

Georges Enesco
Romanian Rhapsody No. 1

3^e COR CHROMATIQUE en FA \sharp

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Modéré 8 **1** 8 **2** 9 **3** 7 **Posément** **4** 8

long *long*

5 7 **6** **Même temps** $\bullet = \bullet$ 16 **7** **Posément** 1 *Alt. solo* 4

f $\#$

Alt. seul *p* *vous* **8** *Cor* 4

p *f* 5

9 *p* *sf* *p*

10 **Même temps** $\bullet = \bullet$

7 $\frac{6}{8}$

11 **Posément** 2

f *lourd* *pp*

12 *pp* *mp* *ff* *lourd* *dim.*

13 **Plus vite** 1

p *augmentez* *tr* *tr* *ff* *p*

11 **14** 19 **15** 12 **16** 10 Fl. *p*

17 Cor 1 1 *mf* *mf* augmentez et accélérez toujours

2 1

18 1 1

1 1 2 3 4 *ff* *mf* précipitez

19 Très vif 5 6 7 8 *fff*

20 4

3^e COR

mp *ff*

21

22 14 vous

23 Cor *ff*

p

24 *ff* *fff*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

25 *pp sub.*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

augmentez

26 *ff*

17 18 19 20

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo).

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 1 through 6. Dynamics: *f* (forte).

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 7 through 2. Dynamics: *p* (piano) and *f* (forte).

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 3 through 10. Dynamics: *diminués* (diminuendo).

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 11 through 2. Dynamics: *ppp* (pianissimo).

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 3 through 2. Dynamics: *ppp* (pianissimo).

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 1 through 9. Dynamics: *pppp* (pianissimo) and *bouché* (muted).

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 10 through 13. Dynamics: *ouvert ff* (open fortissimo).

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 14 through 13. Dynamics: *ouvert ff* (open fortissimo).

Musical staff 10: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 14 through 4. Dynamics: *mp* (mezzo-piano).

Musical staff 11: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 5 through 4. Dynamics: *fff cassant* (fortississimo, staccato).

Musical staff 12: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, numbered 5 through 5. Dynamics: *fff* (fortississimo) and *p* (piano).

3^e COR

Fl. **33** Cor
bouché *ff*

2 *fff* ouvert

34 *ff* *p*

35

1 bouché *ff*

3 **36** *ff* ouvert

mp *ff*

37 1 2 3 4 5 6 7 *ff*

3^e COR

8 9 10 11 12 13 14 15

Musical staff with notes and rests, numbered 8 to 15.

1 2 3 4 5 6 7 8

Musical staff with notes and rests, numbered 1 to 8.

38

Musical staff with notes, dynamics *fff*, and a fermata.

1 39 4

Musical staff with notes, dynamics *fff*, and a fermata.

ff fff

Musical staff with notes, dynamics *ff* and *fff*, and triplets.

Allegrement 11 Fl. long f

Musical staff with notes, dynamics *f*, and a fermata.

40 Cor f Très vif p augmentez et

Musical staff with notes, dynamics *f* and *p*, and a fermata.

4 5 6 7 8 41 6 6 6 6

presses ff

Musical staff with notes, dynamics *ff*, and a fermata.

fff long

Musical staff with notes and a fermata.

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4^e COR CHROMATIQUE en FA \flat

Modéré 8 **1** 8 **2** 9 **3** 7 **Posément** **4** 8

5 7 **6** **Même temps** $\bullet = \bullet$ 16 **7** **Posément** 1 *Alt. solo* f $\#$ 4

Alt. seul *Vous* **8** **Cor** p f 4

p f **9** f p 5

10 **Même temps** $\bullet = \bullet$ 1 2 pp 8

4^e 3 4 5 6 7 8

11 **Posément** f *lourd* pp 2

pp mp **12** ff *lourd* *dim.*

13 **Plus vite** $tr\#$ $tr\#$ ff 1 p

p *augmentez* **14** 11 **15** 19 **16** 12 *Clar.* 10 *Fl.* 7

Fl. p mf mf

4^e COR

Fl. **17** Cor 1 1
mf *mf augmentez et accélérez toujours*
 2 1

18 1 1
 1 *ff* 1 2 3 4 *mf précipitez*

19 Très vif
 5 6 7 8 *fff*

20 4

3^e Cor 4 *ff* **21**

22 14 vons *ff*

23 Cor *ff* *p*

24 *ff* *fff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp sub. *augmentes*

26 17 18 19 20

ff

mf *ff*

27 1 2 3 4 5 6

f

7 28 1 2

p *f*

3 4 5 6 7 8 9 10

diminuez

11 12 13 14 15 29 1 2

ppp

3 4 5 6 7 8 2

1 2 3 4 5 6 7 8 9

pppp *bouché*

10 11 12 13 30

ouvert ff

31 6

4^e COR

1 *fff* cassant

32 *sf* *p* 5

Fl. *ff* Cor bouche

2 ouvert *fff*

34 *ff* *p* 1 2

3 4 5 6 7 8 9 10 11

35

1 bouche *ff*

3 36 ouvert *ff*

ff

37

ff

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8

Detailed description: This block contains three staves of music for the 4th horn. The first staff starts at measure 37 with a dynamic marking of *ff*. It contains measures 37-7, with the first measure having a fermata. The second staff contains measures 8-15, with the first measure having a fermata. The third staff contains measures 1-8, with the first measure having a fermata.

38

fff

39

4

fff

fff

Detailed description: This block contains three staves of music. The first staff is measure 38, starting with a dynamic marking of *fff*. The second staff is measure 39, starting with a dynamic marking of *fff*. The third staff contains measures 40-4, with dynamic markings of *fff* and *fff* at the end.

long

Allegrement

11

Fl.

f

Detailed description: This block contains one staff of music. It starts with a dynamic marking of *f*. There is a section marked 'long' with a fermata over a note. The tempo is marked 'Allegrement' with the number 11. The staff ends with a dynamic marking of *f*.

40

Cor

f

Très vif

1 2 3

p augmentes et

Detailed description: This block contains one staff of music. It starts with a dynamic marking of *f*. The tempo is marked 'Très vif'. The staff contains measures 40-3. The dynamic marking changes to *p* and is followed by the text 'augmentes et'.

4

5

6

7

8

41

6

6

6

6

presses

fff

Detailed description: This block contains one staff of music. It starts with a dynamic marking of *presses*. The staff contains measures 40-8. Measure 41 is marked with a dynamic marking of *fff*. The staff ends with a dynamic marking of *fff*.

long

fff

Detailed description: This block contains one staff of music. It starts with a dynamic marking of *fff*. The staff contains measures 41-6. The staff ends with a dynamic marking of *fff* and a 'long' marking with a fermata over a note.