

ДЕЙСТВИЕ ПЕРВОЕ

ACT ONE

В начале I-й сцены, после слов Глостера: "Король идет" за сценой слышится музыка, во время которой начинается

At the beginning of Scene One, after Gloucester's words "The king is coming", music is heard backstage: while it is played, there comes the

шествие

придворных чинов и дам, завершающееся приходом Короля Лира с его семьей.

Procession

of courtiers of various ranks and ladies, at the end of which proceed King Lear and his family.

Оркестр за сценой
Orchestra backstage

Allegretto maestoso ♩ = 84

2 Piccoli
4 Flauti
4 Oboi
4 Clarinetti (B)
4 Fagotti
4 Corni (F) I, II III, IV
2 Trombe (F)
2 Tromboni tenori
Trombone basso e Tuba
Triangolo
Tamburo
Piatti
Cassa

Allegretto maestoso ♩ = 84

3 Flauti I, II III
Oboe
Corno inglese
3 Clarinetti (B) I, II III
2 Fagotti
4 Corni (F) I, II III, IV
2 Trombe (B)
2 Tromboni tenori
Trombone basso e Tuba
3 Timpani (B, F, D)
Arpa

Allegretto maestoso ♩ = 84

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Cor

Tr-be(F)

Tr-ni e Tuba

T-ro P-ti C.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

A.

Archi

a2

p

mf

sf

arco

Picc
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo T-ro
P-ti
C.

Fl.
Ob.
Cingl
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
A.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo T-ro
P-ti C.

Fl.
Ob.
Cingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba
Timp.

A.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets (F), Trombones, and Percussion. The second system includes Flute, Oboe, Cinghiale, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani. The third system includes Horns, Trumpets, Trombones, and Timpani. The fourth system is for the strings, labeled 'Archi', with 'div.' (divisi) and 'unis.' (unison) markings. The score is in a key with two flats and a 3/4 time signature.

1

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be (F)
Tr-ni e Tuba

Tr-lo
T-ro
P-ti
C.

a2

1

Fl.
Ob.
Cingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

Timp.

A.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be (F)
Tr-ni Tuba
Tr-lo
T-ro
P-ti
C.

Fl.
Ob.
Cingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni Tuba
Timp.

A.

Archi

становится в глубине ее.
stops up the stage.

Picc
Fl.
Ob.
Cl.
Fag.
Cor.
(F)
Tr-be
Tr-ni
e
Tuba
Tr-lo
T-ro
P-ti
C.

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

A.
Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo
Tr-ro
P-ti
C.

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
A.

Archi

This musical score page, numbered 49, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (Tuba).
- Percussion:** Timpani (Timp.) and other percussion instruments (P-ti).
- Strings:** Violins (A.) and other string instruments (Archi).

Key musical markings and features include:

- Rehearsal Markers:** A square box containing the number '9' is placed above the Piccolo staff at the beginning of the first system. A square box containing the number '8' is placed above the Flute staff at the beginning of the second system.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections.
- Articulation:** *a2* (accents) are marked above notes in the Piccolo, Flute, Clarinet, and Horn parts.
- Phrasing:** Numerous slurs and phrasing slurs are used to indicate musical phrases across multiple staves.
- String Section:** The string parts (Archi) feature complex rhythmic patterns, including triplets and sixteenth-note runs, with *ff* dynamics.

L'istesso tempo

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni
Tuba
Tr-lo
T-ro
P-ti
C.

This system contains the staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (F), Trombone, Tuba, Triangle, Tom-tom, and Cymbal. The music is mostly silent, with some faint notes visible in the woodwind staves.

L'istesso tempo

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
A.

This system contains the staves for Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet (F), Trombone, Tuba, Timpani, and Cymbal. The woodwinds have melodic lines with dynamics like *p* and *ppp*. The Cor Anglais and Trumpet/Trombone parts have *a2* markings. The Timpani part features a rhythmic pattern of eighth notes with a *pp* dynamic.

L'istesso tempo

Archi

This system contains the staves for the string section (Archi). The music is mostly silent, with some notes and dynamics like *pizz.* and *p* visible in the lower staves.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo
Tr-ro
P-ti
C.

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
A.
Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo
T-ro
P-ti
C.

This section of the score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (F), Trombone, and Percussion. The majority of these staves contain rests, indicating that these instruments are not playing in this specific section of the music.

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

This section of the score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The Oboe, Clarinet, Bassoon, and Cor Anglais parts are active, featuring melodic lines with various articulations and dynamics. The Bassoon part includes a first ending bracket. The Cor Anglais part features a complex rhythmic pattern of sixteenth notes. The Trumpet and Trombone parts contain rests.

A.

This section of the score is for the Alto (A.) part, showing a series of chords and rests across two staves.

Archi

This section of the score is for the Archi (String) part, showing a series of chords and rests across two staves.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo T-io P-ti C.

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
A.

III
II

Archi

pizz. p arco
mf p arco
p arco
mf p

5

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-e
Tuba
Tr-lo
T-ro
P-ti
C.

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.

pdolce 5
p
pdolce
pdolce
pdolce
pp

A.
Arch.

pp
pizz.
pp
pizz.
pp

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
(F)
Tr-ni
e
Tuba
Tr-lo
T-ro
P-ti
C.

Fl.
Ob.
Cingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

A.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo
T-ro
P-ti
C.

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

A.

Archi

Picc. 6 ^{a2}

Fl. a4

Ob. a2 III. IV

Cl. a2 III. IV

Fag. ff

Cor.

Tr-be (F) ff

Tr-ni e Tuba ff

Tr-lo T-ro ff

P-ti C. ff

Fl. 6

Ob. ff

Cingl. ff

Cl. ff

Fag. ff

Cor. a2

Tr-be a2

Tr-ni e Tuba a2

Timp. p

A. f

Arch. ff

Picc. *a2*
Fl. *a4*
Ob.
Cl.
Fag.
Cor.
Tr-be (F) *ff*
Tr-ni e Tuba
Tr-lo T-ro F-ti C.

Fl. *a2*
Ob.
Cingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba
Timp.

A.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo T-ro
P-ti C.

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
A.

Arch.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo T-ro P-ti C.
Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
A.
Archi

This page of a musical score contains parts for various instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (F), Trombone, Trumpet, and Trombone. The middle section includes Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The bottom section includes Trumpet, Trombone, Timpani, and a section for the strings (Archi) with four staves. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The woodwind and string parts feature melodic lines with dynamic markings of *mf* (mezzo-forte). The brass parts are mostly silent, indicated by rests. The string part consists of a rhythmic accompaniment of eighth notes.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo
T-ro
P-ti
C.

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

A.
Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo
T-ro
P-ti
C.

This section of the score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (F), Trombone, Tuba, Triangle, Tom-tom, and Cymbals. The woodwinds are mostly silent in this section, while the triangle and tom-tom have some rhythmic markings.

Fl.
Ob.
Cingl.
Cl.
Fag.

This section features staves for Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The Flute and Oboe parts include dynamic markings such as *pp* and *p*. The Clarinet in G part has a first ending bracket labeled 'I'.

Cor.
Tr-be
Tr-ni e Tuba

This section includes staves for Cor Anglais, Trumpet, Trombone, and Tuba. The Cor Anglais part features a triplet of eighth notes marked with the Roman numeral 'III'.

Timp.

A single staff for the Timpani instrument, which is mostly silent in this section.

A.

A section for the string ensemble (Violins and Violas) showing a melodic line with slurs and accents.

Archi

A section for the string ensemble (Cellos and Double Basses) showing a melodic line with slurs and accents. Dynamic markings include *pizz.*, *p*, and *f*.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
(F)
Tr-ni
e
Tuba
Tr-lo
T-ro
P-ti
C.

This system contains the first five staves of the orchestral score. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly silent. The Horns, Trumpets, and Trombones enter with a rhythmic pattern starting at measure 2, marked with a dynamic of *f* and a hairpin. The Percussion part shows a snare drum roll starting at measure 4.

Fl.
Ob.
Cingl.
Cl.
Fag.

This system contains the next five staves. The Flute and Oboe parts are silent. The Cinglino part has a single note at measure 1. The Clarinet and Bassoon parts enter at measure 1 with a melodic line, marked with a dynamic of *p* and a hairpin.

Cor.
Tr-be
Tr-ni
e
Tuba

This system contains the next four staves. The Horns, Trumpets, and Trombones continue their rhythmic pattern, marked with a dynamic of *f* and a hairpin. The Tuba part is silent.

Timp.
A.

This system contains the next two staves. The Timpani part has a rhythmic pattern starting at measure 4. The Cymbals part has a single note at measure 4.

Archi

This system contains the next four staves for the string section. The strings enter with a melodic line starting at measure 1, marked with a dynamic of *f* and a hairpin.

8

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tri-lo
Tri-ro
P-ti
C.

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

A.
Archi

Picc. *a2*

Fl. *a4*

Ob. *a4*

Cl. *a4*

Fag. *a4*

Cor. *a2*

Tr-be (F) *a2*

Tr-ni e Tuba

T-ro P-ti C.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *a2*

Tr-ni e Tuba

Timp.

Arch. *div.* *un.* *div.* *un.*

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e
Tuba
Ti-lo

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e
Tuba
Timp
A.
Archi

pizz.
p
pizz.
p
un.
p
un.
p
arco

4190

9

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e
Tuba
T-ro

9

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e
Tuba
Timp.
Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. a2

Tr-be (F) a2

Tr-ni e

Tuba

T-ro

Fl. a2

Ob.

Clngl

Cl. p a2

Fag. p

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Archi p

Poco animato

Picc. *a2*

Fl. *a2*

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be (F)

Tr-ni e

Tuba

T-ro

P-ti

C.

Poco animato

a2

Fl.

Ob.

Cingl.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Poco animato

f

a2

Arc. *f*

10

Picc. *a2*

Fl. *a4*

Ob. *a4*

Cl. *a4*

Fag. *a4*

Cor. *a4*

Tr-be (F) *a2*

Tr-ni e Tuba *a4*

Tr-lo

T-ro

P-ti

C

10

Fl. *a2*

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

10

Arch.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be (F)
Tr-ni e Tuba
Tr-lo
T-ro
P-ti
C.

This system contains the first five staves of the orchestral score. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet (F), Trombone, and Percussion. The notation includes various rhythmic values and dynamic markings such as *a2* and *a4*.

Fl.
Ob.
Cingl
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

This system contains the next five staves of the orchestral score. The instruments listed are Flute, Oboe, Cinghiale (Cingl), Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The notation includes various rhythmic values and dynamic markings such as *a2*.

A.
Archi

This system contains the final two staves of the orchestral score. The instruments listed are Viola (A.) and the string section (Archi). The notation includes various rhythmic values and dynamic markings such as *a2*.

Музыка „Шествия“
в переложении для одного оркестра

The "Procession" music
arranged for one orchestra

Allegretto maestoso ♩ = 84

Piccolo

2 Flauti

Oboe

Corno inglese

I, II

3 Clarinetti (B)

III

2 Fagotti

I, II

4 Corni (F)

III, IV

I, II

4 Trombe (B)

III, IV

2 Tromboni tenori

Trombone basso e Tuba

Timpani (B.F.D)

Triangolo

Tamburo

Piatti

Cassa

Allegretto maestoso ♩ = 84

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Pico.

Fl. *p* *mf* *mf* *sf*

Ob.

Cingl.

Cl. *p* *p* *sf* *sf*

Fag. *p* *sf* *sf*

Cor. *a2* *mf* *sf*

Tr-be *I* *III* *sf*

Tr-u e

Tuba *sf*

Timp. *p* *sf*

Tr-lo

T-ro

P-ti

C.

A. *p* *sf*

Archi *p* *arco* *p* *sf* *sf*

Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.

Musical score for woodwinds. The Piccolo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet in G part has a dynamic marking of *f*. The Clarinet in Bb part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. There are also dynamic markings of *a2* in the Flute and Bassoon parts.

Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
T-ro
P-tl
C.

Musical score for brass and percussion. The Cor Anglais part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *sf*. The Trombone part has a dynamic marking of *sf*. The Tuba part has a dynamic marking of *sf*. The Timpani part has a dynamic marking of *sf*.

Archi

Musical score for strings. The string parts are marked with *div.* (divisi) and *unis.* (unison).

1

Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-ti
C.
A.

1

Archi

Picc. *p*

Fl. *a2 p*

Ob. *p*

Cingl. *p a2*

Cl. *p*

Fag. *I p*

Cor.

Tr-be

Tr-ni e Tuba *pp*

Timp.

Tr-lo *pp*

T-ro *pp sf*

P-ti *pp sf*

C. *pp*

A. *p brillante*

Arch. *pizz.*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 A.
 Archi

Musical score for orchestra and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Violins. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (mf, p), articulation (accents, slurs), and performance instructions (a^o, a²). The woodwinds and strings play complex rhythmic patterns, with the strings featuring triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

2

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

A.

2

div.

unis.

div.

unis.

Archi

Picc.

Fl.

Ob.

Clngl

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro
P-ti
C.

A.

Archi

3

Picc. *ff* a2

Fl. *ff*

Ob. *ff*

Cingl. *ff* a2

Cl. *ff*

Bag. *ff*

Cor. *ff* a2

Tr-be *ff* a2

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo

T-ro

P-ti

C.

A.

3

Archi *ff*

This page of a musical score, numbered 85, contains the following parts and markings:

- Woodwinds:** Pico., Fl., Ob., Cingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba. The Clarinet (Cl.) and Cor Anglais (Cor.) parts include a first octave marking "a 2".
- Brass:** Tr-ni e Tuba.
- Percussion:** Timp., Tr-lo, T-ro, P-ti, C.
- Strings:** A. (Violins).

Dynamic markings include *pp*, *p*, *ppp*, and *sf*. The score features various musical notations such as slurs, ties, and articulation marks.

L'istesso tempo

C. ingl. *p* I

Fag. *p*

Cor. *p* I

Timp.

A.

Archi *pizz.* *p*

Ob.

C. ingl.

Cl. *p* I

Fag. *p*

Cor. *p* I III. IV

Timp.

A. *p*

Archi *p*

4

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-ni

A.

Archi

Cingl.

Cl.

Fag.

Tr-ni

Archi

Dynamic markings: *p*, *mf*, *p*, *pp*, *pizz.*, *arco*, *mf*, *p*, *pp*.

Rehearsal marks: I, II, III, C4.

Performance instructions: *pizz.*, *arco*.

Fl. *p dolce* 5
 Ob. *p dolce*
 Cingl. *p dolce*
 Cl. *p dolce*
 Fag. *p dolce*
 Tr-ni
 Tr-lo
 A.
 Archi *pp* *pizz.* *arco* *p dolce*
 Cl. III
 Fag. I
 Cor. III *f*
 A.
 Archi *pp*

Musical score for page 88, featuring woodwinds, strings, and brass instruments. The score includes various performance markings such as *dolce*, *p*, *pp*, *pizz.*, and *arco*. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Trumpet (Tr-ni), Trombone (Tr-lo), Horns (A.), and Strings (Archi). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number 88 is located in the top left corner.

6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Jingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *f*

Tr-lo T-ro *f*

P-ti C. *f*

A.

6

Archi *ff*

Picc.

Fl.

Ob.

Clngl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

A.

Archi

ff

f

f

4190

Cingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* I.II

Archi

Picc. 7

Fl. *p*

Ob. *p*

Cingl. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

Tr-lo *pp*

A.

Archi *pizz.* *arco*

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

A.

Archi

arco

pizz.

pp

I

p

f

a2

I

III

f

f

p

f

8

Picc.

Fl.

Ob.

Cingl.

Cl

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

8

A.

Archi

arco

div.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

A.

Archi

unis

div.

Picc.

Fl.

Ob.

Cl.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

A.

Archi

I

p

a2

p

p

p

p

p

pizz.

arco

arco

unis.

9

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

A.

9

Archi

Poco animato

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

A.

Poco animato

Archi

10

Picc. *a2*

Fl.

Ob.

Cingl.

Cl.

Fag. *a2*

Cor.

Tr-be

Trni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

A.

10

Archl.

Picc. *a2*

Fl.

Ob.

Cingl.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

A.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (with *a2* marking), and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. The percussion section includes Timpani, Tom-toms, Snare, and Cymbals. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (*f*, *a2*), articulation, and phrasing. The page number '102' is located at the top left.