

Ms 4606¹⁰

A M^{elle} Mélanie CHATOT.

SOUVENIR d'un BEAU JOUR

MÉLODIE

POUR Piano

PAR

J.L. BATTMANN

OP. 174.

PR. 6 F.

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SOUVENIR D'UN BEAU JOUR

MÉLODIE

POUR LE PIANO

J. L. BATTMANN

à M^{lle} Mélanie CHATOT.

Op. 174.

Andantino, quasi Andante (Met. ♩ = 76)

INTRODUCTION

con dolcissu.

rinf.

cresc.

Allegretto (♩ = 112)

f

p.

dolce.

Pedal markings: Ped., * Ped., * Ped., *

First system of musical notation. The right hand part features a melodic line with a *cresc:* marking. The left hand part has a steady accompaniment. Pedal markings are indicated by asterisks: * Ped. at the end of the first measure, * Ped. at the end of the second measure, and * at the end of the fourth measure.

Second system of musical notation. The right hand part includes a *dim e rit:* marking followed by a *molto rallent:* section and a *P* dynamic marking. The tempo is marked *in tempo.* Pedal markings are indicated by asterisks: Ped. at the start, * Ped. at the end of the second measure, and * Ped. at the end of the fourth measure.

Third system of musical notation. The right hand part features a melodic line with a *grazioso.* marking. The left hand part has a steady accompaniment. Pedal markings are indicated by asterisks: * Ped. at the end of the second measure and * at the end of the fourth measure.

Fourth system of musical notation. The right hand part features a melodic line with a *cresc:* marking. The left hand part has a steady accompaniment. Pedal markings are indicated by asterisks: Ped. at the start, * Ped. at the end of the second measure, * Ped. at the end of the third measure, and * at the end of the fourth measure.

Fifth system of musical notation. The right hand part features a melodic line with a *dim:* marking followed by a *rit:* section. The left hand part has a steady accompaniment. Pedal markings are indicated by asterisks: Ped. at the start, * Ped. at the end of the second measure, * Ped. at the end of the third measure, and * at the end of the fourth measure.

un poco meno mosso (♩ = 80)

mf
Ped. * Ped. * Ped. *

f
Ped. * Ped. * Ped. *

un poco più forte.
marcato il canto.
Ped. * Ped. *

Ped. * Ped. *

cresc.
Ped. * Ped. *

f Ped. * Ped. * Ped. *dim:* *

cresce e accelerando poco a poco.

Ped. 1 5 2 1 5 2 1 5 2 1 4 1 2 1 5 1 5 1 2 1 2 1

sf sf

ff dim e rit:

ff sf p

veloce

1° tempo.

dolce.

Ped.

* Ped.

in tempo.

gracioso rit:

* Ped.

This system contains the first two staves of music. The right staff features a melodic line with a sixteenth-note triplet and a slur. The left staff has a bass line with a star above the first measure and a 'Ped.' marking. The tempo is marked 'in tempo.' and the mood is 'gracioso rit:'.

cresc:

* Ped. * Ped. *

This system contains the next two staves. The right staff has a melodic line with a slur and a 'cresc:' marking. The left staff has a bass line with three star markings and two 'Ped.' markings.

dim e rit:

molto ritard: in tempo.

Ped. * Ped. * *p* Ped.

This system contains the third and fourth staves. The right staff has a melodic line with a slur and a 'molto ritard:' marking. The left staff has a bass line with four star markings and three 'Ped.' markings, including a 'p' dynamic marking.

stringendo.

* Ped.

This system contains the fifth and sixth staves. The right staff has a melodic line with a slur and a 'stringendo.' marking. The left staff has a bass line with a star marking and a 'Ped.' marking.

cresc:

* Ped. * Ped.

This system contains the seventh and eighth staves. The right staff has a melodic line with a slur and a 'cresc:' marking. The left staff has a bass line with two star markings and two 'Ped.' markings.

f Ped. * Ped. * Ped. * Ped. *

dim e rit: Ped. * Ped. *più tempo.* * Ped. * Ped. *

un poco rinforzando. *rit:* Ped. * Ped. * Ped. * Ped. *crese:* *

Ped. *f* *dim e rit:* *

sempre diminuendo. *molto ritenuto.* Ped. *pp* *