

L'ADIEU DU MATIN

A mon Ami PONSARD, de l'Opéra

Poésie d' EDMOND ROCHE

N^o 10

Adagio. (52 = ♩)

mf Una corda. pp

The piano introduction consists of two staves. The right hand plays chords in a 2/4 time signature, starting with a mezzo-forte (mf) dynamic and moving to piano-piano (pp) after the 'Una corda' instruction. The left hand plays a simple accompaniment of eighth notes.

Le ma - tin, dès que je te quitte, Songeant aux longs en - nuis du

Suivrez le chant.

The vocal line begins with the lyrics 'Le ma - tin, dès que je te quitte, Songeant aux longs en - nuis du'. The melody is written in a single staff with a treble clef and a key signature of one flat.

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the left hand and chords in the right hand.

jour, Je dis au soir: "ah! re - viens vite, Et ra - mè - ne - moi mon a -

rit.

The second vocal line continues with the lyrics 'jour, Je dis au soir: "ah! re - viens vite, Et ra - mè - ne - moi mon a -'. The tempo marking 'rit.' (ritardando) is placed at the end of the line.

The piano accompaniment for the second vocal line continues with the same accompaniment pattern, ending with a piano-piano (pp) dynamic and the instruction 'Suivrez.'.

1^o tempo.

- mour! Et pen - dant tou - te la jour - né - e, Ton der - nier mot d'a - dieu me

1^o tempo.

The third vocal line begins with the lyrics '- mour! Et pen - dant tou - te la jour - né - e, Ton der - nier mot d'a - dieu me'. The tempo marking '1^o tempo.' is placed at the beginning and end of the line.

The piano accompaniment for the third vocal line continues with the same accompaniment pattern, ending with a mezzo-forte (mf) dynamic and the instruction 'Pia p'.

ef Rit.

suit, Et dans mon âme a - ban - don - né - e J'en - tends ce mys - té - ri - eux

ef *pp*

pp *1^o tempo.*

bruit; Bruit d'a - dieu, que mon cœur so - no - re Sent à ses pa - rois - at - ta -

1^o tempo.

pp *Ten.*

Riten.

- ché, Comme un cris - tal qui vibre en - co - re Longtemps a - près qu'on l'a tou -

p *Riten.* *Ten.* *Riten.*

- ché.

1^o tempo.

pp *Di - mi - nu - en - do.*