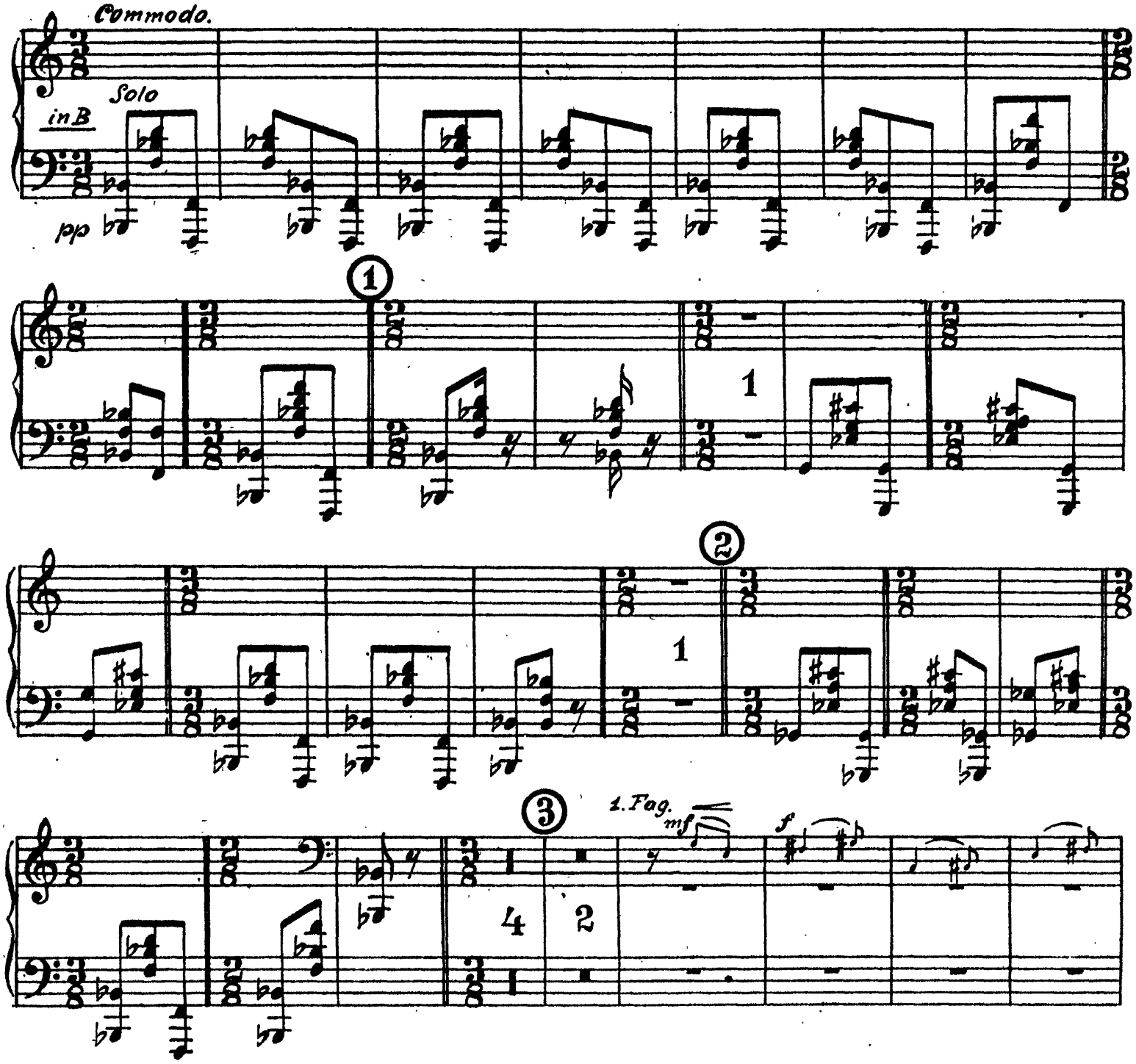
Béla Bartók

Suite No. 2, Op. 4

I.

1. Harfe



1. Harfe

rit.

in B (F♯)

p

(F♯)

f

4

1

5

(D♭)

(D♯)

6

(D♭)

(G♭)

7

Fag.

mf

dim. molto

8

in Es (B♮)

p

8

a tempo

9

poco più vivo

10

11

Klar. B

f

1. Harfe

in As (B♮) (F♭)

(D♮ ... ♭) ♮

12 Poco meno mosso.

(♭9)(♮D) zit. (♮A) f

4 in B pp

8

13 a tempo

poco zit.

5 in F (D♭) pp

14

Ob.

p

1 10

15

in g p

1 2 3 4 5 6 7 8

16

in B

in C

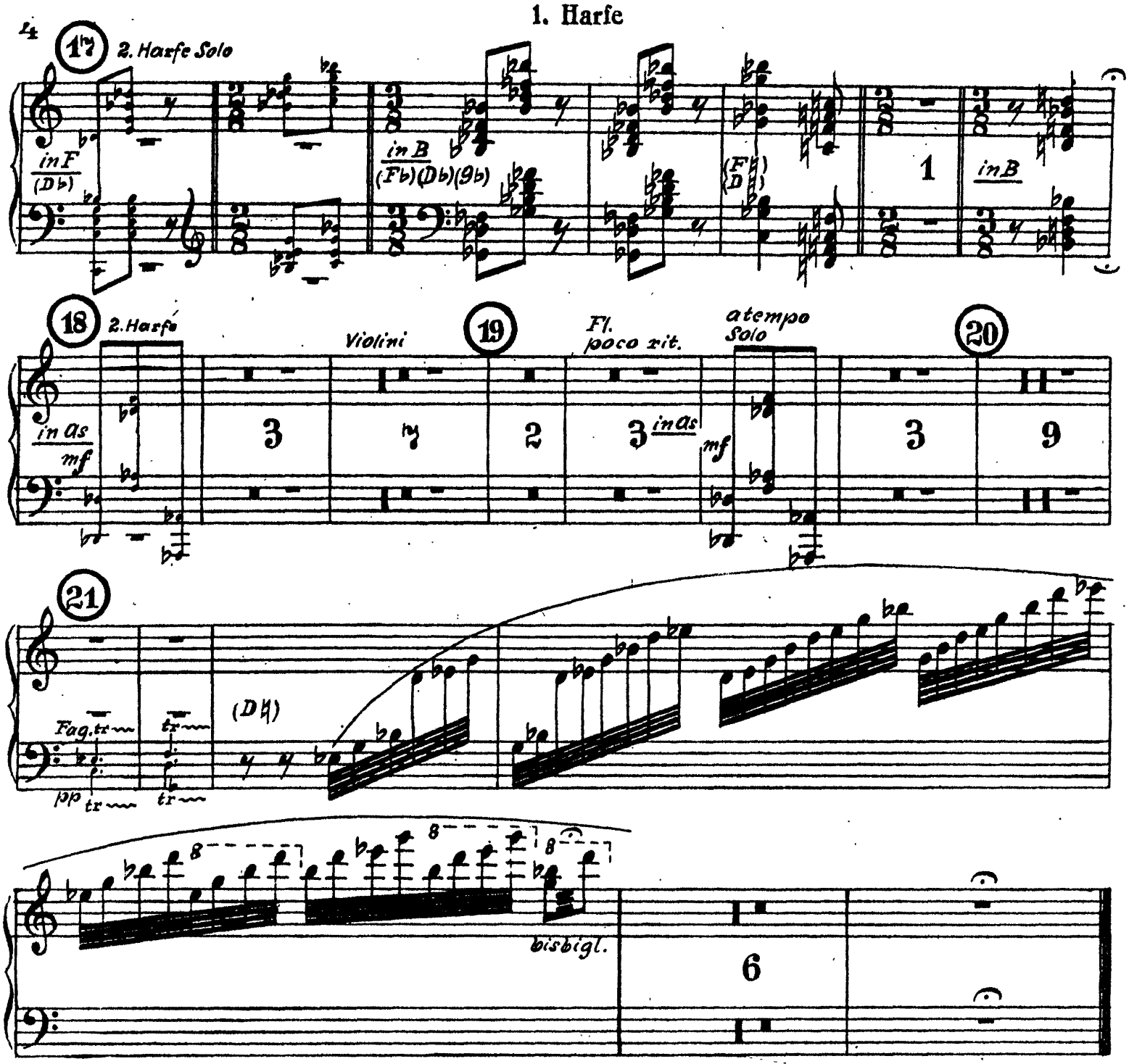
9 10

cresc.

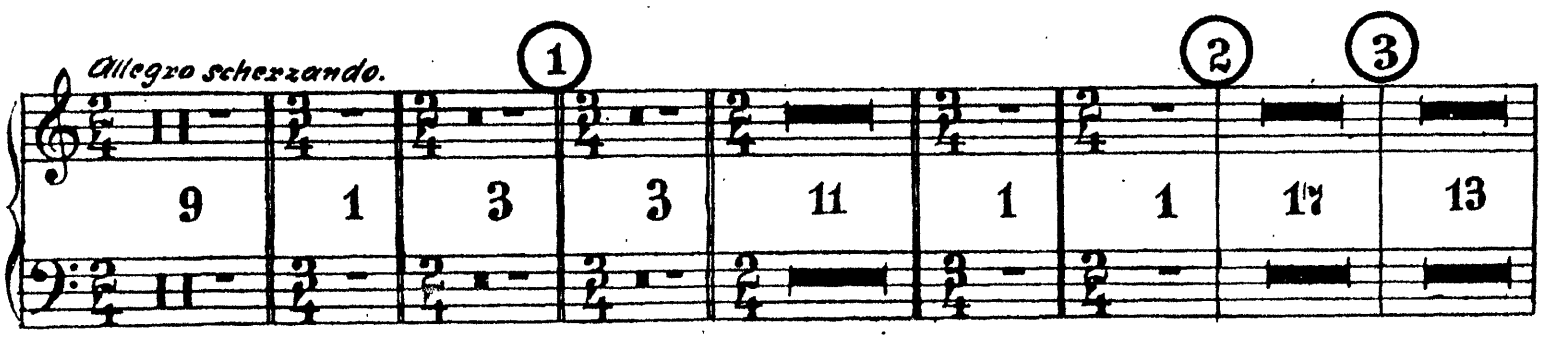
f

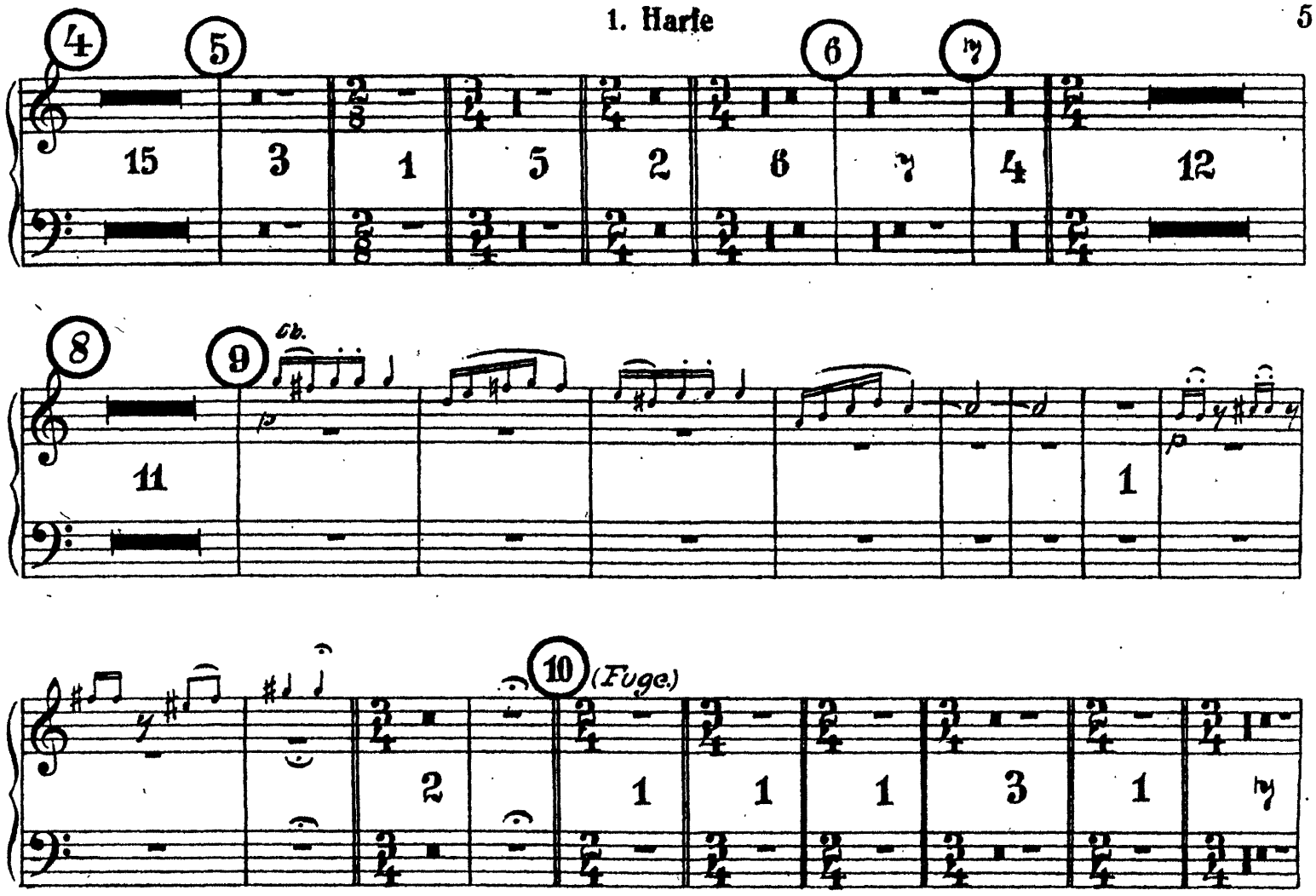
2

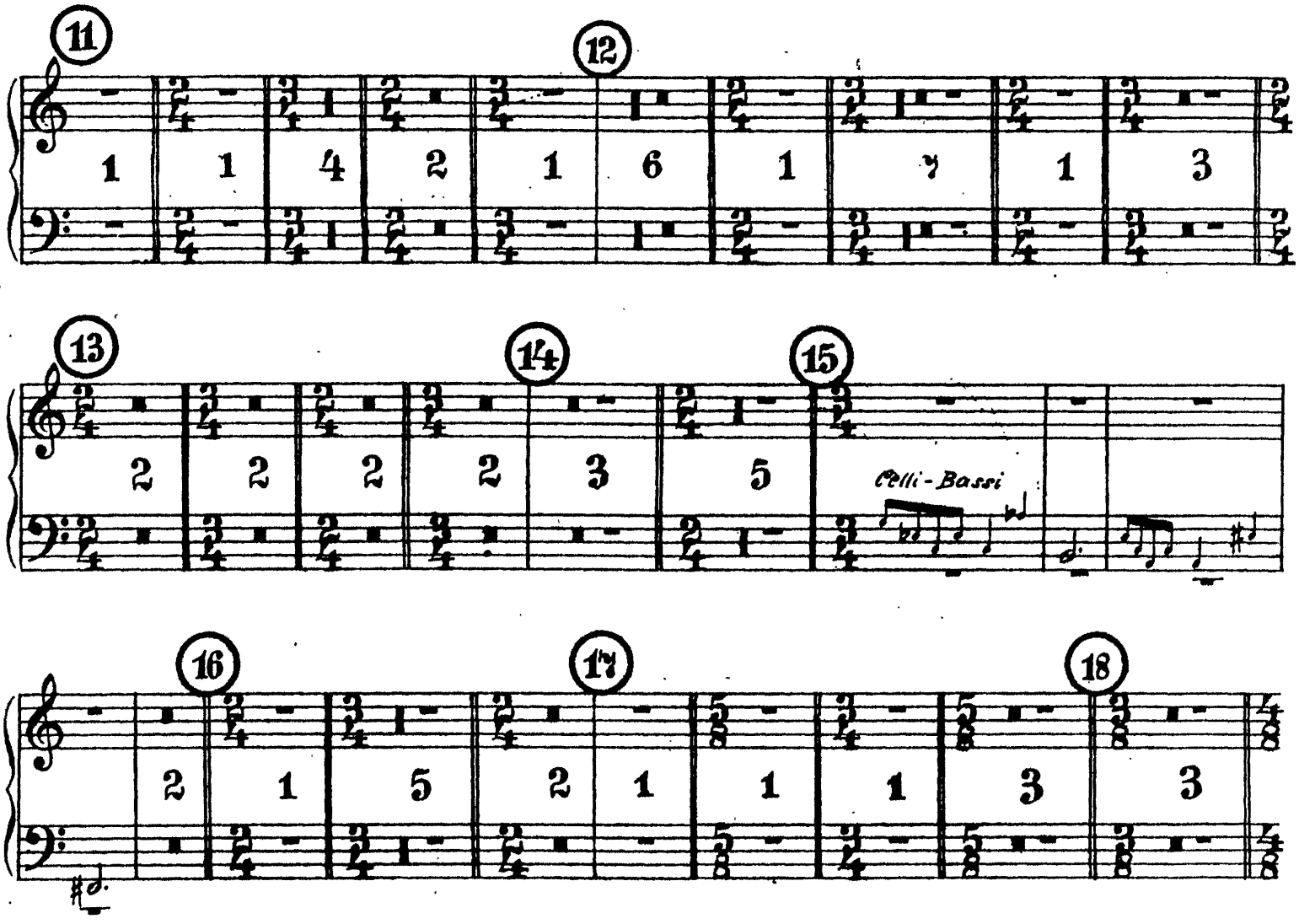
1. Harfe


4
17
2. Harfe Solo
in F
(D♭)
in B
(F♭)(D♭)(9♭)
(F♮)
(D♮)
1
in B
18
2. Harfe
in As
mf
3
Violini
19
2
Fl.
poco rit.
3 in As
mf
atempo
Solo
20
3
9
21
Fag. tr
pp tr
tr
(D♮)
bisbigl.
6

II.

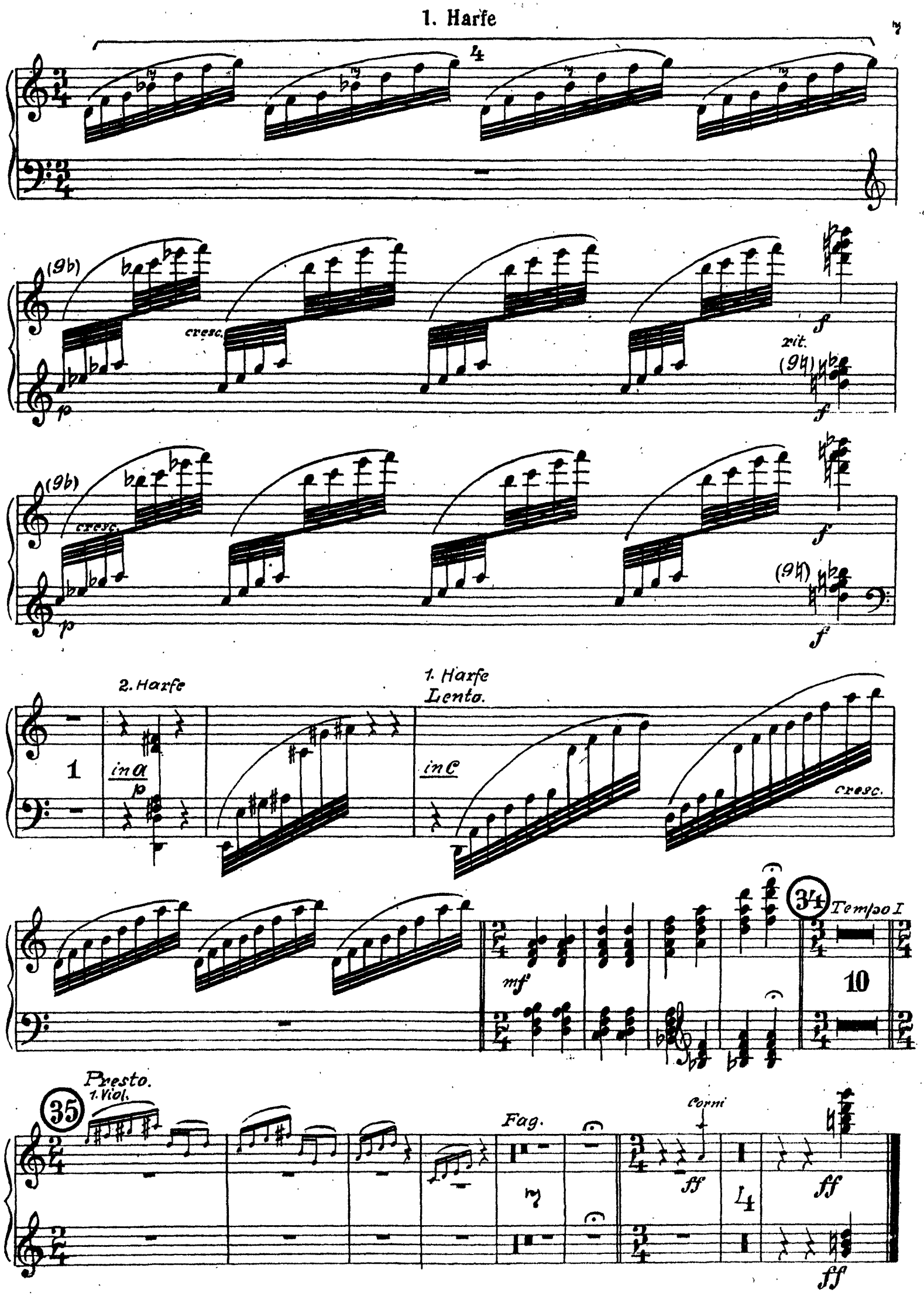

Allegro scherzando.
1
2
3
9
1
3
3
11
1
1
17
13


4
5
6
7
15
3
1
5
2
6
7
4
12
8
9
Cb.
11
1
10
(Fuge.)
2
1
1
1
3
1
7


11
12
1
1
4
2
1
6
1
7
1
3
13
14
15
2
2
2
2
3
5
Celli - Bassi
16
17
18
2
1
5
2
1
1
1
3
3

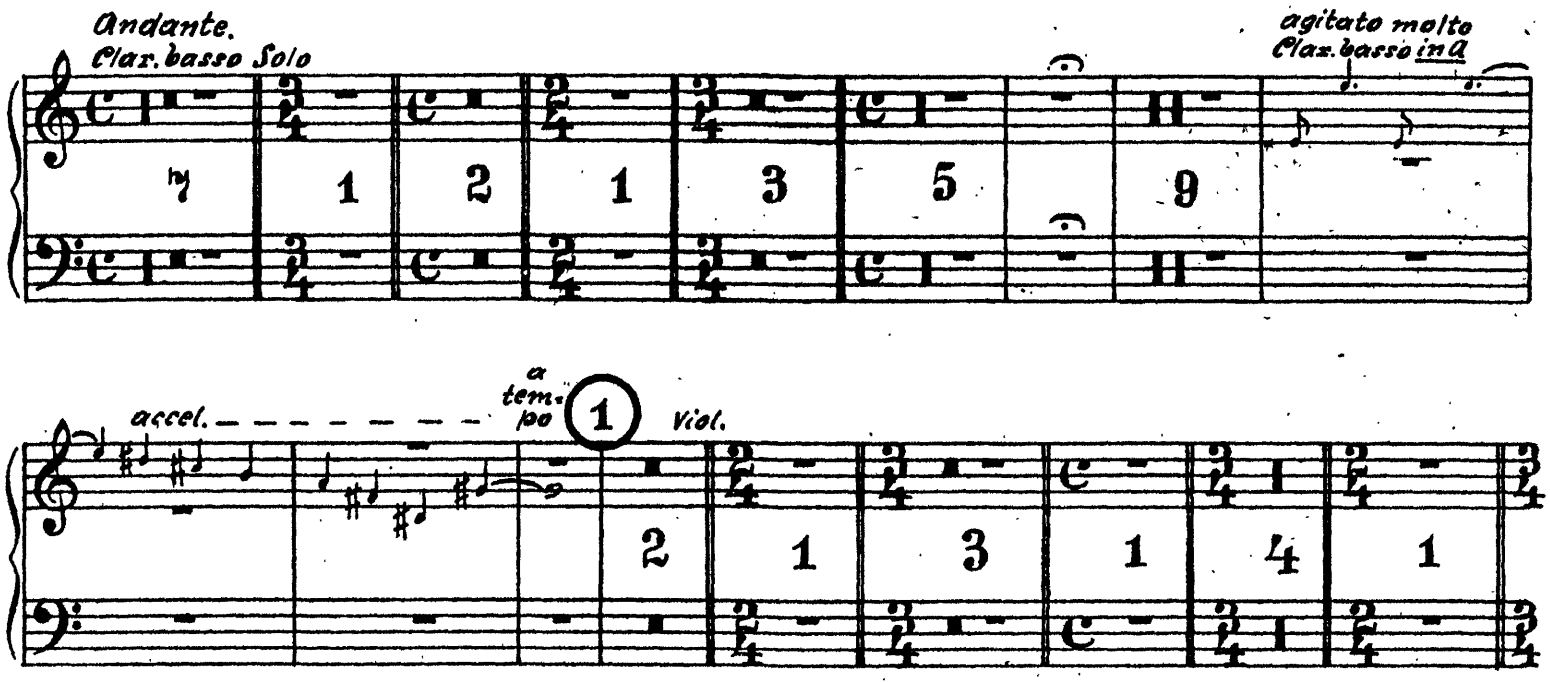
1. Harfe

Klar. Solo
Hörner
1. Violine
fff
Timp. Solo
fff
sf
p
rit.
in B
p
Ritenuto molto.


1. Harfe
4
(9b)
cresc.
rit.
(9♮)
f
p
2. Harfe
1
in a
1. Harfe
Lento.
in C
mf
34
Tempo I
10
35
Presto.
1. Viol.
Fag.
Corni
ff
4

1. Harfe

III.


Andante.
Clar. basso Solo
agitato molto
Clar. basso in A
accel.
a tempo
1
Viol.
2
Meno Andante.
3
Cello - Basso
a tempo
Solo
in E
pp
cresc.
gliss.

1. Harfe

9

gliss.

mf

4

in a

(E♯)

(H♯)
(a♯)
(c♯)

F♮, G♮, A♮, H♮, C♯.

in C
(C♯)

8

I. Harfe

10

gliss. gliss. gliss. gliss.

(F♯)

gliss. gliss. gliss.

5

in D (a♯)

I. II. I. II.

poco cresc.

(E♯) (G♯)

I. II.

(E♮)

in Ces (G♯) (C♯) 1. Hrf.

gliss. gliss.

f

in As

p (t. t. t. t.) *ppp*

Poco più vivo.

in A (E♯)

(E♮)

a♯ poco a poco accel. (E B♯) cresc.

a tempo

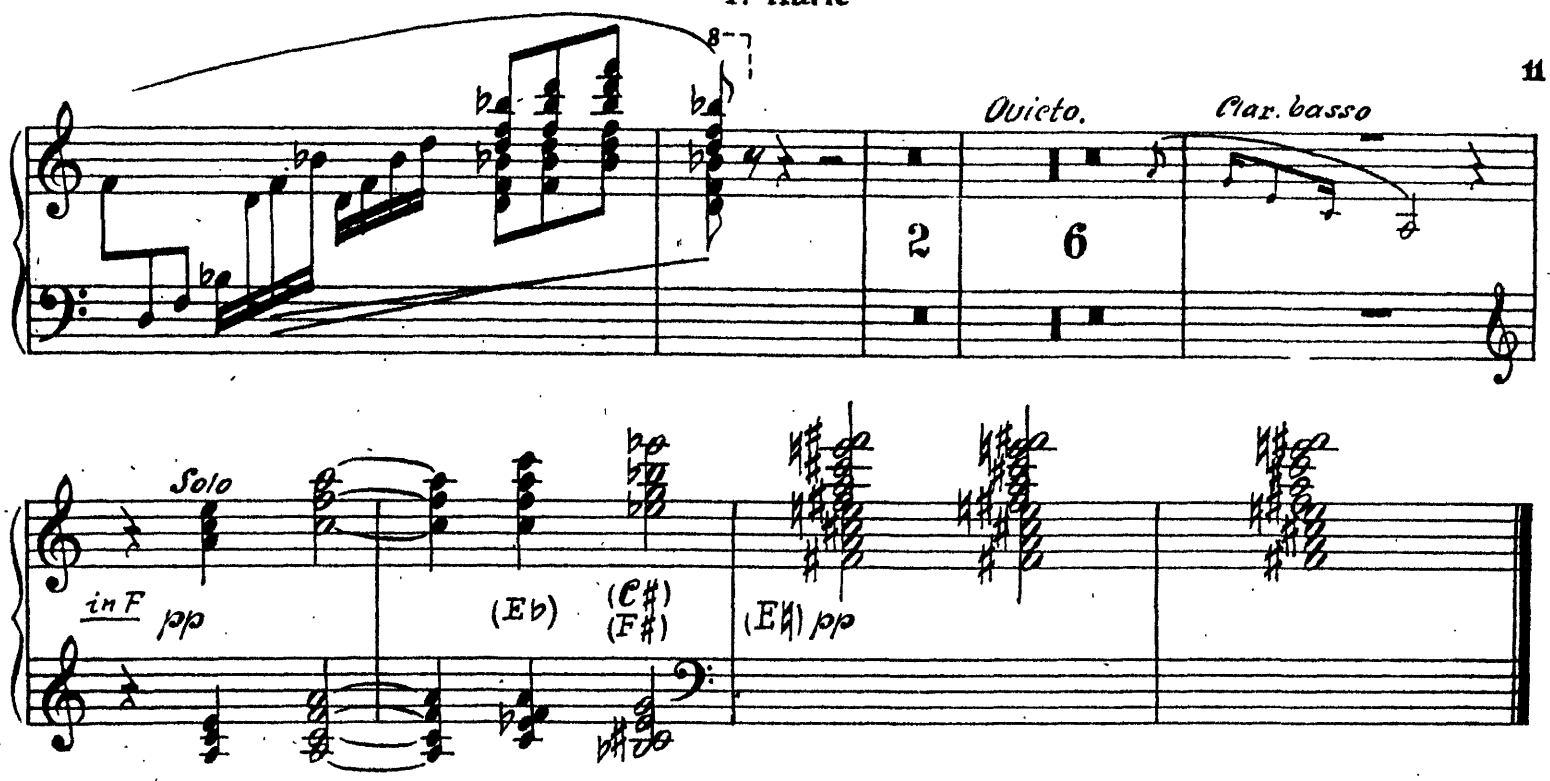
6

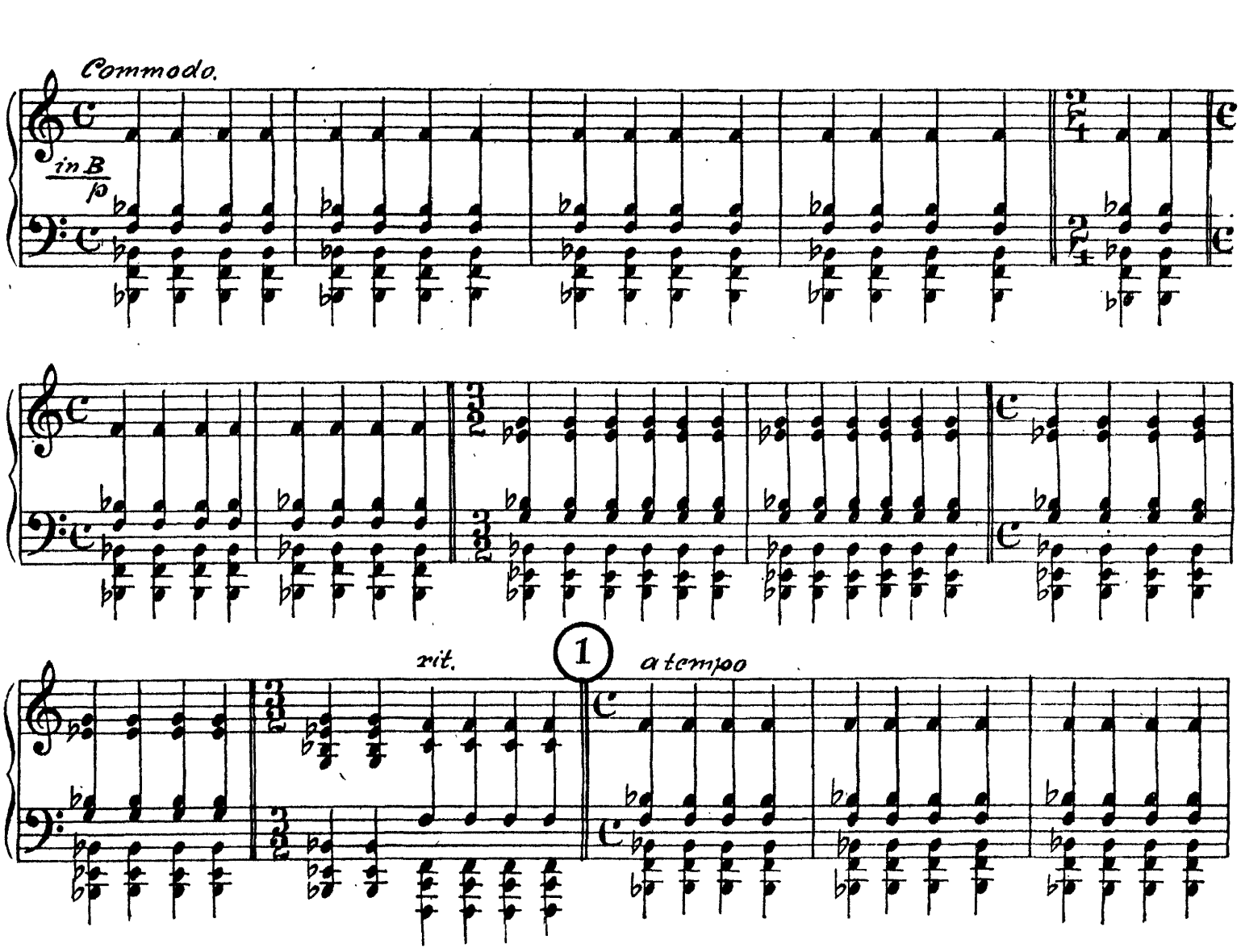
molto

in Des in Es

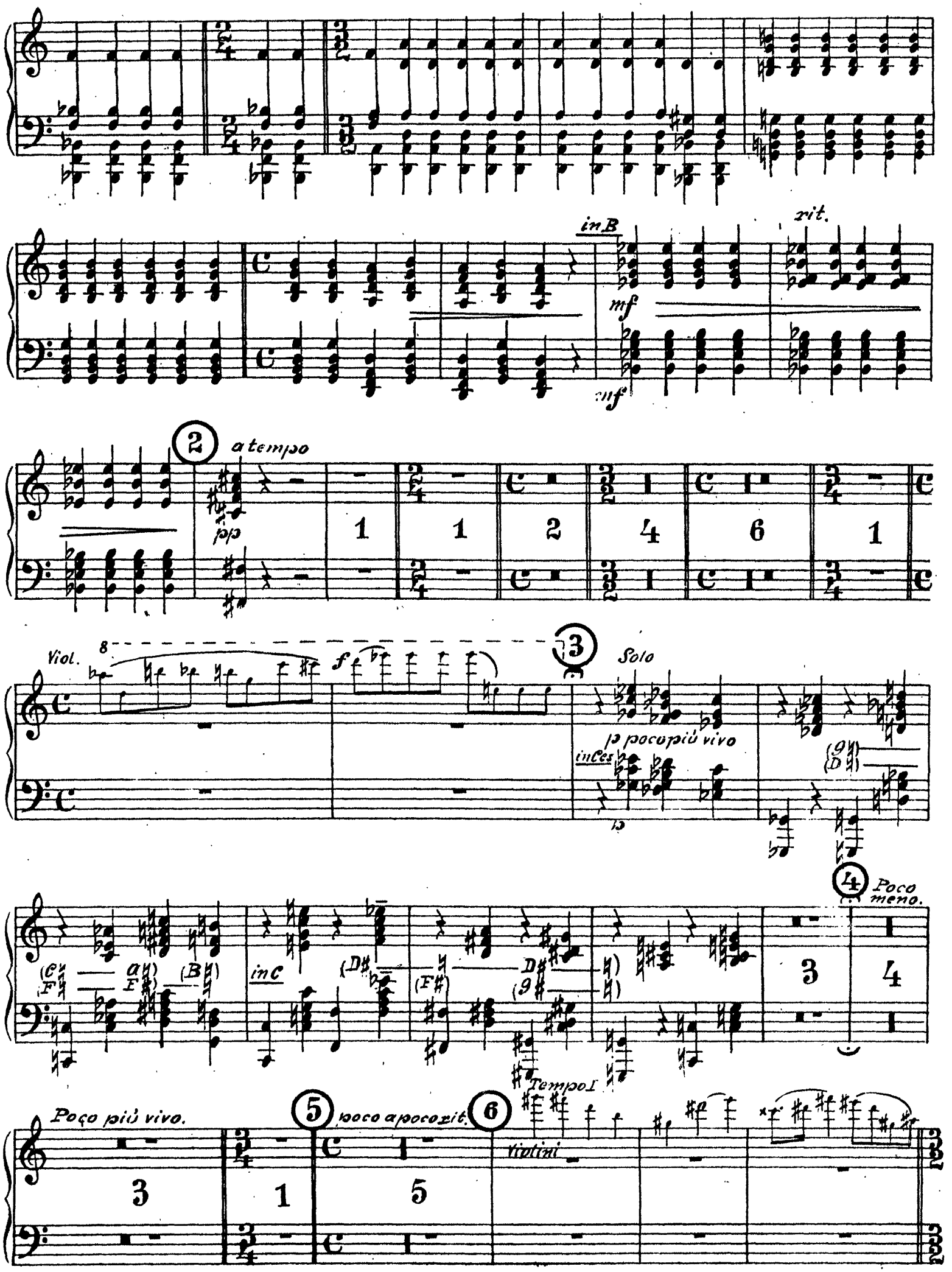
f

1. Harfe

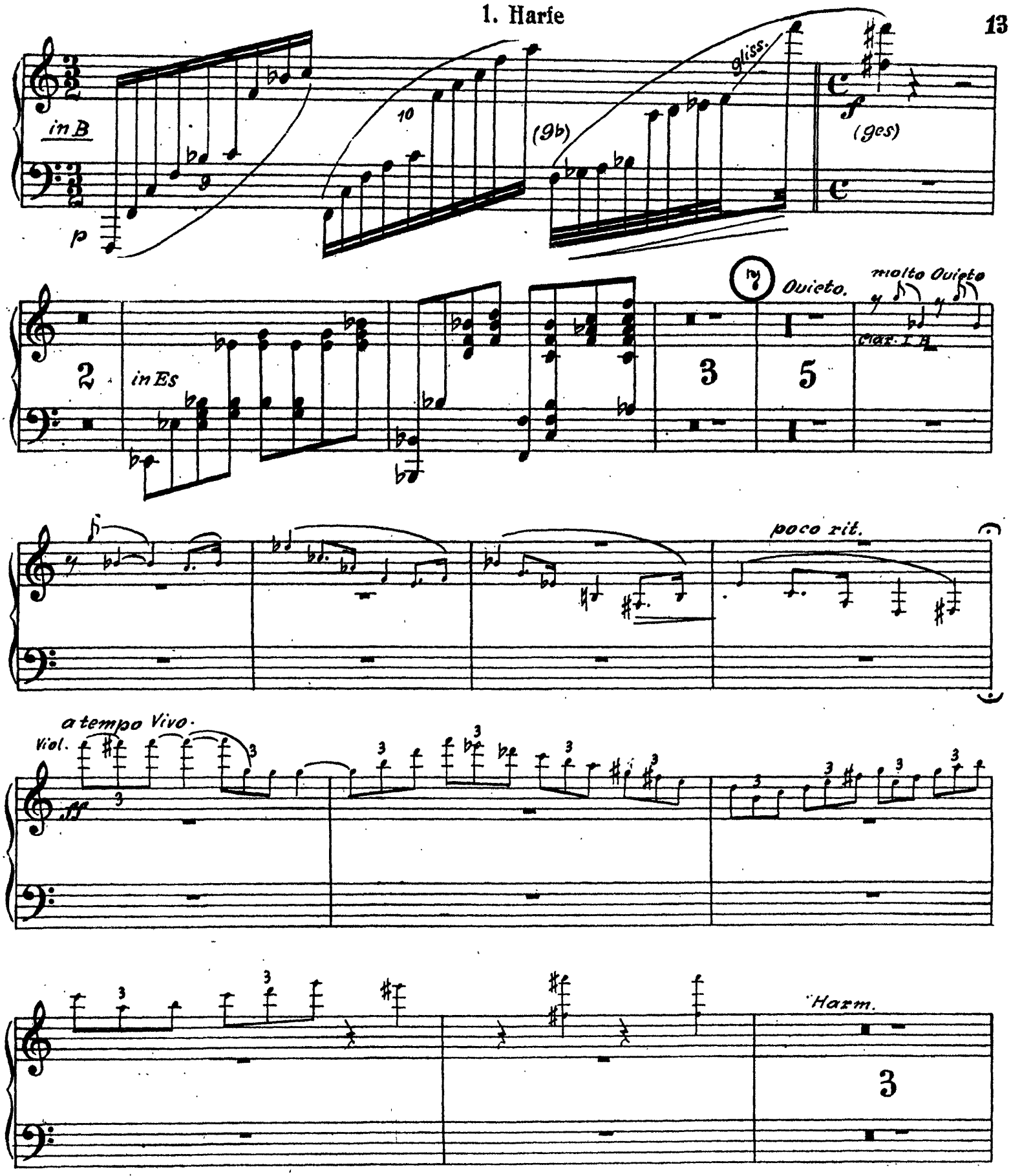

8
2
6
Quieto.
Clar. basso
Solo
in F
pp
(Eb)
(C#)
(F#)
(Eb) pp


Commodo.
in B
fp
rit.
1
a tempo

1. Harfe


in B
mf
rit.
2
a tempo
pp
1
1
2
4
6
1
Viol.
8
f
3
Solo
p poco più vivo
in Ces
p
4
Poco meno.
in C
3
4
Poco più vivo.
3
1
5
poco a poco rit.
6
Tempo I
Violini

1. Harfe


in B
p
10
(9b)
gliss.
f
(9es)
2
in Es
3
5
Quieto.
molto Quieto
Clar. I B
poco rit.
a tempo Vivo.
Viol.
ff
Harm.
3

14

8 Tempo I

1. Harfe

inF p

inEs

(A♮)

9

inF

inC (F♯) (B♭)

inD

ing

inC

inF (F♯) (D♯)

f

F♮ (D♯♮)

(a♭) (a♯) (c♯)

ing inA

rit.

10 a tempo

inF

(c♯) (g♯) (e♯)

pp

1 1 3

1. Harfe

a tempo

xit.

poco vivo

11

Celli - Viole

sempre ff

poco xiten.

xit.

inF p

12 Vivo.

molto xit.

13

14

poco xit.

15 Tempo I

Viol. I

Ob. Clar.

poco allargando

Molto quieto

inE

p

in 9

p

in 9

(a♯)

inD

molto rit.

1. Harie

Molto moderato.

in B

p

1

p

rit.

adagio.

f

1 1 1 2 1

f

1

8

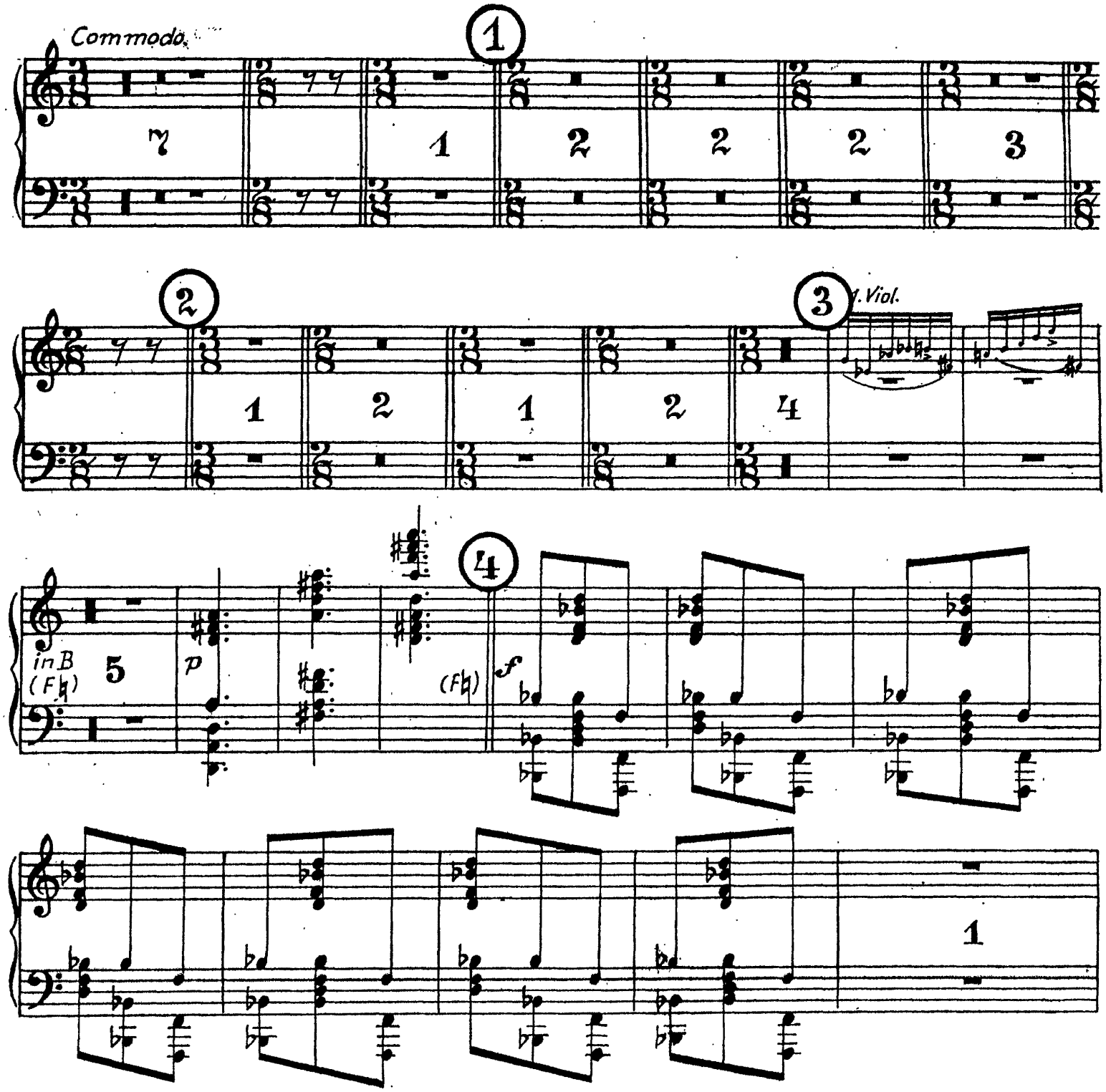
p

Béla Bartók

Suite No. 2, Op. 4

I.

2. Harfe



2. Harfe

5

(Db)

6

(Db)

(Db)

(gb)

7

T. Harfe.

2

2 5

Fag.

mf

dim molto.

poco rit.

p
in Es
(Db)

8 a tempo. 9 poco più vivo. 10 11

11 8 11 2

Clar. B.

f

inAs mf
(Bb)
(Fb)

12 Poco meno mosso.

(Db b)

(Gb) (Ab) f

4

rit.

2. Harfe

in B.

pp

8va

13

a tempo.

poco rit.

5

inF pp

(Db)

Eb

1

14

10

15

Oboi.

p

p

1

2

3

16

4

5

6

7

8

9

10

in B

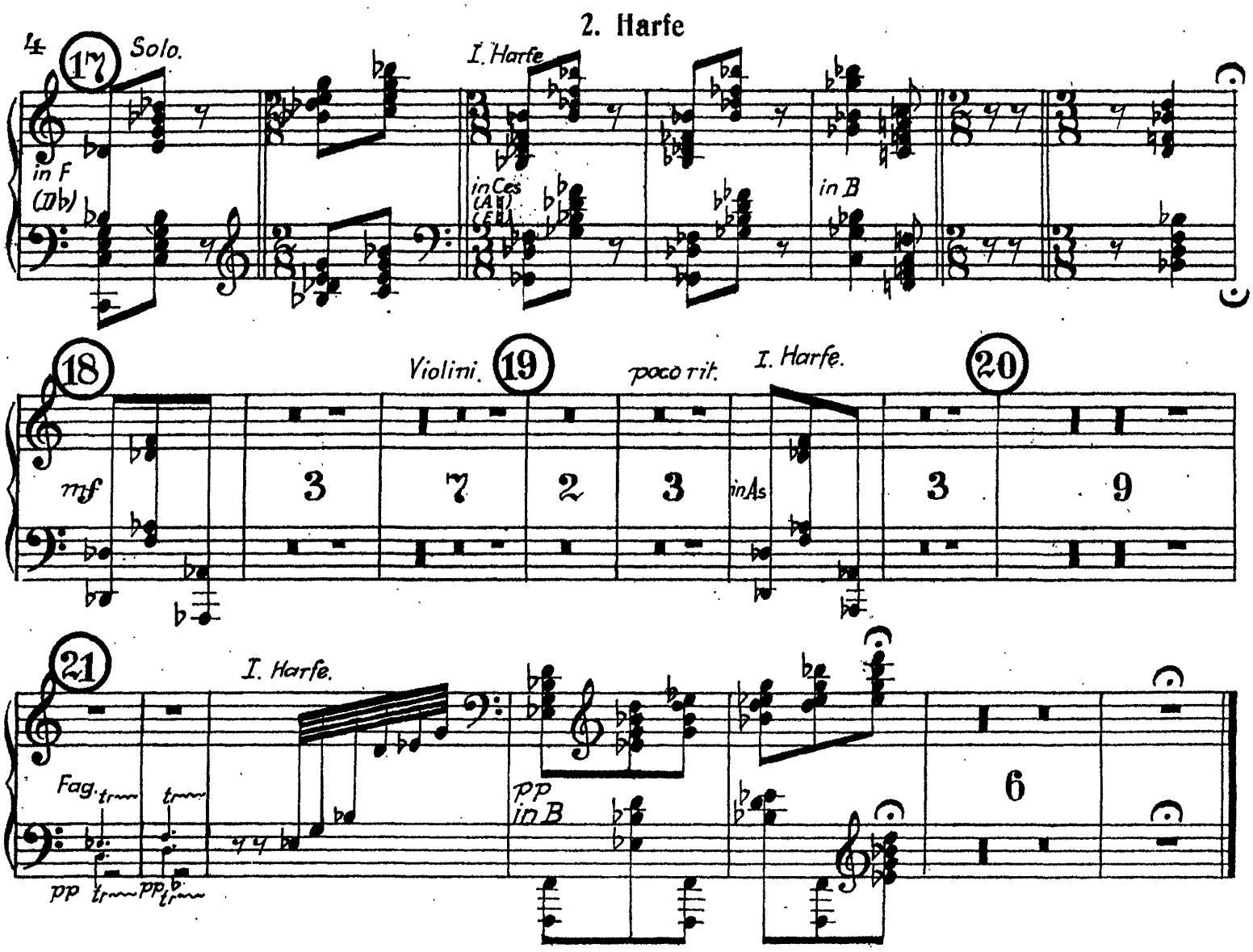
cresc.

f

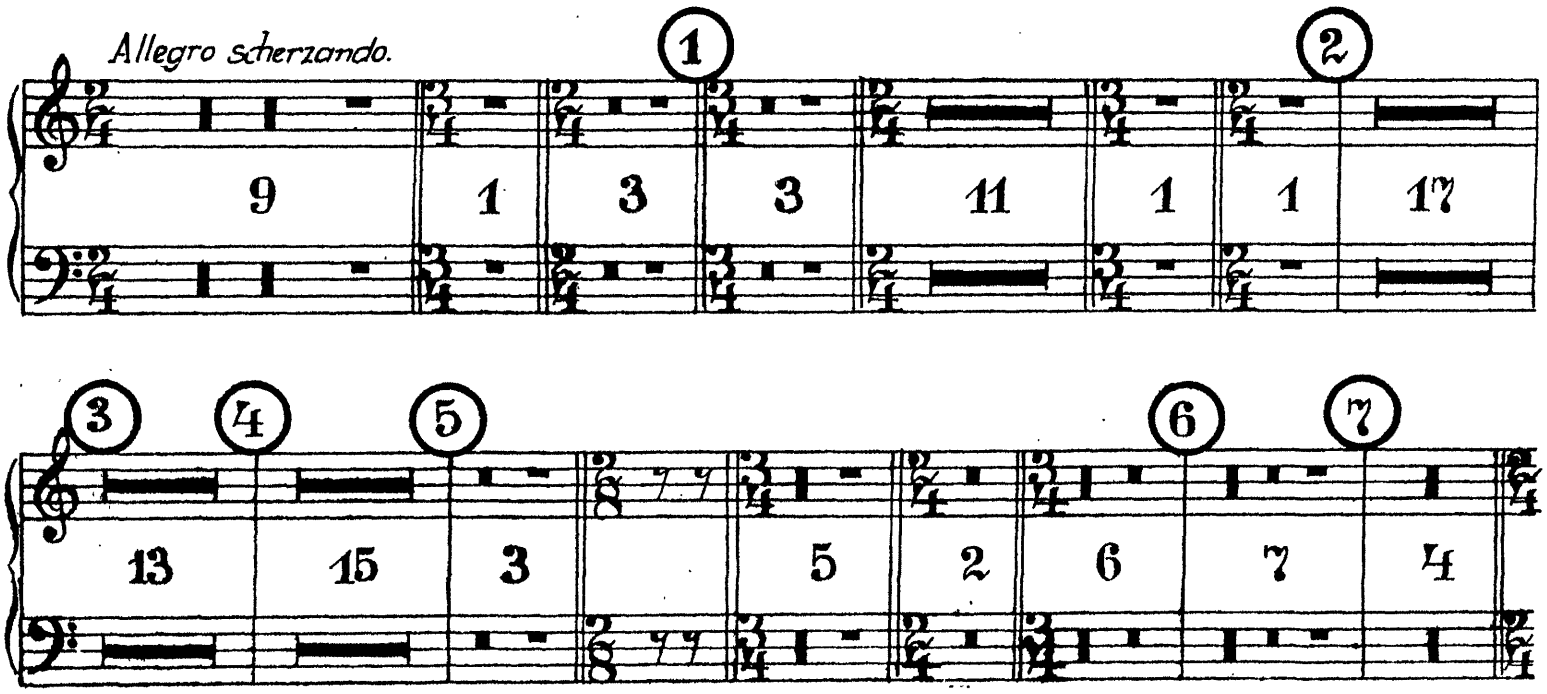
in C

(g#

2


2. Harfe
17
Solo.
I. Harfe
in F
(D♭)
in Ces
(A)
(E)
in B
18
Violini.
19
poco rit.
I. Harfe.
20
mf
3
7
2
3
in As
3
9
21
I. Harfe.
Fag.
pp
pp
in B
6

II.


Allegro scherzando.
1
2
9
1
3
3
11
1
1
17
3
4
5
6
7
13
15
3
5
2
6
7
4

2. Harfe

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Ob.

p

Celli - Bassi

2. Harfe

23 24 25 26

4 4 1 5 3 1 2 2 1 1 2 3

27 28 29 30

4 15 3 7 4 7 1 6 2 3

31 32

6 10

Timpani Solo.

fff

I. Violine.

sf

p

rit. 33 *rit molto.*

3

p

in B.

(G♭)

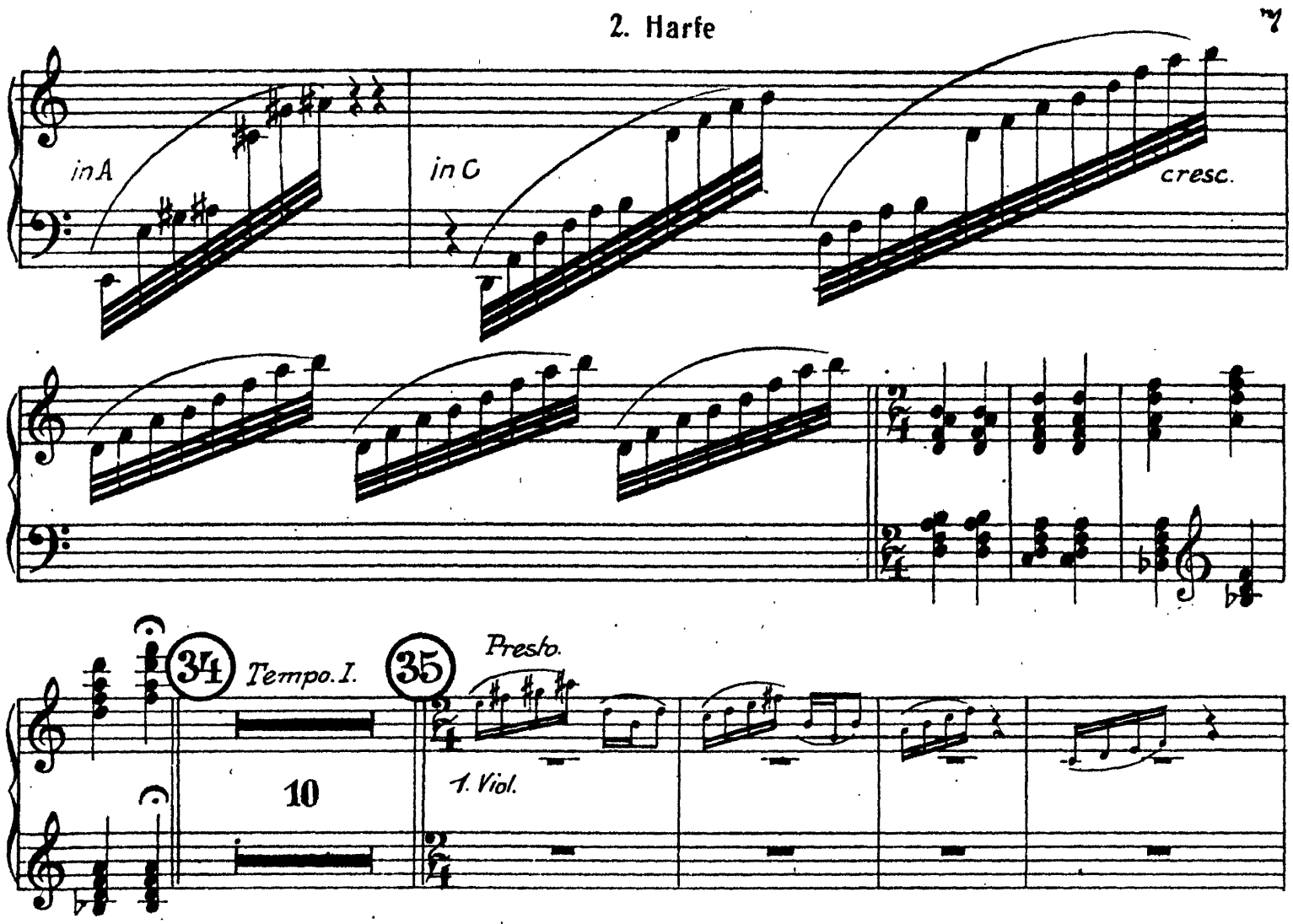
rit.

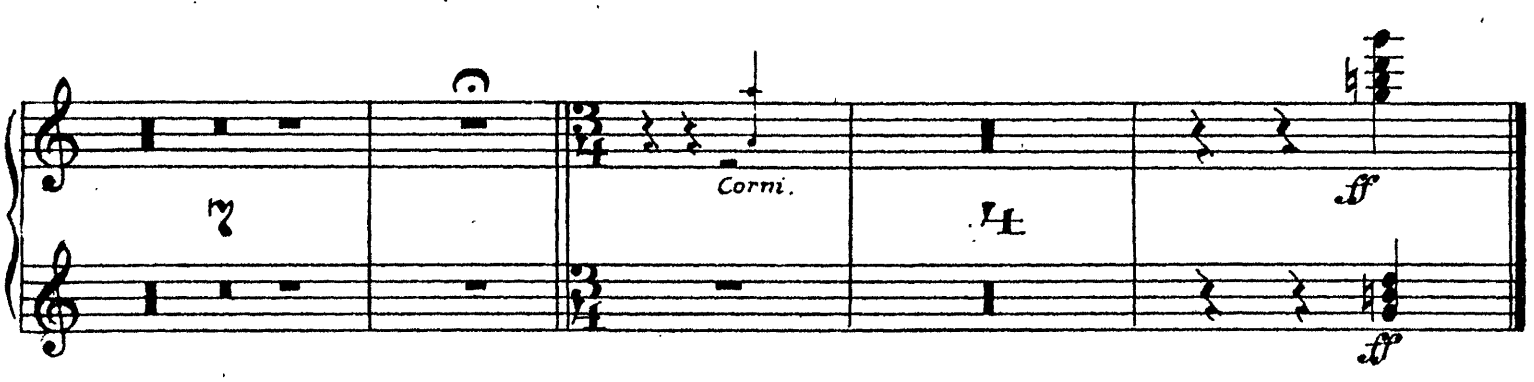
(G♮)

(G♮)

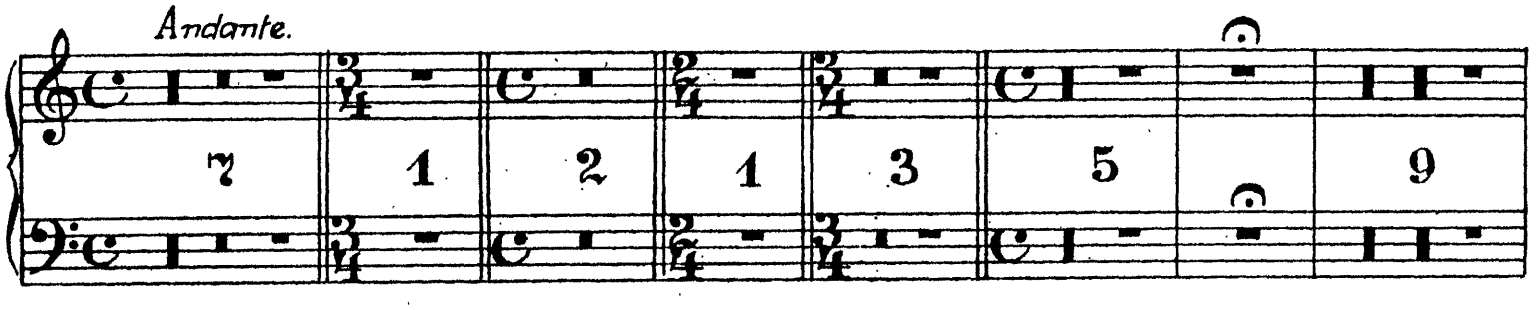
1

in A


2. Harfe
7
in A
in C
cresc.
34
Tempo. I.
35
Presto.
10
1. Viol.


7
Corni.
4
ff
ff

III.


Andante.
7
1
2
1
3
5
9

8

2. Harfe

agitato molto. accelerando. a tempo. 1

Clar. basso.

2 1 3 1

2 Meno Andante. 3

4 1 1 2 12 9 1 9

Celli-Bassi.

1

Solo.

1 in E. a tempo.

4 in A (E♯)

in C (e♭ — ♮) (g♭ — ♮)

2. Harfe

(g♯ ——— ♮)

5

cresc.

in D

(a♯)

(e♯) (g♯)

Solo.

f

glis.

glis.

(E♮) in Des.

in Ges. (G♮) (C♮)

glis.

glis.

Solo. Poco più vivo.

in A (E♯)

(e♭)

(a♯ ——— ♮) poco a poco accel

(e♯) (h♯) cresc.

3

molto.

in Des. in Es.

6

f

gva

quieto.

2

6

2. Harfe

10

Clar. basso.

in F pp

(E♭) (C♯) (F♯)

(E♮)

IV

Commodo.

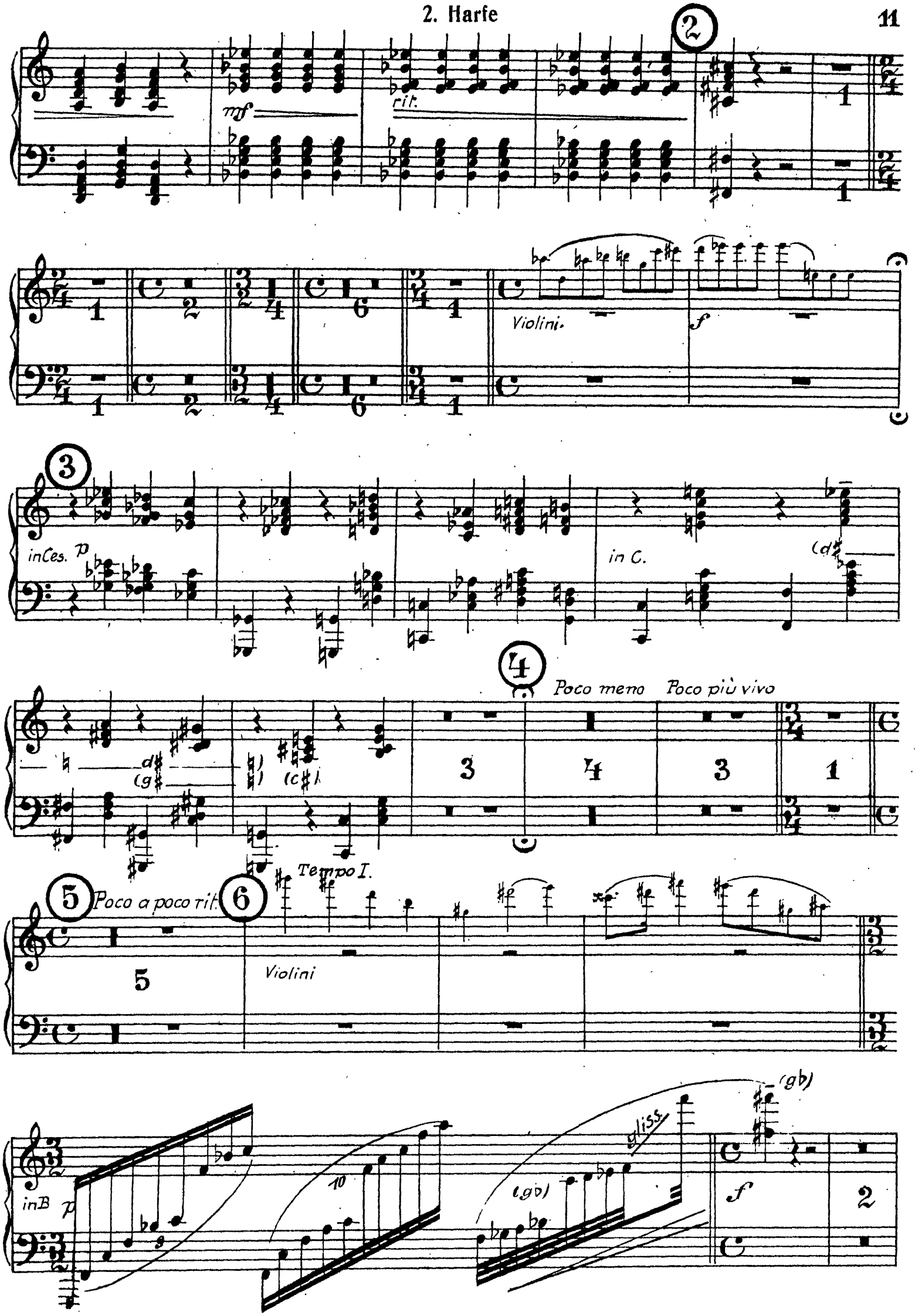
p

rit.

1

a tempo.

2. Harfe


mf
rit.
Violini.
f
in Ces. p
in C.
Poco meno
Poco più vivo
Poco a poco rit.
Tempo I.
Violini
in B p
gliss.
f

2. Harfe

12

in Es. mf

3

quieto.

5

molto quieto.

1. Clar. B.

a tempo vivo.

poco rit.

ff Violini.

Holz Horn.

3

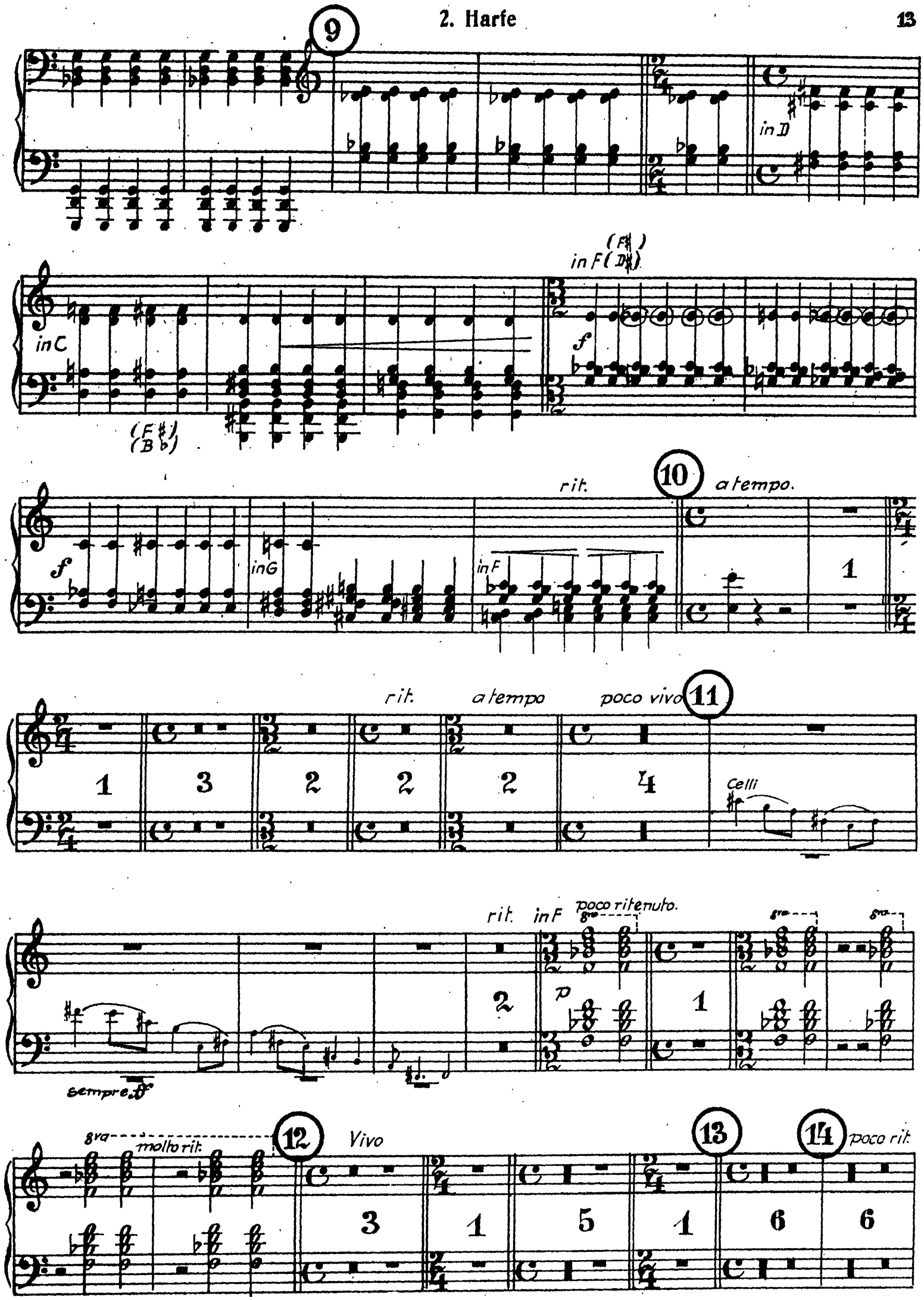
8 Tempo I.

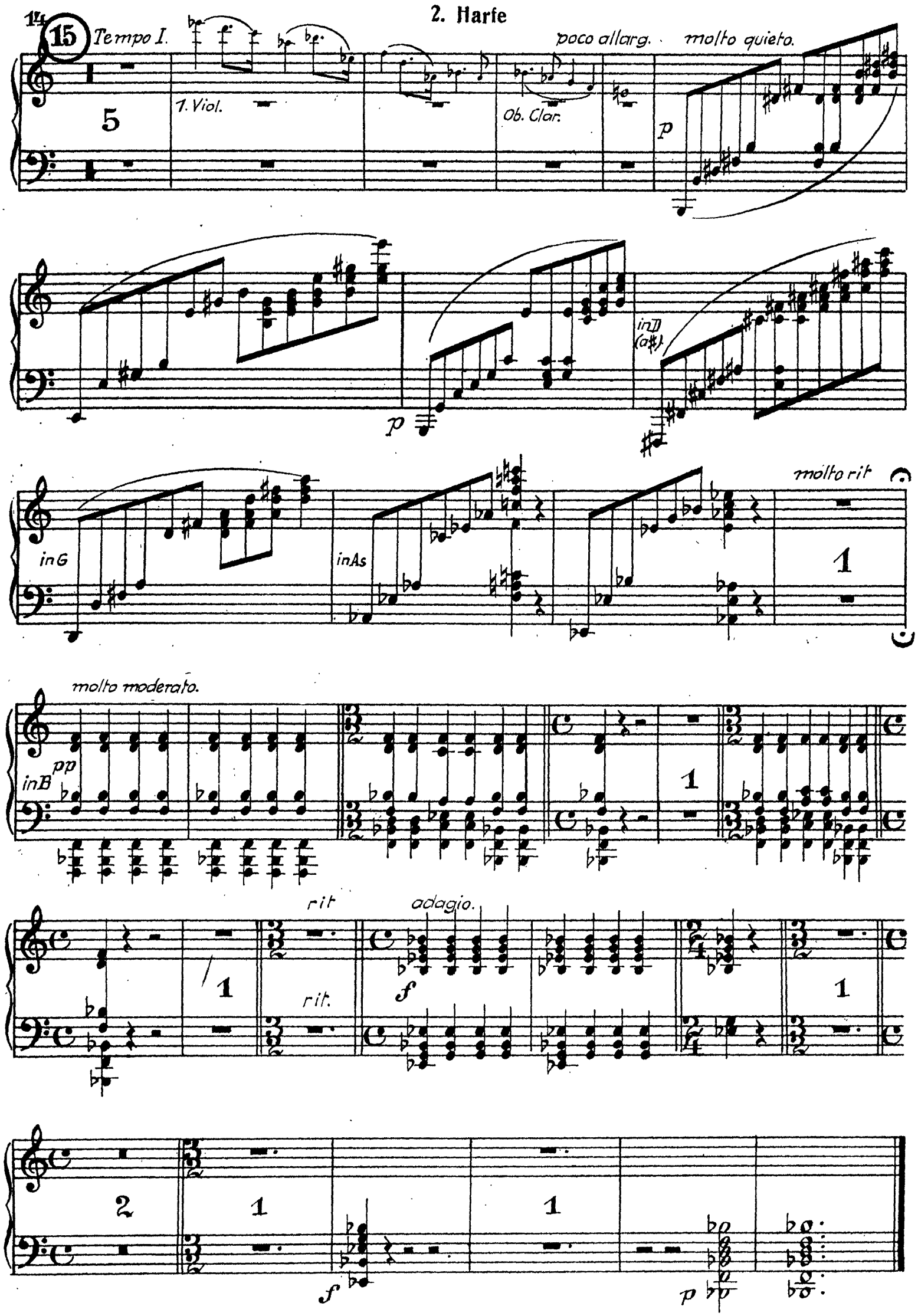
in F

p

in Es.

in F


2. Harfe
9
in D
in C
in F (F♯) (D♯)
(F♯) (B♭)
f
rit.
10
a tempo.
in G
in F
1
rit.
a tempo
poco vivo
11
1
3
2
2
2
4
Celli
rit.
in F
poco ritenuto.
8va
p
2
1
sempre ff
8va
molto rit.
12
Vivo
13
14
poco rit.
3
1
5
1
6
6


14
15
Tempo I.
2. Harfe
poco allarg.
molto quieto.
1. Viol.
Ob. Clar.
p
in D (a♯)
in G
in As
molto rit
molto moderato.
pp
in B
rit
adagio.
rit.
f
p