

Io mi son giovinetta

Intavolierung - Anton Höger

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The first system of musical notation consists of two systems of staves. The top system has a treble clef and a 3/2 time signature. It contains five measures of music with notes and rests. The bottom system also has a treble clef and a 3/2 time signature, containing five measures of music with notes and rests. The notes are written in a simplified notation style using letters 'a', 'c', 'd', 'e', 'f', 'g' and symbols like 'delta' and 'delta with a dot'.

The second system of musical notation consists of two systems of staves. The top system has a treble clef and a 3/2 time signature. It contains six measures of music, with a '6' written above the first measure. The bottom system also has a treble clef and a 3/2 time signature, containing six measures of music with notes and rests.

The third system of musical notation consists of two systems of staves. The top system has a treble clef and a 3/2 time signature. It contains five measures of music, with a '12' written above the first measure. The bottom system also has a treble clef and a 3/2 time signature, containing five measures of music with notes and rests.

17

c c a c c a c c f e c b a c e f e
 a a a d c d a c e f c a a a c c c e c c
 c
 d a c d a d a c c a c a c c b a a d g a c
 c c c c a c e a c a b a a b f e

22

c a c e f e c b b c c a a a d c c e
 c c c c a c a d c e a a a a c d a d d b c f d a
 c
 d a c f f d c d c d a d a a d c c a c d
 f a d a c a c a c c b b d a d a d d c a b d
 c c c

27

f e c a d d c d c a c d a c d c d a c c c c a d c a d c a
 c a a c a c c a a d a b c a a c a a c d a a c d a a c a c d c c
 c c e a a c c e
 d b d a d a d c d a c d d d d b b a d a a d d d d d b a a d
 a c d a a c d a c c c c a a a a c e
 d d c d a c c d d d d a c

32

d c d c d a a a c c c c a d c a e d c a e c e a
 c f d c d a a a d a a a a a c e c a e c e c
 e a a a c e a e c
 c a a e a d a a d d d d d b a a d d c d a
 d c a e a d a a a a a c c c c c
 c c c a a a c d a d c c c
 c c d d d d a c d a d c a c