

I DREAMT THAT I DWELT IN MARBLE HALLS

From the

Bohemian Girl

WRITTEN BY

MUSIC BY

ALFRED BUNN ESQ.

M. W. BALFE.

Published by DAVID P. FAULDS: Louisville.

Cincinnati.  
PETERS & FIELD.

Baltimore.  
W. C. PETERS.

Andantino.

PIANO

dolce assai.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes. The music is marked 'Andantino' and 'dolce assai'.

ARLINE.

I dreamt that I

The second system features a vocal line on a single staff in treble clef with a key signature of two flats and a 3/8 time signature. The lyrics 'ARLINE. I dreamt that I' are written below the notes. Below the vocal line is the piano accompaniment, consisting of two staves in treble and bass clefs with the same key signature and time signature. The piano part includes a 'pp' (pianissimo) dynamic marking. The paper shows some staining and wear, particularly a large brownish mark in the center.

dwelt in mar-ble halls, With vassals and serfs at my side, ---

--- And of all who as-sembled with- in those walls That

I was the hope and the pride - - - - - I had ri-ches too

great to count, could boast Of a high an-ces-tral name - - - -

3

--- But I al... so dreamt, which pleas'd me most, That you loved me

*pp*

still the same, that you loved me, you loved me still the

same, That you loved me, you loved me still the same.

I dreamt that I dwelt, 218-

dreamt that sui...tors sought my hand; That knights, up - on ben...ded

knee,----- And with vows no mai--den heart could with..stand, They

pledged their faith to me----- And I dreamt that one of that

no...ble host, Came forth my hand to claim;----- But I

5

*pp*

al - - - so dreamt, which charm'd me most, That you loved me

*pp*

Detailed description: This system contains the first five measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

still the same, That you loved me, you loved me still the

Detailed description: This system contains measures 6-10. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

same, That you loved me, you loved me still the same.

Detailed description: This system contains measures 11-15. The vocal line concludes the phrase. The piano accompaniment continues with the same accompaniment.

Detailed description: This system contains measures 16-20. It features a vocal line with whole rests and a piano accompaniment that concludes the piece with a final chord.