

7. Deingedenken

[auch ohne Singstimme spielbar]

Ruhevoll beginnend

[November 1919]

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the beginning with a piano (*p*) dynamic and a tempo of 7/4. The lyrics are: "Kameinst in mein wil-des In-nen-wo-gen ei-ne Ru- - - he". The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand. The second system continues the piece, with a tempo change to 5/4 and a dynamic shift to *f*. The lyrics are: "fei-er-lich ge-schrit-ten. Ü-ber-sonnt von Gold und". The piano part includes a section marked "6" with a *sva* (sostenuto) marking and the instruction "überschwänglich und farbig". The third system has a tempo change to 3/4 and a dynamic of *pp*. The lyrics are: "aus-ge-gos-sen ei-ne Scha-le sanf-ter Weh-mut". The piano part includes a section marked "3" with a *rit.* (ritardando) marking. The fourth system is marked "gesteigert" (increased) and has a tempo of 4/4. The lyrics are: "Herr-li-che Schmer-zen, er-ho-ben, ge-pei-nigt vom". The piano part features a strong *f* dynamic.

1P

E

1P

6 *sva* *)

überschwänglich und farbig

5 *f*

3

rit.

pp

gesteigert

f

*) *sva* bis Schluß

ew - - gen Zwie - - - spalt un - ruh - vol - len Ichs.

1 2 3

rit.

Lehrt mich nur im - mer, daß dies mein Los: Ge -

rall.

1 2 3

p

äußerst subtil

Prol
(die nach unten gestrichenen Noten prolongieren)

dan - - - ken - won - - - ne, Wunsch - lied der See - - le, ent -

p

Prol.
(mit dem 5. Finger)

starr
sa - gungs - vol - le Wirk - lich - keit.

resigniert

loco

pp

(fahl und schleppend)