

EMMA.
OUVERTURE.
CLARINETTO I^o

MAESTOSO. *en Ut.*
ff

8

All^o vivace Solo

II

ff

I

Solo

8

p

ff

CLARINETTO I°

I
ff

7 Solo.

II
ff

I Solo.

p

Cres.

Serrez.
ff

EMMA. CLARINETTO I.^o

N^o I.
en Ut.
And.^{no} con moto.

Mes intérêts et mon honneur.

je

Soli.

Solo.

7

5

13

3

EMMA.
CLARINETTO I.^o

N.^o 2.
en Ut.
ALLEGRETTO.

Quando il me parle de vous.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRETTO'. The first staff includes the lyrics 'Quando il me parle de vous.' and the instruction 'Solo.'. The music is written in a single melodic line. Dynamics include 'p' (piano), 'p Dol.' (piano dolce), and 'Fz > p' (forzando then piano). There are several slurs and accents throughout the piece. A first ending bracket labeled 'I' spans the end of the third staff. A second ending bracket labeled '2' appears at the end of the fourth and sixth staves. A 'Solo.' section is marked with a bracket and numbered 1 through 7, starting at measure 19. The score concludes with a double bar line at the end of the thirteenth staff.

EMMA. CLARINETTO I.^o

N.^o 3.
en Ut
All.^o vivace.

Laissez-nous, et suivez mes conseils.

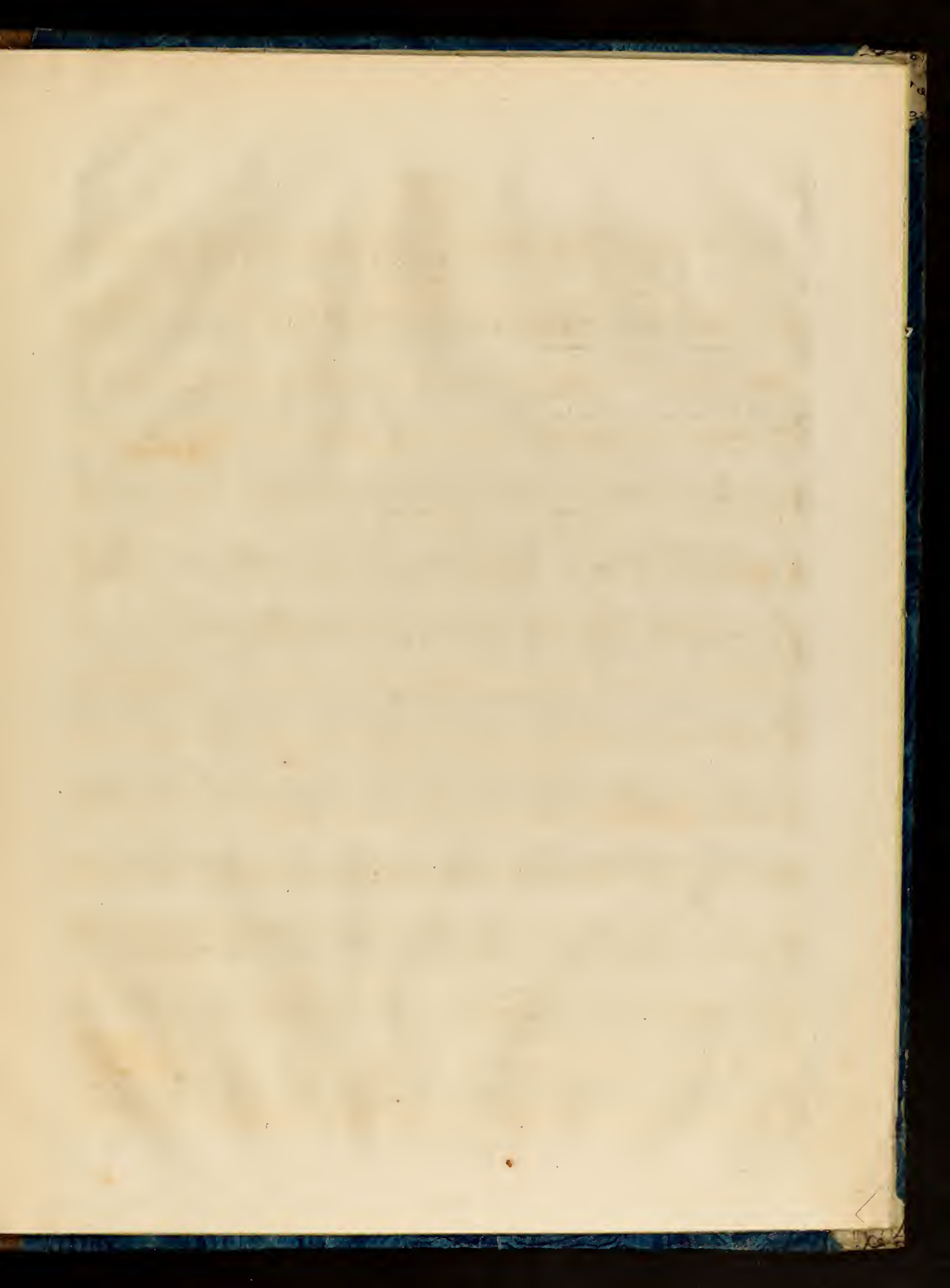
The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'All.^o vivace' and the dynamic 'ff'. The score includes various musical notations such as slurs, accents, and dynamic changes (ff, f, p). Fingerings are indicated by numbers 1-5 and 'I'. There are also performance markings like '>' and '>>'. The lyrics 'Laissez-nous, et suivez mes conseils.' are written above the first staff, and 'oh le perfide!' appears below the second and tenth staves. The piece concludes with a double bar line and the tempo marking 'ff Presto.'.

CLARINETTO I^o

EMMA .
N^o 5.
en La
All^o risoluto.

J'en crois à peine mon bonheur.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with *ff* (fortissimo). The score includes various dynamic markings such as *f*, *ff*, *pp*, *fz*, *p*, and *Cres.* (Crescendo). There are also performance instructions like *Solo.* and *tr* (trill). The piece concludes with a double bar line. The number 435 is printed at the bottom center of the page.



EMMA.
CLARINETTO I°

N.º 6.
en Si b.
All.º con Brio.

Mon dieu, suis-je t'y heureuse!

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *Canto.* marking and a piano (*p*) dynamic. The third and fourth staves also feature piano (*p*) dynamics. The fifth staff is marked *Solo.* and includes a triplet of eighth notes. The sixth staff has a measure rest of 10 measures, followed by a *Solo. fz* marking. The seventh staff contains fingering numbers (1, 2) and dynamic markings (*fz*, *f*, *f*). The eighth staff includes fingering numbers (2, 1, 2) and dynamics (*f*, *f*, *f*, *p*, *Cres.*). The ninth staff starts with a forte (*f*) dynamic and a measure rest of 36 measures. The tenth staff begins with a *Dol:* marking. The score concludes with a final staff featuring a fingering number (2) and a dynamic marking (*f*).

EMMA .

CLARINETTO I°

II

4 2 Solo. f

Solo. p

8 p

8 fz

I fz f> f> 2

f f> f> p 2

Un peu moins serré. Solo. f

f ff>

I ff Cres.

Tempo I° ff

CLARINETTO I.
1^{er} ENTR - ACTE.

EMMA.

Allegro Solo.

en La.

Mon bouquet de fête pour M^r Raymond.

N^o 7.

en Ut.

All^o non troppo.

EMMA.

CLARINETTO I°

3^e Couplet .

EMMA.
CLARINETTO I°

N° 8.
en Ut.

And^{no} con moto.

Entre-nous, ce sera toujours la même chose.

p

fz

Canto. Solo. Dol.

16

I

3

All° moderato.

les premiers jeux.

Longtems. *p*

3

f

Cres.

4

Dol.

8

I

mêmes amours.

longtems *p*

3

f

3

f

Plus vite.

ff

EMMA.
CLARINETTO .

N.º 9.
en La .
ANDANTINO .

Que de ma tendresse pour lui .

ff pé - re pp

pp Cres.

2. Soli. p

I Soli. p

Cres. p

f pé - re pp

3 p Cres.

I Soli. p Pressez un peu .

Cres.

Cres.

3 f

ff

EMMA.
CLARINETTO I.^o

N.^o 10. Asseyons nous, mes enfans. Soli.
 en Ut. **ALLEGRETTO** *p* il ne pourra pas. *p*

p **8**

Changez en Si. **20** **C**

en Si. **All.^o** **FF** approchons nous, il en est tems. en son

absence je le sens mon cœur au-ra plus de courage. **FF** attends, Edmond

All.^o vivace. **2** **FF**

p Dol. *p*

f p f p f p f p

f p f p f p f p

33

Cantabile. Solo. *tr* **2** **All.^o vivace.** **FF**

p

EMMA .

CLARINETTO I^o

p

fp fp fp fp fp fp fp

fp

p Dol. *4* *p Dol.* *2* *f* *Changez en ut.*

f

f

Andte IO *Solo.* *p*

je voudrais.

I *3* *pp*

Solo. *pp* *2*

EMMA. CLARINETTO I^o

N^o II. *Ton indigne trahison je te l'ordone.*
 en La. *All^o non troppo.*

Solo. *p* *Cres.* *FF* *Solo.* *tr* *I* *12* *Solo.* *F* *9* *FF* *12* *Solo.* *Fz* *Fz* *F* *en La.* *en Si* *Solo.* *All^o maestoso.* *I* *p* *Changez en La.* *Solo.* *3* *3* *6* *All^o* *I* *mes enfans.* *FF* *FF* *FF* *F* *F*

EMMA.

CLARINETTO I^o

The musical score for Clarinet I consists of 15 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The piece is titled "EMMA." and is for "CLARINETTO I^o". The page number is "19".

Performance markings include:

- Solo.**: Marked at the beginning of the first staff and in the middle of the second and fourth staves.
- Cres.**: Marked in the second and fourth staves.
- ff** (fortissimo): Marked in the second, third, fourth, and sixth staves.
- Solo. II**: Marked at the beginning of the fourth staff.
- Serrez.** (stringendo): Marked in the sixth staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line at the end of the fifteenth staff.

CLARINETTO I°
2° ANTR - ACTE .

en La .
ANDANTINO .

Solo.
p

N° 12.
en Si b .
All° vivace .

Prononcez! je ne puis, fils indigne .

ff ff f

10 19

f vous gardez le si-lence. ô ff

f Plus vite .

EMMA.

CLARINETTO I.^o

N^o 13.
en si b.
ALLEGRO.

Et tout ce qui m'ent fait cherir la vie.

pourquoi? tourne... je t'aime... tourne

je t'aime

Solo.

p Cres.

F Cres.

F F

La quatrième en m'épousant après demain.

N^o 14.
en si b.

F

Fin.