

ТРИО

TRIO

Violoncello

I

П. ЧАЙКОВСКИЙ  
P. TSCHAIKOWSKY

Pezzo elegiaco

Moderato assai (♩ = 88)

# Violoncello

Ben sostenuto il tempo

*ff*

40

*p* *mf* *p*

*mf* *cresc.* *f* *p*

*mf* *p* *mf* *cre*

*scen* *do*

50 *f* *un poco acceler.* *cre*

*scen* *do*

*stringendo al pizz.* *arco* *Allegro giusto. ♩ = 138*

60 *ff* *ff* *mf* *f*

70 *cresc.* *ff pesante* 80 90

# Violoncello

100 *mf espress.* *cresc.*

*f* *cresc.*

110 *ff* *pizz.*

*arco* 120

*ff*

130

140 *dim.* *mf* *p* *p*

Listesso tempo. (♩ = 198)

*più f* *cre - scen - do*

150 *cre - scen - do* *f*

*f*

160 *ff marcatisimo*

# Violoncello

Tempo giusto.

170 *ff* *p con anima*

*più f* *p con anima*

180 *(più f)* *mf* cre - scen - do

*ff* *f*

190 *[dim.]*

5 200 *dolce* *p*

*p*

210 *[p]* *p* *p molto espress.*

220 *poco a poco* cre - scen - do *mf cresc.*

230 *f* *p* poco

240 *mf* cre - scen - do *mf* di - mi - nu - en - do

# Violoncello

250

*p*

260

Adagio con duolo e ben sostenuto (♩ = 54)

*pp*

*p*

*pp*

*p*

*più f*

270

*poco cresc.*

*f*

*mf*

280

*cresc.*

Moderato assai. (♩ = 88)

*p*

*mf*

*p*

*mf*

*cresc.*

290

*f*

*p*

*mf*

*p*

*mf cre*

*scen*

*do*

*un poco acceler.*

*cresc.*

*stringendo molto al 3*

300

# Violoncello

*pizz.* **Allegro giusto.** *arco* **3** **310**

*ff* *mf*

*cresc.* **320** *ff [pesante]*

**330** **8**

**340** *mf espress.* *cresc.*

**350** *f* *cresc.* *ff*

**360** *pizz.*

*arco* **370**

**380** *dim.* *mf* *p*

# Violoncello

390

*p* *più f* *crescen - do*

*mf cresc.*

400

*cresc.* *ff*

410

*p molto espressivo* *poco a poco cre - scendo*

*mf cresc.*

420

*p poco cre - scen - do*

430

*mf di - mi - nu - en - do*

440

*p* *pp*

450

*p*

460

*p*

470

*pp*

# Violoncello

## II

### A. Tema con variazioni



Tema

Andante con moto. (♩ = 72)

Var. I.

20

1

2

Piano Solo

*p*

*p*

*più f*

[*p*]

Var. II.

Più mosso. (♩ = 100)

20

*più f*

*p*

*mf*

10

*mf cresc.*

*ff*

*f*

Var. III. Allegro moderato. (♩ = 116)

1

pizz.

*pp*

*pp*

10

*p*

*p*

*pp*

20

*pp*

*pp*



# Violoncello

## Var. IV. L'istesso tempo [Allegro moderato]

arco

*f*

*mf*

*f*

*cresc.*

*ff*

10

20

## Var. V. L'istesso tempo.

10

*pp*

*pp*

*f*

## Var. VI. Tempo di Valse. (♩ = 60)

*p grazioso*

*mf*

*p*

*mf*

*dim.*

*p*

*mf*

*p*

*cresc.*

*poco a poco*

10

20

30

# Violoncello

*mf [cresc.]*

40 *[cre - scen - do sempre]*

50 *f*

*marcatissimo*  
*f*

60

70

80 *p*

90 *mf* *p*

100 *mf*

*mf dim.* *p*

110 *mf*

# Violoncello

Violoncello score for measures 115-165. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 115 starts with a piano (*p*) dynamic and a trill. The tempo is marked *poco a poco*. Measure 120 is marked with a box containing the number 120. The dynamics range from *cre* to *mf sempre*. Measure 130 is marked with a box containing the number 130. The dynamics include *cresc.* and *f*. Measure 140 is marked with a box containing the number 140 and includes a *f marcatisimo* marking. Measure 150 is marked with a box containing the number 150. Measure 160 is marked with a box containing the number 160. The score concludes with a *mf* dynamic.

Var. VII.  
**Allegro moderato.** (♩ = 128)

Violoncello score for measures 166-215, labeled as Variation VII. The tempo is *Allegro moderato* with a metronome marking of 128. The music is in G major (one sharp) and 3/4 time. It features a rhythmic, eighth-note pattern. Measure 166 starts with a fortissimo (*ff*) dynamic. Measure 170 is marked with a box containing the number 10. Measure 180 is marked with a box containing the number 20. Measure 190 is marked with a box containing the number 30. The score concludes with a first ending bracket.

# Violoncello

First system of the musical score for Violoncello. It consists of two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of common time (C). It contains several measures of music, including a first ending bracket labeled '1'. The bottom staff is also in bass clef with the same key signature and time signature, containing more measures of music, including a measure marked with a circled '40'.

## Var. VIII. Fuga.

**Allegro moderato.** (♩ = ♩)

Second system of the musical score, titled 'Var. VIII. Fuga'. It begins with a 4/4 time signature and a common time signature. The music is written in bass clef with a key signature of three sharps. The score includes various dynamic markings such as *f*, *mf*, *marcato*, and *p*. Measure numbers 10, 20, and 30 are indicated in boxes. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first ending brackets.

# Violoncello

*ff marcato il tema*

*mf*

40

*f*

*f ff*

50

*sempre fff*

60

*pp*

*p cre scen do mf*

*f ff*

(sordina)

# Violoncello

## Var. IX.

Andante flebile ma non tanto. (♩ = 54)

7 (con sordina) **10**  
*p* lamentoso  
*p* *più f*  
**20**  
*mf* *dim.* *p*  
*p* *mf*  
**30** *mf* *f*  
*ritenuto* *ritard. molto* (alzate la sordina)  
*f*

## Var. X.

Tempo di Mazurka. (♩ = 66)

8 **10** **11** **20** **17** **30** **40** Piano Solo  
5 6 7 8  
*senza sordina* *ff* **50**  
*p* **60**  
**70** *un poco accel.*

## Violoncello

Var. XI.

Moderato. (♩ = 68)

pizz.

*p*

10

20

arco

*pp* *mf* *sf* *p* *p*

30

*pp* *pp* *pp*

## B. Variazione finale e coda

Allegro risoluto e con fuoco. (♩ = 138)



1

*ff*

10

15

# Violoncello

This page of a cello score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in bass clef, with a single staff in the middle section written in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 20, 30, 40, and 50 are clearly marked. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

ff

20

30

40

50

*f* *mf* *f*



# Violoncello

*ff*

*p* *poco cresc.*

60 *p*

*cre - - - scen - - - do* *f*

70 *cresc.*

*ff*

*ff*

80 *f*

*f*

9C *f*

# Violoncello

*p*

*cresc.*

*f sempre cresc.*

**100**

*ff*

*p*

**120**

*cre - - - scen - - - do*

*f* *cresc.*

**130**

*ff*

*3*

# Violoncello

*ff* 140

150

160

# Violoncello

# Violoncello

*ff*

*p*

*poco cresc.*

*p*      *p*

200  
*cresc.*      *scen*      *do*

*f*

*ff*

*cresc.*

210

# Violoncello



# Violoncello

Andante con moto. (♩ = 66)

1

*fff*

250

260

*sempre fff*

270

280

Lugubre (L'istesso tempo)

290

1

*f piangendo*

3