



SONATE




Violoncelle et Piano

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VIOLONCELLE

I

Larghetto (104 = )
Piano

Un poco meno lento
Velle

poco cresc.

ff *p* *pp* *f* *sf* *pp*

cre - scen - do *f* *cre - scen -*

do - ff *Poco rall.* *1* *2* *All° con fuoco* (116 = )

V. S.

VIOLONCELLE

cre - - scen - - do poco a poco

ff

ff

3
p

mf

p

pp *ppp*

cre - - scen - - do **4**
f

mf sostenuto

p

VIOLONCELLE

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a series of notes with slurs, indicating a melodic line. The notes are mostly eighth and sixteenth notes.

5

Two staves of musical notation. The top staff begins with a boxed number '5'. It contains a series of notes with slurs. Dynamic markings include *f* (forte) and *dim.* (diminuendo). There are also first endings marked with '1'.

Two staves of musical notation. The top staff has a first ending marked '1'. The bottom staff has a first ending marked '2'. Dynamic markings include *ppp* (pianississimo) and *pp* (pianissimo).

Two staves of musical notation. The top staff has a first ending marked '1'. The bottom staff has a first ending marked '2'. Dynamic markings include *pp* (pianissimo).

Two staves of musical notation. The top staff has a first ending marked '2'. The bottom staff has a first ending marked '2'. Dynamic markings include *pp* (pianissimo), *f* (forte), and *sf* (sforzando).

Two staves of musical notation. The top staff has a first ending marked '2'. The bottom staff has a first ending marked '2'. Dynamic markings include *ppp* (pianississimo) and *arco ff* (arco fortissimo).

Two staves of musical notation. The top staff has a first ending marked '2'. The bottom staff has a first ending marked '2'. Dynamic markings include *p* (piano).

Two staves of musical notation. The top staff has a first ending marked '2'. The bottom staff has a first ending marked '2'. Dynamic markings include *p* (piano).

Two staves of musical notation. The top staff has a first ending marked '2'. The bottom staff has a first ending marked '2'. Dynamic markings include *p* (piano).

Two staves of musical notation. The top staff has a first ending marked '2'. The bottom staff has a first ending marked '2'. Dynamic markings include *ppp* (pianississimo) and *arco* (arco).

Two staves of musical notation. The top staff has a first ending marked '2'. The bottom staff has a first ending marked '2'. Dynamic markings include *ppp* (pianississimo) and *arco* (arco). The lyrics "cre - seen - do" are written below the notes. A boxed number '7' is present in the top staff. Dynamic markings include *f* (forte).

VIOLONCELLE

Allegro con fuoco (116 = ♩)

p cre - scen - do poco a poco - -
f

Allargando - - - molto **10** a Tempo

ff sf sf

p

11

pp ppp

cre - scen - do *f dim.*

mf sostenuto **3**

VIOLONCELLE

12 ⁸

p

f

13 Più mosso

ff

Poco a poco string.

fff

II. — Andante et Scherzo

Andante (56 = ♩)

p *cre - - - scen -*

do - - - - f ff fff

pp *sempre pp*

f

14 *cre - - - scen -*

do - - - - f

dim. *p*

Rall. Lent 15 a Tempo

p

mf

Poco rall. a Tempo Rall.

f *Mettez la sourdine*

VIOLONCELLE

16 **Vivace** (126 = ♩)
Con sordina

Musical score for measures 16-17. The music is in 3/8 time with a key signature of one sharp (F#). Measure 16 starts with a piano (*pp*) dynamic and features a melodic line with eighth notes. Measure 17 continues with a forte (*sf*) dynamic. The score includes various articulations and dynamic markings such as *pp* and *sf*.

Musical score for measure 17. The music continues with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) marking. The score features a melodic line with eighth notes and dynamic markings *p* and *pizz.*

Musical score for measure 17. The music continues with a piano (*p*) dynamic. The score features a melodic line with eighth notes and dynamic markings *p*.

Musical score for measure 17. The music continues with a piano (*p*) dynamic and includes an *arco* marking. The score features a melodic line with eighth notes and dynamic markings *p* and *arco*.

Musical score for measure 18. The music continues with a piano (*p*) dynamic. The score features a melodic line with eighth notes and dynamic markings *p*.

Musical score for measure 18. The music continues with a piano (*pp*) dynamic. The score features a melodic line with eighth notes and dynamic markings *pp*.

19

Musical score for measure 19. The music continues with a piano (*pp*) dynamic. The score features a melodic line with eighth notes and dynamic markings *pp*.

Musical score for measure 19. The music continues with a piano (*pp*) dynamic. The score features a melodic line with eighth notes and dynamic markings *pp*.

Musical score for measure 19. The music continues with a piano (*pp*) dynamic. The score features a melodic line with eighth notes and dynamic markings *pp*.

VIOLONCELLE

cre - - scen

do poco a poco

20

f

ff

poco a poco

Ramenez peu à peu le mouvt de l'Andante

ff

Ôtez la sourdine

21 Andante (56 = ♩)

p cre - - scen

do *f*

pp

f

f

22

f

VIOLONCELLE

de - cre - scen - do

Rall. Lent

a Tempo

23

pizz.

à l'aise

arco *mf*

pizz.

à l'aise

pizz.

24

arco *mf*

di - mi - nu - en - do poco a poco

Rall. e perdendosi

III. _ Final

Joyusement (120 = ♩)

10

Velle

mf

cre - - scen - -

do - - f

25

pizz. mf

arco

pizz.

mf

arco

26

pù f

f pesant

ff

27

ff pesant

ff

4

VIOLONCELLE

di - mi - nu - en - do poco a poco

cre - scen - do

VOLONCELLE

30 arco

ff *pp* *1* *cre - - scen - -*

do *f* *Rall.*

a Tempo *pp* *Rall.*

pp

31 *mf* *pp* *1* *1* *cre - - scen - - do*

poco a poco - - ff *pp* *pizz.* *p*

arco *p* *tr*

32 *tr* *di - mi - nu -*

en - do poco a poco *pp* *1*

VIOLONCELLE



arco pizz.

arco

35

f *pesant*

tr

ff

fff *pesant*

tr

36 Più mosso

p *cre - - scen -*

Stringendo poco a poco

- do poco a poco

fff FIN