

EDITION ADOLF ROBITSCHKEK

Nr. 184.



QUARTETT

A DUR

FÜR

2 VIOLINEN, BRATSCH

UND

VIOLONCELLO

VON

ROBERT FUCHS

OP. 106.



ADOLF ROBITSCHKEK
WIEN LEIPZIG



QUARTETT

A DUR

||
FÜR

2 VIOLINEN, BRATSCHHE

UND

VIOLONCELLO

VON

ROBERT FUCHS

OP. 106.



ALLE BEARBEITUNGEN VORBEHALTEN

AUFFÜHRUNGSRECHT VORBEHALTEN. EIGENTUM FÜR ALLE LÄNDER.

ADOLF ROBITSCHKE

WIEN

LEIPZIG

I GRABEN 14

SALOMONSTR. 13.

521437

Aufführungsrecht vorbehalten.

Quartett (A-dur)

für 2 Violinen, Bratsche und Violoncello.

Violino I.

Robert Fuchs, Op. 106.

I. Allegro molto moderato, quasi allegretto.

The musical score for Violino I is written in A major (two sharps) and 2/4 time. It begins with a *mf* dynamic and a *p* dynamic, followed by a *cresc.* leading to *f*. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff, marked with a box 'A', contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff, marked with a box 'B', contains measures 29-32. The ninth staff contains measures 33-36. The piece concludes with a *rit.* marking in the final measure.

Violino I.

C *espress.*

p *cresc.* *p*

D

f *p* *cresc.*

E

rf *p* *rf* *dim.* *pp*

F

mf *p* *mf* *cresc.* *f*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and a dynamic marking of *mf*.
- Staff 3:** Shows a melodic phrase with a dynamic marking of *dim.*
- Staff 4:** Contains a measure with a boxed letter 'G' above it. Dynamics range from *rf* to *pp*, with the instruction *dolce*.
- Staff 5:** Features a melodic line with a dynamic marking of *p* and a measure with a boxed letter '2' above it.
- Staff 6:** Includes a melodic line with a dynamic marking of *f* and a measure with a boxed letter '3' above it.
- Staff 7:** Shows a melodic line with a dynamic marking of *f*.
- Staff 8:** Contains a melodic line with a dynamic marking of *cresc.* and a measure with a boxed letter 'H' above it.
- Staff 9:** Features a melodic line with a dynamic marking of *ff* and a measure with a dynamic marking of *p*.
- Staff 10:** Ends with a melodic line, a dynamic marking of *rf*, and a measure with a dynamic marking of *p* and the instruction *poco rit.*

Violino I.

I *in tempo*

K

L

M

rit.
p espress.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a box containing the letter 'N' and includes several triplet markings. The third staff reaches a fortissimo (*ff*) dynamic. The fourth staff is marked with a box containing the letter 'O' and includes a *dim.* (diminuendo) marking. The fifth staff starts with a pianissimo (*pp*) dynamic and includes a *cresc. molto* (crescendo molto) marking leading to a forte (*f*) dynamic. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff is marked with a box containing the letter 'P' and includes a *più f* (più forte) marking and a fortissimo (*ff*) dynamic. The eighth staff includes a *cresc. molto* marking. The ninth staff includes a forte (*f*) dynamic, a *cresc.* marking, and fortissimo (*ff*) and *sffp* dynamics. The tenth staff includes a *pizz.* (pizzicato) marking and dynamics of *p dolce*, *mfpp dim.*, and *pp*.

Violino I.

II. Allegro vivace.

Musical score for Violino I, II. Allegro vivace. The score consists of 12 staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations: *sf*, *p legg.*, *cresc.*, *f*, *mf*, *fp*, *dim.*, *p*, *mp*, *f*, *sf*, *pp espress.*, and *ff*. There are also first and second endings and five marked sections labeled A, B, C, D, and E.

Violino I.

I segue Trio
II segue Coda

mp cresc. molto *ff* *ff*

Trio.
p dolce

p

p

p dolce

cresc. *mf espress.* *cresc.*

ff *dim.* *p*

pp

cresc. *f* *pp* *pp* *Da capo dal segno § sino al segno ⊕ e poi la Coda.*

Coda.
p

calando *pp*

Violino I.

III. Andante sostenuto.

p espress.

cresc. *p* *cresc.*

f *p*

cresc. *f*

cresc. *ff* *mp*

f *sf* *sf*

pp

A

B

C

D

Violino I.

f *sf* *pp* **E**

cresc. *f* *passionato* *sf*

sf **F** *sf* *sf*

dim. *p dolce* *dim.*

G *p espress.*

cresc. *f*

cresc. *ff*

H *mp* *p espress.*

cresc. *f* *p* **I**

f *p* *f* *pp*

Violino I.

IV. Andantino.

pp

cresc.

dim.

f

cresc.

fp

dim.

Allegro.

pp

p

f

f

f

f

f

ff

f

p

cresc.

f

p

Violino I.

B

rf *p* *ppdolciss.* *rf*

p *espress.*

cresc. *f*

C

p leggiero

cresc. *f*

cresc. *pp*

f *ff*

D

p

cresc. *p*

cresc. *f* *ff*

Violino I.

E

p espress. *cresc.* *f* *rf*

p *cresc.* *f* *f*

F

f *f* *ff*

sempre ff

G *pp dolciss.*

p *p*

H

molto espress. *cresc.*

f *p*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a slur and the marking *rin fz*. Ends with a *p* dynamic marking.
- Staff 2:** Contains a boxed letter **I** above the staff and a *p* dynamic marking.
- Staff 3:** Features a trill (*tr*) and a slur.
- Staff 4:** Shows a series of notes with upward-pointing accents.
- Staff 5:** Contains a series of notes with upward-pointing accents and first finger (*1*) markings.
- Staff 6:** Contains a series of notes with upward-pointing accents, first finger (*1*) markings, and dynamic markings *f* and *ff*.
- Staff 7:** Contains a boxed letter **K** above the staff and a *mf* dynamic marking.
- Staff 8:** Starts with a *p* dynamic marking.
- Staff 9:** Contains a *cresc.* marking and a *mf* dynamic marking.
- Staff 10:** Contains a *p* dynamic marking and a boxed letter **L** above the staff.
- Staff 11:** Ends with a *f* dynamic marking and a second finger (*2*) marking.

Violino I.

p *pp* *dolciss.*

rf *p*

cresc. *f* *p* **M**

cresc. *f* *pp*

cresc. *pp*

f *p*

N

ff *p*

Detailed description: This is a page of musical notation for Violino I, page 14. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamic markings and performance instructions. The first staff begins with a piano (*p*) dynamic and a *pp* *dolciss.* instruction. The second staff has a *rf* marking followed by a *p* dynamic. The third staff includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic, with a boxed letter 'M' appearing above the staff. The fourth staff continues with a *cresc.* marking, a *f* dynamic, and a *pp* dynamic. The fifth staff has a *cresc.* marking and a *pp* dynamic. The sixth staff features a *cresc.* marking and a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a boxed letter 'N' above the staff, a *ff* dynamic, and a *p* dynamic. The final two staves continue the melodic line with various dynamics and phrasing.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *rf* and *p*, and ends with another *cresc.*. The second staff features *f*, *sf*, and *p*. The third staff is marked *largamente* and includes *cresc.*, *f*, *ff*, and *p*. The fourth staff is marked *Andantino* and begins with *pp*. The fifth staff includes *cresc.*. The sixth staff is marked *A tempo* and includes *f*, *p*, and *f*. The seventh staff includes *mf*, *p*, *cresc.*, and *p*. The eighth staff includes *cresc.*. The ninth staff includes *f* and *ff*. The tenth staff includes *ff*. The score contains various musical notations such as slurs, accents, and dynamic hairpins.

EDITION ADOLF ROBITSCHKEK

ROBERT FUCHS

KOMPOSITIONEN

	M. netto
Op. 55. 20 Charakterstücke für zwei Violinen. Erstes Heft (Nr.1 bis 10), zweites Heft (Nr.11 bis 20) (Ed. A. R. Nr. 54/55) à	1.50
Op. 60. Duette für Violine und Viola (Ed. A. R. Nr. 56)	2.50
do. Ausgabe für Violine und Pianoforte. Erstes Heft (Nr.1 bis 6), zweites Heft (Nr.7 bis 12) (Ed. A. R. Nr.199/200) à	3.—
Op. 63. Andante grazioso und Capriccio für Streichorchester. Partitur	4.—
Stimmen: Violine I, II, Viola, Violoncello, Baß ...	8.—
Vierhändiger Klavierauszug vom Komponisten (Ed. A. R. Nr. 53)	3.—
Op. 71. Quartett Nr. 3, C-dur, für zwei Violinen, Viola und Violoncello. Partitur 16 ^o Format (Ed. A. R. Nr. 64)	2.—
Stimmen (Ed. A. R. Nr. 65)	5.—
Op. 72. Trio für Pianoforte, Violine und Violoncello (Ed. A. R. Nr. 125)	6.—
Op. 74. Zehn Phantasiestücke für Violine und Pianoforte. Heft I (Nr. 1 bis 5) (Ed. A. R. Nr. 197)	3.—
Heft II Nr. 6 bis 10 (Ed. A. R. Nr. 198)	3.—
Op. 75. Quartett , H-moll, für Pianoforte, Violine, Viola, Violoncello (Ed. A. R. Nr. 110)	6.—
Op. 76. Zehn Fugen für Pianoforte. Heft I (Nr. 1 bis 5), Heft II (Nr. 6 bis 10)	2.—
Nr. 1 bis 10 in einem Heft (Ed. A. R. Nr. 131) ...	4.—
Op. 77. Sonate Nr. 4, E-dur, für Violine und Pianoforte (Ed. A. R. Nr. 150)	5.—
Op. 78. Phantasiestücke für Violoncello und Pianoforte. Heft I (Nr. 1 bis 3) (Ed. A. R. Nr. 121)	2.50
Heft II (Nr. 4 bis 7) (Ed. A. R. Nr. 122)	2.50
Op. 79. Dritte Symphonie , E-dur, Orchesterpartitur	30.—
Orchesterstimmen	30.—
Bearbeitung für Klavier zu vier Händen vom Komponisten (Ed. A. R. Nr. 187)	8.—
Op. 81. Sieben Lieder für eine tiefere Stimme mit Klavierbegleitung (Ed. A. R. Nr. 188)	3.—
Nr. 1—4, 6 à Mk. 1.50 K 1.80. Nr. 5 und 7 à Mk. 1.— K 1.20	
Op. 82. Sieben Intermezzi für Violine und Pianoforte. Heft I (Nr. 1 bis 3) (Ed. A. R. Nr. 189)	3.—
Heft II (Nr. 4 bis 7) (Ed. A. R. Nr. 190)	3.—
Op. 83. Sonate Nr. 2, Es-moll, für Violoncello und Pianoforte (Ed. A. R. Nr. 191)	4.—
Op. 85. Phantasie für Harfe (Ed. A. R. Nr. 192)	3.—
Op. 86. Sonate für Viola und Pianoforte (Ed. A. R. Nr. 193)	4.—
Op. 88. Zweite Sonate , G-moll, für das Pianoforte zu zwei Händen (Ed. A. R. Nr. 194)	4.—
Op. 89. Neun Phantasiestücke für das Pianoforte, Heft I (Nr. 1 bis 5) (Ed. A. R. Nr. 195)	2.—
Heft II (Nr. 6 bis 9) (Ed. A. R. Nr. 196)	2.—
Op. 90. Walzer für das Pianoforte zu vier Händen (Ed. A. R. Nr. 149)	3.—
Op. 92. Walzer für Violine und Pianoforte (Ed. A. R. Nr. 57)	4.—
Op. 93. Miniaturen für Pianoforte zu vier Händen (Ed. A. R. Nr. 113)	3.—
Heft I netto Mk. 2.— (Ed. A. R. Nr. 111). Heft II netto M. 2.— (Ed. A. R. Nr. 112)	
Op. 94. Trio für Violine, Viola und Violoncello. Partitur (Ed. A. R. Nr. 130)	2.—
Stimmen (Ed. A. R. Nr. 115)	5.—
Op. 95. Sonate Nr. 5, A-dur, für Violine und Pianoforte (Ed. A. R. Nr. 154)	4.—
Op. 96. Drei Stücke für Kontrabaß und Pianoforte (Ed. A. R. Nr. 158)	3.—
Op. 97. Sonate für Kontrabaß und Pianoforte (Ed. A. R. Nr. 159)	3.—
Op. 102. Quintett für Klarinette (oder Bratsche), zwei Violinen, Bratsche und Violoncell. Stimmen (Ed. A. R. Nr. 178)	12.—
Op. 103. Violin-Sonate Nr. 6, G-moll (Ed. A. R. Nr. 179)	5.—
Op. 104. Sieben Phantasiestücke für Violine und Pianoforte (Ed. A. R. Nr. 180/81). Heft I (Nr. 1 bis 3)	3.—
Heft II (Nr. 4 bis 7)	3.—
Op. 105. Phantasiestücke für zwei Violinen (Ed. A. R. Nr. 182/83). Heft I (Nr. 1 bis 8)	2.50
Heft II (Nr. 9 bis 16)	2.50
Op. 106. Quartett für zwei Violinen, Bratsche und Violoncell A-dur. Stimmen (Ed. A. R. Nr. 184)	6.—
Op. 107. Terzett für zwei Violinen und Viola (Ed. A. R. Nr. 185)	5.—
Op. 108. Messe in G für vier Singstimmen, Streichinstrumente und Orgel	15.—
Op. 109. Klavier-Sonate Nr. 3 (Ed. A. R. Nr. 186)	3.—
Op. 110. Walzer für das Pianoforte zu zwei Händen (Ed. A. R. Nr. 202)	3.—
Op. 111. Vier Klavierstücke Nr. 1. Allegro grazioso. Nr. 2. Allegretto con delicatezza. Nr. 3. Andante maestoso. Nr. 4. Allegro giocoso (Ed. A. R. Nr. 203)	3.—
Op. 112. Tautropfen . 13 kurze, einfache Klavierstücke 2 ms.	3.—
Op. 113. Sieben Intermezzi für Violine und Pianoforte (Ed. A. R. Nr. 216). Heft I (Nr. 1 bis 3)	3.—
(Ed. A. R. Nr. 217). Heft II (Nr. 4 bis 7)	3.—
Op. 114. Sechs Klavierstücke (Ed. A. R. Nr. 218)	3.—
Op. 115. Trio für Pianoforte, Violine und Viola (Ed. A. R. Nr. 219)	8.—

Eigentum des Verlegers für alle Länder. — Aufführungsrecht vorbehalten. — Mit Vorbehalt aller Bearbeitungen.

ADOLF ROBITSCHKEK

WIEN I, Graben 14. * LEIPZIG, Salomonstr. 16.