

6, I, 178
Box A 9, 1627

3.

Grades cantury II, 3

M. J. F. G. G.

NOTTURNO.

a.

Flauto Traverso Primo

Flauto Traverso Secondo

Flauto Traverso Terzio

Flauto Traverso Quarto

3

Composta.

Dell' Sig.^{ro} Carlo Fittler.

Adagio

Flauto Traverso I ^{mo}

Flauto Traverso II ^{do}

Flauto Traverso III ^{no}

Flauto Traverso IV ^{to}

sotto voce.

p

resf.

resf.

resf.

resf.

The score consists of four staves for flutes, numbered I to IV. The first staff is marked with a *p* dynamic. The second, third, and fourth staves have *sotto voce.* markings. The music is in 3/4 time with a key signature of one sharp (F#). There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

A handwritten musical score on aged paper, consisting of 12 staves. The score is written in G major (one sharp) and 3/4 time. The top two staves are vocal parts, with the upper staff marked 'Soprano' and the lower staff marked 'Sotto voce'. The remaining ten staves are for instruments, including a flute (marked 'Fl.'), a violin (marked 'V.'), and a cello (marked 'Cello'). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for a string quartet with vocal parts. The score is written on ten staves, with the first four staves grouped by a brace on the left and the remaining six staves grouped by another brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The vocal parts are marked with *soffo voce* in several places. The string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beams. The overall style is characteristic of 18th or 19th-century manuscript notation.

Menuetto

Allegretto
Tutta voce

Tutta voce.

Tutta voce.

Allegretto

Trio.

mezzo voce.
mezzo voce.
mezzo voce.
mezzo voce.
molto.
molto.
molto.
molto.
molto.
molto.

mezzo voce.
mezzo voce.
molto.
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molto.

mezzo voce.
mezzo voce.
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mezzo voce.
mezzo voce.
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mezzo voce.
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mezzo voce.
mezzo voce.
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molto.

Finetto La Capoz

Fuga Allegro

This is a handwritten musical score for a fugue in G major, marked "Fuga Allegro". The score is written on ten staves. The first four staves are vocal parts, each beginning with the instruction "sotta voce." (piano). The remaining six staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style. The vocal parts enter in a staggered fashion, with the first voice starting on a whole note G4, followed by the second, third, and fourth voices. The piano accompaniment provides harmonic support, with the right hand often playing chords and the left hand playing a steady bass line. The score concludes with a final cadence on a whole note G4.

A page of handwritten musical notation on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The score features complex textures with many beamed notes and rests. A handwritten instruction "tota voce" is written above the third staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

A handwritten musical score on aged paper, featuring a string quartet and a voice part. The score is arranged in two systems of staves. The first system consists of four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one staff for the voice. The second system also consists of four staves for the string quartet and one staff for the voice. The music is written in a major key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "pia." is written above the first staff of the first system. The word "sotto voce" is written below the voice staff in the second system, appearing three times. The score is written in a clear, elegant hand.

pia.

sotto voce

sotto voce.

sotto voce.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is a mix of rhythmic and melodic lines. The first staff features a series of notes with stems pointing upwards, some marked with a 'p' (piano) dynamic. The second staff contains a sequence of notes with stems pointing downwards. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a prominent chordal structure with a circled group of notes. The fifth staff features a melodic line with a 'p' dynamic marking. The sixth staff contains a series of notes with stems pointing downwards. The seventh staff shows a complex rhythmic pattern with a circled group of notes. The eighth staff features a series of notes with stems pointing downwards. The ninth staff contains a series of notes with stems pointing downwards. The tenth staff shows a series of notes with stems pointing downwards. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

A handwritten musical score on aged paper, consisting of ten staves. The top two staves are for the voice, and the remaining eight are for the piano. The score is written in G major (one sharp) and 3/4 time. The first system includes dynamic markings such as *for.* and *forza*, and the instruction *sotto voce.* appears on the second and third staves. The piano part features a complex texture with sixteenth-note runs and chords. The manuscript shows signs of age, including some ink bleed-through from the reverse side.