

2

114

Joaquin TURINA

QUATUOR

Pour Deux Violons, Alto et Violoncelle



Paris — E. DEMETS, Éditeur
2, Rue de Louvois (2^e)

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PRIX NETS

La Partition in-16° 4.-
Les Parties séparées 10.-
Réunies 12.-

Quatuor

I

1^{er} Violon

Joaquin Turina

Prélude

Andantino ♩ = 60

ff

pp

cresc.

Dimin.

p

pp

pp

cresc...

molto

f

dim.

p

sfz

Allegretto

p

Dolcissimo et

bien chanté

E. 1635 D
(a)

1^{er} Violon

Musical staff 1: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *sfz* and *Dim.* A circled '3' is above the first measure.

Musical staff 2: Treble clef, 4/4 time signature. Continues with eighth notes and quarter notes. Dynamics include *p* and *pp*.

Musical staff 3: Treble clef, 4/4 time signature. Features a triplet of eighth notes and a 7/8 time signature change. Dynamics include *f*.

Musical staff 4: Treble clef, 4/4 time signature. Includes triplets and a circled '4'. Dynamics include *ff* and *ff Bien chanté*.

Musical staff 5: Treble clef, 4/4 time signature. Features a triplet and a circled '3'. Dynamics include *p* and *cresc.*

Musical staff 6: Treble clef, 4/4 time signature. Includes a circled '5'. Dynamics include *f*, *Dim*, and *p*.

Musical staff 7: Treble clef, 4/4 time signature. Includes a circled '6'. Dynamics include *cresc* and *Dim.*

Musical staff 8: Treble clef, 3/4 time signature. Dynamics include *pp* and *pp Dolcissimo*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *cresc.* and *Dim.*

Musical staff 10: Treble clef, 4/4 time signature. Includes a circled '6'. Dynamics include *ff*, *E. 1635. D.*, *pp*, and *J.S.*

4

pizz *arco* *1^{er} Violon*

cresc *cres* *f* *Bien chanté*

Dim. *ppp*

cresc *f*

cresc. *Dim.* *p*

pizz *pp* *p*

arco *rit.* *f* *dim. molto* *pp* *pizz.* *ppp*

II

Allegro Mod^{to} *très retenu* *a tempo*

ff *Dim*

Dim *p*

ff *retenu*

1^{er} Violon

Tempo

Moins vif

11

accel^o Très-vif

15

Musical staff 1: Treble clef, 6/8 time signature. Measure 17 circled. Contains triplets and slurs.

Musical staff 2: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, 6/8 time signature. Contains a triplet and a slur.

Très vif

pizz.

arco

18

Musical staff 4: Treble clef, 6/8 time signature. Measure 18 circled. Includes *cresc.* marking.

pizz.

arco

cresc.

f

ff

Musical staff 5: Treble clef, 6/8 time signature. Includes *f* and *ff* dynamic markings.

Musical staff 6: Treble clef, 6/8 time signature. Includes a piano (*p*) dynamic marking.

19

cédez peu... à... peu.

pp

rit.

Musical staff 7: Treble clef, 6/8 time signature. Measure 19 circled. Includes *pp* dynamic marking.

Musical staff 8: Treble clef, 6/8 time signature. Includes a piano (*pp*) dynamic marking and a *rit.* marking.

Allegro moderato

pp

Musical staff 9: Treble clef, 4/4 time signature. Starts with *pp* dynamic marking and contains triplets.

cresc.

dim.

Musical staff 10: Treble clef, 4/4 time signature. Includes *cresc.* and *dim.* markings.

expressif

20

cresc.

Musical staff 11: Treble clef, 4/4 time signature. Measure 20 circled. Includes *expressif* marking and triplets.

cresc. molto

ff

retenu

E. 1635. D.

Musical staff 12: Treble clef, 4/4 time signature. Includes *cresc. molto* and *ff* dynamic markings.

L.W.

1^{er} Violon

a tempo

Staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *p*, *ppp*. Includes triplets and slurs.

Staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 5-8. Dynamics: *p*. Includes triplets and slurs.

Staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 9-12. Dynamics: *p*.

Staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 13-16. Measure 13 circled as 21. Dynamics: *p*.

Staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 17-20. Dynamics: *p*.

Staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 21-24. Dynamics: *p*. Includes accents.

Staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 25-28. Measure 28 circled as 22. Dynamics: *p*.

Staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 29-32. Dynamics: *p*.

Staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Dynamics: *p*. Includes accents and a *cresc* marking.

Staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Measure 39 circled as 23. Dynamics: *Dim.*, *sfz*.

1^{er} Violon

cresc.

dim.

p

dim.

pp

Moins vif

pp > dolcissimo

> rall.

Andantino

alto

pp

Très expressif

pp

3^{me} corde

ppp

III

Lortico ♩ = 200 assez vif, mais dans un sentiment tranquille.

celle

alto

2^{me} Violon

alto

celle

2^e Violon

celle

1^{re} Violon

1^{re} Violon

p cresc

p. cresc. *f*

f. *dim.* (25)

p expressif

pp pizz. arco *p.* dolcissimo

(26) *p* cresc *f*

dim *p* *sfz* *p*

pp

(27) *p*

1^{er} Violon

pp pizz arco >

Allegro molto

pp cresc. molto ff 2^{em} Violon

1^{er} Violon ff passionné

28 mezza-forza

cresc. ff

p dolce

cresc.. f

dim.

29

p

pizz arco pizz 1 arco

1

1^{er} Violon

1

1^{er} Violon

p *expressif*

30

pp

All^o molto

3

2^e Violon

ff

pizz.

1

31

arco

f

ff *passionné*

mezza forza

32

ff

cresc

ff

Dim...

rall...

p

1

pizz.

1^o Tempo, *assez viv*

celle

celle

celle

celle

celle

1^{er} Violon

1^{er} Violon arco

p *cresc.* *Dim....*

33

p dolcissimo

p

p

(b)

p

34

cresc. *f* *Dim..*

p *sfz* *p* *cresc.*

pizzai *arco*

f *cresc* *ff*

35

f *Silence* 1

Allegro *Andante*

sfz *p* *f*

dim. *p* *sfz*

IV

Andante quasi lento
alto

1^{er} Violon

p *sfz* *pp* *p. bienchanté*
et expressif. *sfz Dim 3 p sfz Dim 3*
p *cresc.*
f passionné *Dim.* *p*
p expressif *cresc.*
f *Dim pp très expressif*
pizzi *pp*
Allegretto arco *p gracieux*
p

1^{er} Violon

dolce *cresce*

38 *f* *3 dim. Dolcissimo*

3 *ppp*

1 *Andante quasi lento*
cello

sfz dim. 3 sfz dim. 3 p 3 3

39 *3 cresce. 3 f passionné 3*

dim *p 3 bien chanté cresce*

f *dim*

1 *rall* *Allegretto*
p simple et gracieux

p *Dolce*

cresce. **40** *f*

1^{er} Violon

V

Final

1^{re} Violon

2^{de} Violon 1^{re} Violon *pp*

(47) *cresce molto*

f *pp* *pizz* *arco*

pizz *arco* *pp*

1 *Andantino mosso* *p dolce* *cresce..*

2^{de} Violon

(48) 1^{re} Violon *f* *6*

6

6 *dim.* *cresce. f*

(49) *p* *3*

3 *6* *6* *p*

6

50

f *p* *cresc..* *f*

p *pp*

p *pp* 1^{er} Violon pizz

p arco Bien chanté

51

cresc

sfz expressif 3 *dim.*

cresc..

52

p *cresc. molto* *ff* *ff*

sfz p expressif

1^{er} Violon

cresc.

cresc.

f

cresc. molto

a tempo

f *Lassionné*

pizz

2

arco

f

1

pizz

arco

f

dim

dim

55

très expressif

(b)

p

3

cresc.

dim

cédez peu à peu

1

rall. peu à peu

pp

2

a tempo

cresc.

f

pizz

f

f

fff