

Liszt  
 Es war ein König in Thule  
 (Goethe, trans. Westbrook)

Allegretto

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'p'.

(*mp*)

There was a King— in Thu— le, Aye faith— ful to the  
 Es war ein Kö— nig in Thu— le, gar treu— bis an sein

The vocal line begins with a melodic phrase in the right hand, accompanied by piano chords in the left hand. The dynamics are marked '(mp)'. The piano accompaniment continues with a rhythmic pattern.

*poco rall.* (*pp*)

grave, ——— To whom his dy— ing la— dy Then a gold— en beak— er  
 Grab, ——— dem ster— bend sei— ne Buh— le ei— nen gold— nen Be— cher

The vocal line continues with a melodic phrase in the right hand, accompanied by piano chords in the left hand. The dynamics are marked '(pp)'. The piano accompaniment features a 'poco rall.' marking and a 'pp' dynamic. There are some performance markings like 'Ped.' and '\*' on the piano part.

(*mp*) *a tempo* (*mp*)

gave, a gold— en beak— er gave. Naught else he prized so—  
 gab, ei— nen gold— nen Bech— er gab. Es ging ihm nichts dar—

The vocal line concludes with a melodic phrase in the right hand, accompanied by piano chords in the left hand. The dynamics are marked '(mp)'. The piano accompaniment features an 'a tempo' marking and a 'sempre p' dynamic.

dear - ly, And drain'd its glow - ing draught, His eyes with tears were o'er-  
 ü - ber, er leert' ihm je - den Schmaus, die Au - gen gin - gen ihm

*poco rall. (pp)*

*poco rall.*

flow - ing When - e'er the cup he quaff'd, when - e'er the cup he  
 ü - ber, so oft er trank dar - aus, so oft er trank dar -

*mp a tempo*

*a tempo*

quaff'd. When he at last lay  
 aus. Und als er kam zu

*(mf)*

*p*

dy - ing, All his rich - es o'er he told,  
 ster - ben, zähl't er sei - ne Städt' im Reich,

*(mf)*

*dim.*

*(p)* *(mp)*

All on his heirs be - stow - ing      Ex - cept the cup of  
 gönnt' al - les sei - nen Er - ben,      den Be - cher nicht zu -

*dolce*

*(mf)* *cresc.*

gold,      All on his heirs be - stow - ing Ex - cept the cup of  
 gleich,      gönnt' al - les sei - nen Er - ben, den Be - cher nicht zu -

*f*

gold.      He sat at roy-al banquet      A-mid the knightly  
 gleich.      Er sass beim Königs-mah-le,      die Rit-ter um ihn

*f* *f*

*Red.* \* *Red.* \*

*f* *f*

train,      In his an-ces-tral cas-tle      High tow-ring o'er the  
 her,      auf hoh-em Vā - ter-saa-le,      dort auf dem Schloss am

*f* *f*

*Red.* \* *Red.* \*

Allegretto agitato

*ff*  
main.  
Meer.

*ff*

*(mf) marcato*

Up rose the a - ged  
Dort stand der al - te

*(Allegretto)*

*dim.* *p*

mon - arch, Life's fi - nal glow drank he, Then hurl'd the hal - low'd  
Ze - cher, drank letz - te Le - bens - gluth, und warf den heil' - gen

*(f)*

beak - er Far down - ward in the sea, Far down - ward in the  
Be - cher hin - un - ter in die Fluth, hin - un - ter in die

*(ff)*

sea.  
Fluth;

*(Allegro agitato)*

*rinf.*

*Red.* \* *Red.* \*

*f* He saw it fall - ing, fill - ing,  
er sah ihn stür - zen, trin - ken

*f*

*Red.* \* *Red.* \* *Red.* \*

*f* And und sink - - ing in the  
und sin - - ken tief the  
*(mf)* ins

*Red.* \* *Red.* \*

sea,  
Meer.

*rinf.*

*(rit.)*

*(decresc. molto)*

*Red.* \*

*(p) rit.*

Then closed his eyes, ne'er to o - - - pen,  
 Die Au - gen thä - ten ihm sin - - - ken.

*p rit.* *(mf) dim.*

*(pp)*

And nev - er a - gain drank he,  
 Trank nie - - - ei - nen Trop - fen mehr.

*(rit.)* *rit.*

*(senza rit.)*

nev - er a - gain drank he.  
 trank nie ei - nen Trop - fen mehr.

*p* *senza rit.* *p*

*rit.*