

QUATUOR

I.

Violoncello.

Raff, Op. 77.

Maessig schnell, ruhig, breit.

etwas au-

1

p *pp*

wachsend, doch nicht so sehr als in der I. Geige.

A *sf*

B *mf*

p *p zurückhaltend* - **C** *ff* *f* *mf*

D *pp* *f* *p*

E *sf* *p* *pp* *f* *f*

sehr gemessen - - **F** *p* *pp*

G *pp* *p* *wachsend* - -

anwachsend - - *mf*

Violoncello.

This musical score for Violoncello consists of 13 staves of music, each beginning with a letter label: H, I, J1, K, L, M, N, O, P, Q, and R. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, *pp*, *sf*, and *f*. Measure numbers (1, 4) are indicated at the start of several staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, from rapid sixteenth-note passages to slower, more melodic lines.

Violoncello.

p *mf* *mp* *p* *pp*

S

U *noch mehr anwachsend* *f* *mf*

V *mit sehr breitem Strich* *f*

f *sehr markirt* **W** *1*

pp *f* *pp* *f*

X *ein wenig langsamer* 1 2 3 4 5 6 7 8 9 10 **Y** *pp*

p *f* *p* *pp*

II.

Sehr lustig, möglich rasch.

p *f* *mf* **A**

p *f* *p* *f* *p* *sp* *f* *am Steg* *p* *anwachsend* *Mittels*

B **C** **D** *sp* *f* **E** *dim.*

Violoncello.

Frisch und derb.

etwas sanfter

The musical score consists of 12 staves of music for the Violoncello. The notation includes various dynamics such as *f*, *mf*, *p*, and *fz*, and performance directions like *etwas sanfter* and *mit Ausdruck*. The score is marked with letters F through M, indicating specific sections or exercises. Fingerings and bowings are indicated by numbers 1, 2, 3, 4 and slanted lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

N *pp* *stoft mit Ausdruck*

O *pp* *p* *f*

P *f* *p* *f* *p* *fp* *f* *f* *f*

Q *f* *am Steg* *anwachsend - Mitte*

R *ff* *f* *ff* *f*

pizz.

III.

Mässig langsam, getragen.

p

A *pp* *anwachsend*

B *p* *mit Ausdruck* **C**

sf *mf* *p*

D *anwachsend*

E *f* *mf*

Violoncello.

pizz. mf p

arco

F *1* *p* *1* *in etwas schnellerem Zeitmass*

G *auf der C Saite, nach und nach anwachsend* *mf* **H**

mf **I**

J *mf ff* **K** *p*

anwachsend *mf p* *mf* *p* *f*

L *ff* *f* *2* *p* *pp* *pp*

M *mf p* *pp* **N** *pizz.* *mf*

arco *p* *p* *pp*

Violoncello.

IV.

Rasch.

p

anwachsend

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics, articulations, and performance instructions. The markings are as follows:

- J** *p* (piano)
- K** *p* (piano)
- L** *f* *p* *f* *p* *f* *p* *ppp* (pianissimo)
- M** *anwachsend* (crescendo) *f* *ff* (fortissimo)
- N** *pp* *mark.* (marked)
- anwachsend* (crescendo)
- fp* (forzando piano)
- f* *mark.* *fpp* (forzando pianissimo)
- immer sehr markirt* (always very marked)
- P** (piano)
- anwachsend* (crescendo)
- Q** *mp* (mezzo-piano)
- pp* (pianissimo)
- anwachsend* (crescendo)

Violoncello.

R *mp*

1 2 3 4 5 6 7 8

S *pp*

f p f p

T

p f p f

beilt - - - im Zeit-

pp sf

mass

mf p

U *mf*

f pp mf

p

p

V *ppp*

p f p f p ppp

1 2 3 4 5 6 7 8 *anwachsend*

schr abnehmend *mf* **W** *p*

mf p f p

pp *anwachsend* *f*

pp anwachsend f

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Standard rhythmic notation.
- Staff 2: *pp* (pianissimo) marking.
- Staff 3: *ff* (fortissimo) and *X* markings.
- Staff 4: *f* (forte) marking.
- Staff 5: *Y* *breit.* (broad) marking.
- Staff 6: *p* (piano) and *pp* markings.
- Staff 7: *anwachsend* (growing) and *Z* markings.
- Staff 8: *p* marking.
- Staff 9: *f*, *fp* (fortissimo piano), and *f* markings.
- Staff 10: *pp* marking, a first ending bracket labeled *1*, and *f* marking.