AbacoAlquenAmbrosioArenskyAspImayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach-uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm-BreeBrunBungertBuonamiciCarrenoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDaretDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseke EllertonErnstFescaFétisFibichFinkFuchsGadeGangGebelGernsheim-NovacekOlanderOnslowOreilandOusleyParryPergerPerryPeyerPfeiffingerPrägerProutPuchatRaffRaimondiRehbaunReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinstein

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Quartet in D

Joseph Eybler
0pus 1 No.1

Adagio non molto I

Violin 1
Violin 2
Viola
Violoncello

p

5 *cresc.* *tr* 10 *p* *sf*

Allegro moderato 15

p *sf*

20 *tr* *f* *ff*

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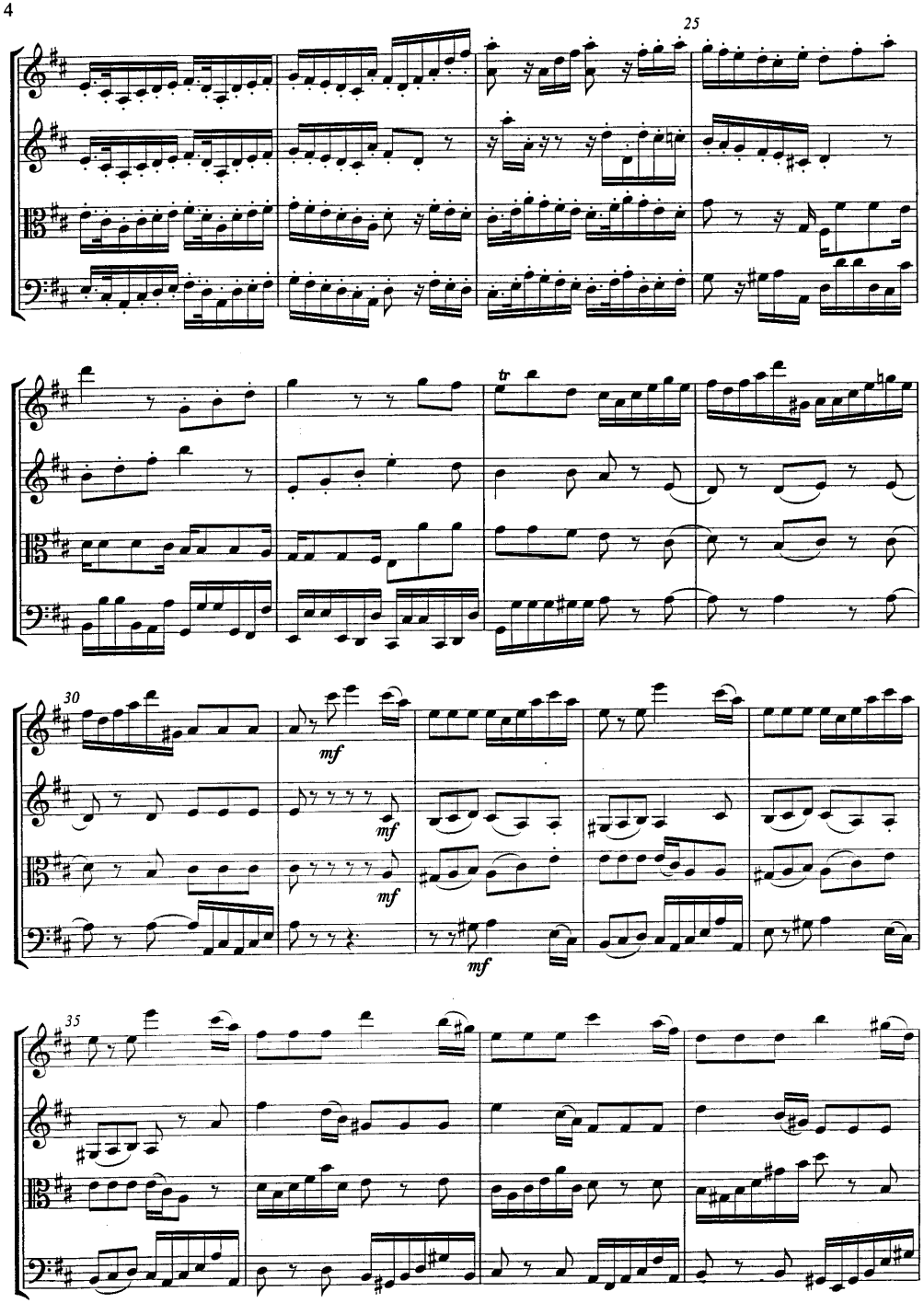


All'mio caro Amico Signore Giuseppe Haydn.

Unico, e uguale a se stesso.

Il Componimento, che quì vi presento, e che con tutto il cuor vi dedico, e quell'istesso, che voi con tanta bonta approvaste. Chi lo confronterà coi vostri, vedrà a chiare note, che io sono troppo piccolo per voi, e voi troppo grande per me; chi però co: noscerà le rare qualità che vi adornano, e la singolar bontà, di cui mi onorate, dirà: che io non poteva nè scieglier miglior Mecenate, ne meglio dimostrar la mia riconoscenza. Accoglietelo dunque con quell'istessa bontà, che avete per me, e siccome egli è il primo parto de' miei sudori, che mando nel gran mondo, così proteggetelo, vi prego, con tutta la vostra autorità. Il nome grande, che coi rari vostri componimenti vi siete acquistato in tut: ta l'Europa farà tacer quelli, che per pura invidia vorrebbero discreditarlo, e lo farà compatir da quelli, che pur troverrebbero che ridirvi. Luì, e l'altro basterà ad accrescere in infinito le mie obbligazio: ni verso di voi, ed il contento, che provo nel darvi con questa mia dedica un publico testimonio della perfetta stima, e particolar venerazione, che vi professo.

Vostro obligatissimo Amico e Servitore
Giuseppe Eybler.

Vienna li 28 febrajo 1794.

Tre

Quartetti

a

Due Violini, Viola e Basso

Composti, e dedicati

al Celebre Autore

SIGNORE GIUSEPPE HAYDN

Maestro di Cappella di sua Altezza

il Principe d' Esterhazy &c &c

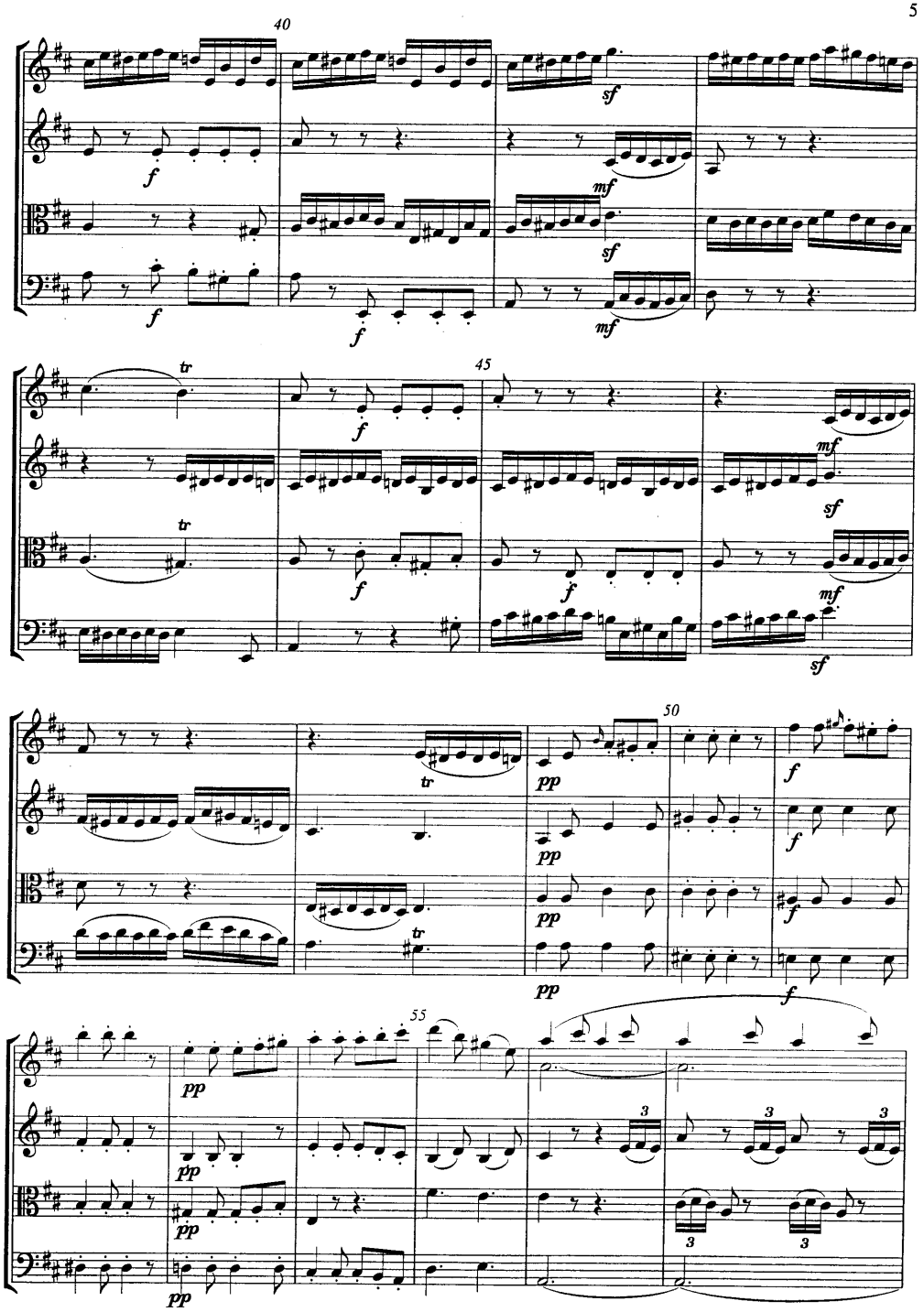
Dal Signore

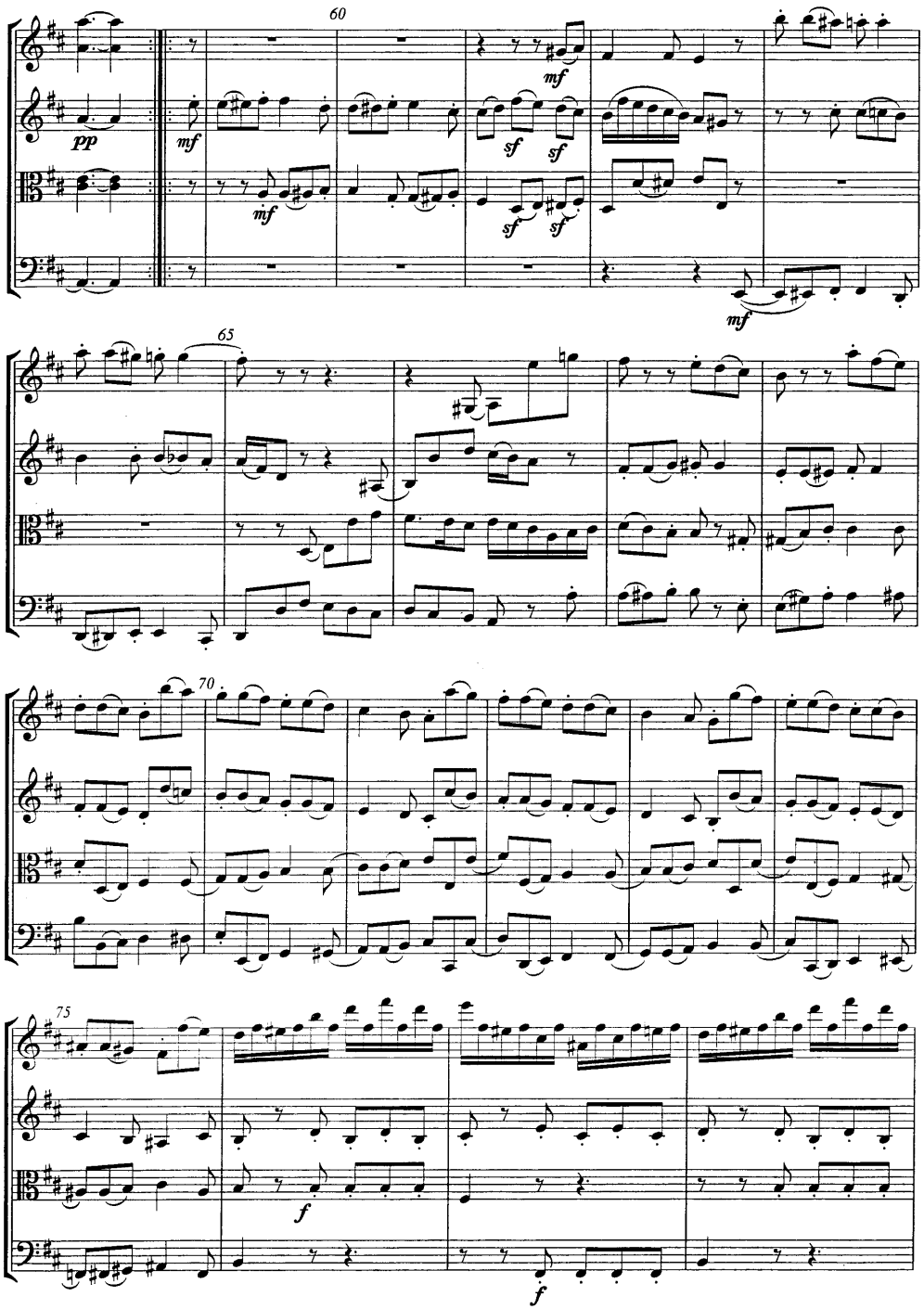
Giuseppe Eybler

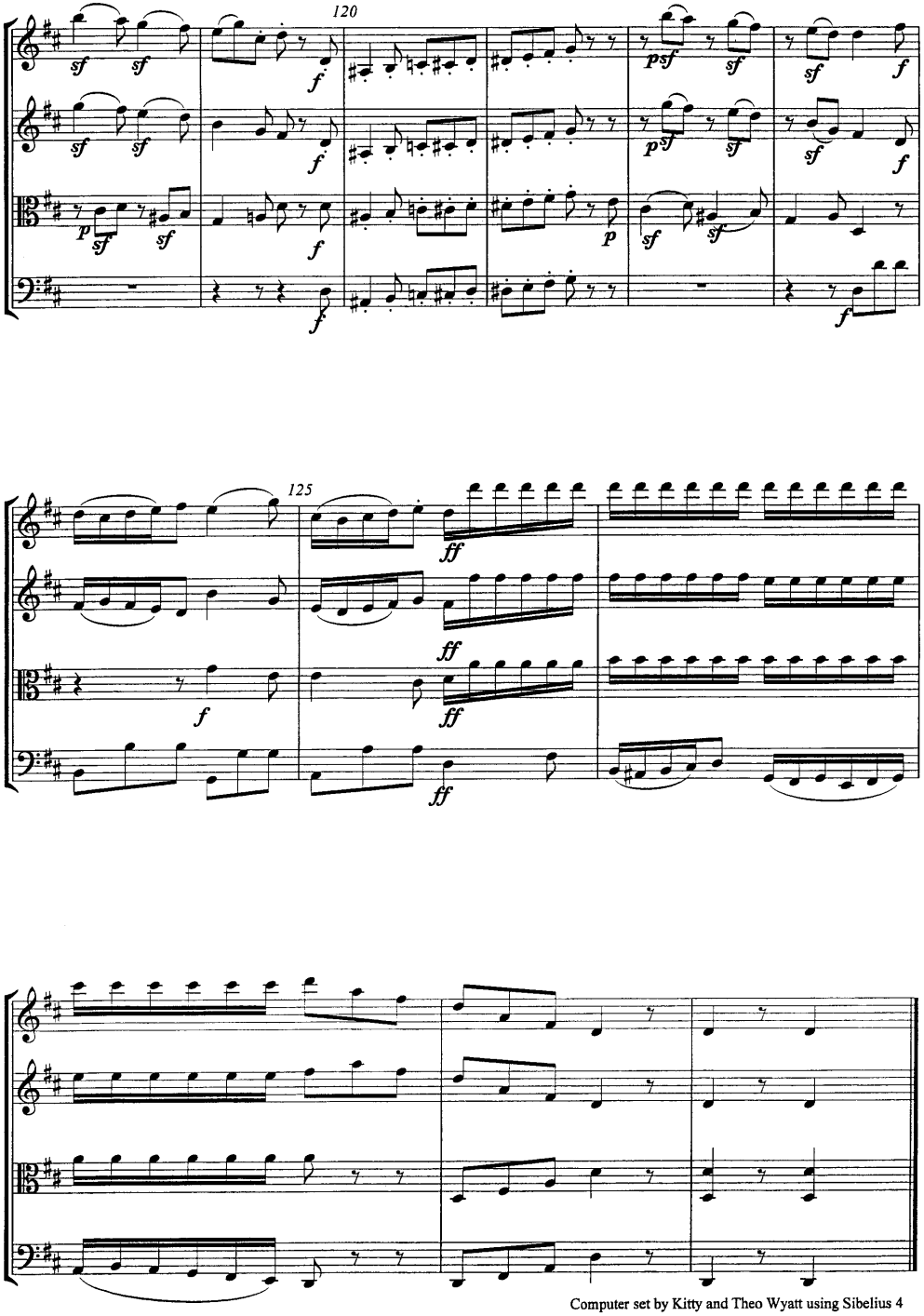
Opera I

Prezzo 2 f 30 x.

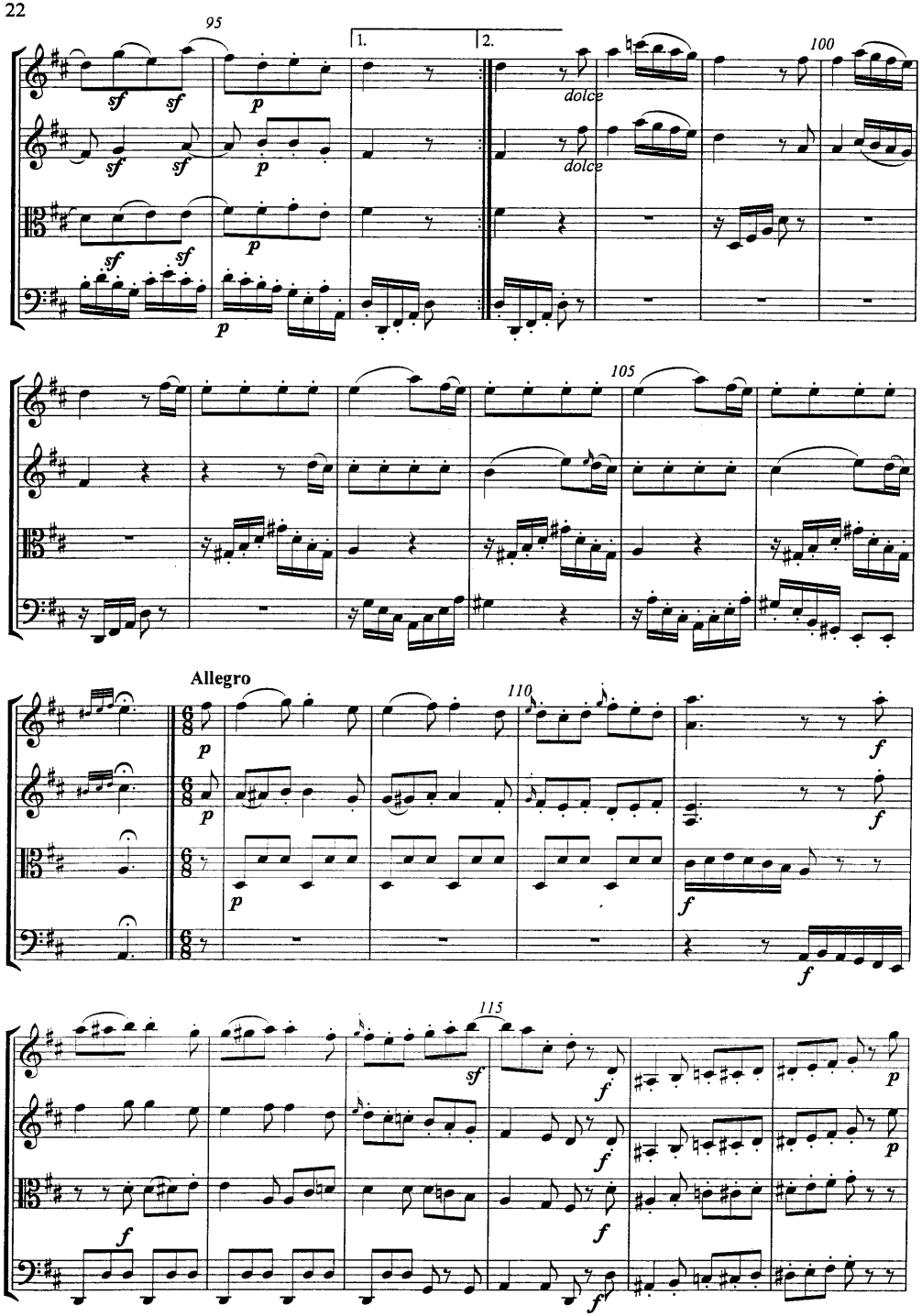
Vienna
in Casa dell' Autore nella Kumpfgasse No 887
o presso Gius. Traeg nella Singerstrasse







Computer set by Kitty and Theo Wyatt using Sibelius 4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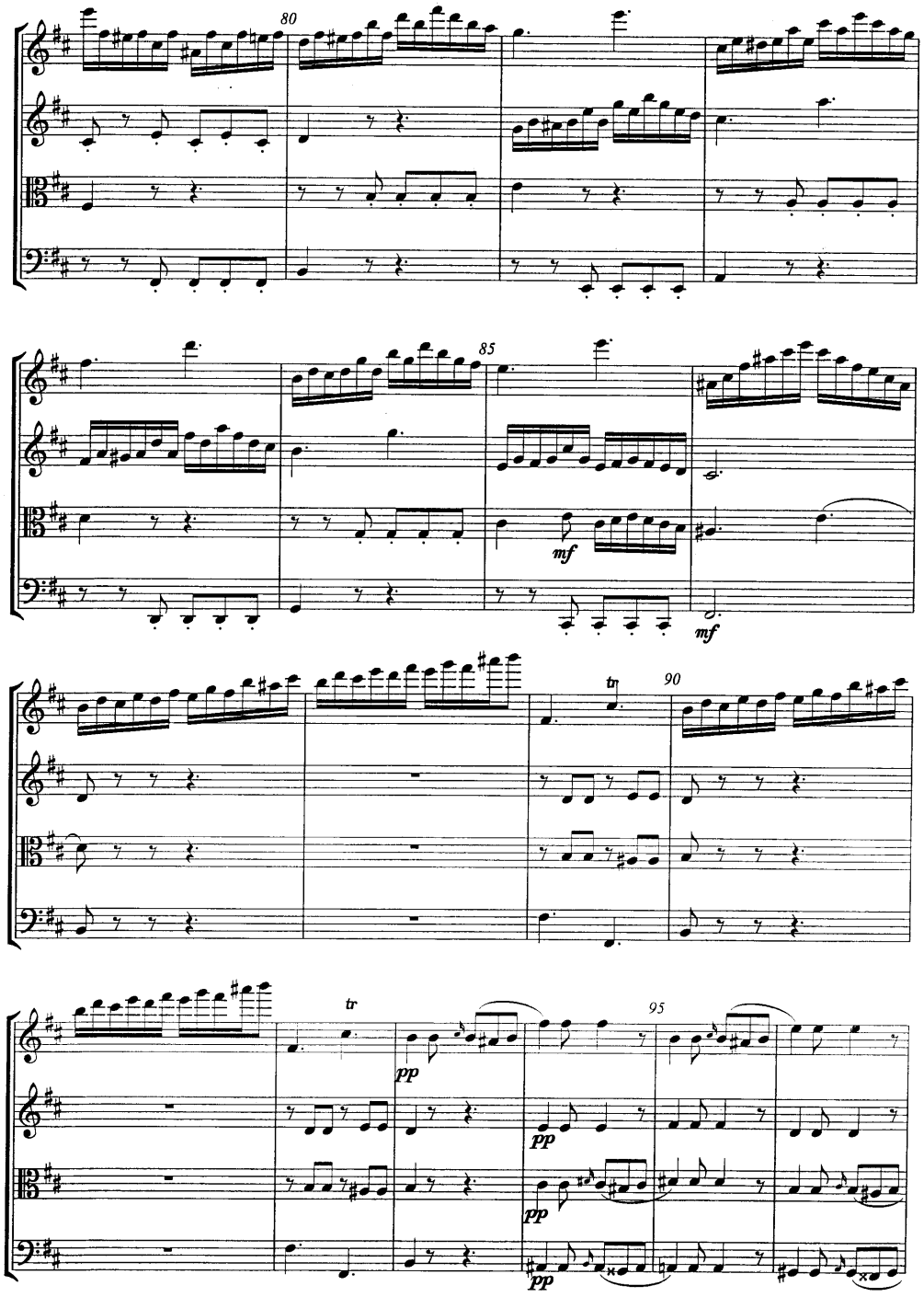
1.
2.
100
dolce
dolce
105
Allegro
110
115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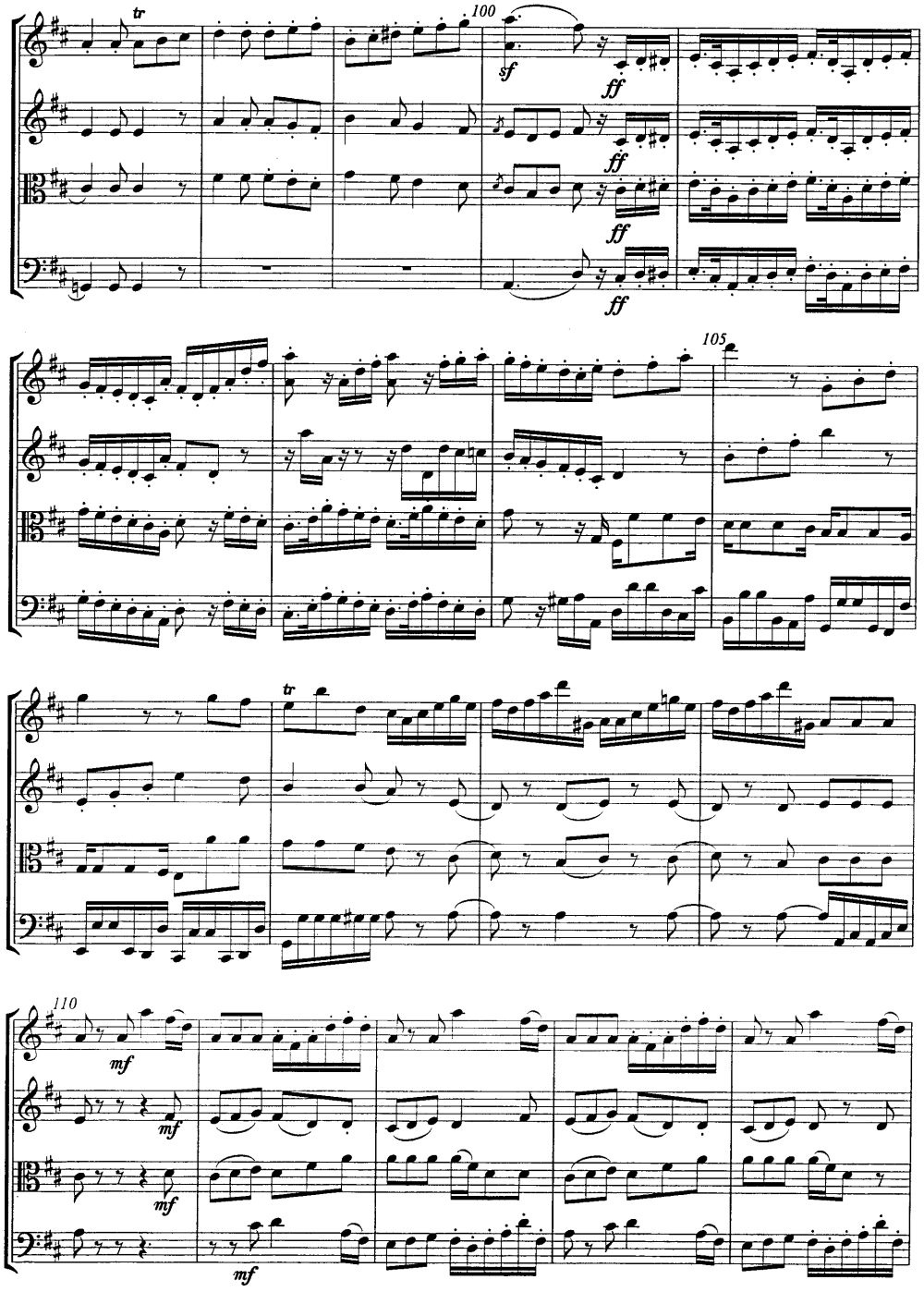
85
90
95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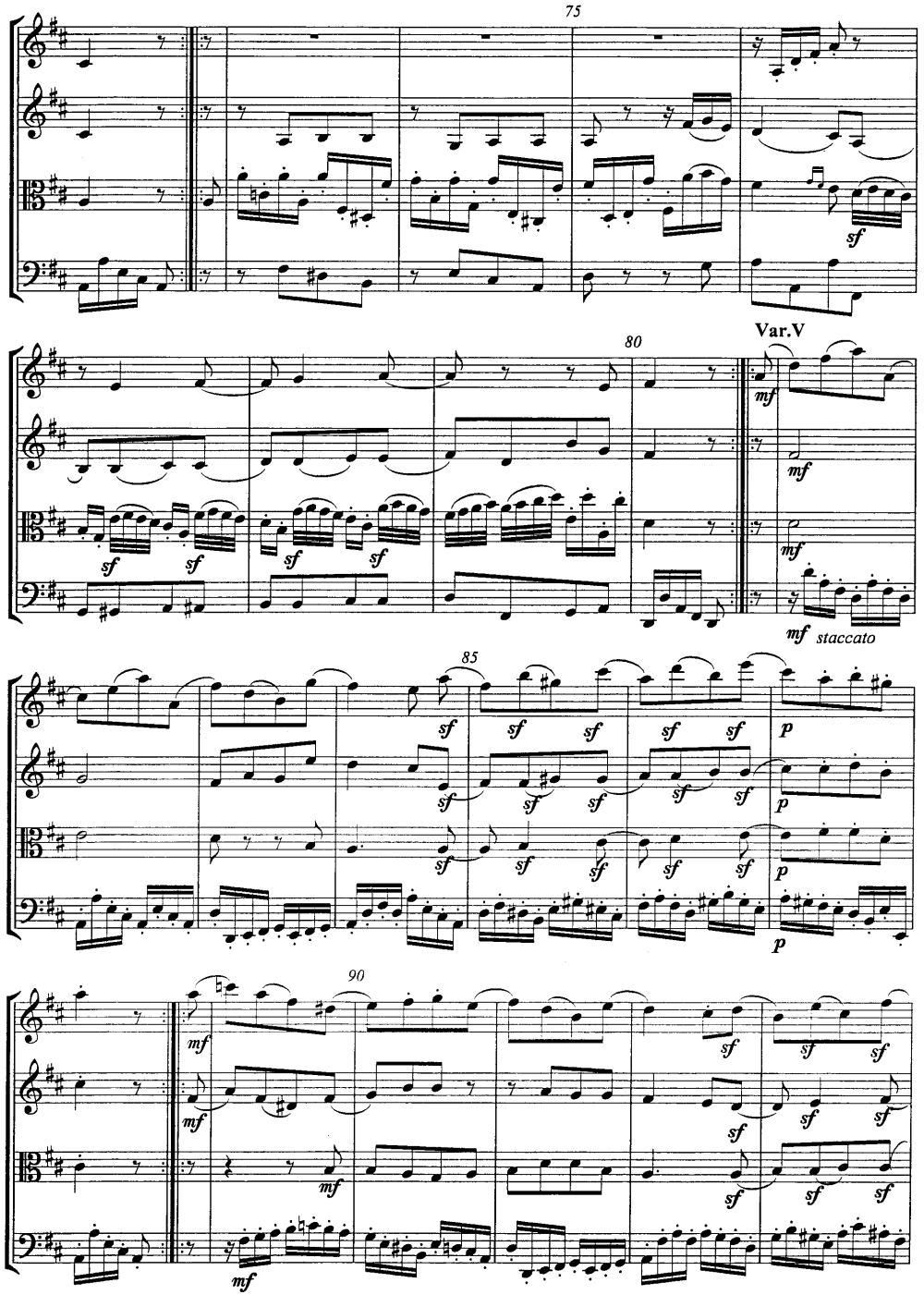
sf
ff
mf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80
85
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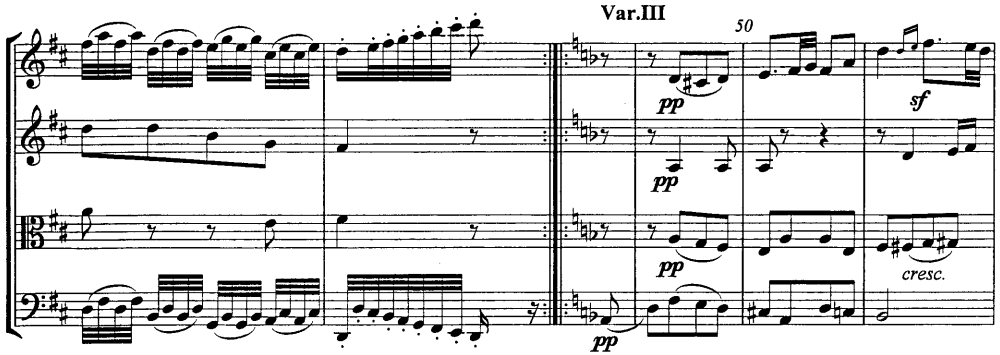
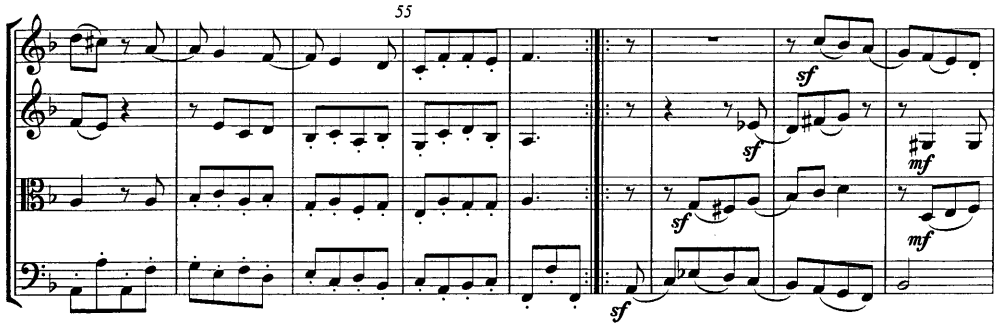
Var.V
sf
mf
p
staccato

Var.III





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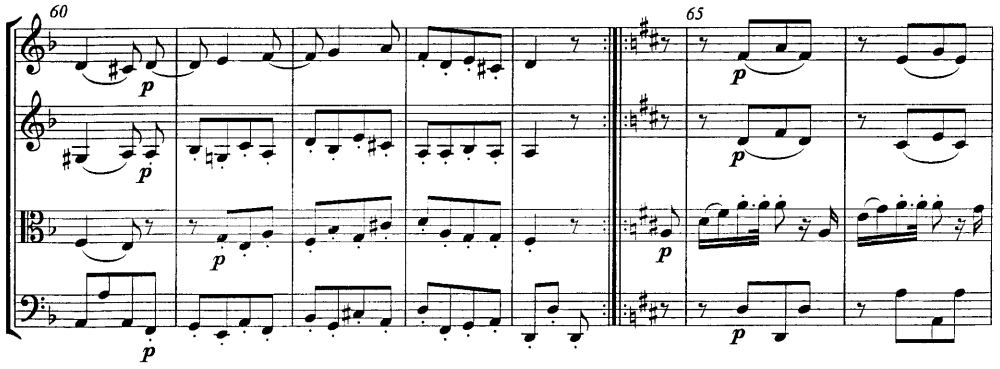
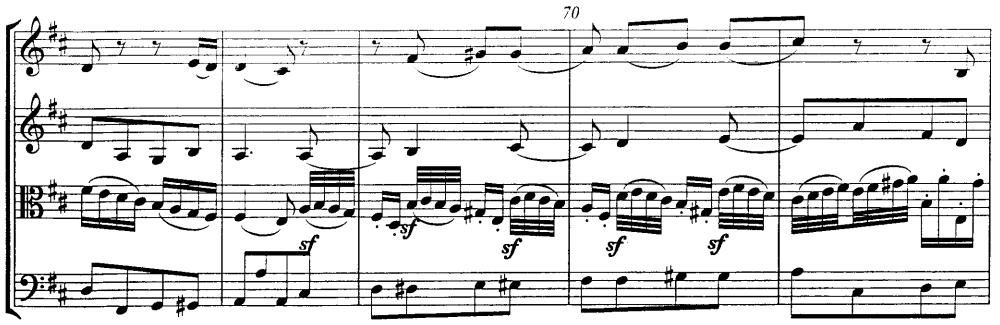
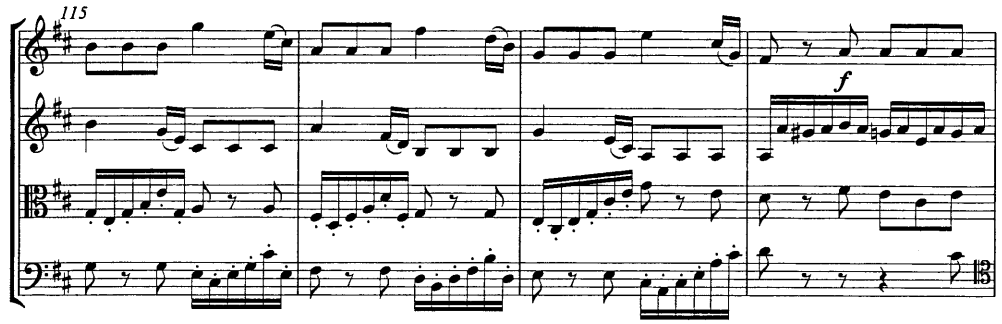
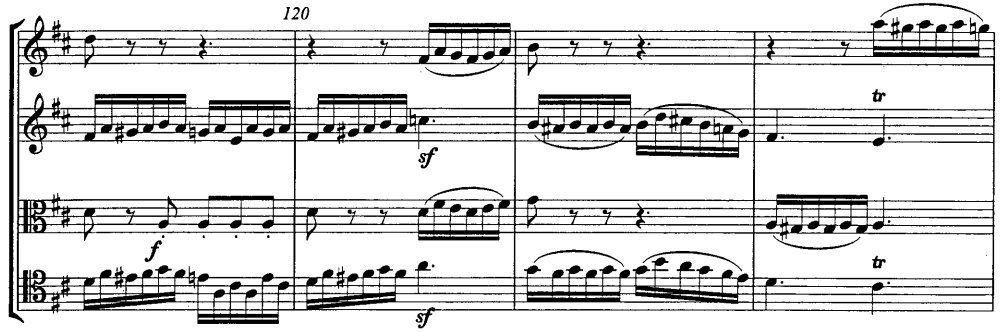
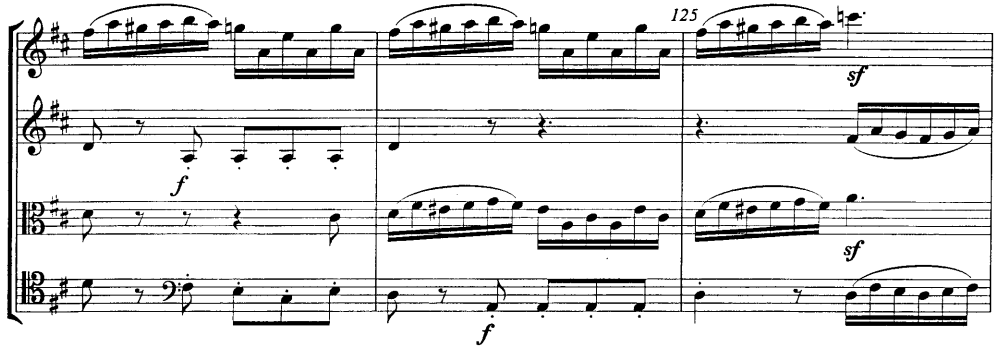
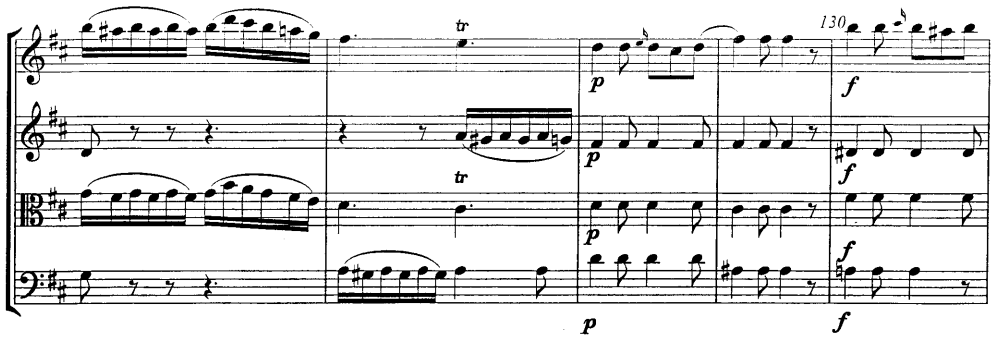


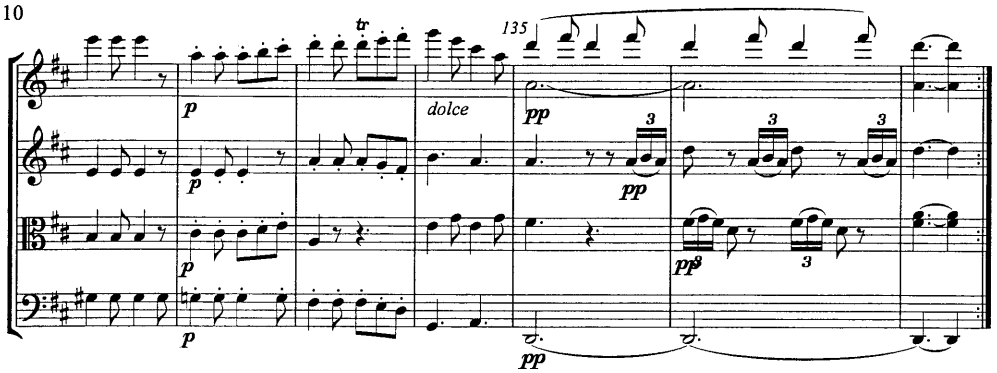






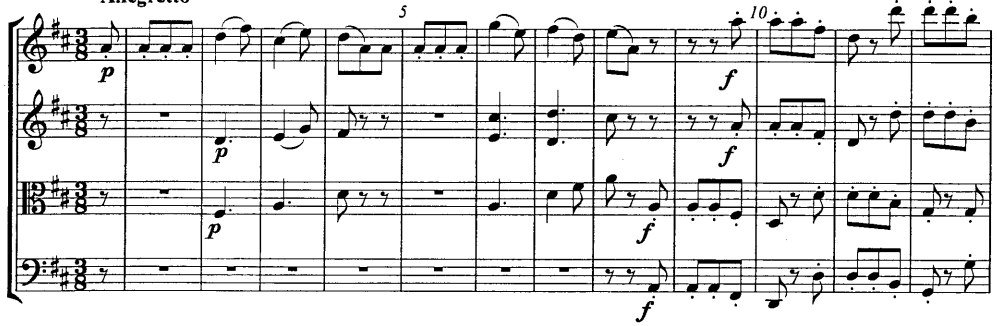


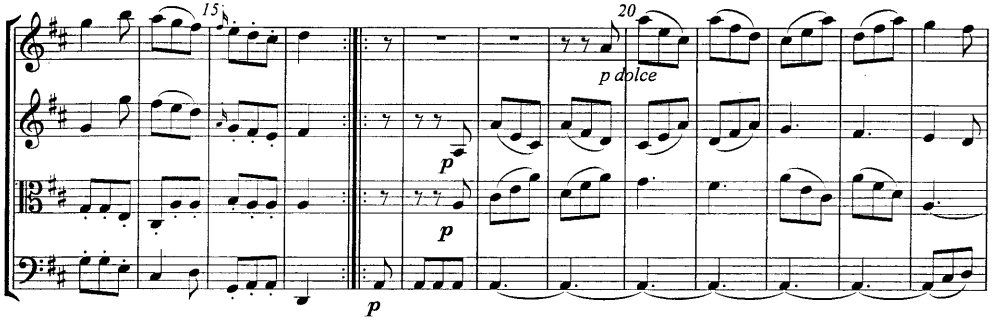


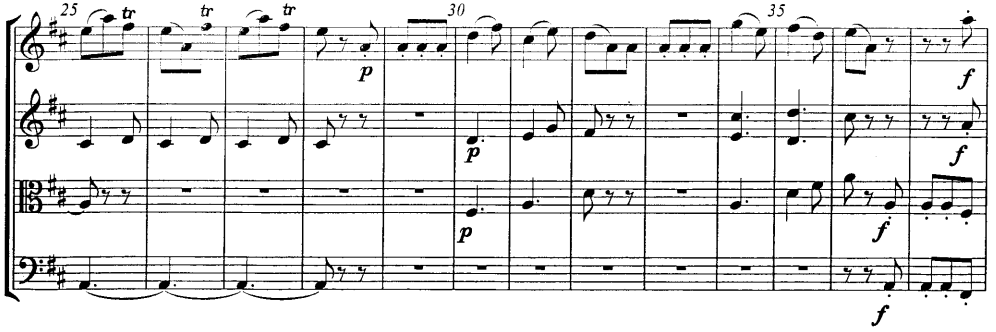


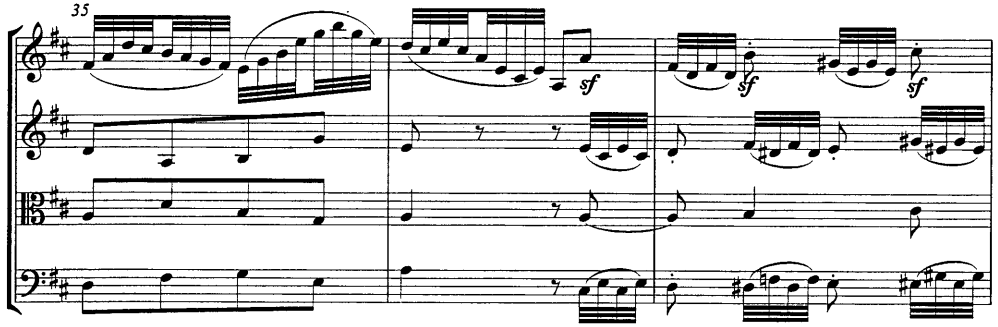
MENUETTO
Allegretto

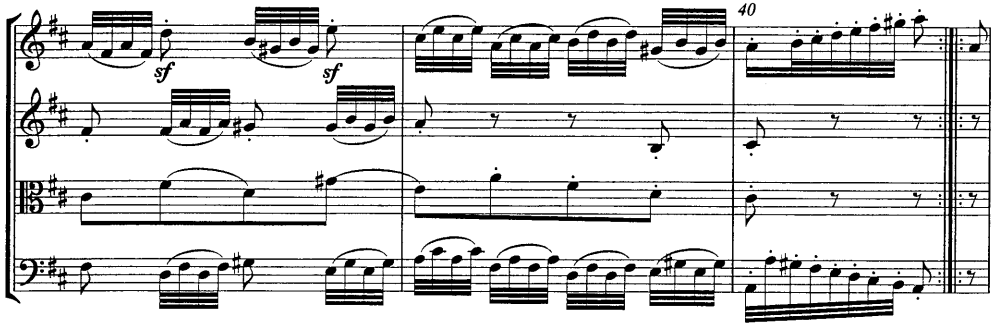
II

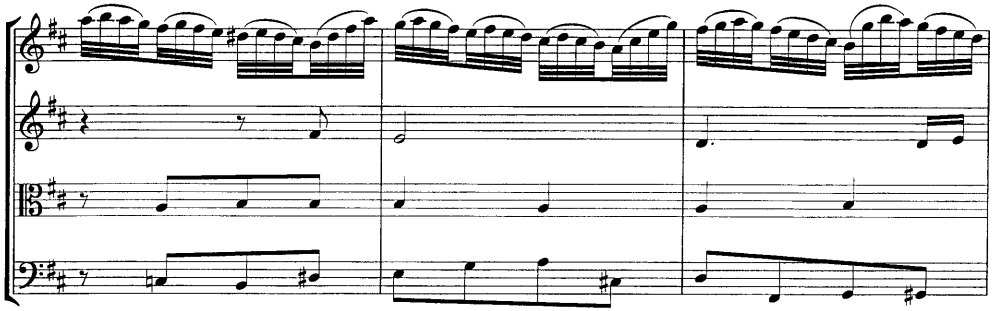


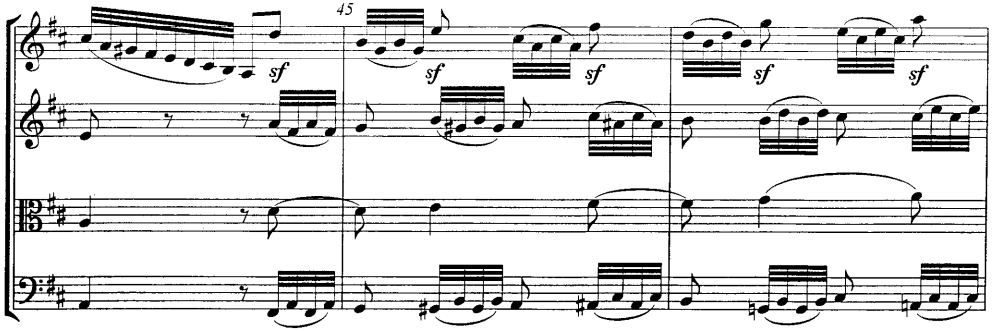












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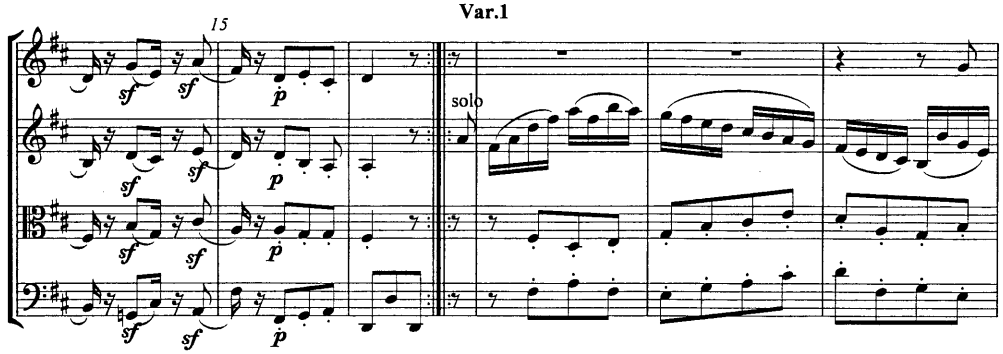

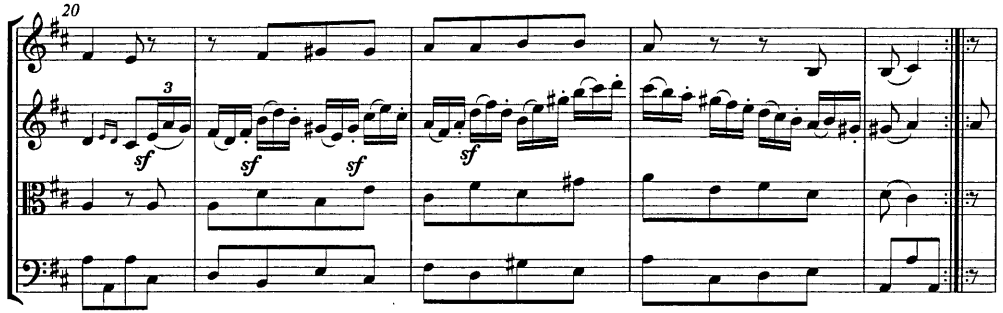

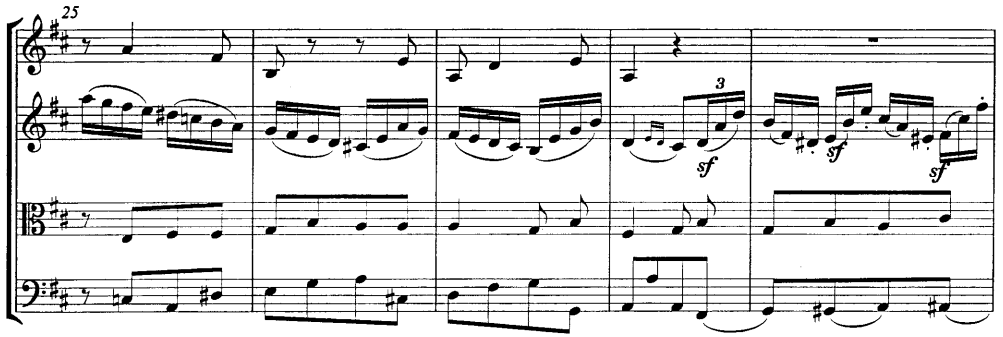

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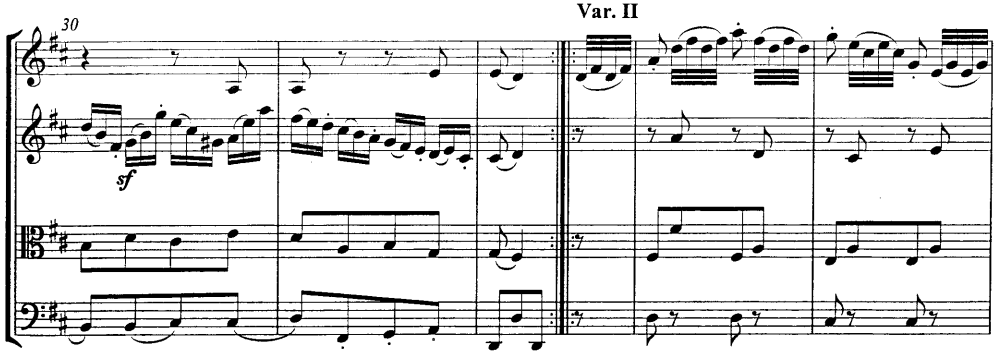

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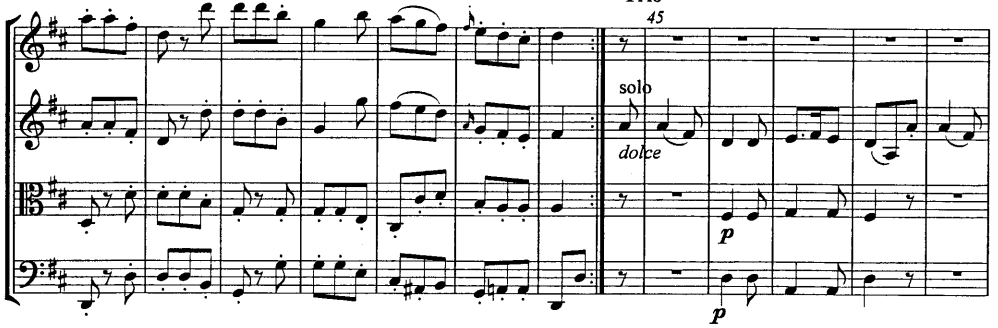
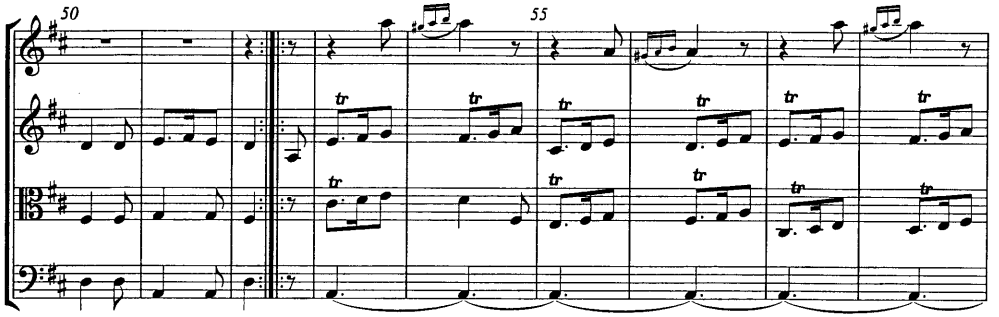
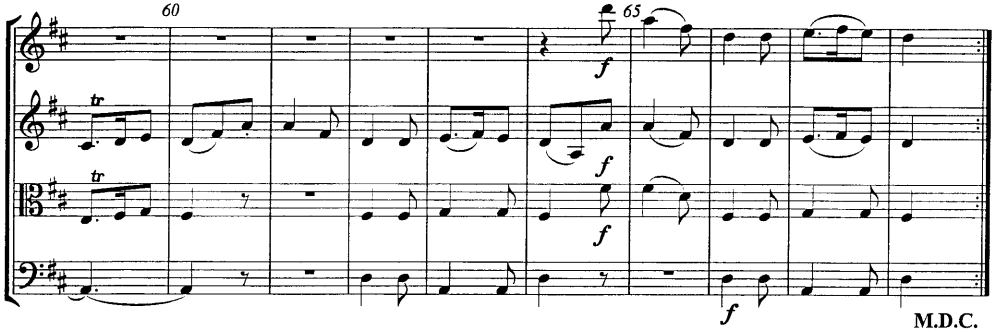
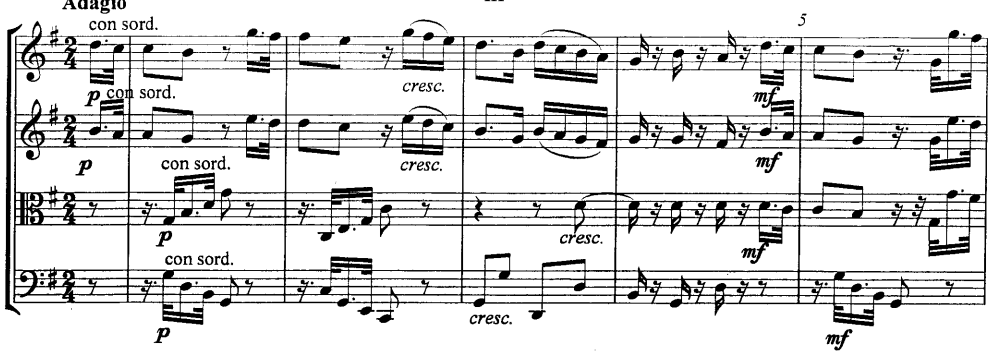


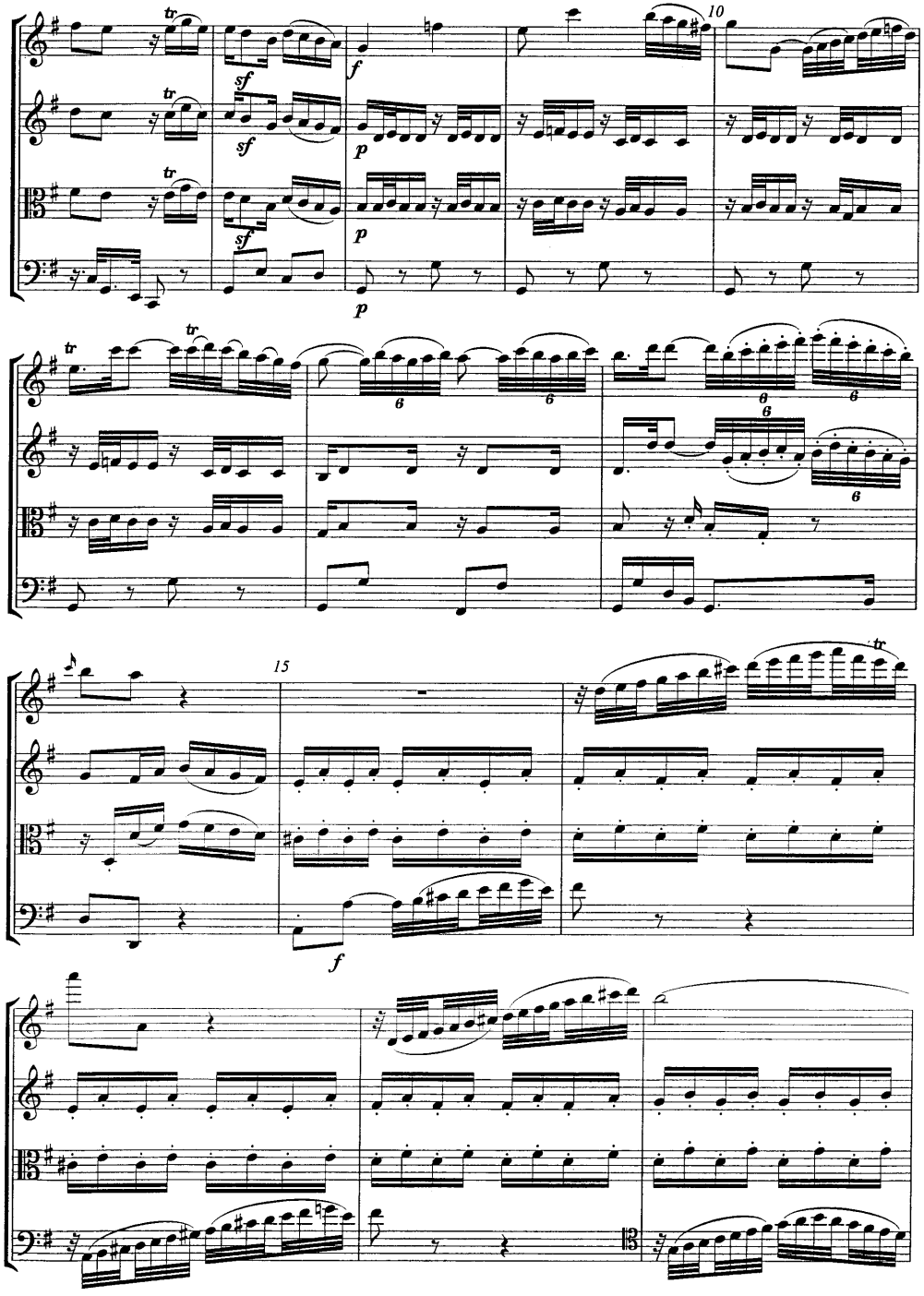


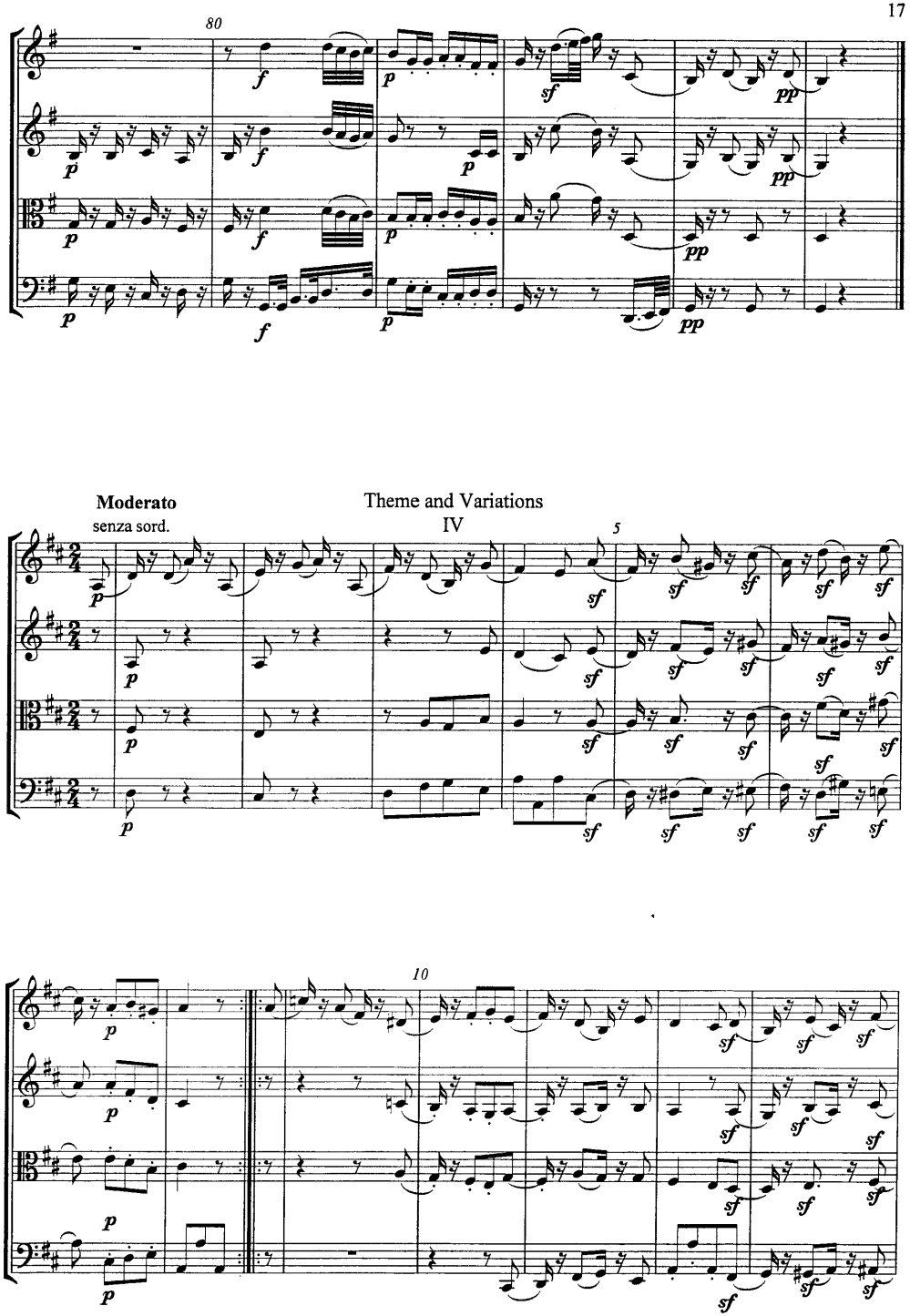


III

Adagio



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Moderato
senza sord.
Theme and Variations
IV
5
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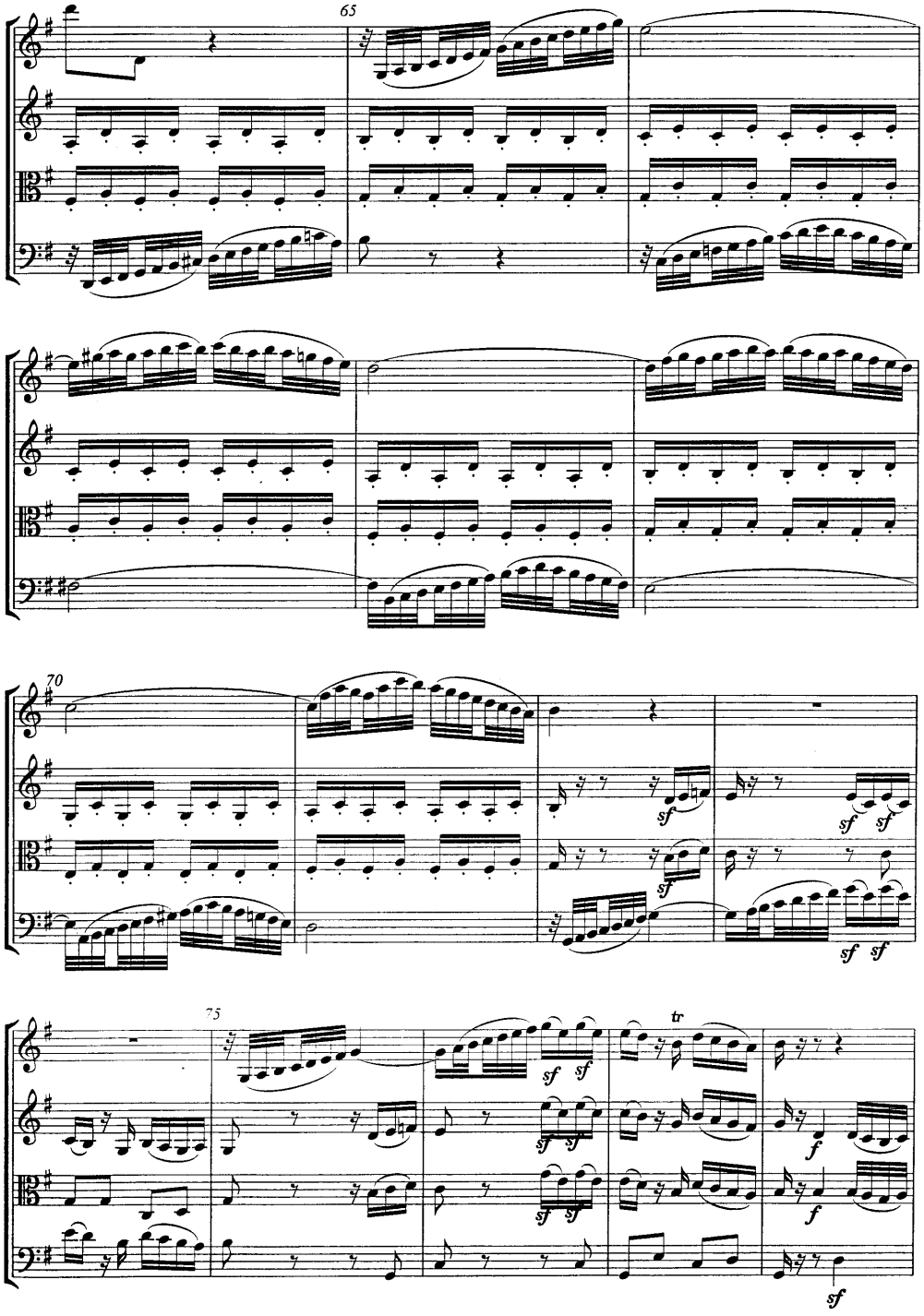
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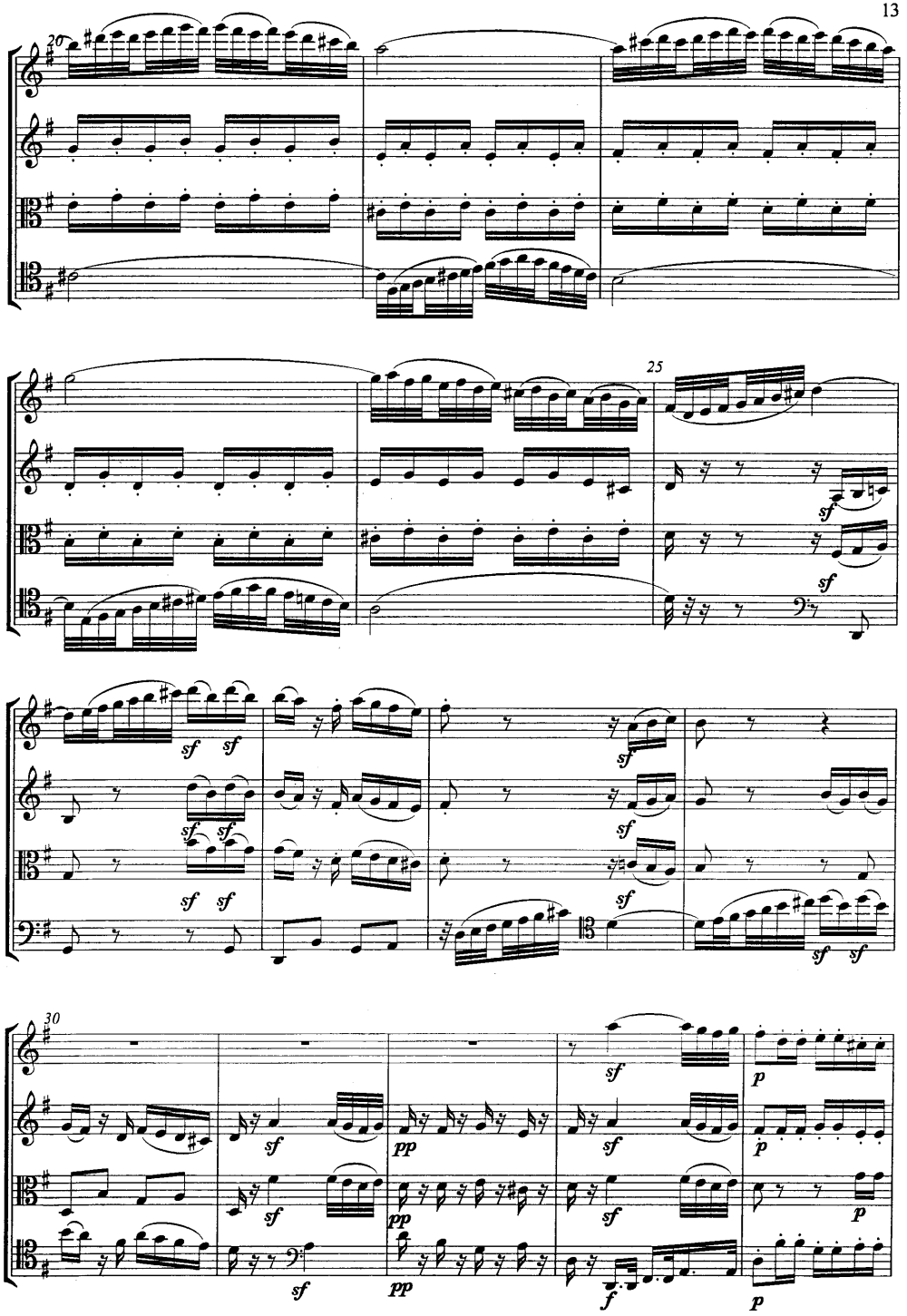
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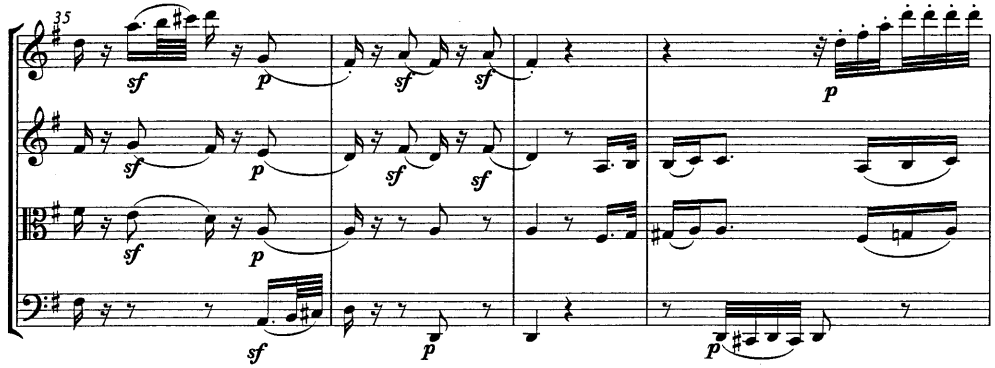
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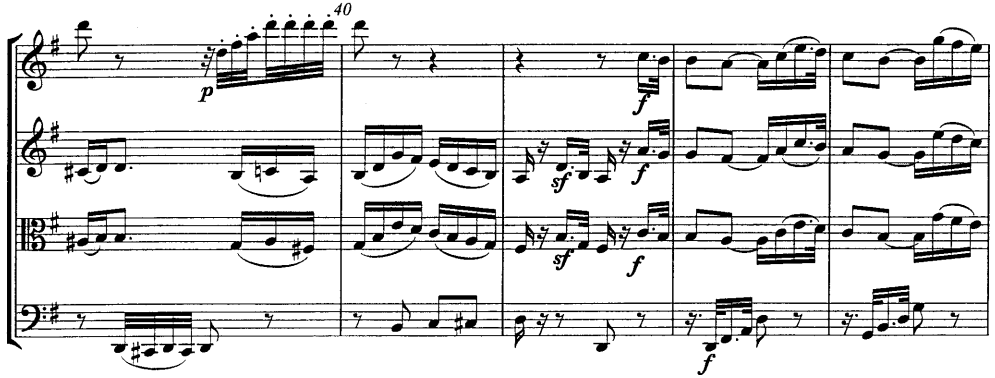
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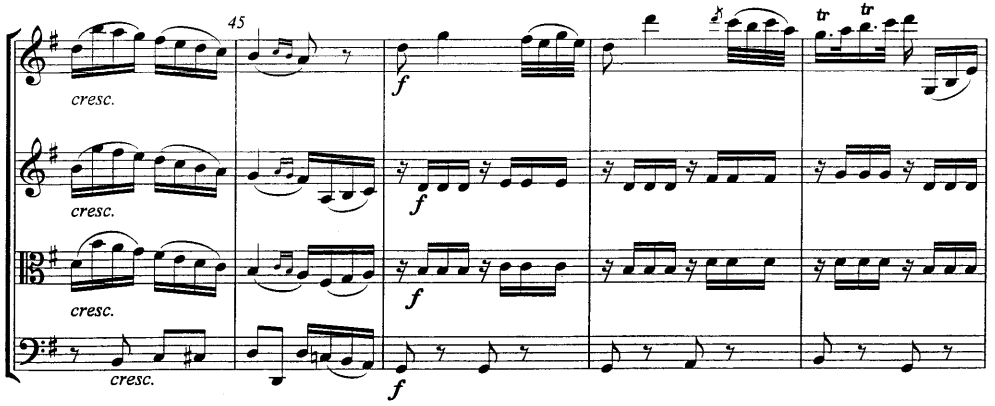
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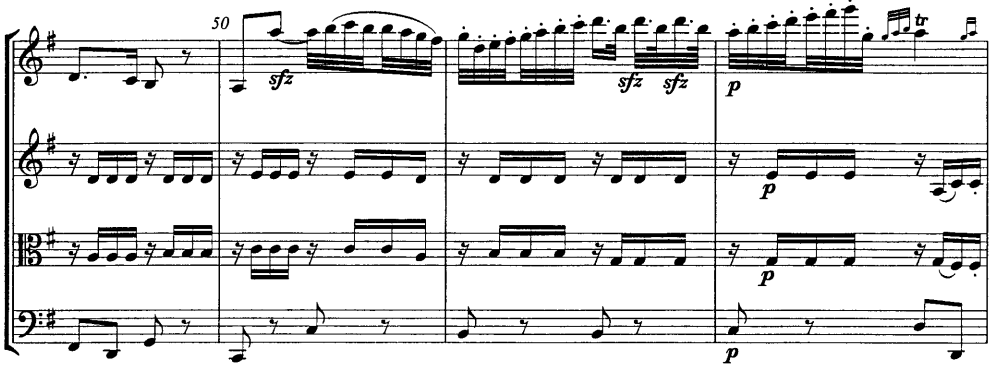
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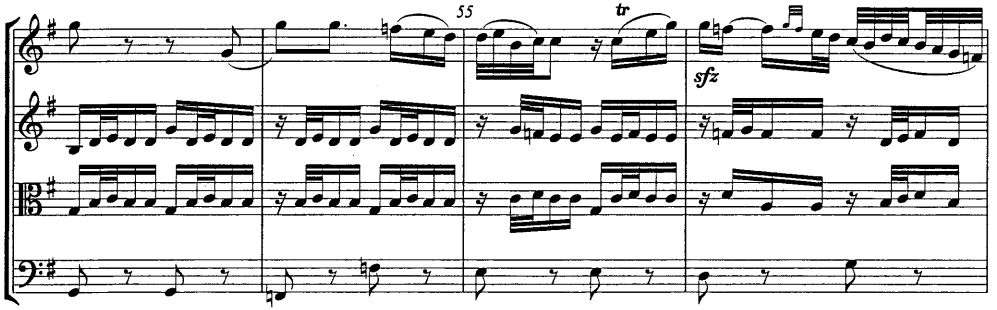
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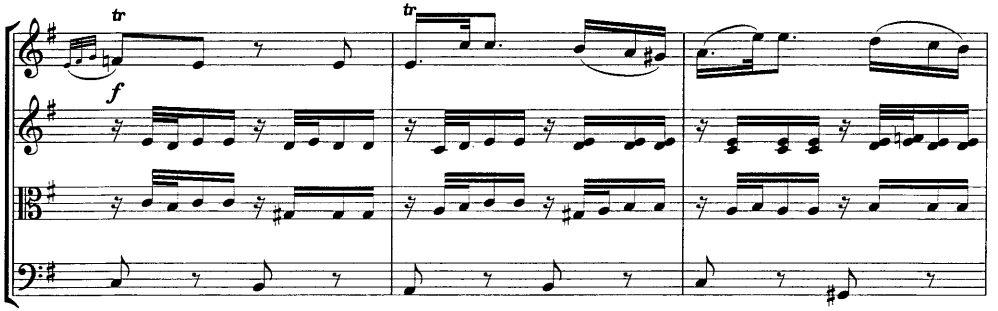
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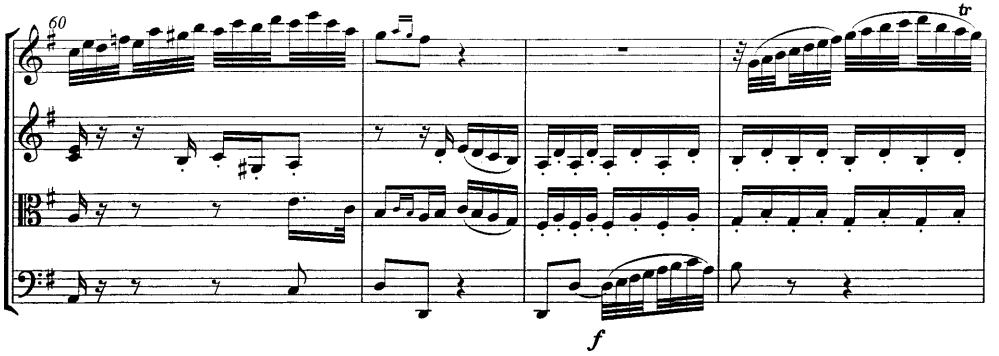
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Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvict where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

MERTON MUSIC

EYBLER

String Quartet in D

Op. 1 No. 1

SCORE

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