

Ges. E. Ollivier

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WEIHNACHTSPASTORALE

FÜR

DIE ORGEL

componirt von

Gustav Merkel.

OP. 56.

N^o 20780.

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WEIHNACHTSPASTORALE.

GUSTAV MERKEL OP. 56.

Andantino.

Man. I.

MANUAL.

PEDAL.

MANUAL.

PEDAL.

Man. II mit 4 Fuss (Rohrflöte)

Man. III.

pp

p Man II.

Man. I.

mf

Man. III (Schalmei)

Man. I. Man. II.

pp Man. III (4 Fuss)

cresc. poco a poco e strin - - - gen - - - do.

Allegro maestoso.

ff

legato.

mf

Man. II.

Man. II.

Man. I. Man. II. Man. I. Man. II.

Man. I. *riten.* Man. II. *mf* de - cre - scen - do.

riten. Pedal und Man. I. sind rasch auf piano zu reduciren.

p

Man. I. *p* ri - te - nu - to.

Tempo I. Man. II. Rohrflöte 4 Fuss.

Gamba 8 Fuss. *legato.* *legato.*



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, containing block chords and some moving lines. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a simple bass line with quarter and eighth notes.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, continuing the complex melodic line from the first system. The middle staff is a grand staff with a key signature of one sharp and a common time signature, containing block chords and some moving lines. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a simple bass line with quarter and eighth notes.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, featuring a trill (tr) and a complex melodic line. The middle staff is a grand staff with a key signature of one sharp and a common time signature, containing block chords and some moving lines, with a *dim.* (diminuendo) marking in the first measure. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a simple bass line with quarter and eighth notes.

Man. II. Man. III. Man. II. Man. I.

p *pp* *legato.* *p* *mf*

Man. II. Man. I.

mf *dim.*

Man. II. Man. III.

p *pp* *tr.* *riten.*

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