

Vogler  
Hymnen  
Part. —

Musica

3563

8 | 1

haben. (nach einer Liste in Bed. d. Minderen)

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Zwölf Kirchen Stimmen

für

drey, vier und acht Vocal Stimmen

componirt von

Habt Vogler

da<sup>tes</sup> Hess

MÜNCHEN

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I. Andante.

*p* Sal. ve *f* Sal. ve Re. gi. na *f* Sal. ve Re. gi. na

*p* mater mi. se. ri cordi. ae *f* vi. ta, dul.

*f* ce. do *p* vi. ta dul. *f* ce. do et spes *f* no. stra sal. ve *p* sal. ve

*pp* mater mi. se. ri cordi. ae *pp* Re. gi. na *f* vi. ta dul.

ce-do et spes no-stra sal-ve

Ad te cla-ma

ce-do et spes no-stra sal-ve

Ad te cla-ma

mus cla-mamus ad te ad te cla-mamus

exu-les e-xules

ma-mus

mus

mus cla-mamus cla-mamus cla-mamus

e-xu-les e-xu-les

fi-li-i e-vae

cla-mamus clamamus

fi-li-i e-vae

e-xu-les e-xu-les

fi-li-i e-vae

e-xu-les e-xu-les

fi-li-i e-vae

ad te suspi-ra-mus

ad te suspi-ramus ge-mentes ge-men-tes et

ad te ad te ad te ad te ad te ad te ad te ad



flentes ge. montes gementes et flentes in hac

in hac la. cry. ma. rum

mater mi. se. ri. cordiae Re. gi. na vi. ta dul.

ce. do vi. ta dul. ce. do spes no. stra sal. ve

4 Allegretto.

*E. ja* *er. go* *ad. vo. ca. ta* *e. ja* *ad. vo.*

*Eja* *ergo* *advo. ca. ta* *eja* *ad. vo.*

*ca. ta* *nostra* *il. los* *tu. os mi. se. ri* *cor. des* *o. cu. los*

*ca. ta* *nostra* *illos* *tu. os mi. se. ri* *cor. des* *o. cu. los*

*o. cu.:*

*ad nos con. ver. te tu. os* *o. cu. los* *ad nos con. ver. te et*

*ad nos con. ver. te tu. os* *o. cu. los* *ad nos con. ver. te*

*los con. ver. te* *o. cu. los con. ver. te*

*Je. sum* *Je. sum* *be. ne. dictum* *fructum* *ventris* *ven. tris*

*be. ne. dictum* *be. ne.*

*be. ne. dictum* *be. ne.*

tui nobis post hoc e. xi. li. um post hoc e. xi. li. um os.  
 dictum nobis post hoc e. xi. li. um post hoc e. xi. li. um os.  
 xi. li. um os. ten.  
 dictum no. bis post hoc e. xi. li. um post e. xi. li. um os.

ten. de, et Je. sum be. ne dictum fruc. tum  
 tende be - - - - -  
 de  
 ten. de be - - - - - ne dictum be.

ven. tris tu. i nobis os. ten. de no. bis no. bis os.  
 ne dictum  
 de  
 ne dictum no. bis os. ten de

ten. de sal. ve Re. gi. na  
 Sal. ve Re. gi. na  
 sal. ve Re.

*dolce*

clemens o pi-a sal-ve Re-gi-na sal-ve Re-gi-na  
o dulcis vir-go Ma-ri-a

*p*

gi-na clo-mens pi-a dul-cis o cle-mens  
ri-a sal-ve sal-ve sal-ve sal-ve  
si-a cle-mens pi-a dul-cis Vir-go o clemens o

vir-go pi-a vir-go dul-cis vir-go ve sal-ve  
pi-a o dulcis o clemens o pi-a o dulcis sal-ve

sal-ve sal-ve sal-ve sal-ve sal-ve sal-ve  
sal-ve sal-ve sal-ve sal-ve sal-ve sal-ve  
sal-ve sal-ve sal-ve sal-ve sal-ve sal-ve

ve vir-go Ma-ri-a vir-go Ma-ri-a sal-ve

ve sal-ve sal-ve sal-ve sal-ve sal-ve

ve sal-ve sal-ve sal-ve sal-ve

II. Andante.

A-ve ave Re-gi-na coe-lo-rum A-ve

A-ve a-ve Re-gi-na coe-lo-rum A-

ve pa-ve Do-mi-na An-ge-lo-rum sal-ve Radix

ve a-ve Do-mi-na An-ge-lorum

sal-ve Radix ex qua

sal-ve Radix

sal-ve Porta ex qua

sal-ve Porta

*ff*  
 mundo lux lux lux est or . ta  
 mundo lux lux or . ta  
 lux est or . ta

*dolce*  
 su . per om . nes spe . ci .  
*dolce*  
 gau . de vir . go glo . ri . o . sa

*dolce*  
 o . sa  
*dolce*  
 val . de val . de o val . de de co . ra val . de o  
*dolce*  
 val . de o

*f*  
 val . de o val . de de . co . ra et pro no . bis Chris . tum ex  
 val . de o val . de de . co . ra et pro no . bis Chris . tum ex

*dolce*

ex o - ra gau - de Vir - go  
 o - ra ex o - ra ex o - ra A - ve  
 o - ra ex o - ra A - ve  
 o - ra ex o - ra ex o - ra A - ve

glo - ri - o - sa Chris - tum ex -  
 A - ve Chris - tum ex o - ra - - - ex o -  
 A - ve Chris - tum ex o - ra - - - ex o -  
 A - ve Chris - tum Chris - tum ex o -

o - ra Chris - tum Chris - tum ex  
 - - ra val - de val - de o val - de de - co - ra val - de val - de o  
 ra  
 ra Chris - tum ex o - - - ra Chris - tum ex

- - ra Christum ex o - ra ex o - ra ex o - ra  
 val - de de - co - ra  
 Christum ex o - ra ex o - ra ex o - ra val - de de  
 o - - ra val - de e val - de o val - de de - co - ra val -

val. de de. co. ra de co  
 val. de de. co - ra glo. ri.  
 co - ra valde de. co - ra  
 de val. de

glo. ri. o. sa spe. ci. o. sa A. ve A. ve  
 o. sa spe. ci. o. sa de. co. ra A. ve A. ve  
 val. de val. de de. co. ra A. ve A. ve  
 A. ve A. ve A. ve A. ve

III. Andantino.

Alma Redem. to. ris Mater Redem. to. ris  
 Alma Redemptoris  
 Alma Redem. to. ris Mater Re-dem. to. ris  
 Al. ma Re. demtoris

alma Mater Re. dem. to. ris Ma. ter Al. ma Ma. ter quae  
 al. ma Mater Re. dem. to. ris Ma. ter al. ma Ma. ter  
 Ma. ter al. ma Ma. ter quae



pervi-a coe-li por-ta manes pervi-a coeli porta manes et stella maris

quae pervia coe-li por-ta manes porta ma-nes

*f* pervi-a porta manes et stellae manes

por . . . ta ma . . . nes

et stella maris stel-la stel-la ma-ris suc-curre cadenti

stel-la ma-ris

et stella maris stel-la ma-ris ca.

suc-curre cadenti sur-gere al-ma al-ma ma-ter

denti populo ca-denti populo al-ma

suc-curre po-pu-lo

sur-gere qui curat popu-lo ma-ter sur-ge-re qui curat popu lo alma Redem-to-ris mater

suc-curre po-pu-lo

*f* tu quae genu. is. ti tu quae ge. nu is. ti

na. tu. ra mi. rante na. tu. ra mi. rante

tu. um sanctum ge. ni. to. rem sanc tum

tuum sanctum sanc tum

tuum sanctum sanc tum

ge. ni to rem ge. ni. to rem sur. gere

ge. ni. to rem suc. curre po. pu. lo al. ma

ge. ni. to rem

ge. ni. to rem suc. cur. re

sur. gere succurre popu. lo

ma. ter ma. ter ma. ter succurre popu. lo qui cu. rat

po. pu. lo suc. cur. re po. pu. lo succurre po. pu. lo qui curat

qui cu-rat surge-re Ma-ter al-ma ma-ter  
 alma ma-ter al-ma Re-dem-to-ris ma-ter  
 qui cu-rat surge-re alma ma-ter

al-ma Re-dem-to-ris ma-ter

*Andantino.*

Virgo prius ac po-ste-ri-us Gabri-e-lis ab o-re su-mens il-lud  
 su - mens  
 Vir-go prius ac po-ste-ri-us Gabri-e-lis ab o-re su-mens il-lud  
 su - mens

su - mens

A-ve sumens illud Ave pecca-to-rum mi-se-re-re pecca-to-rum mi-se-re-re  
 su - mens mi - se  
 A-ve sumens il-lud Ave pecca-to-rum mi-se-re-re pecca-to-rum mi-se  
 su - mens mi-se-re-re

mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re  
 re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re mi  
 re-re re mi  
 mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re

mi - se re re

se - re - re mi - se - re - re mi - se - re - re mi - se re re

se re - re

IV. Andantino.

O sa - lu - ta - ri - s

O sa - lu - ta - ri - s hos - ti - a sa - lu - ta -

sa - lu - ta - ri - s sa - lu -

sa - lu - ta - ri - s

hos - ti - a quae coe - li pan - dis os - ti - um

ri - s hostia quae

ta - ri - s quae pan - dis os - ti - um. *Bella*

quae coeli quae pandis os - ti - um.

da robur robur ser auxi - li - um

auxi - li - um

pre - munt bella hos - ti - ti - a da robur robur ser auxi - li - um.

da robur robur fer au-xi-li.  
 au-xi-li  
 Bel-la premunt bella hos-ti-li-a da robur robur fer au-xi-li.

um Bella premunt bella hos-ti-li-a da ro-bur robur fer au.  
 bella bella  
 um Bella premunt bel-la hos-ti-li-a da ro-bur au,  
 bella bella da robur da robur

xi-li-um o sa-lu-ta-ris hos-ti-a o sa-lu-ta-ris hos-ti-a  
 xi-li-um o sa-lu-ta-ris hos-ti-a sa-lu-ta-ris hos-ti-a  
 au-xi-li-um o sa-lu-ta-ris sa-lu-ta-ris hos-ti-a

ta-ris hos-ti-a o sa-lu-ta-ris hos-ti-a  
 tu-ris  
 tu-ris o sa-lu-ta-ris hos-ti-a

16  
V. Allegretto.

*p*  
O sacrum con-vi-vi-um  
dolce O sacrum con-vi-vi-um sa-crum con-vi-vium O sa-crum con-vi-vi-um  
con-vi-vi-um

*f*  
sa-crum con-vi-vi-um in quo Chris-tus su-mi-tur sanc-tum  
con-vi-vi-um in quo Christus su-mi-tur sanc-tum  
sa-crum con-vi-vi-um su-mi-tur sanc-tum  
con-vi-vi-um in quo Christus su-mi-tur in quo

*f*  
in quo su-mi-tur re-co-li-tur me-mo-ri-a  
in quo su-mi-tur re-co-li-tur me-mo-ri-a  
Christus su-mi-tur

*f*  
pas-si-o-nis pas-si-o-nis  
pas-si-onis pas-si-o-nis  
pas-si-o-nis pas-si-o-nis  
pas-si-o-nis pas-si-o-nis

us o sacrum con-vi-vi-um sa-crum con-vi-vi-um in quo  
 us o sa-crum con-vi-vi-um in quo  
 us con-vi-vi-um in quo

mens im-ple-tur gra-ti-a im-ple-tur o  
 mens im-ple-tur gra-ti-a  
 mens gra-ti-a gra-ti-a im-ple-tur o  
 mens im-ple-tur gra-ti-a im-ple-tur o

sacrum con-vi-vi-um sa-crum con-vi-vi-um re-  
 re-  
 sacrum con-vi-vi-um sa-crum con-vi-vi-um in quo mens impletur grati-a

co-li-tur me-mo-ri-a mens im-ple-tur gra-ti-a  
 tur  
 mens im-ple-tur gra-ti-a  
 tur

et fu. tu. rae glo. ri. ae nobis pignus da. tur

et fu.

glo. ri. ae no. bis pig. nus da. tur o sa. crum con. vi. vi. um

tu. rae glo. ri. ae nobis pignus da. tur glo. ri

Et fu. tu. rae

sa. crum con. vivium o sa. crum con. vi. vi. um

ae no. bis pig. nus da. tur o sa. crum con. vi. vi. um

glo. ri. ae nobis pignus da. tur glo. ri

Et fu. tu. rae

Et fu. tu. rae

sa. crum con. vivium o sa. crum con. vi. vi. um

ae no. bis pig. nus da. tur o sa. crum con. vi. vi. um

glo. ri. ae nobis pignus da. tur glo. ri



glo. ri. ae nobis pignus pignus datur nobis  
 in quo pignus da tur nobis da.  
 sa. crum con. vivium sa  
 ae no bis da tur pignus da tur nobis da.

pignus pignus datur sa. crum con. vivium sa. crum con.  
 tur sa. crum con. vivium  
 tur pignus da tur sa. crum con. vivi. um

vivi. um o sacrum con. vi. vi. um sacrum con.  
 sa. crum con. vivium sa. crum con. vivi. um Et fu. tu. rae  
 vivi. um sa. crum con. vivi. um o sa. crum con. vi. vi. um sa. crum con.  
 sa. crum con. vivi. um sa. crum Et fu. tu. rae glo.

vi. vi. um - sanc tum  
 glo. ri. ae no bis pig. nus da tur o  
 vi. vi. um - sanc tum  
 ri. ae no bis pig. nus da tur o

o sacrum con- vi- vi- um  
 sacrum con- vi- vi- um sa- crum con- vi- vi- um et fu- tu- rae  
 et fu- tu- rae glo- ri- ae pignus o sacrum con- vi- vi- um  
 sa- crum con- vi- vi- um sa- crum con- vi- vi- um

sa- crum con- vi- vi- um o sacrum con- vi- vi- um o sa- crum con-  
 glo- ri- ae pignus  
 sa- crum con- vi- vi- um o sacrum con- vi- vi- um o sacrum con- vi- vi- um

vi- vi- um o sacrum con- vi- vi- um o sacrum sa- crum con- vi- vi- um sa- crum con-  
 sa- crum sa- crum sa- crum sa- crum  
 o sa- crum con- vi- vi- um o sa- crum sa- crum

vi- vi- um sa- crum con- vi- vi- um sa- crum sa- crum con- vi- vi- um.  
 crum o sa- crum sa- crum sa- crum  
 - crum sa- crum con- vi- vi- um sa- crum sa- crum con- vi- vi- um.  
 crum o sa- crum o sa- crum con- vi- vi- um.

VI. Andante.

Salvete flores martyrum Salvete flores martyrum

*p*

*pp* flores

quos lu-cis ipso in li-mi-ne Christi perse-cu-tor su-stu-lit

*f*

*p* flo-res quos lu-cis ipso in li-mi-ne Christi perse-cu-tor su-stu-lit

flo-res quos Christi perse-cu-tor su-stu-lit

su-stu-lit nas-cen-tes ro-sas nas-cen-tes

*dolce*

*f* su-stu-lit ceu tur-bo nas-cen-tes ro-sas ceu tur-bo nas-cen-tes

ro-sas su-stu-lit su-stu-lit nascentes ro-sas nascentes ro-sas

ro-sas nascentes ro-sas nascentes ro-sas

ro-sas

ro. sas ro. sas sal. ve. te sal. ve. te

ro. sas ro. sas sal. ve. te sal. ve. te

- sas sal. ve. te sal. ve. te

sal. ve. te flo. res mar. tyrum martyrum sal. ve. te flo. res

pp

pp

pp

pp

flo. res flo. res mar. tyrum martyrum flo. res flo. res

mar. tyrum mar. tyrum grex im. mo. la. to. rum tener grex im. mo. la.

mar. tyrum mar. tyrum grex im. mo. la. to. rum tener grex tener grex im. mo. la.

tener grex im. mo. la.

to. rum tener a. ram sub ip. sam simplices simplices

to. rum tener grex tener sub a. ram simplices

to. rum tener grex tener a. ram sub ip. sam a. ram

*staccato* *f* *p* *f* *p*

palma et coronis luditis coronis luditis vos simpli.

palma et coronis luditis coronis luditis coronis luditis vos simpli.

*f* *f* *p* *f* *p*

ces coronis luditis coronis palma luditis vos luditis flores flores martyrurum

ces coronis luditis coronis palma luditis vos luditis salve te flo-res martyrurum

*Capitulum*  
*lo stesso tempo.*

*staccato* *f*

martyrum flores flores martyrurum martyrurum palma et coronis luditis

martyrum salve-te flo-res martyrurum martyrurum palma et coronis luditis coronis

*p* *f* *p* *f* *f* *p*

luditis coronis luditis luditis vos simpli. ces coronis luditis coronis palma luditis vos luditis

luditis coronis luditis coronis luditis vos simpli. ces coronis luditis coronis palma luditis vos luditis

*Cantabile*

ma l'istesso tempo.

Je - su ti - bi glo - ri - a qui natus es - de vir -  
 sit glo - ri - a qui natus es natus de  
 Je - su ti - bi sit glo - ri a  
 qui natus es natus de

- - gi - ne cum Pa - tre et ab - mo Spi - ri - tu in sem - pi -  
 vir - gi - ne in sem - pi -  
 vir - gi - ne cum Pa - tre et ab - mo Spi - ri - tu in sem - pi -

*Allegro.*

terna Sac - cu - la  
 ter - na Sac - cu - la A -  
 terna Saccu - la A - men a -  
 ter - na Sac - cu - la

A - men a - men  
 - - men a - - men a - - men  
 - - men a - - men a  
 a - - - - men

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "a - - - - - men a" are written below the first staff. The second staff has a treble clef and a key signature of one sharp. The lyrics "a - - - - -" are written below the second staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "men a - - - - - men" are written below the third staff. The fourth staff has a bass clef and a key signature of one sharp. The lyrics "a - - - - - men" are written below the fourth staff.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The lyrics "men a - - - - - men a - - - - -" are written below the first staff. The second staff has a treble clef and a key signature of one sharp. The lyrics "men a - - - - - men a - - - - - men a - - - - -" are written below the second staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "a - - - - - men a - - - - -" are written below the third staff. The fourth staff has a bass clef and a key signature of one sharp. The lyrics "a - - - - - men a - - - - -" are written below the fourth staff.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The lyrics "men a - - - - - men" are written below the first staff. The second staff has a treble clef and a key signature of one sharp. The lyrics "men a - - - - - men" are written below the second staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "men a - - - - - men a - - - - - men" are written below the third staff. The fourth staff has a bass clef and a key signature of one sharp. The lyrics "men a - - - - - men" are written below the fourth staff.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The lyrics "sal. ve. te flo. res martyrum sal. ve. te flo. res martyrum" are written below the first staff. The second staff has a treble clef and a key signature of one sharp. The lyrics "sal. ve. te flo. res martyrum" are written below the second staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "sal. ve. te flo. res mar. tyrum" are written below the third staff. The fourth staff has a bass clef and a key signature of one sharp. The lyrics "sal. ve. te flo. res mar. tyrum" are written below the fourth staff.





Quarta Voce.

Coro primo.

Coro secondo.

Coro primo:  
 Wie ruhen an  
 fankt Ri-li-an  
 sind

Coro secondo:  
 In Himmeln  
 Mamm fankt Ri-li-an fankt Ro-lo-nat

fankt Got-man  
 Via Danken  
 in Danken fankt Ri-li-an

fankt Got-man  
 Via Danken  
 in Danken fankt Ri-li-an

tief loben  
 fankt Ri-li-an

In der Himmel  
 fankt Ri-li-an

Zweite Strophe.

First system of musical notation with lyrics: *Deje sat go. liebt* *saukt Ri. li. an* *ginn*

Second system of musical notation with lyrics: *Deje sat go. liebt* *saukt Ri. li. an* *ginn*

Third system of musical notation with lyrics: *sein Saucken, laud saukt Ri. li. an sein Blut gibt er*

Fourth system of musical notation with lyrics: *sein Saucken, laud saukt Ri. li. an sein Blut gibt er*

Fifth system of musical notation with lyrics: *Um. tow. pfand* *ein Saucken* *in Saucken saukt Ri. li. an*

Sixth system of musical notation with lyrics: *Um. tow. pfand* *ein Saucken* *in Saucken saukt Ri. li. an.*

Seventh system of musical notation with lyrics: *die loben* *sein Saucken* *saukt Ri. li. an*

Eighth system of musical notation with lyrics: *die loben* *sein Saucken* *saukt Ri. li. an*

I. und II. Chor  
zusammen.

Pö- lo- be Sa-mu- el- ten Krank- heit Ri- li- an; sey- sein-er-Ge-

soll-ten- auf- Lob- und- Dank- die- lob-ten- die- dank-ten- ihm- Kin-der- in- Krank- heit-

I. Chor.

Ri- li- an- heil-ig- Ri- li- an- heil-ig- Ri- li- an- heil-ig-

II. Chor.

Ri- li- an- heil-ig- Ri- li- an- heil-ig-

30  
VIII. A. Capella.

*Coro primo.*

A. ve ma. ris Stel. la  
A. ve maris maris Stel. la

*Coro secundo.*

De. i mater al.  
De. i ma. ter ma. ter  
De. i ma. ter ma. ter

At. que sem. per Vir. go  
At. que sem. per semper Vir. go

ma al. ma al. ma al.  
Fe. lix Fe. lix fe. lix Fe. lix fe. lix

Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens illud A - ve Ga - bri  
 coe - li por - ta illud A - ve  
 coe - li por - ta illud A - ve  
 coe - li por - ta illud A - ve  
 coe - li por - ta illud A - ve

e - lis ab o - re illud A - ve  
 e - lis ab o - re  
 e - lis ab o - re illud A - ve  
 e - lis ab o - re  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens illud A - ve Ga - bri.

This system contains the first two systems of a musical score. The top system consists of two vocal staves and two piano accompaniment staves. The lyrics for the vocal parts are "funda nos fun. da nos in pa ce" and "e. lis ab o. re". The piano accompaniment includes dynamic markings such as *f* and *p*. The second system of the first system continues the vocal lines with lyrics "funda nos fun. da nos in pa ce" and "e. lis ab o. re". The piano accompaniment continues with a *p* marking and includes the instruction "Mutans".

This system contains the second two systems of the musical score. The top system consists of two vocal staves and two piano accompaniment staves. The lyrics for the vocal parts are "funda nos fun. da nos in pa ce" and "no. men He. vae". The piano accompaniment includes dynamic markings such as *f* and *p*. The second system of the second system continues the vocal lines with lyrics "no. men He. vae" and "no. men He. vae". The piano accompaniment continues with a *p* marking and includes the instruction "Mutans".

*p* Sol - ve vin - cla - re - is

Sol - ve vin - cla re - is

Sol - ve vin - cla re - is

Sol - ve

*f* He - vae sol - ve vin - cu - la. Pro -

He - vae solve vin - cu - la.

He - vae sol - ve solve vin - cu - la. Pro -

He - vae sol - ve

*f* Ma - la no - stra pel - le

Ma - la nos - tra pel - le pel - le

Ma - la nostra pel - le

Ma - la nos - tra nostra pel - le

per lumen coe - cis

Pro - fer lu - men coe - cis mala nostra pelle Bo - na

per lu - men coe - cis mala nostra pel - le Bo - na

Pro - fer lu - men coe - cis Bo - na

A - ve ma - ris Stel - la ma - ris Stel -  
 A - - ve ma - ris Stel -  
 A - - - - ve ma - ris Stel -  
 A - ve ma - ris Stella Stel - - -  
 - - na cuncta pos - - ce Stel - - la ma - ris Stel -  
 cuncta pos - ce ma - ris Stel -  
 cuncta pos - ce ma - ris Stel -  
 cun - eta pos - ce A - - - -

- la a - ve ma - ris Stel - - la a - ve ma - ris Stel - la.  
 - la a - ve ma - ris Stel - - - la a - ve ma - ris Stel - la.  
 = la ave ma - ris Stel - - - la ma - ris Stel - la.  
 la ave ma - ris Stella a - - - ve ma - ris Stel - la.  
 - la a - ve ma - ris Stel - - la a - ve ma - ris Stel - la.  
 - la a - ve ma - ris Stel - - - la a - ve ma - ris Stel - la.  
 - la ave ma - ris Stel - - - la ma - ris Stel - la.  
 = ve ave ma - ris Stella a - - - ve ma - ris Stel - la.



Andante.

matrem  
matrem  
matrem  
matrem

Monstra te esse matrem sumat per te preces  
Monstra te esse matrem sumat per te preces  
Monstra te esse matrem sumat per te preces  
Monstra te esse matrem sumat per te preces

monstra Sumat, pro nobis qui natus tu. lit ef. se tu. us  
monstra Sumat, pro no. bis qui natus tu. lit ef. se tu. us  
monstra Sumat, pro no. bis qui na - tus tulit ef. se tu. us  
monstra Sumat pro nobis qui natus tu. lit ef. se tu. us

na - tus  
na - tus  
na - tus

natus

Virgo sin. gu. la. ris inter omnes mi. tis nos

Virgo sin. gu. la. ris inter omnes mi. tis nos

tu. us Virgo Vir. go

tu. us Virgo Vir. go

Detailed description: This system contains the first two systems of a musical score. The top system has two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are 'Virgo sin. gu. la. ris inter omnes mi. tis nos'. The second system repeats the same vocal parts and piano accompaniment. The third system shows the vocal parts with lyrics 'tu. us', 'Virgo', and 'Vir. go' and the piano accompaniment.

culpis so. lutos nos mites et castos

culpis so. lutos nos mites et castos

fac culpis so. lutos fac mites et ca. stos

fac culpis so. lu. tos fac mites et ca. stos

Detailed description: This system contains the second two systems of a musical score. The top system has two vocal staves and two piano staves. The lyrics are 'culpis so. lutos nos mites et castos'. The second system repeats the same vocal parts and piano accompaniment. The third system shows the vocal parts with lyrics 'fac culpis so. lutos', 'fac mites et ca. stos' and the piano accompaniment. The fourth system shows the vocal parts with lyrics 'fac culpis so. lu. tos', 'fac mites et ca. stos' and the piano accompaniment.

vitam praesta puram. iter para tutum  
 vitam praesta puram iter para tutum  
 vitam i-ter ut vi-  
 vi-tam i-ter ut vi-

ut vi-dentes Je-sum semper  
 ut vi-dentes Je-sum semper  
 dentes Je-sum semper col-lae-  
 dentes Je-sum semper col-lae-  
 col-lae-



te - mur lac - te - mur. *f* Sumat pro nobis qui natus  
 semper lac - temur monstra te  
 te - mur lac - te - mur. *f* Sumat pro nobis qui natus  
 semper lac - temur monstra te  
 matrem sumat per te preces monstra  
 matrem sumat per te preces monstra  
 per te preces monstra

tu - lit es - se tu - us  
 tulit es - se tuus  
 na - tus tu - us monstra te es - se matrem  
 qui na - tus tuus monstra te es - se matrem  
 na - tus tuus monstra te es - se matrem

matrem monstra te es-se matrem  
 Jesum vi-dentes ut semper lac-  
 Je-sum vi-

matrem monstra te es-se matrem

matrem

matrem

matrem

temur lac-te - - - - - mur lac-temur  
 dentes ut semper lac-temur lac-te - - - - - mur lac-te-mur  
 Jesum vi-dentes ut semper lac-temur lac-te - - - - - mur lac-  
 Jesum vi-dentes ut semper lac-temur lac-te  
 Jesum vi-dentes ut semper lac-  
 Jesum vi-

vi. dentes lac-te-mur vi  
 vi. dentes lac-te-mur vi  
 lac-te =  
 mur lac-te-mur vi. dentes lac-te-mur vi.  
 temur lac-te mur vi. dentes lac-te-mur vi.  
 dentes ut semper lac-te-mur vi. dentes lac-te-mur vi.  
 Jesum vi. dentes lac-te mur lac.  
 Je-sum vi. dentes lac-te mur lac.

dentes lac-te-mur semper lac-te - mur  
 dentes lac-te - mur lac-te - mur lac-te - mur  
 - mur lac-te - mur  
 dentes lac-te-mur semper lac-te - mur  
 dentes lac-te-mur lac-te - mur lac-te - mur  
 lac-te - mur lac.  
 te - mur sem-per lac.  
 temur lac-te-mur semper lac-te - mur

lac-te mur lac-te mur lacte mur ma-trem  
 sem-per lacte mur ma-trem  
 mur sem-per lacte mur  
 mur collactemur monstra te matrem ma-trem  
 te mur collactemur collactemur monstra te matrem ma-trem  
 te mur collactemur collactemur monstra te matrem ma-trem

*Capella.*

Sit laus De-o Pa-tri Spi-ri  
 Sit laus De-o Pa-tri Spi-ri  
 Sit laus De-o Pa-tri Spi-ri  
 Summo Christo de-cus  
 Summo Summo Christo de-cus  
 Summo Summo Christo de-cus





*f* *a - men a - - - men* *A - men a - - -*

*f* *a . . . . . men* *A . . . . .*

*f* *a . . . . . men* *A . . . . . men*

*f* *a . men a . . . . . men* *A . . . . .*

*a . . . . . men* *a . . . . . men* *a . . . . .*

*men* *a . . . . . men* *a . . . . . men*

*men* *a . . . . . men a . . . . .*

*a . . . . . men* *a . . . . . men a . . . . .*

*men A . . . . . men A . . . . . men*

*men A . . . . . men A . . . . . men*

*A . . . . . men A . . . . . men*

*men a . . . . . men A . . . . . men*

*men a . . . . . men a . . . . . men a . . . . .*

*a . . . . . men a . . . . . men a . . . . . men a . . . . .*

*a . . . . . men a . . . . . men a . . . . . men a . . . . .*

*men a . . . . . men a . . . . .*

*ff* a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - -

a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men a - - - - -

*ff* men a - - - - - men a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men

men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men amen

*p* a - - - - - men a - - - - - men a - - - - - men.

men a - - - - - men a - - - - - men.

*p* a - - - - - men a - - - - - men.

men a - - - - - men a - - - - - men.

men a - - - - - men a - - - - - men.

men a - - - - - men a - - - - - men.

a - - - - - men a - - - - - men a - - - - - men.

a - - - - - men a - - - - - men.

a - - - - - men a - - - - - men.

46. Hypomixolydische Tonart, gegründet in G ohne # übersetzt ins C mit 1 b

Ite con-fes-sor Do-mi-ni co-len-tes

Ite con-fes-sor Do-mi-ni co-len-tes

quem pi-e laudant po-pu-li per or-bem hac

quem pi-e laudant po-pu-li per or-bem hac

di-e lae-tus me-ru-it be-a-tas scan-

di-e lae-tus me-ru-it be-a-tas scan-

de-re Se-des

de-re Se-des

X. Phrygische Tonart, gegründet in C  $\frac{1}{2}$  ohne  $\frac{1}{4}$ , übersetzt ins Fis mit  $2\frac{1}{4}$ .

Pan-ge lin-gua glo-ri-o-si cor-po-ris mys-

Pange lin-gua glo-ri-o-si cor-po-ris mys-

te-ri-um sangui-nis que pre-ti-o-si

te-ri-um sangui-nis que pre-ti-o-si

quem in mun-di pre-ti-um fructus ventris

quem in mun-di pre-ti-um fructus ventris

ge-ne-ro si Rex ef-fu-dit gen-ti-um.

ge-ne-ro si Rex ef-fu-dit gen-ti-um.

48 XI. Andante.

Coro I.

Coro II.

Musical score for Coro I and Coro II, measures 1-6. The score is in G major (one sharp) and 4/4 time. The lyrics are: *Cru. delis He. rodes Deum Regem ve. ni. re quid*. The first two staves are for Coro I, and the next four are for Coro II. Dynamics include *ff* and *p*. The tempo is *Andante*.

Musical score for Coro I and Coro II, measures 7-12. The lyrics are: *ti. mes non e. ri. pit mor. ta. li. a non quid ti. mes qui regna dat coe. le. sti. a*. The first two staves are for Coro I, and the next four are for Coro II. Dynamics include *ff*, *p*, and *f*. The tempo is *Andante*.

*f* *e-ri-pit mor-ta-li-a* *p* *coe-le-sti-a* *f* *I-bant magi quam*

*f* *non e-ri-pit non*

*f* *e-ri-pit mor-ta-li-a* *p* *coe-le-sti-a*

*qui regna dat coe-le-sti-a*

*f* *qui regna dat coe-le-sti-a*

*qui regna dat coe-le-sti-a*

*qui regna dat coe-le-sti-a*

*stellam vide-rant sequentes praeviam*

*f* *I-bant ma-gi quam stellam vide-rant sequentes praeviam*

*f* *I-bant ma-gi quam stellam vide-rant sequentes praeviam*

*Lumen re-*

*f* *I-bant ma-gi quam stellam vide-rant sequentes praeviam*

*f* *I-bant ma-gi quam stellam vide-*





tur. La. va. era pu. ri gur. gi. tis. pec.  
 tur. La. va. era pu. ri gur. gi. tis. pec.  
 tur coe. lestis agnus at. ti. git.  
 tur coe. lestis agnus atti. git.

cata pec. cata.  
 cata pec. cata.  
 quae non detu. lit nos abluendo sus. tu.  
 Ag. nus ag. nus nos abluen. do sus. tu.  
 quae non detu. lit quae non detu. lit nos abluendo sus. tu.

*p* nos abluen. do sus. tu. lit *ff* Cru. delis He. rodes  
 nos ablu. en. do sus. tu. lit *ff* Cru. delis He. rodes  
 nos abluen. do sus. tu. lit *ff* Cru. delis He. rodes  
 lit *ff* Cru. delis He.  
 lit nos ablu. en. do sus. tu. lit *ff* Cru. delis He.  
 lit *ff* Cru. delis He.  
 lit nos ablu. en. do sus. tu. lit *ff* Cru. delis He.

*p* De. um Regem ve. ni. re quid ti. mes non e. ri. pit mor. ta. li. a  
*p* De. um Regem ve ni. re quid times non e. ri. pit mor. ta. li. a  
 rodes quid ti. mes *p* qui  
 rodes quid ti. mes *p* qui

*f* non eri. pit mor. ta. li. a *p* coe. le. sti. a

*f* non eri. pit non *p*

*f* non eripit mor. ta. lia *p* coe. le. sti. a

*f* non e. ripit mor. ta. lia qui regna dat coe. le. sti. a

*f* regna dat coe. le. sti. a *p* qui regna dat coe. le. sti. a

*f* regna dat coe. le. sti. a *p* qui regna dat coe. le. sti. a

*f* regna dat coe. le. sti. a *p* qui regna dat coe. le. sti. a

*f* Novum ge. nus po. ten. ti. ae

*f* Novum ge. nus po. ten. ti. ae

*f* aquae ru. bescunt hy. dri. ae

*f* a. quae ru. bescunt hy. dri. ae

Vinumque jussa fundere  
 Vinumque jussa fundere  
 mu. ta. vit undae o. ri. gi. nem  
 mu. ta. vit undae o. ri. gi. nem

Detailed description: This system contains six staves. The top two staves are vocal parts with lyrics 'Vinumque jussa fundere' and 'mu.'. The bottom four staves are lute accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines are written in a cursive hand, and the lute part features a mix of eighth and sixteenth notes.

ta - vit Jesu ti. bi sit glo. ri. a  
 undae o. ri. gi. nem o. ri. gi. nem  
 ta - vit  
 undae o. ri. gi. nem. Jesu ti. bi sit glo. ri. a  
 undae o. ri. gi. nem.

Detailed description: This system continues the musical score with six staves. The vocal lines continue with lyrics 'ta - vit Jesu ti. bi sit glo. ri. a' and 'undae o. ri. gi. nem o. ri. gi. nem'. The lute accompaniment continues with similar rhythmic patterns. The lyrics are written in a cursive hand, and the musical notation includes various note values and rests.

qui appa: ru. is. ti gen. ti. bus

cum Pa. tre et al. mo

qui appa: ru. is. ti gen. ti. bus

cum Pa. tre et al. mo

Detailed description: This block contains two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The first system's vocal line begins with a forte 'f' dynamic and the lyrics 'qui appa: ru. is. ti gen. ti. bus'. The piano accompaniment starts with a piano 'p' dynamic and the lyrics 'cum Pa. tre et al. mo'. The second system repeats the vocal line and piano accompaniment.

Spi. ri tu in sempi. ter. na Sac. cu. la

A. men

Spi. ri tu in sempi. ter. na Sac. cu. la

A. men

Detailed description: This block contains two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The first system's vocal line begins with a forte 'f' dynamic and the lyrics 'Spi. ri tu in sempi. ter. na Sac. cu. la'. The piano accompaniment starts with a piano 'p' dynamic and the lyrics 'A. men'. The second system repeats the vocal line and piano accompaniment.

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics "Sit Jesu tibi gloria" are written across the vocal staves. The score includes dynamic markings such as *ff*, *p*, and *men*, and articulation marks like accents and slurs. The piano part consists of two staves with a bass clef and a key signature of one flat.

Musical score for the second system, continuing the vocal and piano parts. The lyrics "Sae-cu-la in sempiterna Sae-cu-la" are written across the vocal staves. The score includes dynamic markings such as *ff*, *p*, and *men*, and articulation marks like accents and slurs. The piano part continues with two staves, maintaining the same key signature and rhythmic structure.



a - - men a - - men a - - men a  
 a - - men a - - men a - - men a  
 a - - men a - - men a - - men a  
 a - - men a - - men a - - men a  
 - - - men a - - - men a - - - men a - - - men  
 - - - men a - - - men a - - - men a - - - men  
 - - - men a - - - men a - - - men a - - - men  
 - - - men a - - - men a - - - men a - - - men

- men a - men a  
 - men a - men a  
 - men a - men a  
 - men a - men a  
 - men a - men a  
 a - men a - men a  
 a - men a - men a  
 a - men a - men a  
 a - men a - men a  
 a - men a - men a



men glo - ri - a

men Sit Jesu tibi gloria sit Jesu tibi glo - ri - a

men Sit

men Sit Jesu tibi glo - ri - a sit Jesu ti - bi glo - ri - a

men

men in saeculorum sae - cu -

men

men in saeculorum sae - cu -

men

glo - ri - a a - -

Sit Jesu tibi gloria a - -

sit Je - su glo - ri - a a - -

Sit Jesu ti - bi gloria a - -

la a - - - men a

la sit Jesu tibi glo - ri - a a - - - men a

la Sit Je - su gloria sit Jesu tibi glo - ri - a a - - - men

la sit Jesu ti - bi glo - ri - a a - - - men



a - - - - - men  
 men a - men a - men a - men  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -

men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -

# Hymnus de Virginibus

*Virginis Proles, Opifexque matris Virgo quem gessit peperitque Virgo; Virginis*

*Virginis Proles Opifexque matris Virgo quem gessit peperitque Virgo; Virginis*

*partos canimus de cora morte tri-umphos trium- phos. Hujus o ratu Deus alme*

*partos canimus de cora morte tri-umphos trium- phos. Hujus o ratu Deus alme*

*nobis de bi- tas poenas sce- lerum re- mitte, ut tibi puro re- sonemus alma corde poc.*

*nobis de bi- tas poenas scelerum re- mitte ut tibi puro reso- nemus alma corde poc.*

*a- na poc- a- na. Sit decus Patri genitaeque pro- li et tibi compar utriusque*

*a- na poc- a- na. Sit decus Patri genitaeque pro- li et tibi compar utriusque*

*Pa- tri de- cus pro- li com- par*

virtus, spiri-tus semper, Deus unus omni temporis ae-ro temporis ae-ro a -

virtus, spiri-tus semper, Deus unus omni temporis ae-ro temporis ae-ro a -

virtus ti-bi De us

- men a men a - - - - - men a - - men a -

- men a - - men - - - - - men a - - men amen

- men a - men a - - - - - men a - - - - -

- - - - - men a - men a - - - - - men a - - - - -

men a - - - - - men a - - - - - men a - men

a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men a - men

men a - - - - - men a - - - - - men









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