

Concerto No. 4 in E Minor

Klarinette prinzipale in A

Allegro vivace. M. M. = 132.

Tutti

Viol. Pug.

Viol.

The musical score is written for Clarinet in A and consists of 10 staves of music. The key signature is E minor (three flats) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of 132. The score is divided into two main sections: 'Tutti' (measures 1-64) and 'Solo' (measures 68-93). The 'Tutti' section begins with a 'Viol. Pug.' (Violin Pizzicato) marking. Dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *tr.* (trills). The 'Solo' section starts at measure 68 and features a 'Solo' marking. Dynamics include *dim.*, *p*, *pp*, *p dolce*, and *sf*. The score concludes with a *dim.* marking and a 'Viol.' marking at the end of the final staff.

Mit Pianofortebegleitung dürften sich die Kürzungen von A bis B empfehlen.

dim.

Clarinete principale in A.

91 *p* *f* *dim.*

96 *p* *f* *pp*

104 *cresc.* *f* *dim.*

110 *ff*

113 *ff*

117 *dim.* *p* *pp* *f* *dim.*

122 *p dolce* *cresc.* *f* *sf*

130 *sf* *dim.* *p*

138 *f*

145 *p*

148 *f*

Clarinetto principale in A.

151 *mf* *cresc.*

154 *f* *ff*

158 *dim.* *p* *cre* *scen*

161 *do* *von Hermstedt:*

166 **Tutti** *f* *p* **Solo**

176 *f* *dim. poco rit. p* *mf* **Poco meno mosso.**

186 *p*

193 *cresc.* *f*

199 *p* *cre* *scen* *do*

204 *poco string.* *f* *dim.* **Tutti** **Tempo I.**

Clarinetto principale in A.

Solo

210 *f* *dim.* *pp* *p dolce* *poco ritard.* *a tempo*

216 *f* *mf* *p*

224 *f*

229 *dim.* *p* *p* *cresc.* *Viol.*

236 *mf* *dim.* *p* *sf* *sf*

244 *p* *pp* *cresc.* *sf* *dim.* *p*

253 *cresc.*

257

260 *dim.* *p*

266 *pp* *p dolce*

269 *cresc.* *f* *sf* *sf* *dim.* *p*

279

Clarinette principale in A.

288 *f*

292 *p*

295 *f*

298 *mf* *cre - scen*

301 *do* *ff* *ad lib. stacc.*

304

308 *dim.* *trump* *p cresc. f* *din.*

313 **Tutti** *f* *Hrn. Trp. u. Tromb.*

318

Larghetto. M.M. = 92.

Viol.

Solo

Measures 1-6: *p*, *cresc.*, *f*, *dim. p*, *dim.*, *pp*

Measures 7-12: *cresc.*, *sf*, *dim.*, *f*, *p*, *p*, *cresc.*

Measures 13-15: *f*, *tr*, *sf*, *dim.*

Measures 16-18: *sf*, *sf*, *p*

Measures 19-21: *sf*, *dim.*, *p*

Measures 22-24: *f*, *dim.*

Measures 25-28: *p*, *sf*, *p*

Measures 29-32: *f*, *p*

Measures 33-34: *sf*, *dim.*

Measures 35-38: *f*, *p*, *p*, *cresc.*, *ff*, *dim.*

Tutti

Solo

Ob.

Clarinete principale in A.

41 *p* *dim.* *cresc.*

46 *sf* *dim.* *f* *p* *cresc.*

51 *f* *sf* *dim.*

54 *sf* *f* *p*

57 *f* *sf* *dim.*

59 *p* *f*

60¹¹ *dim.* *p*

61¹¹ *f* *p*

64 *f* *p*

67 *morendo*

Rondo al Espagnol. M. M. $\text{♩} = 100$.

Solo

Viol. *p*

6 *sf* *mf* *p*

11

16

20 *f* **Tutti**

24 *sf*

28 *p*

33 *cresc.* *f* *f* **Solo**

38 *dim.* *p*

42 *cresc.* *f* *dim.*

45 *p*

Clarinete principale in A.

50 *cresc.* *f* *dim.* *p*

56 *cresc.*

61 *f* *dim.* *p*

66 *pp* *cresc.* *scherzando*

70 *pp*

74 *p*

78 *pp*

82 *cresc.* *f*

87 *f* *f* *f* *dim.*

90 *p* *cre - scen - do* *ff* *f* **Tutti**

98 *f*

Clarinetto principale in A.

101 **Solo**
p *f*

104 **Tutti**
cresc. *f*

108 **Solo**
p

113 **Tutti**
p *cresc.* *dim.* *p* *mf* *pocho rit.*

120 **Solo**
a tempo *p*

125 **Fl. a. Ob.**
mf *p*

130 **Tutti**
p

136 **Solo**
cresc. *f*

141 **dim.**

144 **cresc.**

148 **tr**

Clarinete principale in A.

151 *Viol.* *p* *tr* *1*

155 *p.* *cresc.* *f*

158 *dim.* *p*

162 *cresc.* *f* *dim.*

167 *p* *pp*

173 *cresc.* *f* *dim.* *p*

178 *scherzando*

183 *pp*

187 *p*

191 *pp*

195 *cresc.*

Clarinete principale in A.

199 *ff* *ff* *ff* *ff*

203 *dim.* *p* *cre* *scen* *do*

209 *ff* *f* *Tutti* *f*

214 *p* *Solo* *f*

217 *ff* *pp cresc.* *f* *Tutti*

222 *p* *Solo* *f*

230 *p* *dim.*

235 *f* *tr*

238

241 *dim.*

245 *p* *cre* *scen* *do* *ff*