

SONGS AND BALLADS

By

R. Huntington Woodman



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| — A BIRTHDAY. <i>High, D^b; Low, A^b</i> | I AM THY HARP. <i>High, F; Low, D^b</i> |
| A DISAPPOINTMENT. <i>High, G</i> | IF YOU DARE FORGET. <i>Medium, E^b</i> |
| A MORNING-GLORY SONG. <i>Medium, G</i> | IN ARCADY (Violin ad lib.) <i>Medium or Low, G</i> |
| A MOTHER'S SONG. <i>High, C</i> | INDIAN CRADLE-SONG. <i>High, D m</i> |
| AN OPEN SECRET (A Spring Song). <i>High, D^b; Low, B^b</i> | IN SAN NAZARO. A Cycle of Four Songs. <i>Medium</i> |
| AN UNBLUSHING CONFESSION. <i>Medium, D</i> | IN THEE, O LORD. Sacred Song. <i>Low, D^b</i> |
| APRIL RAIN. <i>Medium, G</i> | MORNING. <i>High, C</i> |
| ASHES OF ROSES. <i>High, F^zm; Low, D m</i> | MR. DREAM-MAKER. <i>High, A</i> |
| BECAUSE OF YOU. <i>High, A; Medium, G; Low, F</i> | MY HEART HATH A SONG. <i>Medium, F</i> |
| BEHOLD, O LORD, AND CONSIDER US. Sacred Song. From "The Way of Penitence." <i>High, D m</i> | OUT OF THE DEEP. Sacred Song. <i>Low, C^zm</i> |
| BIRTH OF THE RAINBOW (THE). <i>High, D</i> | PATH OF DREAMS (THE). <i>High, G</i> |
| BLESSED IS HE. Sacred Song. <i>Low, E</i> | PINE (THE). A Slight Mistake. <i>Medium, G</i> |
| BUTTERCUPS. <i>Medium, F</i> | PRITHEE, WHY? <i>High, F m; Low, D m</i> |
| DOVE-WINGS. <i>Medium, D^b</i> | RAIN-COACH (THE). <i>High, E^b</i> |
| EASTER-DAWN. Sacred Song. <i>High, G; Medium, F; Low, E^b</i>
(The same with Organ and Violin ad lib.) | RISEN CHRIST (THE.) Easter Song. <i>High, G; Low, E^b</i> |
| FORGET-ME-NOT (THE). <i>Medium, A^b</i> | ROAD TO YESTERDAY (THE). <i>M. m. A</i> |
| GIVE ME THE SEA. <i>Low, G m</i> | RUN, LITTLE BROOKS. <i>High, B^b</i> |
| GOOD-NIGHT. <i>Medium, C</i> | SEED'S SONG (THE). <i>Medium, C</i> |
| GYPSY DAISIES. <i>Medium, D m</i> | SPRING WAKING. <i>High, F</i> |
| HIGHWAYMAN'S SONG (THE). <i>Baritone, G m</i> | SWEET PEAS. <i>Medium, F^zm</i> |
| HOLLY AND MISTLETOE. <i>Medium, D</i> | THY HEART. <i>Medium, D^b</i> |
| | VIOLETS. <i>Medium, C</i> |
| | WHEN SHE IS SINGING. <i>Medium or Low, B</i> |
| | WHY APRIL WEEPS. <i>High, E^b</i> |

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A Birthday

My heart is like a singing bird,
Whose nest is in a watered shoot;
My heart is like an apple-tree,
Whose boughs are bent with thick-set
fruit.

My heart is like a rainbow shell,
That paddles in a halcyon sea;
My heart is gladder than all these,
Because my love is come to me.

Raise me a dais of silk and down,
Hang it with rare and purple dyes,
Carve it in doves and pomegranates,
And peacocks with a hundred eyes;
Work it in gold and silver grapes,
In leaves and silver fleur-de-lis,
Because the birthday of my life
Is come: my love is come to me!

Christina Rossetti

To Mrs. Corinne Rider-Kelsey

A Birthday

Words by
Christina Rossetti

Song for a High Voice

R. Huntington Woodman

Allegro appassionato

Piano

The piano introduction is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The first vocal phrase is marked *mf* and begins with a rest. The lyrics are: "My heart is like a sing-ing bird, Whose". The piano accompaniment continues with a *mf* dynamic, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second vocal phrase continues the melody with the lyrics: "nest is in a wa-tered shoot; My heart is like an—". The piano accompaniment maintains its accompanimental role, supporting the vocal line with consistent rhythmic patterns.

Orchestra Parts of this Song, in D, may be had of the publishers

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mf

apple-tree, Whose boughs are bent with thick - set fruit; My

cresc.

heart is like a rain-bow shell, That pad - dles in a

mf *cresc.*

f

hal-cyon sea; My heart is glad - der than all these, Be-cause my

f *colla voce*

a tempo *poco rit.*

love, my love is come to

a tempo *poco rit.*

me.

f a tempo

mf

Raise me a dais of silk and down,

mf

cresc.

Hang it with rare and purple dyes, Carve it in doves and pome-

cresc.

gran-ates, And pea-cocks with a hundred eyes;

f

mf *cresc.*

Work it in gold and sil-ver grapes, In leaves and sil-ver

mf *cresc.*

f

fleur-de-lis, Be-cause the birth-day of my life Is come: my

f

f

love is come to— me! My love, — my

f *cresc.* *f* *cresc.*

love is come, my love

f *cresc.* *ff*

is come to (is

me!
come!)

ff

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