

*Handwritten signature*

Handwritten numbers: 50, 1

1<sup>er</sup>.

# CONCERTO

POUR

## VIOLONCELLE

avec accompagnement

## D'Orchestre ou de Piano

Dédié a Monsieur Le Comte

*Mathieu Wielhorski*

PAR

# AUG. FRANCHOMME

Orchestre seul: 15<sup>f</sup>

avec Piano: 15<sup>f</sup>

OP: 33

PARIS, LEMOINE & FILS, ÉDITEURS,

Paris, 17, Rue Pigalle

Bruxelles, 45, Rue de la Régence.

Leipzig, chez Fred. Hofmeister.

# VIOLONCELLE PRINCIPAL.

AUG<sup>e</sup> FRANCHOMME Op: 33.

I. CONCERTO.

ALLEGRO.

*p*

*Soli.*

*ff.*

*pizz.*  
*p*

*arco.*

*cresc.*

*ff* *p*

*poco Lento. 1.º Tempo. Solo.*

*ff* *dol.*

*3*

*3*

*espress:*

VIOLONCELLE PRINCIPAL.

The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature is B-flat major (two flats). The score includes various performance markings such as *Lento.*, *f. Tempo.*, *p*, *ff*, *riten.*, *cresc.*, *f*, *tf*, *a Tempo.*, *dol.*, and *rit.*. There are also dynamic hairpins and articulation marks throughout. The bottom of the page features the lyrics "len - tun - do" and the number "520. II."

# VIOLONCELLE PRINCIPAL

*Tutti.* *Solo.*

*ff* *f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*poco Lento.* *1° Tempo.*

*f.* *dimin.* *p.* *f*

*3° cresc.* *dol.* *f*

VOLONCELLE PRINCIPAL.

This page of a musical score for the Principal Cello part contains ten staves of music. The notation is primarily in bass clef, with some treble clef staves for specific passages. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *dol.*, *riten.*, *dimin.*, *rallent.*, *pp*, and *ff*. Performance instructions include *a Tempo.*, *tr* (trills), and *Tutti.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and accents.

VOLONCELLE PRINCIPAL

*Solo.*  
*p*  
*p*  
*espress:*  
*cresc:*  
*dol:*  
*dol:*  
*dol:*  
*cresc:*  
*cresc:*  
*f*  
*ral - lontan*  
*a Tempo.*  
*do. p*  
*cresc:*  
*f*  
*tf*  
*tf*  
*p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VOLONCELLE PRINCIPAL.

This page of a musical score for the Violoncelle Principal (Cello) contains ten systems of music. The notation is written on a grand staff consisting of a treble clef, a bass clef, and a double bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions are written throughout, including dynamics like *cresc.*, *f*, *p*, *dol.*, *riten.*, *a tempo.*, *dimin.*, *rallent.*, *ff*, and *Tutti.* The piece concludes with the instruction *f Risoluto assai.*

# VIOLONCELLE PRINCIPAL.

ANDANTE  
sostenuto.

Solo.

ff

dol.

dol.

cresc:

dol.

cresc:

dol.

dol.

dol.

dol.

dol.

dol.

Allegro con Brio.

POLACCA.

Con fuoco e Risoluto.

f



VIOLONCELLE PRINCIPAL.

*f* *f* *ff*

*dol.* *dol.*

*f* *dol.* *f* *dimin.* *p*

*pp* *pp scherzando.*

*f* *f*

*ff* *f* *Solo*

VIOLONCELLE PRINCIPAL.

Solo.  
*espressivo.*

*f*

*dol.*

*cresc: poco ritenuto. a Tempo.*

*a Tempo.*

*mf*

*f*

*mf*

*a Tempo.*

*cresc.*

*cen - do.*

*f*

*riten: mf*

*f*

VIOLONCELLE PRINCIPAL.

This page of a musical score for the Principal Violoncello contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings and bowings are indicated throughout. The score is divided into sections: a first section with dynamics *ff* and *p*; a *Tutti* section; a *Solo* section with dynamics *f* and *mf*; and a final section with dynamics *f*, *dol.*, *dimin.*, and *pp*. The tempo marking *scherzando* appears at the bottom.

3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*tr* 1

*p*

*ff*

*Tutti.*

*Solo.*

*f* *mf*

*f* *dol.* *dol.*

*f* *dol.* *f* *dol.*

*f* *dimin.* *p*

*pp* *scherzando.*

VIOLONCELLE PRINCIPAL.

Maestoso.

Musical score for Violoncelle Principal, Op. 33, No. 4 by Franck. The score consists of 12 staves of music. The first two staves are in bass clef, and the remaining ten are in treble clef. The music features various dynamics (f, mf, pp, cresc., dim., dol., ff) and tempo markings (Maestoso, a Tempo, Solo). It includes complex rhythmic patterns, slurs, and fingerings.

VIOLONCELLE PRINCIPAL.

The musical score is written for a solo cello. It consists of 12 staves. The first four staves are in the treble clef, and the remaining eight are in the bass clef. The music is in a minor key, indicated by a single flat in the key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *dol.* (dolce) and *f* (forte). The piece concludes with a *Fine.* marking. The tempo is not explicitly stated, but the notation suggests a moderate to fast pace.