

Timpani

Deborah

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Tucson, Arizona USA

Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **7**

mf <

15

f **3** *cresc.* *ff*

meno mosso ♩=112

p **4** *pp*

35

cresc. *mp dim.* *pp*

cresc. *p*

65 a tempo ♩=112

rit.

15 *f*

lo stesso tempo ♩=112

81 **8** 90 **8** 98 **8**

f

Timpani

f rit. a tempo ♩=112

122
Andante ♩=96 *ff* poco rit.

Largo *mp* 63 2
poco meno mosso ♩=96 rit. a tempo ♩=96 poco rit.

a tempo ♩=96 2 poco rit. a tempo ♩=96 2

Tempo I ♩=112 215 *p* rit.

cresc. Lo stesso tempo ♩=112 6 9 a tempo ♩=112

a tempo ♩=112 15 *f* *f*

263

Timpani

rit.

ff

a tempo ♩=112

poco rit. . .

f

3

285 a tempo ♩=112

Allegro ♩=126

308

mf

15

poco rit. .

ff

3

6

2

324 a tempo ♩=126

rit.

21

2

poco rit. . . //

Fugite

ff

mp < f

75

424

15

f

fp

17

459

rit.

mp

cresc.

6

3/4

480 più mosso ♩=126

rit.

ff

13

2

Timpani

496 **meno mosso** ♩=112 **6** **12** **15** **poco rit.**

a tempo ♩=112

rall.

rit. **a tempo** ♩=112

554 **Andante** ♩=80

564 **Maestoso**

rit. 579

Largando

Cymbals
Gong

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Moderato ♩=112 rit. a tempo rit. a tempo

3 8

15 *f* meno mosso ♩=112 *ff* a tempo ♩=112

12 35 29 rit.

65 15 81 To Sys.Cym. 7 90 To Crash.cym.

7 98 To Sys.Cym. 6 6 *f* rit. *mf* *f* *frall.* *mf*

5 122 To Crash.cym. 3 To Sys.Cym.

f Andante ♩=96 *f* *ff* poco rit.

poco meno mosso ♩=96 rit. a tempo ♩=96 poco rit.

2 2 4

a tempo ♩=96 paco rit. a tempo ♩=96

2 2 2 2

Cymbals, Gong
Tempo I ♩=112

2 [215] 7 rit. 2

Lo stesso tempo ♩=112 a tempo ♩=112 poco rit.

7 9 mp

a tempo ♩=112 5 13 [263] f mp < f

rit. Gong a tempo ♩=112 poco rit. 9 3 5 f < ff > To Cym.

[285] a tempo ♩=112 Allegro ♩=126 [308] 7 16 2 5 To Sus.Cym. f f

poco rit. a tempo ♩=126 [324] 5 2 13 6 mp < f

rit. poco rit. Fugue choke // ♩=72 [424] 2 6 74 8 mp < f

6 To Crash Cym. 7 Crash mp < f f

18 [459] 9

Detailed description of the musical score: The score is written on a single staff with a key signature of one sharp (F#) and a common time signature. It consists of ten measures of music, each with a specific duration in measures. The first measure is 2 measures long, followed by a 7-measure rest, then a 2-measure rest. The second measure is 7 measures long, followed by a 9-measure rest. The third measure is 5 measures long, followed by a 13-measure rest. The fourth measure is 9 measures long, followed by a 3-measure rest, then a 5-measure rest. The fifth measure is 7 measures long, followed by a 16-measure rest, then a 2-measure rest, then a 5-measure rest. The sixth measure is 5 measures long, followed by a 2-measure rest, then a 13-measure rest, then a 6-measure rest. The seventh measure is 2 measures long, followed by a 6-measure rest, then a 74-measure rest, then an 8-measure rest. The eighth measure is 6 measures long, followed by a 7-measure rest, then a crash. The ninth measure is 18 measures long, followed by a 9-measure rest.

Cymbals, Gong

10 rit. 2 480 più mosso ♩=126 13 rit. 2

meno mosso ♩=112 496 To Sys.Cym. 5 8 11 3/4

To Crash.cym. 7 To Sys.Cym. 6 poco rit. 3/4

a tempo ♩=112 6 5 rit. mf

a tempo ♩=112 To Crash.cym. 3 ff 2

554 Andante ♩=80 9 Maestoso

564 3 3 571 6 2 579

Largando f

3 ff cresc.

Choke 7

ff

Detailed description: This is a musical score for Cymbals and Gong. It consists of ten staves of music. The first staff has a 10-measure rest, followed by a 2-measure rest with a 'rit.' marking, then a 3/4 time signature change, a 480-measure rest, a 'più mosso' tempo change with a quarter note equal to 126 (♩=126), a 13-measure rest, and a final 2-measure rest with another 'rit.' marking. The second staff starts with a 496-measure rest, followed by a 'To Sys.Cym.' instruction, a 5-measure rest, an 8-measure rest, an 11-measure rest, and a 3/4 time signature change. The third staff begins with a 'To Crash.cym.' instruction, a 7-measure rest, a 'To Sys.Cym.' instruction, a 6-measure rest, and a 'poco rit.' marking. The fourth staff starts with 'a tempo' and ♩=112, followed by a 6-measure rest, a 'rall.' marking, a 'mf' dynamic, a 5-measure rest, and another 'mf' dynamic with a decrescendo hairpin. The fifth staff begins with 'a tempo' and ♩=112, a 'To Crash.cym.' instruction, a 3-measure rest, a 'ff' dynamic, and a 2-measure rest. The sixth staff has a 554-measure rest, an 'Andante' tempo change with ♩=80, a 9-measure rest, and a 'Maestoso' marking. The seventh staff starts with a 564-measure rest, followed by a 3-measure rest, another 3-measure rest, a 571-measure rest, a 6-measure rest, a 2-measure rest, and a 579-measure rest. The eighth staff has a 3-measure rest, a 'ff' dynamic, a 2-measure rest, and a 'cresc.' marking with an increasing hairpin. The ninth staff begins with a 'Choke' instruction, a 7-measure rest, and a 'ff' dynamic.

Glockenspiel
Tubular Bells

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Moderato $\text{♩}=112$ rit. . . a tempo rit. a tempo

meno mosso $\text{♩}=112$ *mf*

15 8 4 7 35 29

a tempo $\text{♩}=112$ *mp* lo stesso tempo $\text{♩}=112$

rit. 15 81 8 90 98

f *f* *mf*

21 130 2 a tempo $\text{♩}=112$ fall. 3 2

Andante $\text{♩}=96$

Largo *pp* rit. 63 2

poco meno mosso $\text{♩}=96$ rit. a tempo $\text{♩}=96$ poco rit.

2 2 4

a tempo $\text{♩}=96$ *mf* Tempo I $\text{♩}=112$ poco rit. 2

a tempo $\text{♩}=96$ 215 7 rit. 2

Glockenspiel, Tubular Bells

Lo stesso tempo ♩=112 a tempo rit. ♩=112 a tempo ♩=112 Tubular Bells

7 9 14

2 263 2

f rit. *f* a tempo ♩=112 poco rit. .

4 3 6

ff To Glock.

285 a tempo ♩=112 Allegro ♩=126 308 poco rit. .

7 16 14 2

324 a tempo ♩=126 21 2 rit.

Fugue

poco rit. ♩=72 75 424 35 459 9

rit. più mosso ♩=126 rit.

10 2 480 14 2

496 meno mosso ♩=112 6 12 *mf*

To Tub. B. 5 poco rit. .

rall.

a tempo ♩=112 rit. a tempo ♩=112

14 2 3 3

Andante ♩=80 Maestoso

554 9

564

f rit.

571 6 2 579 7

Largando

4

Percussion
Triangle
Castanets

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Moderato ♩=112 rit. . . . a tempo rit. . . . a tempo

3 8

15 secco *sfz* 7 2 Triangle *mp*

30 3 35 3

41 To Cast. 18

64 rit. . . . 65 a tempo ♩=112 81 lo stesso tempo ♩=112 8

89 90 8 98 7

Castanets

106 *f*

111

116 *rall.*

120 *rit.* 122 *a tempo* ♩=112 3 2

128 *Largo* 130 *Andante* ♩=96 63 *pp* *rit.* 2

poco meno mosso ♩=96 *rit.* *a tempo* ♩=96 *poco rit.*

195 2 2 4

204 *a tempo* ♩=96 2 2 *poco rit.* 2 *a tempo* ♩=96 *f*

212 *Tempo I* ♩=112 *To Tri.* 215 5 *rit.* 2

Lo stesso tempo ♩=112 *a tempo* ♩=112 *a tempo* ♩=112 *poco rit.*

224 7 9 22

Detailed description of the musical score: The score is for Castanets and consists of several systems of music. It begins with a series of rhythmic patterns starting at measure 106, marked with a forte (f) dynamic. The tempo is initially unspecified but later changes to 'Andante' (♩=96) at measure 130. There are several sections of rests, some with specific durations (e.g., 63, 63, 2, 2, 4, 2, 5, 2, 7, 9, 22 measures). Dynamics range from 'pp' (pianissimo) to 'f' (forte). Tempo markings include 'Largo', 'Andante', 'Tempo I', 'a tempo', 'poco rit.', 'rit.', and 'Lo stesso tempo'. The score concludes with a final rest of 22 measures.

rit.

263 **10** **4** **a tempo** ♩=112 **7** **poco rit.** . .

285 **a tempo** ♩=112 **7** **Allegro** ♩=126 **16** **308** **14** **poco rit.** .

324 **a tempo** ♩=126

mp *mp*

332

337 **To Cast.** **6** **2** **rit.**

poco rit.

348 **// Fugate** **6** **75** **424** **35** **459** **9**

<ff

468 **10** **rit.** **2** **480** **3** **14** **rit.** **2**

più mosso ♩=126

496 **meno mosso** ♩=112
f

501

506

510

514 **poco rit. . a tempo** ♩=112
Castanets
f

533

538

542 **rit.**
rall.

546 **a tempo** ♩=112 **Andante** ♩
3 3

554 $\frac{3}{4}$ **9** 564 **Maestoso** **4**
rit.

568 **3** 571 **6** 579 **2** **7**
Largando

586 **2** *cresc.* *ff*

Snare Drum

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Moderato ♩=112

rit. . . a tempo

rit. . . . a tempo

3 8

meno mosso ♩=112

15 8 mp 3 3 3

mp 65 a tempo ♩=112 3 3 2 35 29

rit. . .

f

lo stesso tempo ♩=112

81 f

90 8 98 16

Snare Drum

122 a tempo ♩=112 *f* cresc. *rall.*

ff poco meno mosso ♩=96 *Largo* *Andante* ♩=96 *poco rit.*

rit. *a tempo* ♩=96 *poco rit.*

a tempo ♩=96 *poco rit.* *mf*

a tempo ♩=96 *Tempo I* ♩=112 *rit.*

Lo stesso tempo ♩=112 *a tempo* ♩=112 *a tempo* ♩=112 *poco rit.* *f*

263 rit. . . . 9 4

a tempo ♩=112

poco rit. . . .

a tempo ♩=112

7 285 7

Allegro ♩=126

f dim.

mp

cresc.

308 To B. D. poco rit. . . . 11 2

f *f* *ff*

324 a tempo ♩=126 21 2 rit.

Fugue

poco rit. . . . //

♩=72 To S. D.

6 74 424 34

ff

Snare Drum

459 *f* 8

10 rit. 2 480 *f* più mosso ♩=126

rit.

496 *f* meno mosso ♩=112

6

Snare Drum

$\text{♩} = \text{♩}$

15

poco rit. . a tempo $\text{♩} = 112$

8

f

rit.

rall.

a tempo $\text{♩} = 112$

f cresc. cresc.

ff

2

554 *Andante* $\text{♩} = 80$ **9** *Maestoso*

564 *f* **3** **571** *f*

rit. **579**

Largando

cresc. *ff*