

Les Hazarda

Alto.

Partitura et 14 Partes.

▲

25



# LES BAVARDS

Opera Bouffe en 2 Actes.

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ALTO.

OUVERTURE

All<sup>o</sup> maestoso, *f* *pizz.* *Mod<sup>to</sup>* *arco.* *divisi.*

All<sup>to</sup> *p*

*cresc.* *ff* *p* *fz* *cresc.* *fz*

*f* *All<sup>to</sup> quasi And.<sup>no</sup> Fl:* *rit.* *a tempo* *pizz.*

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arco.

arco. *rit.* *f* *Allegro.* *f* *p* *pizz.* 2

Tempo f.<sup>o</sup> tempo. *f* *p*

*cresc.* *f* *p*

*cresc.*

*Presto.* *f*

Pressez le mouy! Encore plus vite

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

Très vite.

N° 1.  
INTRODUCTION.

1

*p*

*cresc.*

*f*

*p*

*f*

*f*

*p*

*fp*

*f*

*fp*

*f*

*p*

*f*

*p*

*fp*

divisi.

divisi.

1

2<sup>a</sup>

15

*f* *fp* 1<sup>a</sup> 2<sup>a</sup>

N<sup>o</sup> 2. *All<sup>to</sup>* *p* *pizz.*

*arco.* *pizz.*

*arco.* *> rit. p rit.*

*pizz.* *arco.* *pizz.* 1<sup>a</sup> 2<sup>a</sup>

N<sup>o</sup> 3. *All<sup>to</sup>* *f* *Mod<sup>to</sup>* *p*

*pp*

*p* *All<sup>to</sup>* *mf* *p*

1 2 3 4 5 6 *pù rit.* *a tempo.* *rit.*

*Même mouv!* *p* *mf* *mf* 1

ALTO.

mf mf 1 2 3 4 5 rit. p

Presto. 2 3 4 5 6 7 p f p

f f ff p

Animé.

Très vite.

N° 4. p

1<sup>a</sup> 2<sup>a</sup>

f<sup>bb</sup> divisi. p

p

p 1 2 3 4 5 6 7 1 2 3 4 5 6

1 2 3 4 5 6 7

f 1 1

And<sup>te</sup> rit.

ALTO

The musical score is written for Alto and consists of several systems of staves. The first system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with slurs and a bass line with chords. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). The tempo is marked *All'vivo.* The second system continues the melodic and harmonic development, with dynamic markings *f*, *dim.*, and *p*. The third system introduces a first ending (*1<sup>a</sup>*) and a second ending (*2<sup>a</sup>*), with a *divisi.* instruction. The fourth system features a *p* dynamic marking. The fifth system is marked *All' mod.to.* and includes a repeat sign. The sixth system is labeled *N° 5.* and features a common time signature, a key signature of one sharp (F#), and a *f* dynamic marking. The seventh system continues the piece with a *mf* dynamic and a *louré.* instruction. The eighth system includes a *divisi.* instruction and a *f* dynamic. The ninth system is labeled *N° 5. bis* and includes a *f* dynamic, a *p* dynamic, and a *pizz.* instruction.

N<sup>o</sup> 6. *All.<sup>o</sup> mod<sup>to</sup>* *divisi.* *f* *p* *arco.* *pizz.* *f* *arco.* *pizz.* *fz* *fz* *arco.* *pizz.* *1* *2* *3* *3* *1* *arco.* *Un peu moins vite.* *pizz.* *1* *Retenez le Mouvt* *2* *arco.* *p* *And<sup>te</sup>* *pizz:* *arco.* *1* *1<sup>a</sup>* *2<sup>a</sup>* *f* *p* *7*

Detailed description of the musical score: The score is for an Alto part, numbered 6. It begins with a tempo marking of 'All.<sup>o</sup> mod<sup>to</sup>' and a dynamic of 'f'. The first staff contains a complex rhythmic pattern with 'divisi.' markings. Subsequent staves show a variety of articulations including 'pizz.' (pizzicato) and 'arco.' (arco), with dynamics ranging from 'p' (piano) to 'fz' (forzando). There are several triplet markings (3) and first/second ending brackets (1, 2). The score includes performance instructions such as 'Retenez le Mouvt' (Retain the tempo) and 'Un peu moins vite.' (A little slower). The piece concludes with a '7' marking and a final dynamic of 'f'.



ALTO.

All<sup>to</sup>

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7 8 rit.

N<sup>o</sup> 7. All<sup>o</sup> cresc. dim: p

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 All<sup>o</sup>vivo.

Moins vite. 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14

ALTO.

All<sup>o</sup> *f* *f* *p* 1 2 3 4 5

*cresc.* *f* 4 Couplets. *All<sup>o</sup> Mod<sup>to</sup>* 1 2 3 4 5 *p<sup>mo</sup>* *cresc.*

Animé. *f* *fz* *cresc.* *p* *divisi.*

2 *pizz.* 2 2

2 4 arco. *rit.* Mod<sup>to</sup> 1

1 2 3 4 5 6 Animé. 1 2 3 4 5 6 7

*cresc.* *mf*

*f* *All<sup>o</sup>* 7 *All<sup>o</sup> mod<sup>to</sup>* *p*

*pp*

*p*

*f* *dim:* *rit:*

Musical score for Alto, measures 1-16. The score includes various markings such as *Mod<sup>to</sup> 2*, *Soli.*, *p*, *All<sup>to</sup> 16*, *All.*, *pizz.*, *arco.*, *cresc: f*, *Allegro.*, *Très vite.*, and *N° 8. ENTR'ACTE*, *Mod<sup>to</sup> 4*.

Musical score for Alto, measures 17-32. The score includes markings such as *pp*, *f*, *f*, *Moins vite.*, *1*, *All. 1 & 1*, *p*, *Lento*, *Vite.*, *rit. lent.*, *Vite.*, and *cresc:*.

N<sup>o</sup> 10. *All.<sup>o</sup> Mod.<sup>lo</sup>*

*f* *f* *pizz.* 1 9 *pizz.*

*f* *p* *f*

*arco.* *f* *p*

*f*

*And.<sup>no</sup>*

*f* *p* *pizz.*

*arco.* *f*

*f* *pizz.*

1 *arco.* *f* *p*

*Recit.* 4 1 mesure. 5 1 *Allegretto*

*p* *f* *p* *f* *pizz.*

*f* *pizz.*

*f* *pizz.* *arco.*

*Anime!* *rit.* *pizz.* *f*

1<sup>a</sup> 2<sup>a</sup>

*All.<sup>o</sup>* *f*

ALTO.

Mod<sup>to</sup>

*f* *f* *p*  
*f* *p* *arco.*  
*arco.*  
*p* *p*  
*ff*

All<sup>o</sup>

N<sup>o</sup> 11.

*p* *ff* *f* *p*  
*f* *f* *p* *2*

ALTO.

Mod<sup>to</sup>

N<sup>o</sup> 12.

divisi.

All<sup>o</sup>

pizz.