mf*

Vin. Solo *rit.* *mf*

Vin I

Vin II

Vla.

Vc. *pizz.* *aroo*

Cb. *pizz.* *aroo* *pizz.*

183 **21** *Meno mosso (tempo iniziale)*

Cl. *p*

Vln. Solo *p*

Vc. *p* *arco* *p* *mp*

Cb. *p* *p* *mp*

Vln. Solo *p*

Vc. *p*

Cb. *p*

195 **22** *Poco più mosso*

Fl. *mp* *a 2*

Bn. *mp* *mf*

Vln. Solo *un poco cresc.* *mf* *fp* *cresc.*

Vln I *p*

Vln II *pizz.* *p*

Vla. *mf* *express.*

Vc. *mf*

Cb. *mf*

200

Fl.

Bn.

Hn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

a 2

mf

mp

f

mf

mf

arco

pizz.

mf

arco

mf espress.

204

Bn.

B. Dr.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

a 2

f

p

fp

cresc.

f

pp

pizz.

p

pizz.

mf

p

23

23

208

Cl. *a 2*

Bn. *a 2*

Hn. *I*

Vin. Solo *mf* *f* *cresc.*

Vla. *arco* *p* *an poco cresc.*

Vc. *mf* *p* *an poco cresc.*

Cb. *mf* *p* *an poco cresc.*

212

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf*

Hn. *I* *mf*

Vin. Solo *f* *ff* *24*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

216

Fl.

Ob.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

mp

dim.

f

dim.

mp

p

219

Fl.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

rit.

a 2

mp

mf

rit.

mp un poco espress.

cresc.

mf

cresc.

mf

mp

mf

25 **Meno mosso**

Vln. Solo *p dolce con sord.*

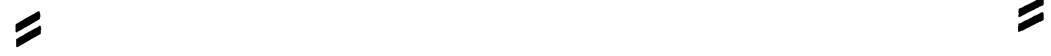
Vln I *pp*

Vln II *p*

Vla *p* *un poco espress.* *mp*

Vc. *pp* *p*

Cb. *pp* *p*



227

calando

Fl. *mp*

Ob. *mp*

Cl. *mp un poco espress.*

Bn. *mp*

Vln. Solo *mf* *calando* *p*

Vln I *ppp* *pp*

Vln II

Vla *pp*

Vc. *pp* *p*

Cb. *pp* *p*

232 **26** a tempo

Ob. *I Solo*

Hn. *I*

Vln. Solo *piena voce*

Vln I

Vln II

Vla. *mf espress.*

Vc. *mf espress.*

Cb. *p*

236

Fl.

Cl.

Vln. Solo *mf* *tenuto* *dim.*

Vln I *(sempre con sord.)* *mp espress.*

Vln II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *piu.* *mp*

Cb. *mp* *p*

241 27 Più mosso

Fl. I I

Ob. I

Cl. I

Bn. I

Vln. Solo 27 Più mosso

Vln II *pp*

Vla *pp*

Cb. *p*

244 I

Fl. I *f*

Ob. *pp*

Cl. I

Vln. Solo *p* (sempre con sord.)

Vln I *p*

Vln II *p*

Vla

247 28

Ob. *p*

Cl. *p*

Vln. Solo *mf* 28

Vln I *p* senza sord.

Vln II *pp*

Vla *pp*

Vc. *p* arco

250

Fl.

Ob.

Cl.

Bn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

sf

pizz.

f

253

Fl.

Ob.

Cl.

Bn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

mp

mf

mp espress.

p

mp

mp

256 *calando* 29 *Tempo I*

Vln. Solo *p*

Vln I *pp*

Vln II *pp*

Vla *mp* *pp*

Vc. *p*

Cb. *p*

260

Fl. *p*

Cl. *mp* *a 2*

Bn. *f* *espress.*

Hn. *mf* *espress.* *a 2*

Vln. Solo *mf* *pizz.* *marcato* *arco* *mp*

Vln I *p*

Vln II *p*

Vla

Vc. *mf*

Cb. *mf*

265 a 2

Fl. *mp*

Ob. a 2 *mp* *cresc.*

Cl. a 2 *mp* *cresc.*

Bn. a 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Vln Solo *mf* *marcato*

Vln I *f* *pizz.* *arco* *p*

Vln II *f* *pizz.* *arco* *p*

Vla. *f*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

269 [30] a 2

Ob. a 2 *f*

Cl. a 2 *f*

Bn. a 2 *f*

Hn. a 2 *f*

B. Dr. *mf*

Vln Solo [30] *f* *pizz.* *mf* *p*

Vln I *f* *pizz.*

Vln II *f* *pizz.*

Vla. *f* *pizz.* *arco* *p*

Vc. *f* *pizz.* *mf* *arco* *p*

Cb. *f* *pizz.* *mf* *arco* *p*

II

31 Andante assai $\text{♩} = 108$

Cl. *mp*

Bn. *pp*

Vln. Solo *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cl. *p*

Vln. Solo *p*

Vla. *p*

Vc. *p*

7

Cl. *p*

Vln. Solo *mf*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

dim.

10 32 a 2

Fl. *pp*

Cl. *pp*

Vln. Solo *p*

Vln I *oon sord.* *arco* *pp dolcissimo*

Vln II *oon sord.* *arco* *pp dolcissimo*

Vla

Vc. *p* *arco*

Cb. *div.* *pp*

13 a 2

Fl. *Solo*

Cl. *mf*

Vln. Solo *crem.* *mf*

Vln I *p*

Vln II

Vla *(pizz.)* *mf*

Vc. *mf*

Cb. *div.* *mp* *mf* *pizz.*

16

Fl. *dolce* *f* *dim.* *p*

Cl. *dim.* *mp* *p*

Vln. Solo *dim.* *p* *mp*

Vln I *senza sord.* *p tranquillo*

Vln II

Vla. *dim.*

Vc. *arco* *p* *dim.* *pp*

Cb. *unis.* *dim.* 2

33 Più animato $\text{♩} = 52$

19

Bn. *pp*

Hn. *pp*

33 Più animato $\text{♩} = 52$

Vln. Solo *p*

Vln I *senza sord.*

Vln II *pp*

Vla. *arco* *pp*

Vc. *p*

Cb. *p*

23

Vln. Solo *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p* arco

26

Fl. *p* **34** I Solo

Ob. *p*

Cl. I *mf* *leggiere* *p*

Cl. II *mf* *p*

Bn. *mf* Solo *p*

Hrn. *p*

Vln. Solo *mf* **34**

Vln I

Vln II

Vla

Vc. *mf* *p*

Cb. *mf* *p*

29

Fl. I

Ob.

Cl. I

Cl. II

Hn.

Vln. Solo

Vc.

Cb.

p dolce

pizz.

31

Fl. I

Ob.

Cl. I

Cl. II

Hn.

Vln. Solo

Vln II

Vla

Vc.

Cb.

mp

Solo

p dolce

p

p

p

p

p

p

33

Ob.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

creac.

oon nord.

mf rappa.

mp

mp

mp

arco

mp

35

Cl.

Bn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

appena rit.

a 2

35 Tempo I

Solo

mp

appena rit.

35 Tempo I

mp

div.

mp

div.

pizz.

37

Cl. *I*

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

arco *pizz.* *arco* *pizz.*

39

Cl. *mp* *creac.*

Bn. *I* *mp*

Vln. Solo *s*

Vln I *(con sord.)* *mf* *espress.*

Vln II *mp*

Vla *s*

Vc. *mf*

Cb. *arco* *pizz.* *mp*

41

Cl. *p*

Bn. *dim.* *pp*

Vln. Solo *dim.*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. arco *dim.* *p* pizz.

36 *I con sord.*

Tr. *pp*

Hn. *p*

Vln. Solo *pp*

Vln. I *div.* *pp*

Vln. II *pp*

Vla. *div.* *pp*

Vc. pizz. *pp*

Cb. *div.* *pp* arco

45 1

Tr.
Hn.
Vln. Solo
Vln I
Vln II
Vla
Vc.
Cb.
div.

Detailed description: This system of musical notation covers measures 45 and 46. It includes staves for Trumpet (Tr.), Horn (Hn.), Violin Solo (Vln. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Violin Solo part features a dense, continuous sixteenth-note pattern. The Violin I and II parts play sustained chords with some movement. The Viola part has long, sustained notes. The Violoncello and Contrabass parts play a steady eighth-note bass line. The Horn and Trumpet parts have sparse, rhythmic entries. A first ending bracket labeled '1' spans the first few notes of the Tr. and Hn. staves. The Cb. part is marked 'div.' (divisi).

46 1

Tr.
Hn.
Vln. Solo
Vln I
Vln II
Vla
Vc.
Cb.
div.

arco

arco

Detailed description: This system of musical notation covers measures 47 and 48. It includes staves for Trumpet (Tr.), Horn (Hn.), Violin Solo (Vln. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Violin Solo part continues with its dense sixteenth-note pattern. The Violin I and II parts play sustained chords. The Viola part has long, sustained notes. The Violoncello and Contrabass parts play a steady eighth-note bass line. The Horn and Trumpet parts have sparse, rhythmic entries. A first ending bracket labeled '1' spans the first few notes of the Tr. and Hn. staves. The Cb. part is marked 'div.' (divisi). The word 'arco' (arco) is written above the Vc. and Cb. staves in the second measure, indicating that the strings should be played with the bow.

Fl. *p* *crec.* *mf*

Ob. *p* *crec.* *a 2* *mf*

Cl. *p* *crec.* *mf*

Bn. *p* *crec.* *mf*

Tr. *pp*

Vln. Solo *f*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp* *unis.*

Tr. *pp*

Hr. *pp*

Vln. Solo *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pizz.* *pp*

Cb. *div.* *pp* *(arco)*

49

Tr.
Hn.
Vln. Solo
Vln I
Vln II
Vla
Vc.
Cb.
div.

Detailed description: This system of musical notation covers measures 49 and 50. It includes staves for Trumpet (Tr.), Horn (Hn.), Violin Solo (Vln. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 49 features a first ending bracket over the first two measures. The Viola part has a long note with a fermata. The Contrabass part is marked 'div.' and has a long note with a fermata. Measure 50 continues the patterns, with the Horn part ending with a fermata and a dynamic marking of *ppp*.

50

Tr.
Hn.
Vln. Solo
Vln I
Vln II
Vla
Vc.
Cb.
unls.
tutti arco
ppp

Detailed description: This system of musical notation covers measures 51 through 54. It includes staves for Trumpet (Tr.), Horn (Hn.), Violin Solo (Vln. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 51 features a first ending bracket over the first two measures. The Viola part is marked 'unls.' and has a long note with a fermata. The Contrabass part is marked 'tutti arco' and has a long note with a fermata. The Horn, Violin I, Violin II, and Violoncello parts all have dynamic markings of *ppp* at the end of the system. The Horn part ends with a fermata and a dynamic marking of *ppp*.

51

Fl. *a 2* *poco rit.*

Cl. *I Solo*

Bn. *a 2* *I Solo*

Vln. Solo *mf espress.* *poco rit.*

Vln I *senza sord. unis.*

Vln II

Vla

Vc. *Solo arco* *mp* *p*

Cb. *div.* *mp* *p*

38 Allegretto

53

Fl. *dolce ed espress.*

Cl. *fen.*

Vln. Solo **38** Allegretto

Vln I

Vln II

Vla *mp* *tutti*

Vc. *mp* *unis.*

Cb. *mp*

56 I

Fl.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

senza sord.

unis.

mp

p

mp

p dolce

59

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

mp

p

mf

62

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

39

mp

p

p

71

Ob. *a.2*
 Cl.
 Bn.
 Tr. I
 Tr. II *con cord.*
 Hn.
 Vln. Solc. *apicc.*

Dynamic markings: *mp*, *mf*, *p*, *f*.

74

Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bn.
 Hn.
 B. Dr.
 Vln. Solo *alla corda*
 Vln I
 Vln II
 Cb. *pizz.*

Dynamic markings: *mp*, *mf*, *p*, *f*, *pp*, *p espress.*

77 41

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

p

arco
pp

80

Fl.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

mp

Solo

mf dolce

mf

f

con sord.
p

con sord.
p espress.

pp

83 42

Fl. *mp* *ten.*

Cl. *mp*

Vln. Solo 42

Vln I *mp*

Vln II *mp*

Vla *p* *senza sord.* *mp*

Vc. *senza sord.* *mp*

Cb. *div.* *mp* *unis.*

86

Fl. *mf* *a 2*

Cl. *mf*

Vln. Solo *p* *mf* *p* *mf* *p* *f espress.*

Vln I *mf espress.*

Vln II *mp* *p* *mp* *p*

Vla *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *p* *mp* *p*

89 a 2

Fl.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

43

92 a 2

rallentando

Fl.

Cl.

Bn.

Tr.

Hn.

B. Dr.

(senza sord.) *p*

(con sord.) *mp*

con precisione

43

rallentando

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

Meno mosso

96 a 2

Cl. *f*

Bn. *f*

B. Dr. *mp*

Vln. Solo *ben tenuto* *f*

Vln I

Vln II

Vcl. *f*

Vc. *f*

Cb. *f* pizz. arco *f*

100 rit. al $\boxed{4/4}$ Andante assai, come prima

Cl. I *p*

Cl. II *p*

Bn. *f* *p*

Vln. Solo *p*

Vln I *p dolce*

Vln II

Vcl. *pizz.* *p*

Vc. *pizz.* *pp*

Cb. *pizz.* *p*

103

Fl. *Solo*
pp *p* *mf*

Cl. I

Cl. II

Vln. Solo *mf*

Vln I *mf*

Vln II *pp* con sord.

Vla.

Vc.

Cb.

106

Ob. *Solo*
p

Cl. I

Cl. II

Vln. Solo *mf*

Vln I *p*

Vln II *p*

Vla.

Vc.

Cb.

108

Fl. *p*

Cl. I *ten. pp*

Cl. II *ten. pp*

Vln. Solo *dim. p* con sord.

Vln I *p* con sord.

Vla *p* arco

Vc. *p*

Cb. *p*

Detailed description: This section of the score covers measures 108 to 110. It features a woodwind section with Flute, Clarinet I, and Clarinet II, and a string section with Violin Solo, Violin I, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with dynamics ranging from piano (*p*) to pianissimo (*pp*). The strings provide accompaniment, with the Violin Solo part marked *dim.* and *p*, and the Violin I part marked *p*. The Viola part is marked *p* and *arco*. The Violoncello and Contrabass parts are marked *p*. The score includes dynamic markings such as *pp*, *ten.*, *dim.*, and *p*, as well as performance instructions like *con sord.* and *arco*.

110

45

Fl.

Cl.

Tr. *con sord. pp*

Hn. *p*

Vln. Solo *p* con sord.

Vln I *pp* con sord. *div.*

Vln II *pp* *div.*

Vla *pp*

Vc. *pp* pizz.

Cb. *pp* *div.* *pp* arco

Detailed description: This section of the score covers measures 110 to 115. It features a woodwind section with Flute, Clarinet, Trumpet, and Horn, and a string section with Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with dynamics ranging from piano (*p*) to pianissimo (*pp*). The strings provide accompaniment, with the Violin Solo part marked *p* and *con sord.*, the Violin I part marked *pp* and *con sord.*, the Violin II part marked *pp* and *div.*, the Viola part marked *pp*, the Violoncello part marked *pp* and *pizz.*, and the Contrabass part marked *pp* and *div.*. The score includes dynamic markings such as *pp*, *con sord.*, *div.*, *pizz.*, and *arco*.

111 I

Tr.
Hn.
Vln. Solo
Vln I
Vln II
Vla
Vc.
Cb.
div.

Detailed description: This system of musical notation covers measures 111 and 112. It features seven staves: Trumpet (Tr.), Horn (Hn.), Violin Solo (Vln. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Cello (Cb.) part is marked 'div.' (divisi). The music is in a key with two flats and a 3/4 time signature. Measure 111 shows a complex texture with many notes in the strings and woodwinds. Measure 112 continues this texture with some changes in dynamics and articulation.

112 I

Tr.
Hn.
Vln. Solo
Vln I
Vln II
Vla
unis.
Vc.
arco
Cb.
div.

Detailed description: This system of musical notation covers measures 112 and 113. It features seven staves: Trumpet (Tr.), Horn (Hn.), Violin Solo (Vln. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Cello (Cb.) part is marked 'div.' (divisi). The Viola part is marked 'unis.' (unisono). The Violoncello part is marked 'arco' (arco). The music continues from the previous system. Measure 112 shows a complex texture with many notes in the strings and woodwinds. Measure 113 continues this texture with some changes in dynamics and articulation.

113

Fl. *p* *I* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bn. *p* *cresc.* *mf*

Tr. *I* *cresc.* *mf*

Vln. Solo

Vln I

Vln II

Vc. *unis.*

Cb. *p cresc.* *mf*

114

Tr. *I* *pp*

Hn. *p*

Vln. Solo *p*

Vln I *pp*

Vln II *pp*

Vla. *pp* *div.*

Vc. *pp* *div.*

Cb. *pp* *div.* *pp (arco)*

115

Cl. *mp*

Tr.

Hn. I

Vln. Solo

Vln I

Vln II *unis.*

Vla

Vc. *aroc*

Cb. *tutti aroc* *mp*

116 **46**

Fl. *mp* *cresc.* *al* *lar* *gan - #*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bn. *mp* *cresc.*

Hn. *p* *mp* *cresc.*

B. Dr. *p* *cresc.*

Vln. Solo **46** *senza sord.* *mf espress.* *senza sord. unis.* *p* *cresc.* *al* *lar* *gan - #*

Vln I *p* *cresc.*

Vln II *pizz.* *mp* *cresc.*

Vla *pizz.* *mp* *cresc.*

Vc. *pizz.* *div.* *cresc.*

Cb. *pizz.* *cresc.*

119 do

Meno mosso

Fl. *p*

Ob.

Cl. *f* *a 2* *espress.*

Bn. *f* *p*

Hn. *f* *a 2* *mp espress.*

B. Dr. *mf* *do* *p*

Vln. Solo *pizz.* *Meno mosso* *mf un poco gravamente*

Vln I *f* *p* *uniss. arco*

Vln II *f* *p* *arco*

Vla. *f* *p*

Vc. *f* *mp* *p* *uniss. con sord. arco*

Cb. *f* *mp* *div. pizz.* *mp* *espress.* *tutti pizz.* *mp*

(arco) *p*

121

Fl. *a 2* *rit.*

Cl. *a 2* *f espress.* *mf I Solo* *p*

Hn. *a 2* *1* *p*

B. Dr. *pp*

Vln. Solo *rit.* *p*

Vc. *div.* *dim.* *senza sord.* *p*

Cb. *dim.* *uniss.* *arco* *p*

III

47 Allegro, ben marcato $\text{♩} = 72$

Cl. *a 2*

Bn. *a 2*

Vln. Solo *arco*

Vln I *plizz.*

Vln II *plizz.*

Vla. *plizz.*

Vc. *plizz.*

Cb. *plizz.*

48

Ob. *a 2*

Cl. *a 2*

Bn. *a 2*

Hn. *mf*

B. Dr. *mf*

Vln. Solo *mf*

Vln I *arco*

Vln II *arco*

Vla. *arco*

Vc. *plizz.*

Cb. *plizz.*

16 49

Ob. 1

Cl.

Bn. Sn. Dr.

Tr. 1
senza sord.

Hn. 1

♩. Dr.

Vln. Solo 49

Vln I 1
pizz.

Vln II 1
pizz.

Vla. 1
pizz.

Vc. 1
arco

Cb. 1
arco

f brusco

25 a 2

Bn.

Hn.

Sn. Dr.

Vln. Solo

Vla. 1
div. arco

Vc. 1

31

Fl.

Cl.

Bn.

Hn.

B. Dr.

50

Vln. Solo

Vin I

Vin II

Vla.

Vc.

Cb.

mp *express.*

pp

non div.

IV

37

Fl.

Ob.

Cl.

Vln. Solo

Vin I

Vc.

mp

51

Ob. *I* *cresc.* *a 2* *p*

Cl. *a 2* *p*

Bn. *I* *p*

Tr.

Vln. Solo *cresc.* *mp* *p* *pizz.*

Vln I *p*

Vln II *arco* *mp* *unis.* *p*

Vla. *oon sord.* *espress.* *mf*

Vc. *oon sord.* *espress.* *mf*

Cb. *cresc.* *mf* *oon sord.* *espress.* *mf*

51



53

Bn. *p*

Hn. *p*

B. Dr. *p*

Vln. Solo *p*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

61

52

Cl.

Bn.

Tr.

Hn.

B. Dr.

Vln. Solo

Vc.

Cb.

p

pppp

p

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

p

66

Ob.

Cl.

Bn.

Tr.

Vln. Solo

Vc.

Cb.

p

mf *espress.*

mf

mf *espress.*

mf

arco *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *mf* *arco* *pizz.*

mf

69

Ob. *I*

Cl.

Bn. *I*

Tr. *I*

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

dim.

p

pp

dim.

p

dim.

p

arco

pizz.

arco

pizz.

arco

arco

pizz.

arco

dim.

dim.

p

p

senza sord.

72

53

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

mp un poco marcato

mp un poco marcato

mp un poco marcato

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

75 *poco animato*

Bn. *a 2*

Tr. *con sord.* *I*

Vln. Solo *pizz.* *poco animato*

Vln I *pizz.* *arco*

Vln II *arco* *arco*

Vla *arco*

Vc. *pizz.* *arco*

Cb. *pizz.*

82 **54** *Tempo I*

Cl. *a 2*

Bn. *a 2*

Tr. *I*

Cast. *mp ben ritmato*

Vln. Solo **54** *Tempo I*

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc. *arco*

Cb. *senza sord.* *arco*

96

Ob.

Cl. *a 2*

Bn. *a 2*

Hn.

Cast. *mp* B. Dr. *mp*

Vn. Solo *mf*

Vln I *arco* *mf*

Vln II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

97

Cl. *mp* **55**

Bn. *a 2* *mp* *cresc.*

Hn. *I*

B. Dr.

Vn. Solo *mf* *con brio* **55**

Vln I *(non div.)* *mp* *pizz.* *cresc.*

Vln II *mp* *pizz.* *cresc.*

Vla. *mp* *pizz.* *cresc.*

Vc. *arco* *mp* *pizz.* *cresc.*

Cb. *mp* *cresc.*

104 a 2

Fl.

Ob.

Cl.

Bn.

Hn.

Sn. Dr.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

f brusco

mp

cresc.

div. arco

p

arco

f brusco

p

cresc.

cresc.

110

56 a 2

Fl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

f con brio

f con brio

f con brio

f con brio

unis.

f con brio

con brio

f

116

Cl. *a 2*

Bn. *f marcato*

Tr. *(con sord.)*

B. Dr. *mf*

Vin. Solo *p*

Vin I *p*

Vin II *p*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

cresc.

con sord. p cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

122

Ob. *accelerando*

Cl. *a 2*

Tr. *(con sord.)*

Hn. *(con sord.)*

Tri.

Sn. Dr. *p*

Vin. Solo *p*

Vin I *mf*

Vin II *mf*

Vla. *mf*

Vc. *mf*

Ct. *mf*

accelerando

al

57 *Poco più mosso*

f con brio

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

128 *a 2*

Cl.

Tri

Vln. Solo *sul G* *mf* *loco sul G*

Vln I *p subito*

Vln II *p subito*

Vla

136 **58** (con sord.)

Tr. *p* *cresc.*

Vln. Solo *p* *cresc.* *sul D* *f*

Vln I *p* *cresc.*

Vln II *p* *cresc.*

143 **59** *a 2*

Cl. *f con brio*

Tri *f*

Vln. Solo *sul G* *mf*

Vln I *p*

Vln II *p*

Vla *f*

151

Cl. *a 2*
p cresc.

Tr. *(con sord.)*
p cresc.

Vln. Solo *Sul G*
p *loco*
cresc.

Vln. I *p*
cresc.

Vln. II *p*
cresc.

158

Fl. *p*

Ob. *p*

Cl. *a 2*
mf *p*

Bn. *mf*

Tr. *mf*

Hn. *mf* *II (senza sord.)*

B. Dr. *p*

Vln. Solo *f* *p* *con brio*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *pizz.*

Vc. *p* *pizz.* *arco*

Cb. *p* *pizz.* *arco*

60

60

165

Bn.

Hn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

61

172

Cl.

Sn. Dr.

Tri.

61

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

178 ^{n. 2.} 62

Cl.

Tr. (con sord.) *p*

Tri.

Vln. Solo *mf* 62

Vln I *p*

Vln II *p*

Vla.

184

Tr. *creac.*

Vln. Solo *creac.*

Vln I *creac.*

Vln II *creac.*

Vla.

190

Tr.

Vln. Solo

Vln I

Vln II

Vla.

196 **63**

Cl.

Bn.

Tr.

Hn.

B. Dr.

Vln. Solo

Vln I

Vln II

Vla.

Vc.

Cb.

senza sord.

f con brio

div.

anis.

mf

203 **64**

Bn.

Hn.

Vln. Solo

Vln I

Vln II

Vla.

Vc.

Cb.

oon sord.

div.

p

f oon sord.

f oon sord.

209 poco rit. al **65** Tempo I a 2

Cl. *a 2*

Bn. *a 2*

Tr. *(con sord.) senza sord.*

Hn.

Cast. *mp ben ritmato*

Vln. Solo poco rit. al **65** Tempo I

Vln I *senza sord. non div. pizz.*

Vln II *senza sord. pizz. mf*

Vla *senza sord. mf*

Vc. *pizz.*

Cb. *f*

216 a 2 **66**

Cl. *a 2*

Bn. *a 2*

Tr. *senza sord.*

Hn.

B. Dr.

Cast. *mp*

Vln. Solo **66**

Vln I

Vln II *pizz. arco*

Vla *arco*

Vc. *arco*

Cb. *pizz. arco*

223 *a 2* **67**

Bn. *p*

Tr. *p*

Hn. *p*

B. Dr. *p*

Vln. Solo *con sord.* **67** *p*

Vla. *p* *gliss.*

Vc. *p*

Cb. *p*

229

Ob. *p*

Tr. *p*

Hn. *p*

B. Dr. *p*

Vln. Solo *mp* *p*

Vln I *arco* *p* *gliss.*

Vln II

Vla. *p* *gliss.*

Vc. *p*

Cb. *p*

235 68

Cl. *p*

Bn. *p*

Tr. *I*

Hn. *p*

B. Dr. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Vln. Solo 68

Vln I

Vln II

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *mp* *pizz.* *arco* *pizz.* *arco*

Cb. *mp* *pizz.* *arco* *pizz.* *arco*

242 69

Fl. *p*

Cl. *p*

Vln. Solo 69
senza gord. sul G *mp*

Vln I

Vln II

Vla. *p tranquillo*

Vc. *p tranquillo*

Cb. *mp* *arco espress.* *mp*

250

Fl. *p*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Vln. Solo *mp* *cresc.*

Vln I *arco* *mp*

Vln II *mp*

Vla *f*

Vc. *mp* *cresc.*

Cb. *mp*

257

70

Fl. *p* *I Solo*

Cl. *a 2* *p*

Bn. *a 2* *f* *p*

Tr. *I*

Vln. Solo *mp* *f* *p* *70* *espress.*

Vln I *oon sord.* *p*

Vln II

Vla

Vc. *f*

Cb. *f*

264 I

Fl.

Vln. Solo

Vln I

270 71

Cl.

Vln. Solo

Vla

Vc.

Cb.

273

Fl.

Cl.

Bn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

creac.

senza sord.

276 I

Fl. *dim.*

Cl. *dim.*

Bn. *dim.*

Hn. *mf*

B. Dr. *mp*

Vln. Solo *dim.*

Vln I *dim.*

Vln II *dim.*

Vla. *mp*

Vc. *dim.*

Cb. *dim.*

72 Poco più mosso

72 Poco più mosso

p

mf con brio

p

mp

p

mp

mf

281

Bn. *f*

Vln. Solo *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

a 2

287 *poco rit.*

Ob. *a 2* *mf* *cresc.*

Cl. *a 2* *mf* *cresc.*

Bn. *a 2* *mf* *cresc.*

Hn. *mf* *cresc.*

Vin. Solo *poco rit.*

Vln I *mf*

Vln II *mp*

Vla. *mp* *pizz.*

Vc. *mf*

Cb. *mf*

293 **73** *Tempo I*

Ob. *a 2*

Cl. *a 2*

Bn. *a 2*

Tr. *II con sord.*

Castl. *mp*

Vin. Solo **73** *Tempo I*

Vln I *pizz.*

Vln II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

300 a 2 **74** Poco più mosso

Ci.
Bn.
Hn.
Cast.

74 Poco più mosso
con brio

Vin. Solo
Vln I
Vln II
Vla
Vc.
Cb.

306 **75** a 2

Ci.
Bn.
Hn.
Sn. Dr.
B. Dr.

75

Vin. Solo
Vln I
Vln II
Vla
Vc.
Cb.

arco (non div.)
pizz.
pizz.
pizz.
pizz.

312

Ob. *a 2*

Cl.

Bn.

Vln. Solo *f con hiss*

Vln I *cresc. (pizz.)*

Vln II *mp cresc.*

Vla.

Vc.

Cb. *cresc.* *arco* *f brusco*

318

Fl. *a 2*

Cl. *a 2*

Bn.

Tr. *II senza sord.*

Hn.

Sn. Dr.

Vln. Solo *mp* *cresc.*

Vln I *arco*

Vln II *mp arco* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb.

76

324

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Bn.

Hn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

76

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Bn.

Tr. *I Solo*

Hn.

Sn. Dr.

Vln. Solo

Vln II

Vla

Vc.

Cb.

(senza rit.)

(senza rit.)

338 **77 CODA** 

Cl. 

Bn. 

Tr. 

Sn. Dr. 

B. Dr. 
mp ben ritmato

Vln. Solo 
f con brio

Vln I 

Vln II 

Vla 
pizz.

Vc. 
pizz.

Cb. 
pizz.
ben ritmato

B. Dr. 
342

Vln. Solo 
mp *cresc.* **IV**

Vln I 

Vln II 

Vla 
arco

Vc. 
(pizz.) *mp* *arco* *cresc.* *mf*

Cb. 
mp *cresc.* *mf*

347

B. Dr. *mp*

Vln. Solo **78** *f* *mp*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

351

B. Dr. *mp*

Vln. Solo *f* *mp* *creac.* *f* *mp* *creac.*

Vla. *f* *mp* *creac.* *f* *mp* *creac.*

Vc. *f* *mp* *creac.* *f* *mp* *creac.*

Cb. *f* *pizz.* *mp* *creac.*

355

B. Dr. *mp*

Vln. Solo **79** *f*

Vla. *mf*

Vc. *arco* *pizz.*

Cb. *mf* *f*

359

B. Dr.

Vln. Solo

Vla.

Vc.

Cb.

f *mp* *f*

plizz. *arco*

f *p* *f*

f *p* *f*

364

Vln. Solo

Vla.

Vc.

80

mp *f* *ff*

f *p* *f* *f*

f *p* *f* *f*

369

B. Dr.

Vln. Solo

Vla.

Vc.

Cb.

mp

f

arco *plizz.*

f *f*

373

B. Dr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln. Solo p mf

Vln I *pizz.* p f

Vln II *pizz.* p f

Vla. *pizz.* f

Vc. *pizz.* f

Cb. f

377 [81]

Hn. mf

B. Dr. mp $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. Solo [81] f p f

Vln I

Vln II *arco* p mf p

Vla. *arco* p mf p

Vc. *arco* f p mf p

Cb. *arco* f *pizz.* p mf p

382 82

Cl. *mp* *ff* *con sord.*

Tr. *con sord.*

Hn. *mf* *con sord.*

Cy.

Vln. Solo *cresc.* 82 *p* *mf*

Vln I *arco* *p* *sul ponticello*

Vln II *mf* *p* *sul ponticello*

Vla. *mf* *p* *sul ponticello*

Vc. *mf* *p*

388

Cl. *mf* *ff*

Tr. *mf* *ff*

Hn. *mf* *ff*

Cy. *p* *mf* *p* *mf*

Vln. Solo *mf* *ff*

Vln I *mf* *ff*

Vln II *mf* *ff*

Vla. *mf* *ff*

393 83 a 2

Cl.

Bn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

pizz. (non div.)

con brio

f pizz. (non div.)

f pizz. con brio

f pizz.

398

Fl.

Ob.

Cl.

Bn.

Tr.

Tri.

B. Dr.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

a 2

senza sord.

pizz.

arco

cresc.

div.

(pizz.)

div.

div. arco

arco

arco