

# String quartet No.1 in G minor (c.1834)

Allegro con brio

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Violin 1

Violin 2

Viola

Cello

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pp*



38

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system covers measures 38 to 41. The first violin (Vln. 1) plays a melodic line with eighth-note patterns. The second violin (Vln. 2) and viola (Vla.) play sustained notes, with the second violin having a fermata in measure 40. The cello (Vc.) plays a rhythmic pattern of eighth notes.

42

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system covers measures 42 to 45. The first and second violins play a similar eighth-note pattern. The viola enters in measure 43 with a melodic line. The cello continues with eighth notes. A *dim.* (diminuendo) marking is present in measure 45.

46

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*

This system covers measures 46 to 49. It features dynamic markings: *pp* (pianissimo) and *f* (forte). The first violin has a *tr* (trill) marking in measure 48. The score shows a crescendo from *pp* to *f* across the measures.

52

Vln. 1

Vln. 2

Vla.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vc.

*fpp*

*fpp*

*pp*

*pp*

65

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*tr*

This system contains measures 71 through 76. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 71 has a *tr* (trill) over a dotted quarter note. Measures 72-76 are marked *ff* (fortissimo). The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a rhythmic accompaniment with slurs and accents.

77

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

This system contains measures 77 through 80. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 77 has a *tr* (trill) over a dotted quarter note. Measures 78-80 continue the musical texture with various rhythmic patterns and slurs.

81

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

This system contains measures 81 through 85. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 81 has a *tr* (trill) over a dotted quarter note. Measures 82-85 continue the musical texture with various rhythmic patterns and slurs.

86

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system covers measures 86 to 89. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 86 starts with a treble clef and a key signature of two flats. The Violin 1 part has a melodic line with many slurs. The Violin 2 part has a rhythmic accompaniment with accents. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a bass line with trills and accents.

90

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system covers measures 90 to 93. The Violin 1 part continues with melodic lines and trills. The Violin 2 part has a rhythmic accompaniment with accents. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a bass line with trills and accents.

96

Vln. 1  
Vln. 2  
Vla.  
Vc.

*ff* *tr* *tr* *tr* *fpp*  
*ff* *tr* *tr* *fpp*  
*ff* *tr* *tr* *fpp*  
*ff* *tr* *tr* *fpp*

This system covers measures 96 to 99. It features a double bar line at the beginning of measure 97. The Violin 1 part has a melodic line with trills and dynamic markings *ff* and *fpp*. The Violin 2 part has a rhythmic accompaniment with trills and dynamic markings *ff* and *fpp*. The Viola part has a similar rhythmic accompaniment with trills and dynamic markings *ff* and *fpp*. The Violoncello part has a bass line with trills and dynamic markings *ff* and *fpp*.

103

Vln. 1 *fpp* *tr* *fpp* *f*

Vln. 2 *fpp* *fpp* *f*

Vla. *fpp* *fpp* *f*

Vc. *fpp* *fpp* *f* *tr*

110

Vln. 1 *f* *tr*

Vln. 2 *tr*

Vla. *f* *tr*

Vc. *f*

115

Vln. 1 *ff*

Vln. 2 *tr* *ff*

Vla. *ff* *ff*

Vc. *ff*

120

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system covers measures 120 to 123. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). Measure 120 starts with a whole rest in Vln. 1 and Vln. 2, and a half note B-flat in Vc. Measures 121 and 122 show Vln. 1 playing a sixteenth-note pattern, while Vln. 2 and Vc. have whole rests. Measure 123 continues the sixteenth-note pattern in Vln. 1 and Vc., with Vln. 2 and Vla. having whole rests.

124

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp*  
*dim.*  
*pp*  
*pp*  
*pp*

This system covers measures 124 to 128. Vln. 1 plays a sixteenth-note pattern in measures 124-125, then has a whole rest in 126-127, and resumes in 128. Vln. 2 has whole rests in 124-125, then plays a sixteenth-note pattern in 126-127, and has a whole rest in 128. Vla. plays a sixteenth-note pattern in 124-125, then has a whole rest in 126-127, and resumes in 128. Vc. plays a sixteenth-note pattern in 124-125, then has a whole rest in 126-127, and resumes in 128. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo).

129

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system covers measures 129 to 133. Vln. 1 plays a quarter-note pattern in 129-130, then has whole rests in 131-132, and resumes in 133. Vln. 2 has whole rests in 129-130, then plays a quarter-note pattern in 131-132, and has a whole rest in 133. Vla. plays a quarter-note pattern in 129-130, then has a whole rest in 131-132, and resumes in 133. Vc. has whole rests in 129-130, then plays a quarter-note pattern in 131-132, and has a whole rest in 133.



135

Vln. 1

Vln. 2

Vla.

Vc.

141

Vln. 1

Vln. 2

Vla.

Vc.

147

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*tr*



175

Vln. 1 *tr* *cresc.*

Vln. 2 *tr* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

182

Vln. 1 *sf* *cresc.* *f* *dim.*

Vln. 2 *sf* *cresc.* *f* *dim.*

Vla. *sf* *cresc.* *f* *dim.*

Vc. *sf* *cresc.* *f* *dim.*

189

Vln. 1 *pp* *tr*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

195

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*tr.*

202

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

208

Vln. 1

Vln. 2

Vla.

Vc.

213

Vln. 1  
Vln. 2  
Vla.  
Vc.

*sf sf sf sf dim.*

*sf sf sf sf dim.*

*sf sf sf sf dim.*

*sf sf sf sf dim.*

Detailed description: This system covers measures 213 to 218. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major. Measures 213-214 show the Violin 1 part with a melodic line and a trill. The other instruments provide a rhythmic accompaniment of eighth notes. Dynamic markings include *sf* (sforzando) and *dim.* (diminuendo).

219

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p p pp*

*p p pp*

*p pp*

Detailed description: This system covers measures 219 to 225. The Violin 1 part continues with a melodic line, featuring a trill in measure 220. The Violin 2, Viola, and Violoncello parts provide accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). A crescendo hairpin is visible at the end of the system.

226

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f f f*

*f f f*

*f f f*

*f f f*

Detailed description: This system covers measures 226 to 231. The Violin 1 part features a trill in measure 226 and a melodic line. The Violin 2, Viola, and Violoncello parts provide accompaniment. Dynamic markings include *f* (forte). Crescendo hairpins are present under the Violoncello and Viola parts.

231

Vln. 1  
Vln. 2  
Vla.  
Vc.

tr

Detailed description: This system covers measures 231 to 234. The first violin (Vln. 1) part is highly active, featuring a continuous sixteenth-note pattern. The second violin (Vln. 2) and viola (Vla.) parts play a steady eighth-note accompaniment. The cello (Vc.) part features a melodic line with a long note in measure 233. A trill (tr) is marked above the final note of the first violin in measure 234.

235

Vln. 1  
Vln. 2  
Vla.  
Vc.

tr

Detailed description: This system covers measures 235 to 239. The first violin (Vln. 1) part continues with its sixteenth-note pattern. The second violin (Vln. 2) and viola (Vla.) parts have a more varied rhythmic accompaniment, including some rests. The cello (Vc.) part has a melodic line with a trill (tr) marked above a note in measure 238.

240

Vln. 1  
Vln. 2  
Vla.  
Vc.

tr

Detailed description: This system covers measures 240 to 243. The first violin (Vln. 1) part continues with its sixteenth-note pattern. The second violin (Vln. 2) part has a melodic line with a trill (tr) marked above a note in measure 243. The viola (Vla.) and cello (Vc.) parts provide a steady accompaniment.

244

Vln. 1

Vln. 2

Vla.

Vc.

250

Vln. 1

Vln. 2

Vla.

Vc.

*pp* *cresc.* *sf* *dim.*

*pp* *cresc.* *ff*

*pp* *cresc.* *ff*

*pp* *cresc.* *ff*

256

Vln. 1

Vln. 2

Vla.

Vc.

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp* *pp*

263

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

270

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

276

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*



Andante

Violin 1 *pp* *sf* *sf*

Violin 2 *pp* *sf* *sf*

Viola *pp* *sf* *sf*

Cello *pp* *sf* *sf*

Vln. 1

Vln. 2

Vla.

Vc. pizz.

Vln. 1 *cresc.* *f* *pp* *sf* *cresc.*

Vln. 2 *cresc.* *f* *pp* *sf* *cresc.*

Vla. *cresc.* *f* *pp* *cresc.*

Vc. *arco* *f* *pp* *cresc.*

20

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *pp* < *sf* >

1. 2.

*ff*

28

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

32

Vln. 1

Vln. 2

Vla.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*pp*

*sf*

*cresc.*

49

Vln. 1

Vln. 2

Vla.

Vc.

*f* *dim.* *pp* *mf*

54

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *sf* *ff* *p*

59

Vln. 1

Vln. 2

Vla.

Vc.

*pp* *cres - - cen - - do*

65

Vln. 1 *f* *dim.* *pp* pizz.

Vln. 2 *f* *dim.* *pp* pizz.

Vla. *f* *dim.* *pp* *sf*

Vc. *f* *dim.* *pp* *sf*

72

Vln. 1

Vln. 2 arco *dolce*

Vla. *sf* *dolce*

Vc. *sf*

79

Vln. 1 arco *sf* *sf* *cresc.*

Vln. 2 *sf* *sf*

Vla. *sf* *sf*

Vc. *sf*

85

Vln. 1 *ff sf* *ff p* *dim.*

Vln. 2 *ff sf* *ff* *pp*

Vla. *cresc.* *ff sf* *ff* *p* *dim.*

Vc. *ff sf* *ff* *p* *dim.*

92

Vln. 1 *pp* *pizz.* *arco* *pp* *sf*

Vln. 2 *pp* *pizz.* *pp* *arco* *sf*

Vla. *pp* *pizz.* *pp* *arco* *sf*

Vc. *pp* *pizz.* *pp* *arco* *sf*

101

Vln. 1 *tr*

Vln. 2

Vla.

Vc. *tr*

**Scherzo**  
*pizz.*

Violin 1

**Scherzo**  
*p*

Violin 2

**Scherzo**  
*pizz.*

Viola

**Scherzo**  
*p*

Cello

8

Vln. 1

*pizz.*

Vln. 2

*p*

Vla.

*pizz.*

Vc.

*p*

1. 2.

16

Vln. 1

Vln. 2

Vla.

Vc.

24

Vln. 1  
Vln. 2  
Vla.  
Vc.

*sf* *f* *f*

Detailed description: This system contains measures 24 through 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measures 24-31 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *f* (forte) with hairpins indicating crescendos. The Vln. 1 part has a melodic line with some chromaticism, while the other instruments provide harmonic support.

32

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *f*

Detailed description: This system contains measures 32 through 39. The Vln. 1 staff has rests for measures 32-35, followed by a melodic line in measures 36-39. The Vln. 2 staff has rests for measures 32-35, followed by a melodic line in measures 36-39. The Vla. and Vc. staves play a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *f* (forte) with hairpins indicating crescendos.

40

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 40 through 47. All four staves (Vln. 1, Vln. 2, Vla., and Vc.) are active, playing a complex rhythmic and melodic texture. The Vln. 1 part has a more active melodic line with some chromaticism. The Vln. 2 part has a rhythmic accompaniment. The Vla. and Vc. parts provide harmonic support with rhythmic accompaniment.



48

Vln. 1

Vln. 2

Vla.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

\$ al Coda

\$ al Coda

\$ al Coda

\$ al Coda

62

Vln. 1

Vln. 2

Vla.

Vc.

*arco*

*pp* Trio legato

*pp* Trio legato

*pp* Trio legato

*pp* Trio legato

*pp*

70

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

78

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

86

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Da capo al segno

94

Vln. 1

Vln. 2

Vla.

Vc.

1. 2. pizz. Coda

Da capo al segno

1. 2. Coda arco

Da capo al segno

1. 2. pizz. *ff* Coda arco

Da capo al segno

1. 2. *ff* Coda arco

*ff* >

102

Vln. 1

Vln. 2

Vla.

Vc.

pizz. arco

*pp*

*pp*

*pp*

*pp*

pizz.

110

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *f*

pizz. *f*

*fpp*

*fpp*

118

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f* pizz.

*f* pizz.

*f*

Detailed description: This is a page of a musical score, page 28, starting at measure 118. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Vln. 1 staff begins with a treble clef and a series of eighth notes. The Vln. 2 staff begins with a treble clef and a series of eighth notes. The Vla. staff begins with an alto clef and a dotted half note, which is tied to the next measure. The Vc. staff begins with a bass clef and a dotted half note, which is tied to the next measure. In the third measure, there are dynamic markings: *f* for Vln. 1, *f* for Vln. 2, *f* pizz. for Vla., and *f* pizz. for Vc. The piece concludes with a double bar line at the end of the fourth measure.

**Presto**

Violin 1  
*pp* < *f* > *pp* *cresc.*

Violin 2  
**Presto**  
*pp* < *f* > *pp* *cresc.*

Viola  
*pp* < *f* > *pp* *cresc.*

Cello  
**Presto**  
*pp* < *f* > *pp* *cresc.*

7

Vln. 1  
*f* *dim.* *pp*

Vln. 2  
*f* *pp*

Vla.  
*f* *pp*

Vc.  
*f* *pp*

12

Vln. 1  
*cresc.* *f* *fp*

Vln. 2  
*cresc.* *f* *fp*

Vla.  
*cresc.* *f* *fp*

Vc.  
*cresc.* *f* *fp*

17

Vln. 1

Vln. 2

Vla.

Vc.

*fp* *fp* *f* *dim.*

*fp* *fp* *f* *dim.*

*fp* *fp* *f*

*fp* *fp* *f*

22

Vln. 1

Vln. 2

Vla.

Vc.

*pp* *pp* *pp* *pp*

*dim.* *pp*

*dim.* *pp*

27

Vln. 1

Vln. 2

Vla.

Vc.

*cres* *cen* *do*

*cres* *cen* *do*

*cres* *cen* *do*

*cres* *cen* *do*

32

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*tr*

37

Vln. 1

Vln. 2

Vla.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*fpp*

*fpp*

48

Vln. 1

Vln. 2

Vla.

Vc.

Measures 48-53. Vln. 1: Melodic line with accents. Vln. 2: Sustained note. Vla.: Melodic line. Vc.: Bass line with a long note.

54

Vln. 1

Vln. 2

Vla.

Vc.

Measures 54-59. Vln. 1: Melodic line. Vln. 2: Sustained note. Vla.: Melodic line. Vc.: Bass line with a long note.

60

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*dolce*

*cresc.*

*cresc.*

Measures 60-65. Vln. 1: Melodic line. Vln. 2: Melodic line with *dolce* and *cresc.* markings. Vla.: Sustained note with *cresc.* marking. Vc.: Bass line.



66

Vln. 1 *cresc.* *fpp*

Vln. 2 *fpp*

Vla. *pp*

Vc.

72

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

79

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *espress.* *cresc.*

85

Vln. 1 *fz* *cresc.*

Vln. 2 *cresc.*

Vla. *fz* *cresc.*

Vc. *fz* *cresc.*

91

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff*

Vc. *ff* *pp*

98

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *pp* *cresc.*

Vc. *cresc.*

103

Vln. 1  
Vln. 2  
Vla.  
Vc.

*ff*

Detailed description: This system covers measures 103 to 107. The first violin (Vln. 1) plays a melodic line with eighth and sixteenth notes, starting with a half note G4. The second violin (Vln. 2) has a whole note G4 in measure 103, followed by rests and a half note G4 in measure 107. The viola (Vla.) and cello (Vc.) parts are mostly rests, with some eighth notes in measures 105 and 107. A forte (*ff*) dynamic marking is present in measures 105 and 107 for the first violin, second violin, and cello.

108

Vln. 1  
Vln. 2  
Vla.  
Vc.

*ff*

Detailed description: This system covers measures 108 to 112. The first violin (Vln. 1) plays a melodic line with eighth and sixteenth notes, starting with a half note G4. The second violin (Vln. 2) has a half note G4 in measure 108, followed by rests and a half note G4 in measure 112. The viola (Vla.) and cello (Vc.) parts are mostly rests, with some eighth notes in measures 110 and 112. A forte (*ff*) dynamic marking is present in measures 108, 110, and 112 for the first violin, second violin, and cello. Accents are placed over the notes in measures 108, 110, and 112.

113

Vln. 1  
Vln. 2  
Vla.  
Vc.

*ff*

Detailed description: This system covers measures 113 to 117. The first violin (Vln. 1) plays a melodic line with eighth and sixteenth notes, starting with a half note G4. The second violin (Vln. 2) has a half note G4 in measure 113, followed by rests and a half note G4 in measure 117. The viola (Vla.) and cello (Vc.) parts are mostly rests, with some eighth notes in measures 115 and 117. A forte (*ff*) dynamic marking is present in measures 113, 115, and 117 for the first violin, second violin, and cello. Accents are placed over the notes in measures 113, 115, and 117.

118

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 118 through 122. The first violin part (Vln. 1) features a continuous sixteenth-note pattern. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

123

Vln. 1  
Vln. 2  
Vla.  
Vc.

*ff*  
*ff*  
*ff*  
*f*

This system contains measures 123 through 127. Measures 123-125 are marked with a fortissimo (*ff*) dynamic. In measure 126, the first violin part has a fermata. In measure 127, the cello part is marked with a forte (*f*) dynamic. The other parts continue with their respective rhythmic patterns.

128

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f*  
*f*

This system contains measures 128 through 132. The first violin part (Vln. 1) has a fermata in measure 128 and then enters with a forte (*f*) dynamic in measure 129. The cello part (Vc.) also has a forte (*f*) dynamic in measure 129. The viola part (Vla.) continues with its sixteenth-note accompaniment. The first violin part has a rapid sixteenth-note passage in measures 131 and 132.

133

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

138

Vln. 1

Vln. 2

Vla.

Vc.

143

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

151

Vln. 1

Vln. 2

Vla.

Vc.

*pp* *sf*

*pp* *sf*

*pp* *sf*

*pp* *sf*

157

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

162

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.* *f* *fp*

*cresc.* *f* *fp*

*cresc.* *f* *fp*

*cresc.* *f* *fp*

167

Vln. 1

Vln. 2

Vla.

Vc.

*fp* *fp* *f* *dim.*

*fp* *fp* *f* *dim.*

*fp* *fp* *f*

*fp* *fp* *f*

172

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*dim.* *dim.*

177

Vln. 1

Vln. 2

Vla.

Vc.

*f* *dim.* *pp* *pp*

*f* *dim.* *pp* *pp*

*f* *dim.* *pp* *pp*

*f* *dim.* *pp* *pp*

182

Vln. 1 *pp* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

187

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. *f* *f*

192

Vln. 1 *p* *espress.*

Vln. 2

Vla. *pp*

Vc.



197

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.* *fz* *dim.* *pp*

*cresc.* *fz* *dim.*

*cresc.* *fz* *dim.* *pp*

*cresc.* *fz* *dim.* *pp*

203

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.* *pp*

*cresc.* *pp*

209

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

215

Vln. 1

Vln. 2

Vla.

Vc.

*fpp*

*fpp*

222

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*espress.*

228

Vln. 1

Vln. 2

Vla.

Vc.

*fz*

*dim.*

*fz*

*dim.*

*cresc.*

*fz*

*dim.*

*cresc.*

*fz*

*dim.*

234

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*ff*

240

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

246

Vln. 1

Vln. 2

Vla.

Vc.

*cres - - - - cen - - - - do*

251

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *ff* *ff* *ff*

Detailed description: This system covers measures 251 to 255. The first violin (Vln. 1) plays a continuous sixteenth-note pattern. The second violin (Vln. 2) has rests in measures 251-252 and then enters with a sixteenth-note pattern. The viola (Vla.) and cello (Vc.) parts mirror the first violin's pattern. Dynamics are marked *ff* throughout. Accents are present in measures 253-255.

256

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *ff* *ff* *ff*

Detailed description: This system covers measures 256 to 260. The first violin (Vln. 1) continues with a sixteenth-note pattern. The second violin (Vln. 2) and viola (Vla.) parts also play sixteenth-note patterns. The cello (Vc.) part has a more rhythmic pattern. Dynamics are marked *ff*. Accents are present in measures 257-260.

261

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *ff* *ff* *ff*

Detailed description: This system covers measures 261 to 265. The first violin (Vln. 1) and viola (Vla.) parts play sixteenth-note patterns with accents. The second violin (Vln. 2) and cello (Vc.) parts have long, sustained notes. Dynamics are marked *ff*. Accents are present in measures 261-264.

266

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

271

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

276

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

Piu mosso

Piu mosso

Piu mosso

Piu mosso

281

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *pp* *ff* *pp*

*ff* *pp* *ff* *pp*

*ff* *pp* *ff* *pp*

*ff*

286

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*pp* *cresc.* - - - - -

291

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *dim.* - - - - -

*ff* *dim.* - - - - -

*ff* *dim.* - - - - -

*ff* *dim.* - - - - -

297

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

303

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

308

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

313

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*