

Nº 89401.

Deux Nouvellettes

POUR VIOLON AVEC PIANO

Nº1. Elégie . Pr Rb. 60 c. Nº2. Intermezzo. Pr Rb. 1

pán

B. ZOLOTAREFF.

Q.P. 11.



1900. Exposition univers.
de Paris.  „Grand prix“
et Médaille d'or.

"Grand prix"
et Médaille d'or.

1891

Propriété de l'éditeur

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, LEIPZIG,
Neglinny pr., 14. Thalstrasse 19.
t.-Pétersbourg chez J. Jurgenso

Imprimerie de musique de P. Jurgenson à Moscou.

MADE IN RUSSIA

Nº 2. Intermezzo.

B. ZOLOTAREFF, Op.11.

Violino. *Allegretto grazioso. ♫ = 144*

Piano. *Allegretto grazioso. ♫ = 144*

Cantabile *rit.* *lento espress.*

in tempo

A page of musical notation for two staves, treble and bass, in 4/4 time with a key signature of one sharp. The music consists of eight staves of notes with various dynamics and performance markings like crescendo, decrescendo, and accents.

The notation includes:

- Staff 1 (Treble):
 - Measure 1: 8th-note patterns with dynamic *v*.
 - Measure 2: 16th-note patterns with dynamic *v*.
 - Measure 3: 16th-note patterns with dynamic *v*.
 - Measure 4: 16th-note patterns with dynamic *v*.
- Staff 2 (Bass):
 - Measure 1: 8th-note chords.
 - Measure 2: 8th-note chords.
 - Measure 3: 8th-note chords.
 - Measure 4: 8th-note chords.
- Staff 1 (Treble):
 - Measure 5: 16th-note patterns with dynamic *cresc.*
 - Measure 6: 16th-note patterns with dynamic *cresc.*
 - Measure 7: 16th-note patterns with dynamic *f*.
 - Measure 8: 16th-note patterns with dynamic *p*.
- Staff 2 (Bass):
 - Measure 5: 8th-note chords.
 - Measure 6: 8th-note chords.
 - Measure 7: 8th-note chords.
 - Measure 8: 8th-note chords.
- Staff 1 (Treble):
 - Measure 9: 16th-note patterns with dynamic *dolce*.
 - Measure 10: 16th-note patterns with dynamic *v*.
 - Measure 11: 16th-note patterns with dynamic *v*.
 - Measure 12: 16th-note patterns with dynamic *v*.
- Staff 2 (Bass):
 - Measure 9: 8th-note chords.
 - Measure 10: 8th-note chords.
 - Measure 11: 8th-note chords.
 - Measure 12: 8th-note chords.

The image shows a page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 10 through 16. The first staff uses a treble clef, the second and third staves use bass clefs, and the fourth, fifth, and sixth staves use both treble and bass clefs. The notation includes various note values such as eighth and sixteenth notes, rests, and triplets. Dynamics like forte (f), piano (p), crescendo (cresc.), decrescendo (decresc.), and sforzando (sf) are indicated throughout. Performance instructions include "risoluto" above the first staff, "IX pos." above the fifth staff, and "III." above the sixth staff. Measures 10-11 show a transition from a simple harmonic progression to more complex chords and sixteenth-note patterns. Measures 12-13 feature sustained notes and rhythmic patterns. Measures 14-15 show a return to a more traditional harmonic style with sustained notes and sixteenth-note patterns. Measure 16 concludes with a final dynamic instruction "p sub.".

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, with the instruction "V." above the bass staff. The second system begins with a repeat sign. Various dynamics and performance instructions are included, such as "espressivo" and "sempre pp". The notation includes treble and bass staves, with some staves containing multiple voices or parts.

cresc.

cresc.

Musical score for piano, page 8, featuring four systems of music. The score consists of two staves per system. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature varies between common time and 2/4 time.

System 1: Measures 1-2. Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note pairs. Dynamics: *dim.* (diminuendo) in both staves.

System 2: Measures 3-4. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *dim.* (diminuendo) in the bass staff.

System 3: Measures 5-6. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *sf* (sforzando) in both staves.

System 4: Measures 7-8. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p* (piano) in the bass staff.

System 5: Measures 9-10. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Musical score for three staves, numbered 1 through 9. The score consists of six systems of music, each starting with a treble clef and a key signature of two sharps (F major). The first system begins with measure 3, indicated by a circled '3'. The second system begins with measure 4, indicated by a circled '4'. The third system begins with measure 1, indicated by a circled '1'. The fourth system begins with measure 2, indicated by a circled '2'. The fifth system begins with measure 3, indicated by a circled '3'. The sixth system begins with measure 4, indicated by a circled '4'. The notation includes various dynamics such as *sf*, *ff*, and *poco lento*. The bass staff in the third system features a sustained note with a grace note above it.

Musical score for piano, page 10, featuring six staves of music with various dynamics and performance instructions:

- Staff 1:** Measures 1-5. Dynamics: *v.* (Volume), *p* (Piano).
- Staff 2:** Measures 1-5. Dynamics: *p*.
- Staff 3:** Measures 1-5. Dynamics: *p*.
- Staff 4:** Measures 1-5. Dynamics: *p sub.* (Pianissimo), *p sub.*
- Staff 5:** Measures 1-5. Dynamics: *p sub.*, *cresc.* (Crescendo), *sf* (Sforzando), *p sub.*
- Staff 6:** Measures 1-5. Dynamics: *cantabile* (Cantabile), *p sub.*, *cresc.*, *p sub.*
- Staff 7:** Measures 1-5. Dynamics: *cresc. molto* (Crescendo molto), *cresc. molto*.
- Staff 8:** Measures 1-5. Dynamics: *cresc. molto*.

Coda.

A detailed musical score for piano, featuring six staves of music. The top staff begins with a forte dynamic (f) and a 'Coda.' instruction. The second staff starts with a dynamic 'f' and includes a 'Coda.' instruction. The third staff consists of two measures of sixteenth-note patterns. The fourth staff features eighth-note patterns with slurs and dynamics 'sf' (sforzando). The fifth staff contains sixteenth-note patterns with dynamics 'sf'. The sixth staff concludes with a dynamic 'sf' and a 'Pd.' (piano dynamic) instruction followed by an asterisk (*). The bottom staff begins with a dynamic 'sempre f' and a 'Pd.' instruction. It then transitions to a dynamic 'più f' and a 'Pd.' instruction, ending with an asterisk (*).

Sheet music for piano, page 12, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (three sharps). The notation includes various note heads, stems, and beams, with some notes having vertical dashes through them. Measure numbers 1, 2, 3, 4, 0, 1, 1, II, IV, 2, 4, 8, and 14 are indicated above specific notes or groups of notes. Measures 1-4 show a pattern of eighth-note pairs followed by eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note chords. Measures 11-12 show eighth-note chords. Measures 13-14 show eighth-note chords.

Presto.

Presto.

147694

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POUR LE VIOLON

avec accompagnement de Piano.

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