

Bassoons 1 & 2

# MAGNIFICAT

HARRY DREW  
transcribed by John Morrison, 2011

2.

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No. 1

Chorus MY SOUL DOTH MAGNIFY

**Maestoso**

Bassoons 1 & 2

*ff*

7

13 3

24

29

35 15

56 6

69 2 a 2. *ff*

75 3 a 2. *ff*

84 *rall.* *fff*

No. 2 TACET

No. 3 Canon. 2 in 1 AND HIS MERCY

Andante

Bassoons 1 & 2

Nos. 4, 5, 6 TACET

No. 7(a) Chorus GLORY BE TO THE FATHER

**Maestoso**

Bassoons 1 & 2

11

No.7(b) Fugue AS IT WAS IN THE BEGINNING

22 **rall.** **Allegro**

[attacca Fugue]

31

37

44

51

57

Musical score for bassoon, measures 57-62. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

63

Musical score for bassoon, measures 63-68. The right hand continues the melodic line with eighth notes, and the left hand has a more active accompaniment with eighth and sixteenth notes.

69

Musical score for bassoon, measures 69-75. The right hand features a melodic line with eighth notes and some slurs, while the left hand has a steady accompaniment.

76

Musical score for bassoon, measures 76-84. The right hand has a melodic line with eighth notes and slurs, and the left hand has a more active accompaniment with eighth notes.

85

*ff*

Musical score for bassoon, measures 85-92. The right hand has a melodic line with eighth notes and slurs, and the left hand has a more active accompaniment with eighth notes. The dynamic marking *ff* is present.

93

Musical score for bassoon, measures 93-101. The right hand has a melodic line with eighth notes and slurs, and the left hand has a more active accompaniment with eighth notes.

102

Musical score for bassoon, measures 102-110. The right hand has a melodic line with eighth notes and slurs, and the left hand has a more active accompaniment with eighth notes.

111

Musical score for bassoon, measures 111-118. The right hand has a melodic line with eighth notes and slurs, and the left hand has a more active accompaniment with eighth notes.