AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorma
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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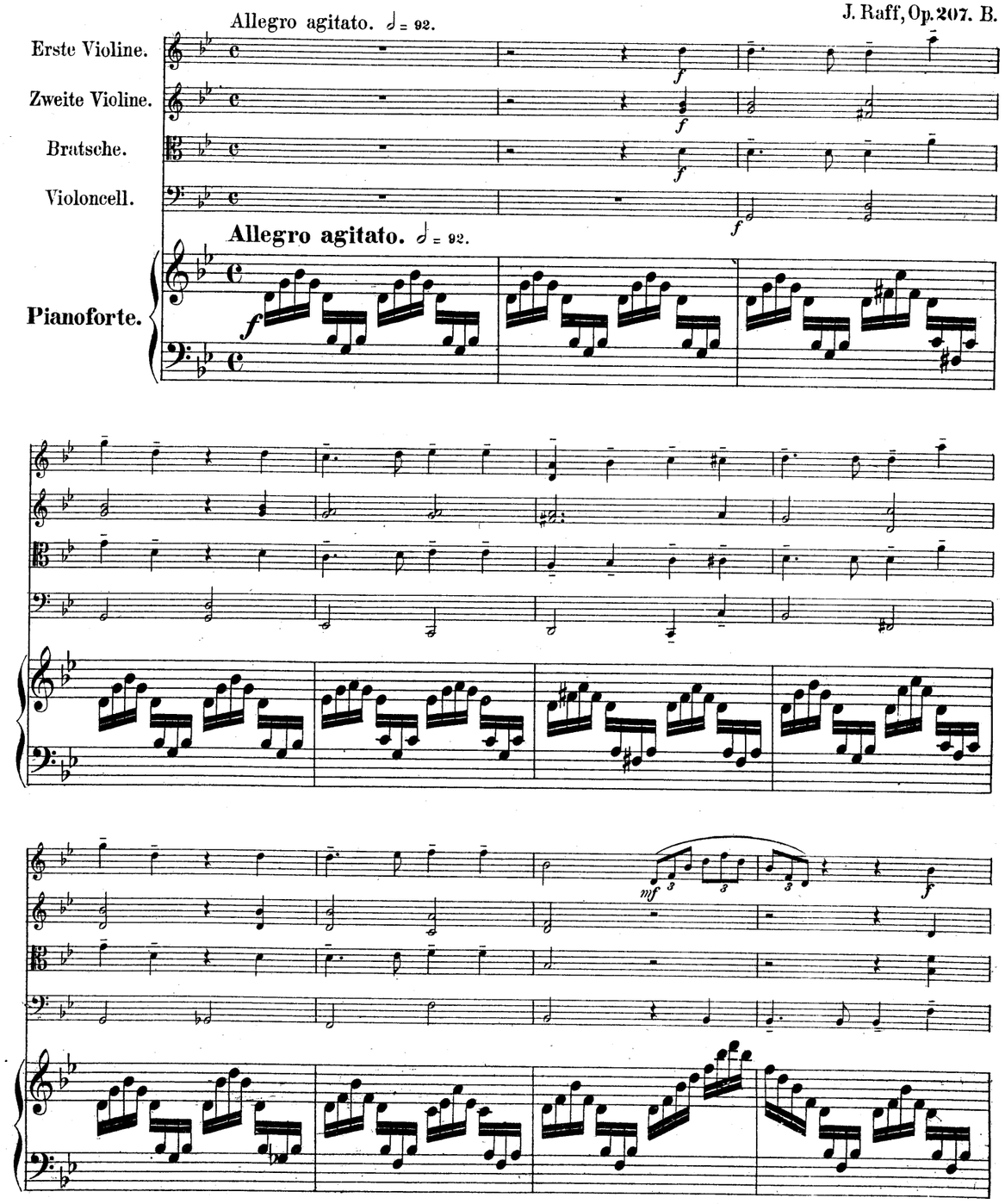
PHANTASIE.

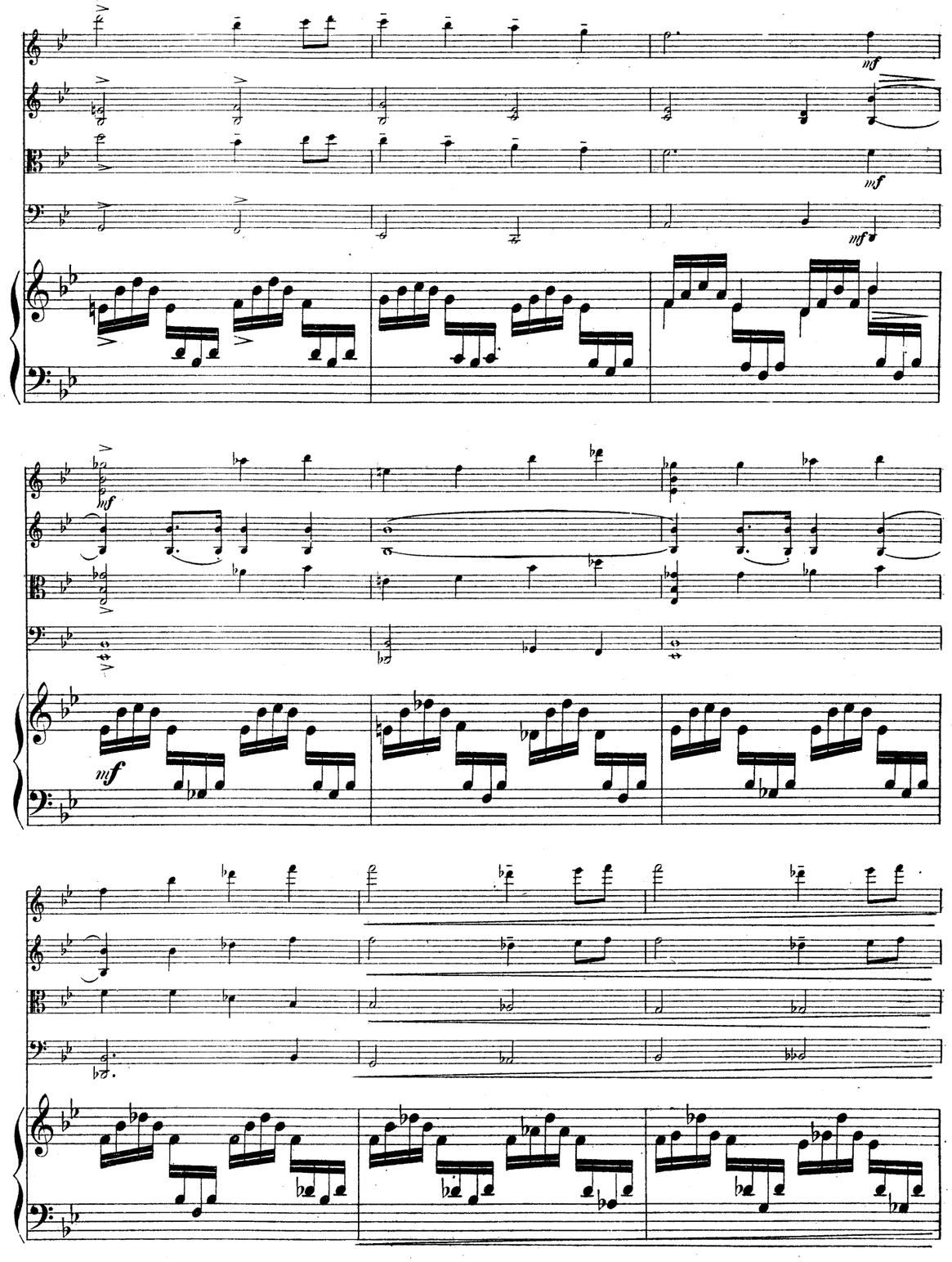
J. Raff, Op. 207. B.



Stich und Druck der Röder'schen Officin in Leipzig.

A

A


mf
mf
mf
mf
mf
mf

marcato il canto

B

B

pizz.

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

C

C

p

mf

f

mf

f

mf

f

mf

f

pizz.

pizz.

pizz.

V Animato.

pizz.

pizz.

V

pizz.

arco

arco

U

marcatissimo

marcatissimo

marcatissimo

marcatissimo

U

8

D

arco

arco

arco

arco

D

crescendo

crescendo

crescendo

crescendo

Allegro.

ff

ff

ff

ff

ff

Larghetto.

f *p*

f *p*

f *p*

f *p*

pp

pp

Allegro, più mosso.

p

mf

f

p

mf

f

p

mf

f

p

mf

f

8

Larghetto.

E

E

T

T 8

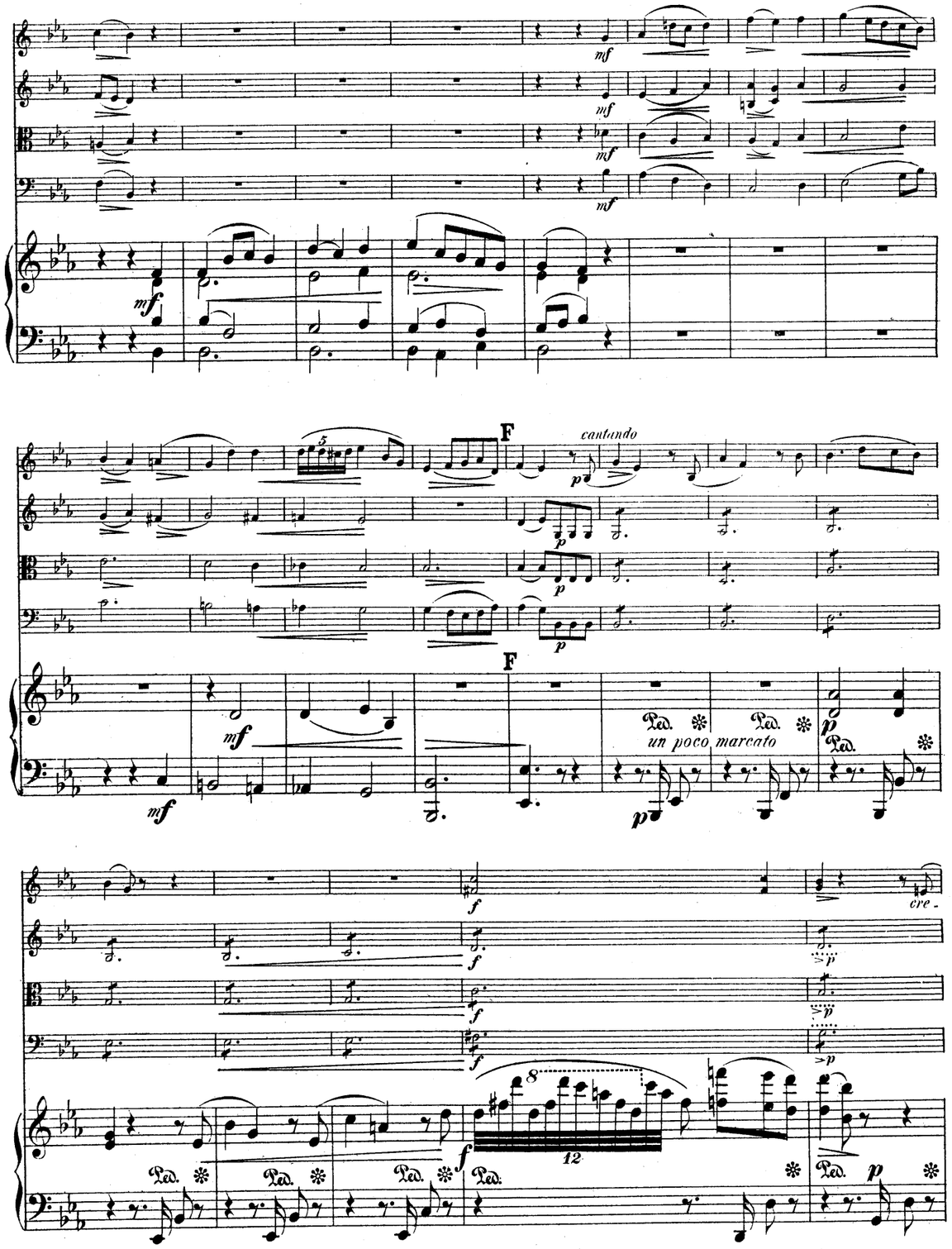
8

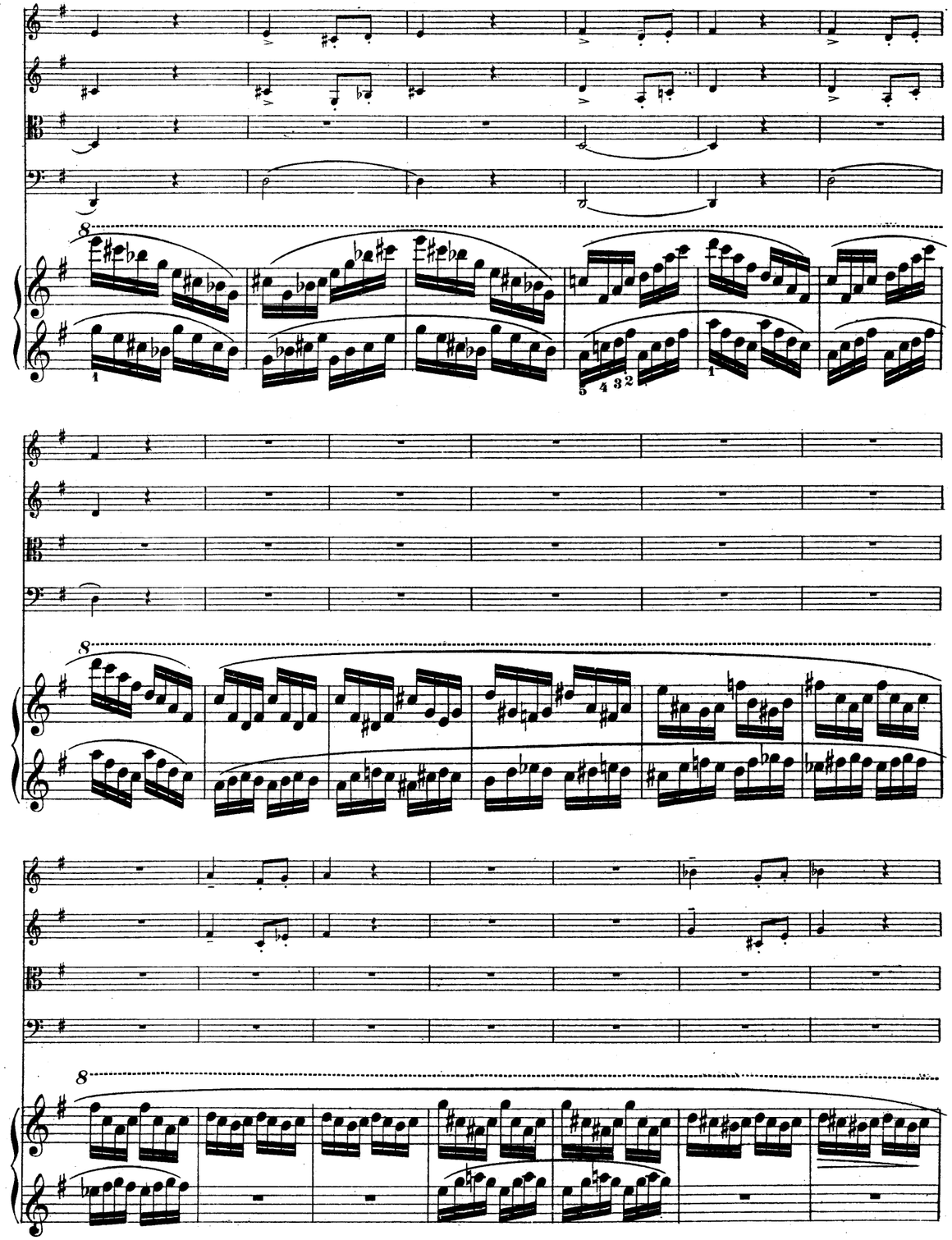
8

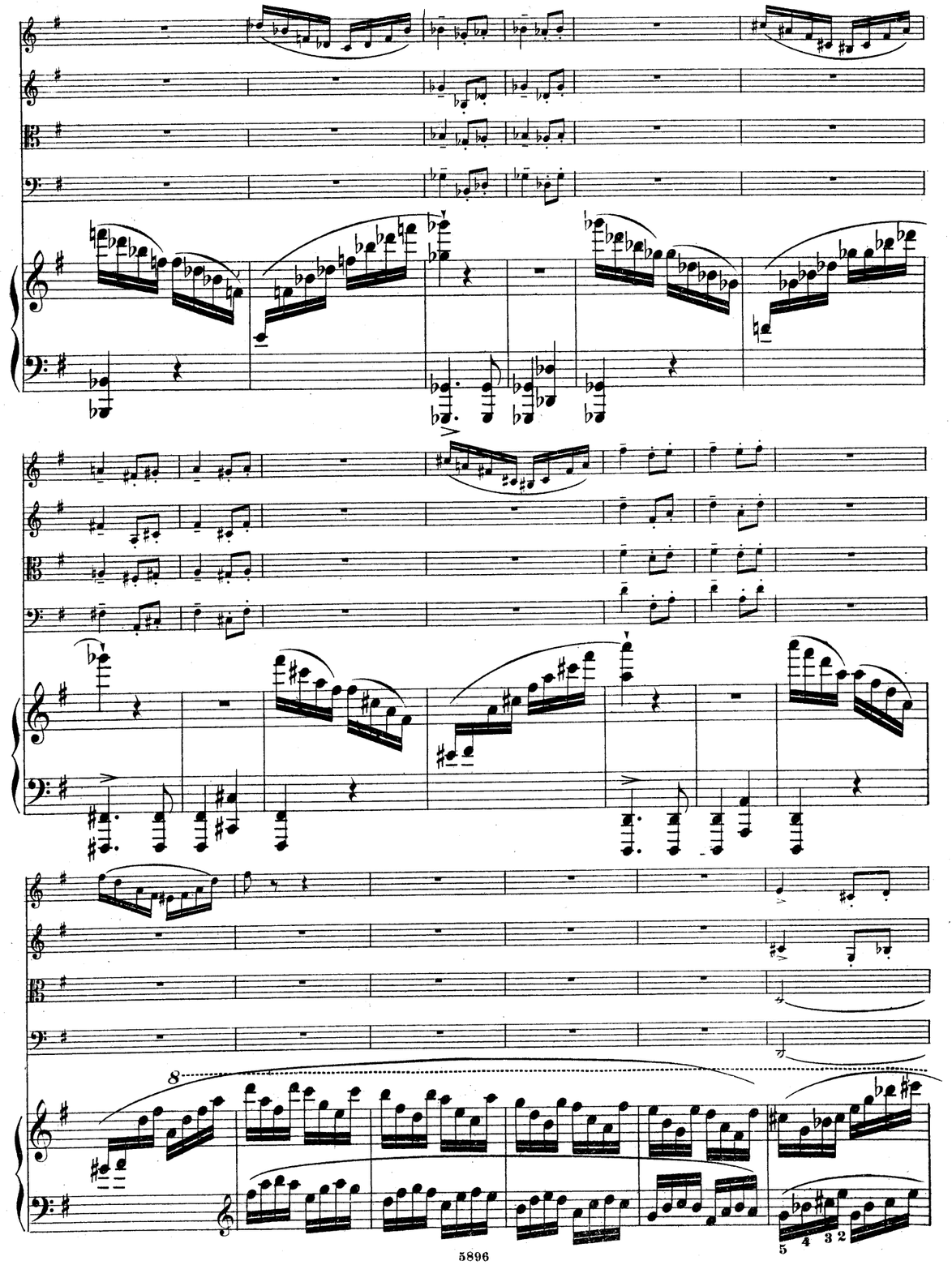
8

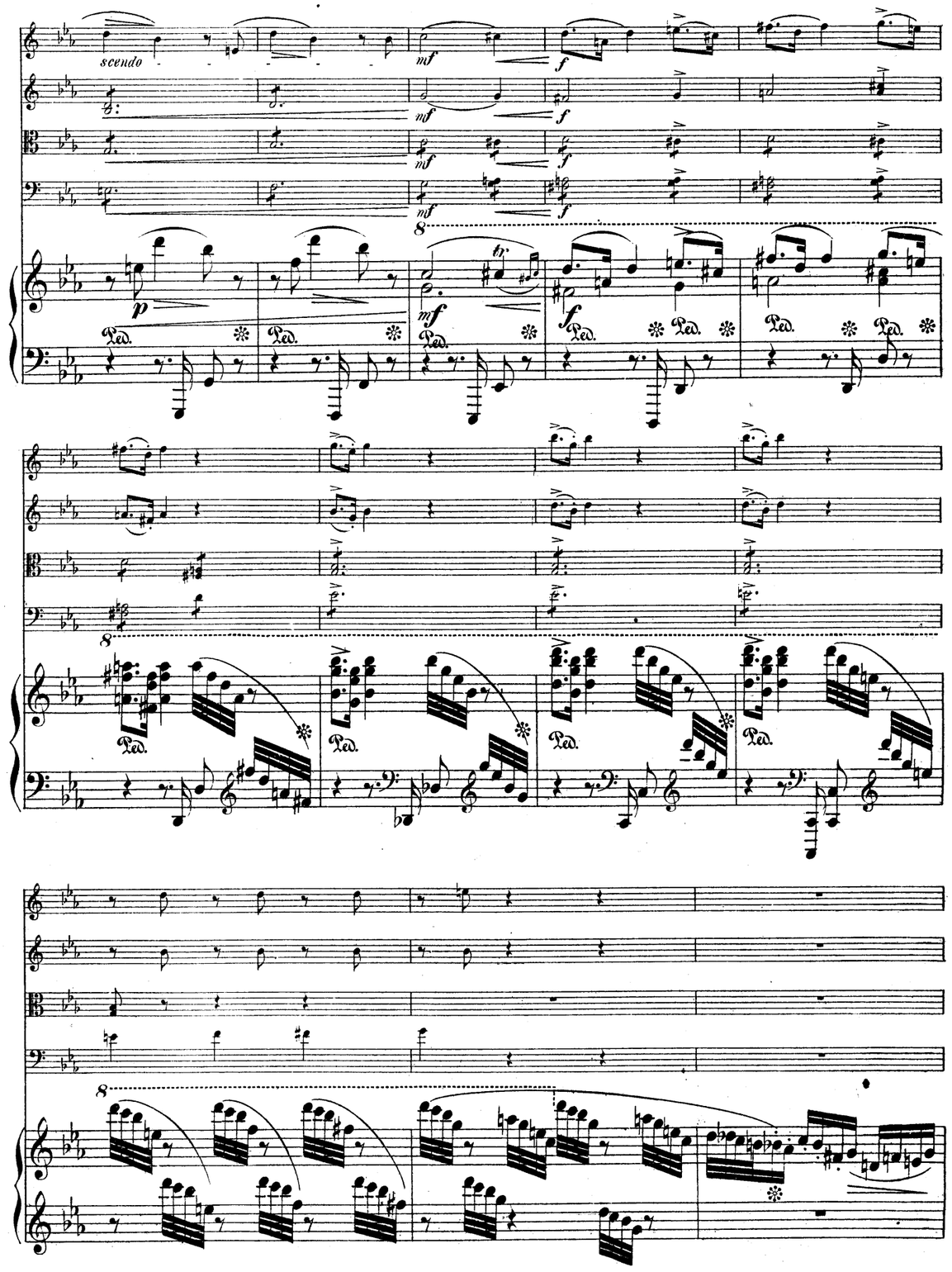
Larghetto. ♩= 76.

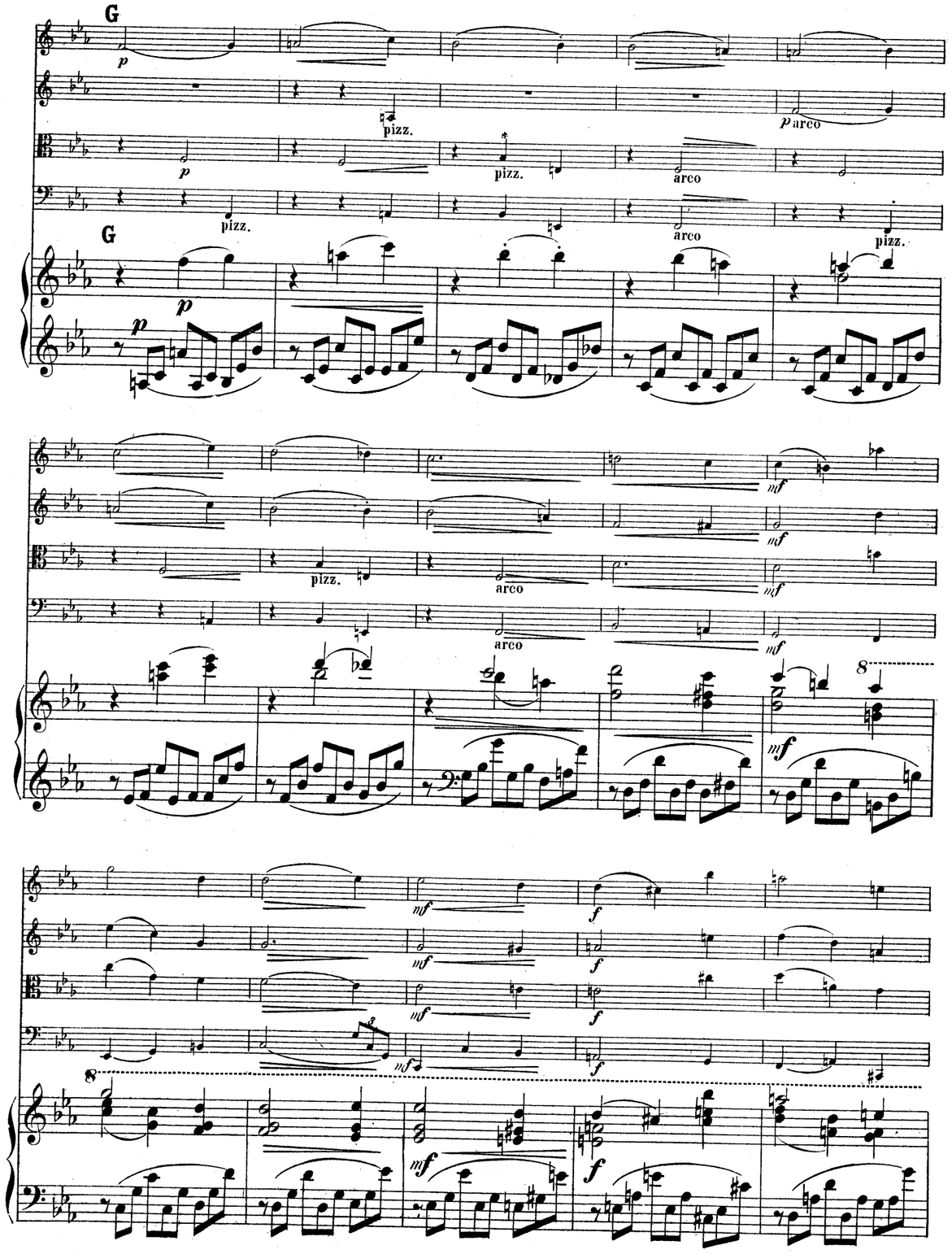
Larghetto. ♩= 76.

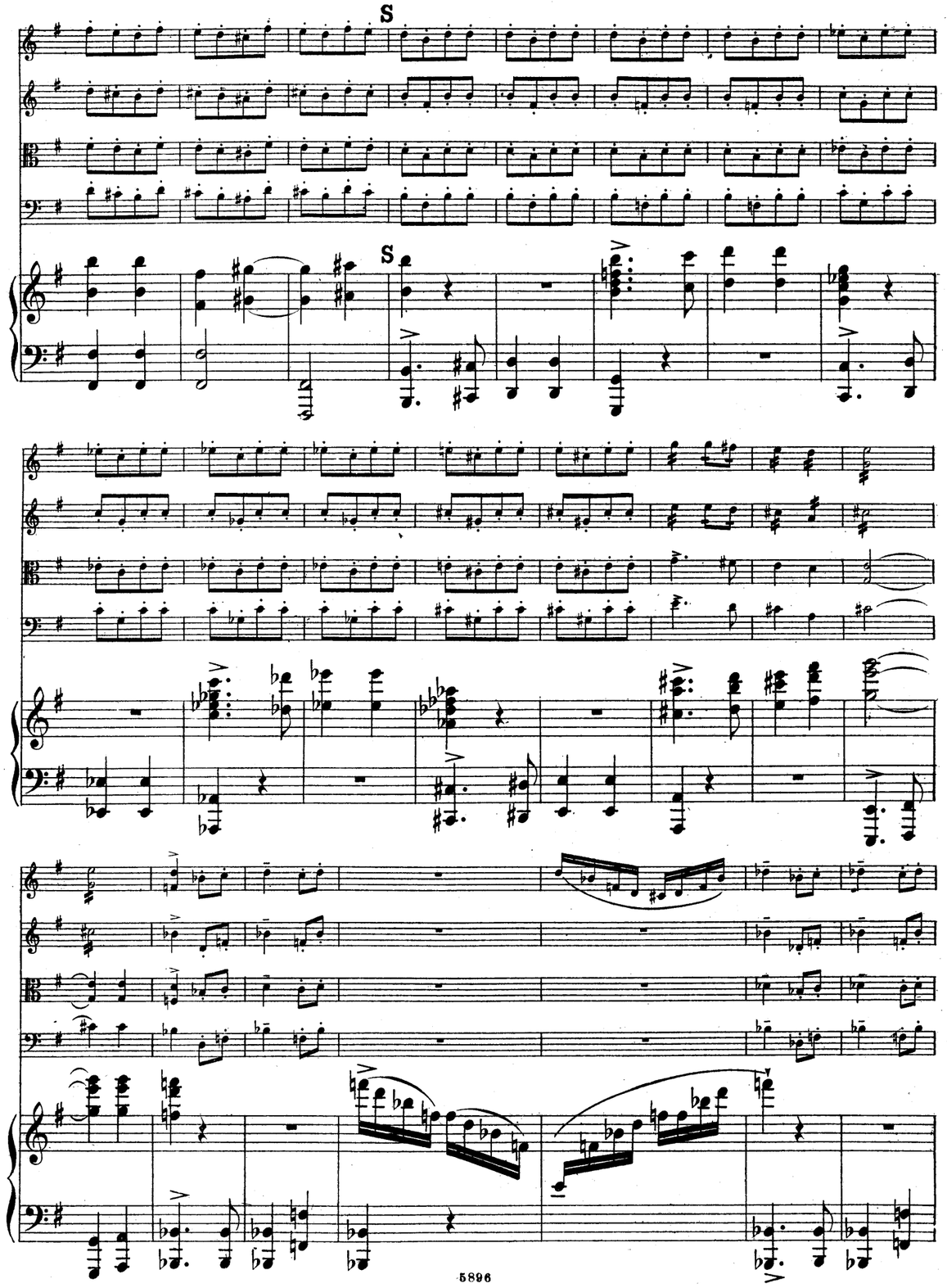

mf
F
cantando
p
un poco marcato
Ped.
f
cre-






scendo
mf
f
p
Ped.


G
p
pizz.
p arco
arco
mf
f
8


S

p

p

p

8

p

p crescendo

p crescendo

p crescendo

8

p crescendo

f

f

f

f

mf

mf

mf

mf

3

H

H p

p

espressivo

un poco marcato

pp

Ped.

I pizz.

espressivo

8

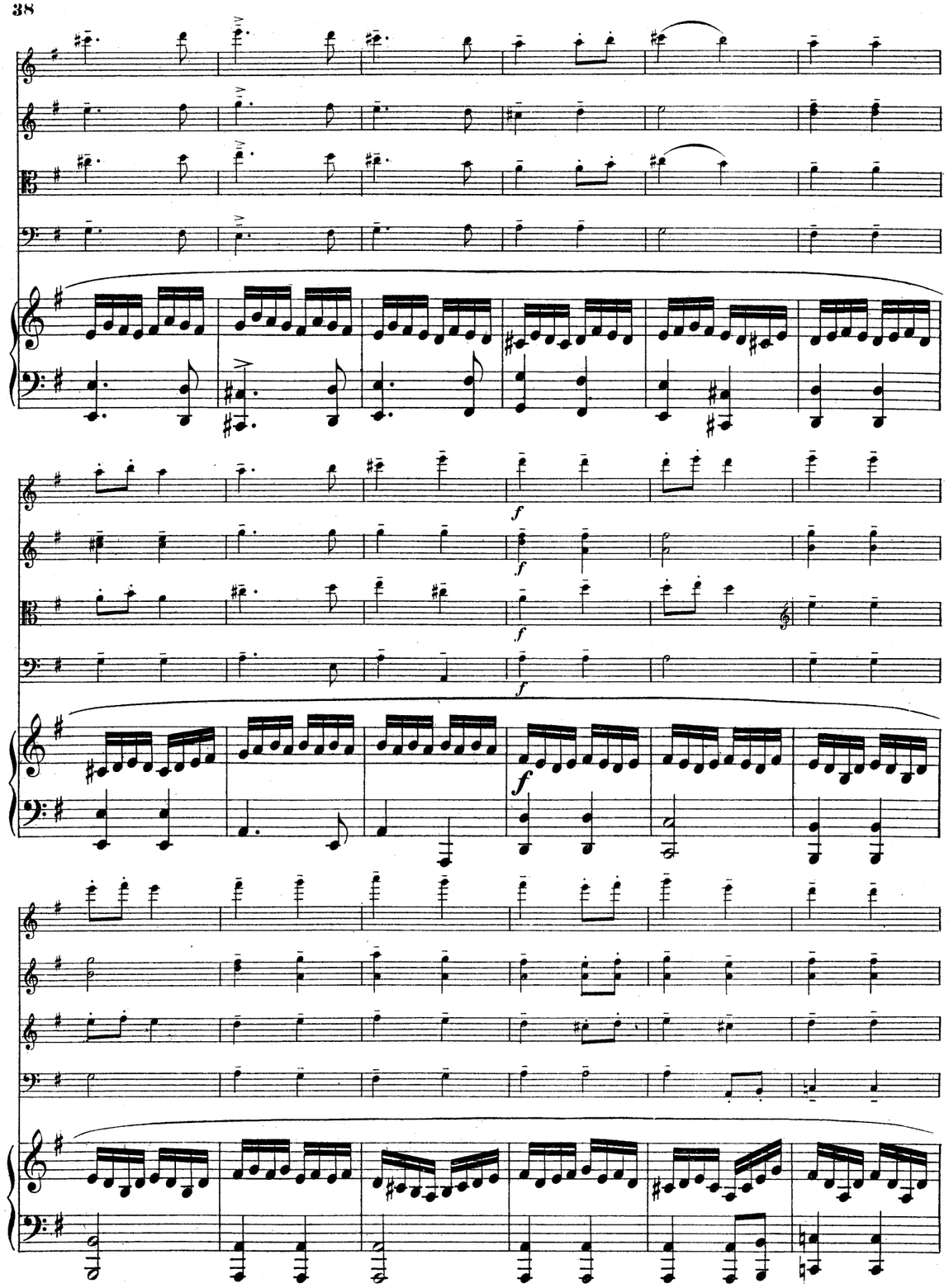
I

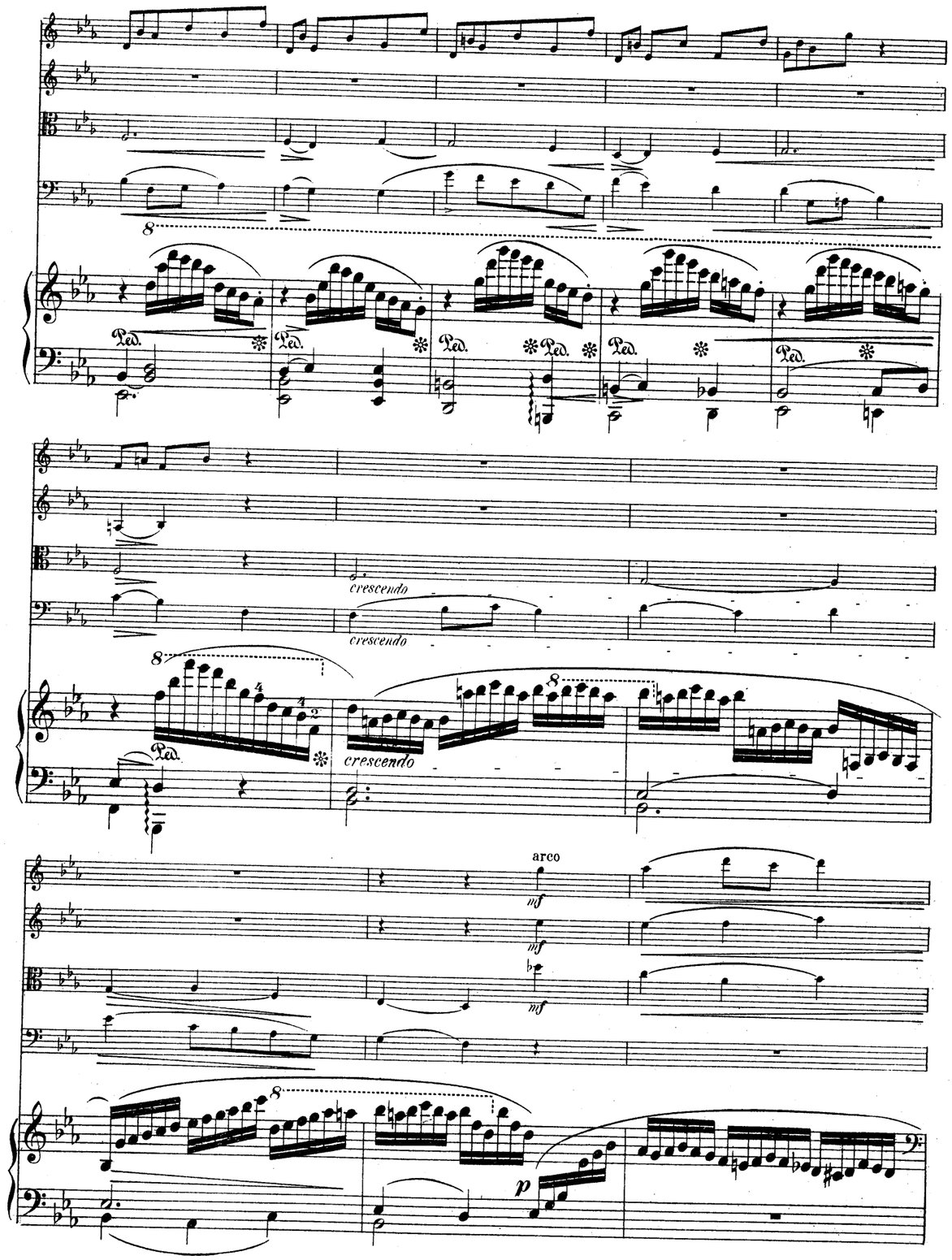
Ped.

R

R

marcato


f
f
f
f
f


8
Ped.
crescendo
crescendo
crescendo
arco
mf
mf
mf
p

crescendo

crescendo

K

K

p

espressico

crescendo

crescendo

crescendo

crescendo

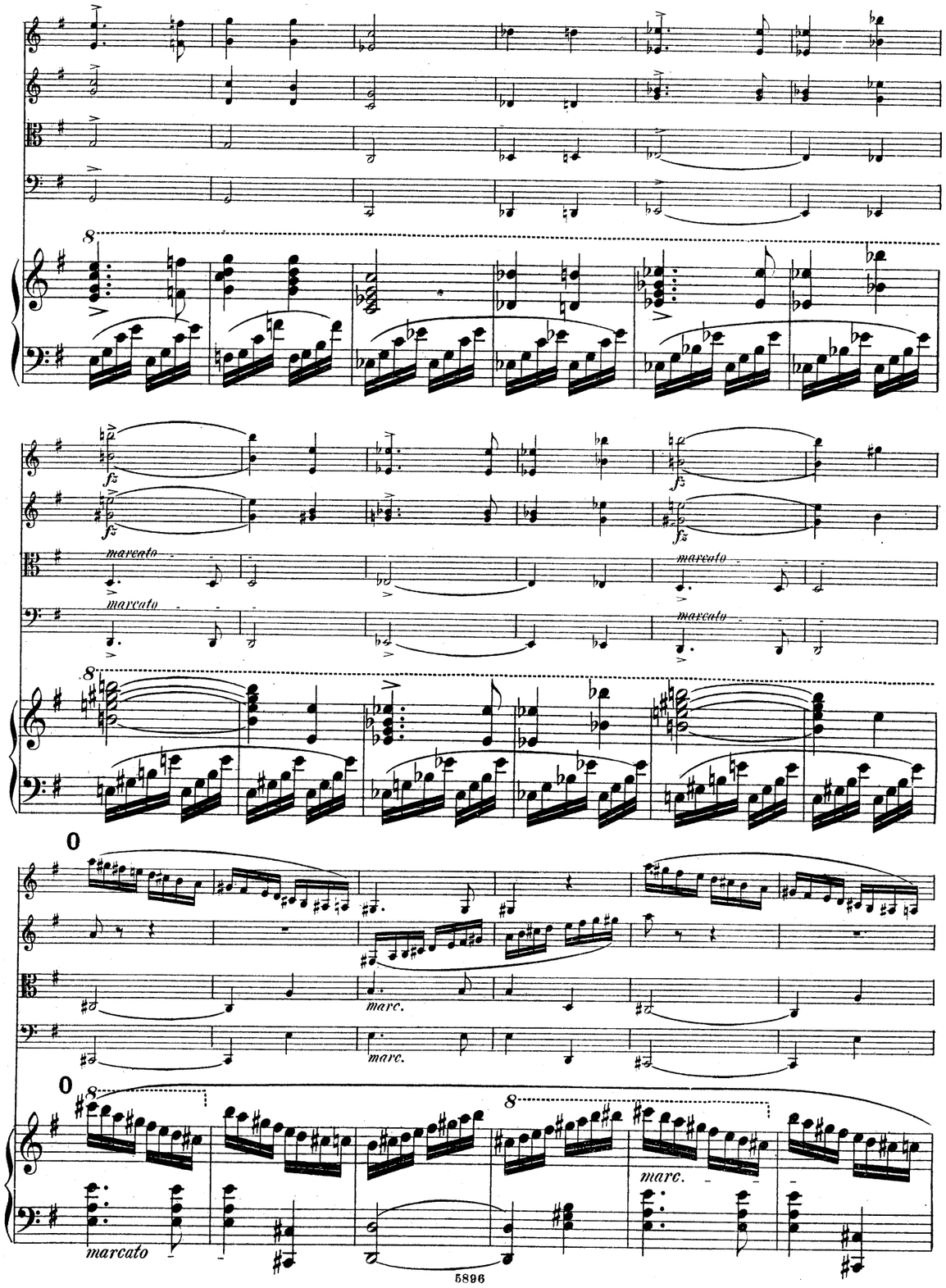
marc.

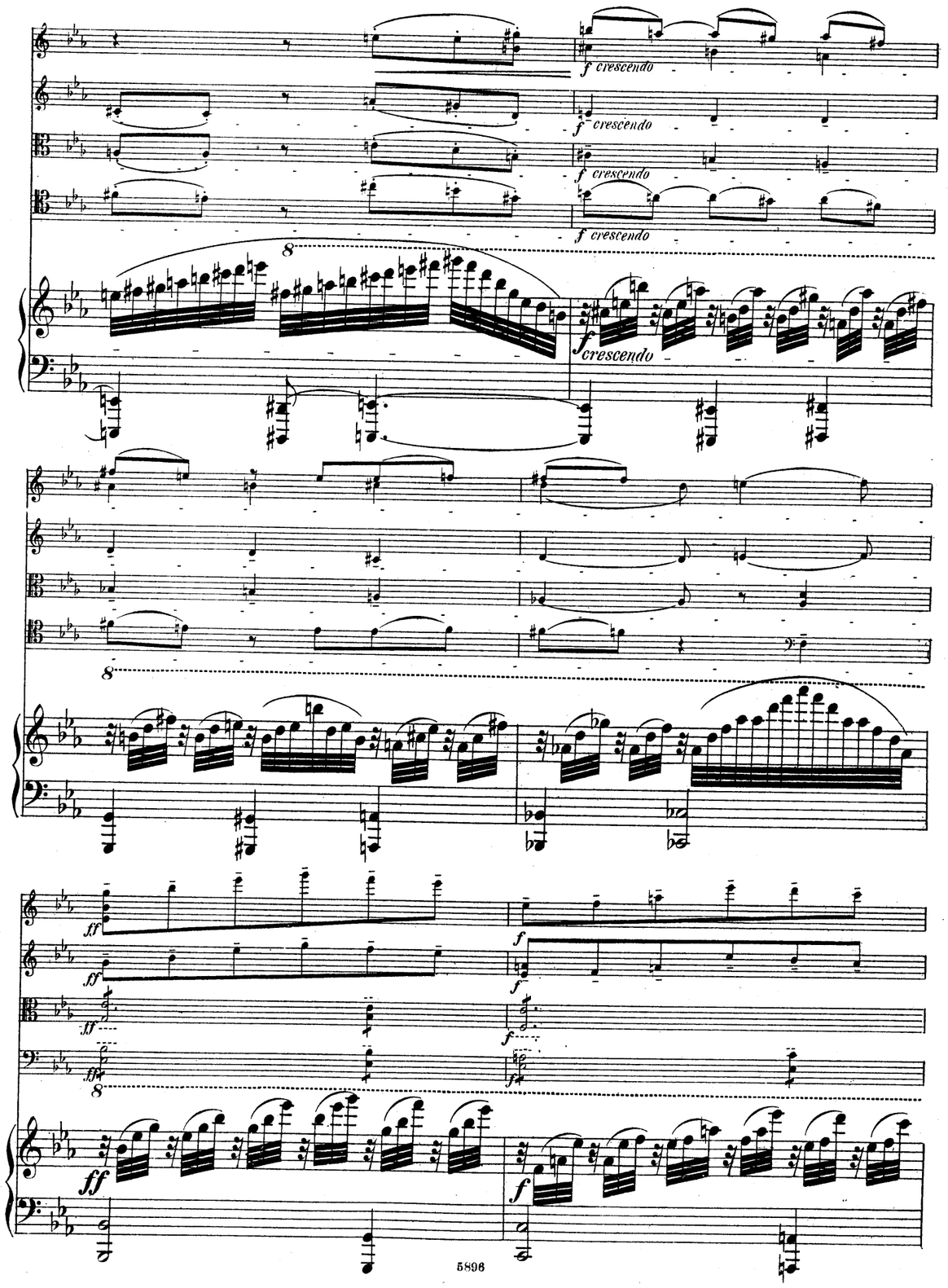
decresc.

nf

p

P


8
fz
marcato
marcato
marcato
marcato
8
O
marc.
marc.
O
8
8
marc.
marcato


f crescendo
f crescendo
f crescendo
f crescendo
8
f crescendo
8
ff
ff
ff
ff
f
f
f
f
8
ff
f

8

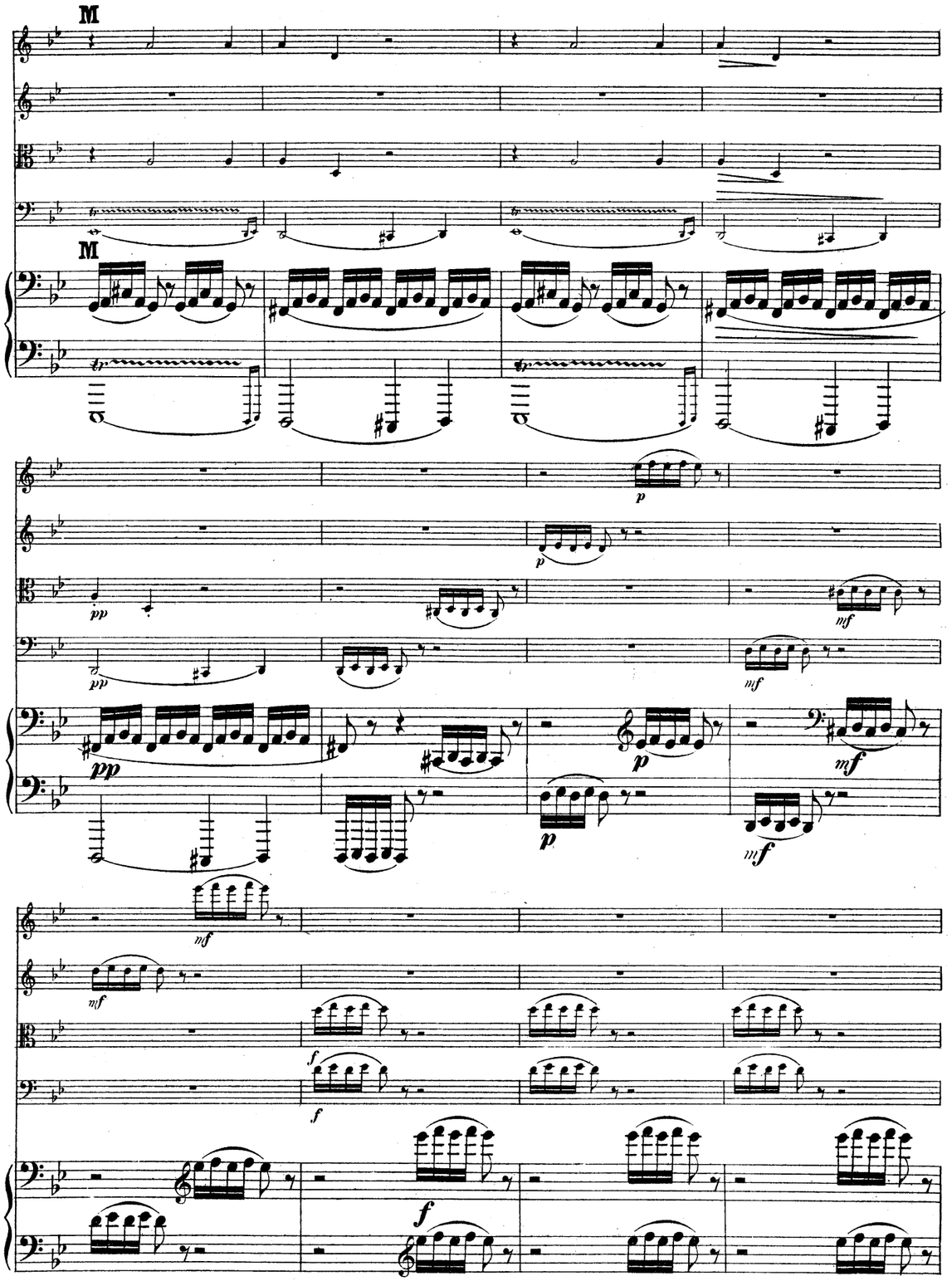
Ped.

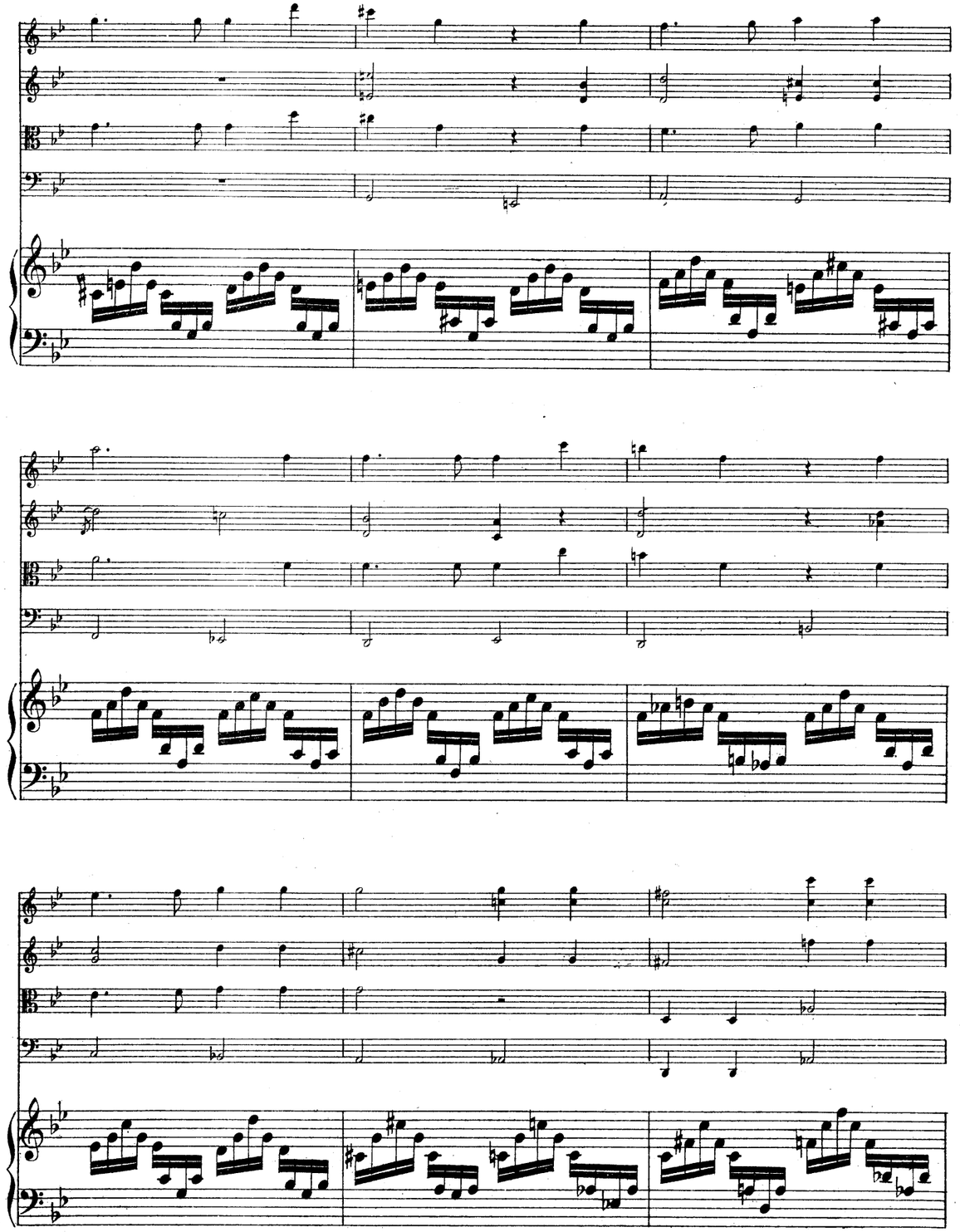
Tempo I.

Tempo I.

L'istesso movimento. (Vivace.)

L'istesso movimento. (Vivace.)


M
M
p
pp
mf
f



crescendo

crescendo

crescendo

crescendo

ff

ff

ff

ff

f

f

mf

p

mf

p

f

mf

p

f

mf

p

AbacoAlquenAmbrosioArenskyAspImayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorf
DobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GoldmarkGouvyGrädenerGriegGrillGrutzmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardothHermannHermannHerrmannHerzogenbergHeubn
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJansenJentsch
KalliwodaKalmusKarlowiczKeilKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayssederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleRein
RheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
SchaarschmidtSchaubertSchnitzlerSchubertSchulzSchwenkaSharwenkaSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte
TammarStephensStrebenSvendsenTaněievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierling
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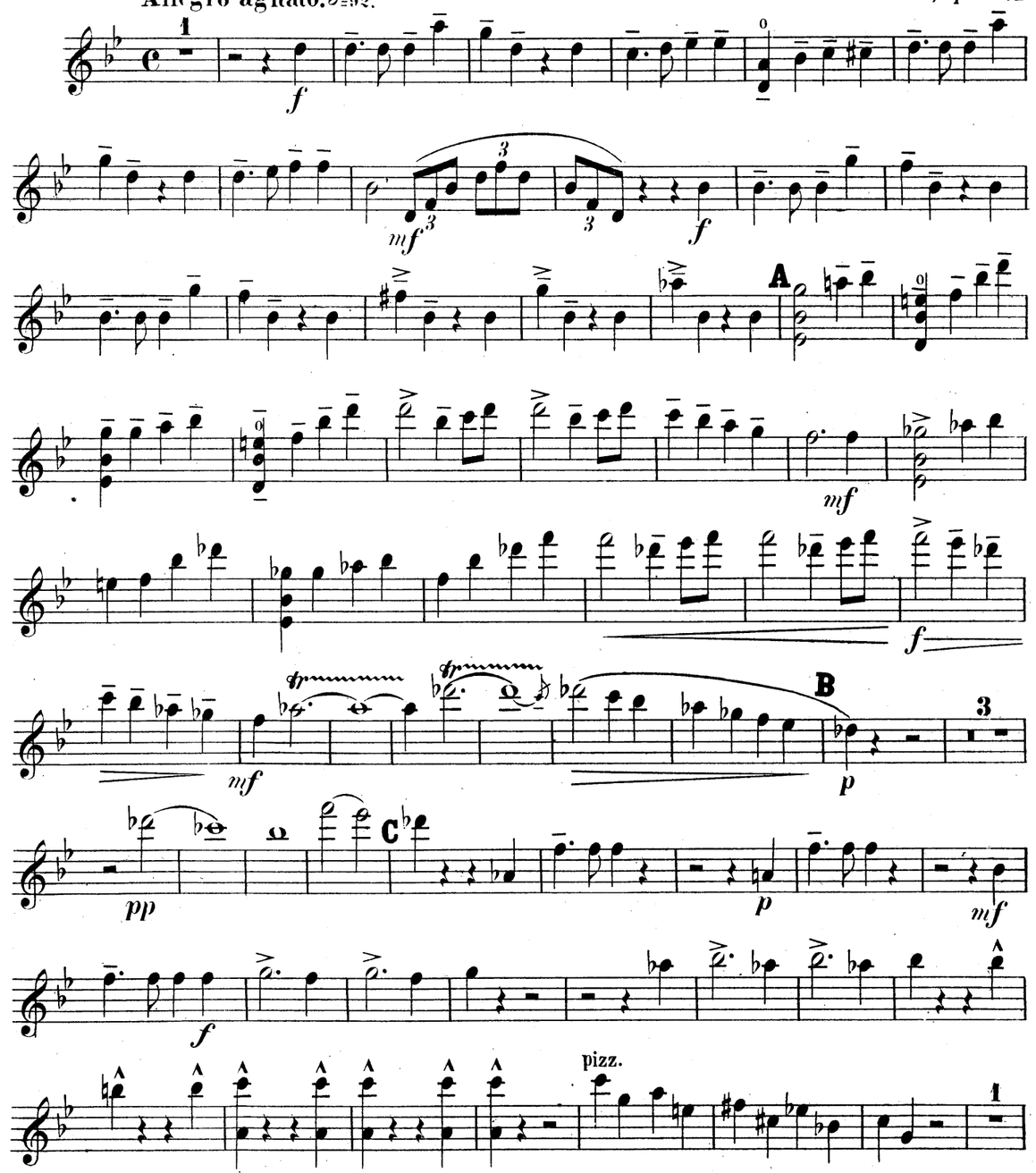
PHANTASIE.

Erste Violine.

Allegro agitato. ♩=92. J. Raff, Op. 207. B.



Erste Violine.

arco **D**

cresc. *ffz* *ffz*

f *f* **E** *mf*

p *pp*

Larghetto. ♩ = 76.

mf

mf

F

p cantando *f* *crescendo*

f

G

p

Erste Violine.

ff

Larghetto. *f* *mf*

Allegro. *ff*

Larghetto. *f* *p*

Allegro, più mosso. *p* *mf*

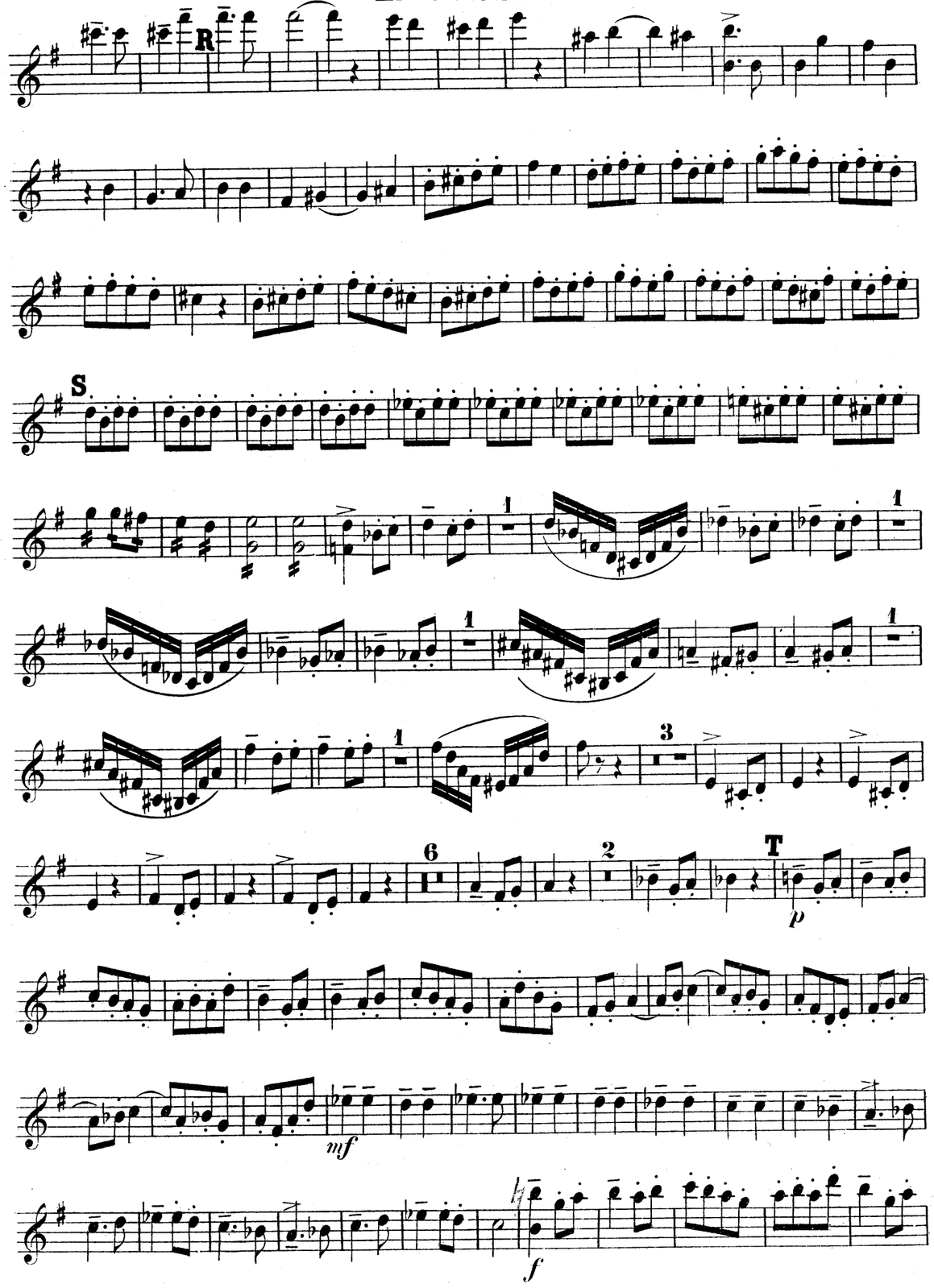
f **U** *marcatissimo*

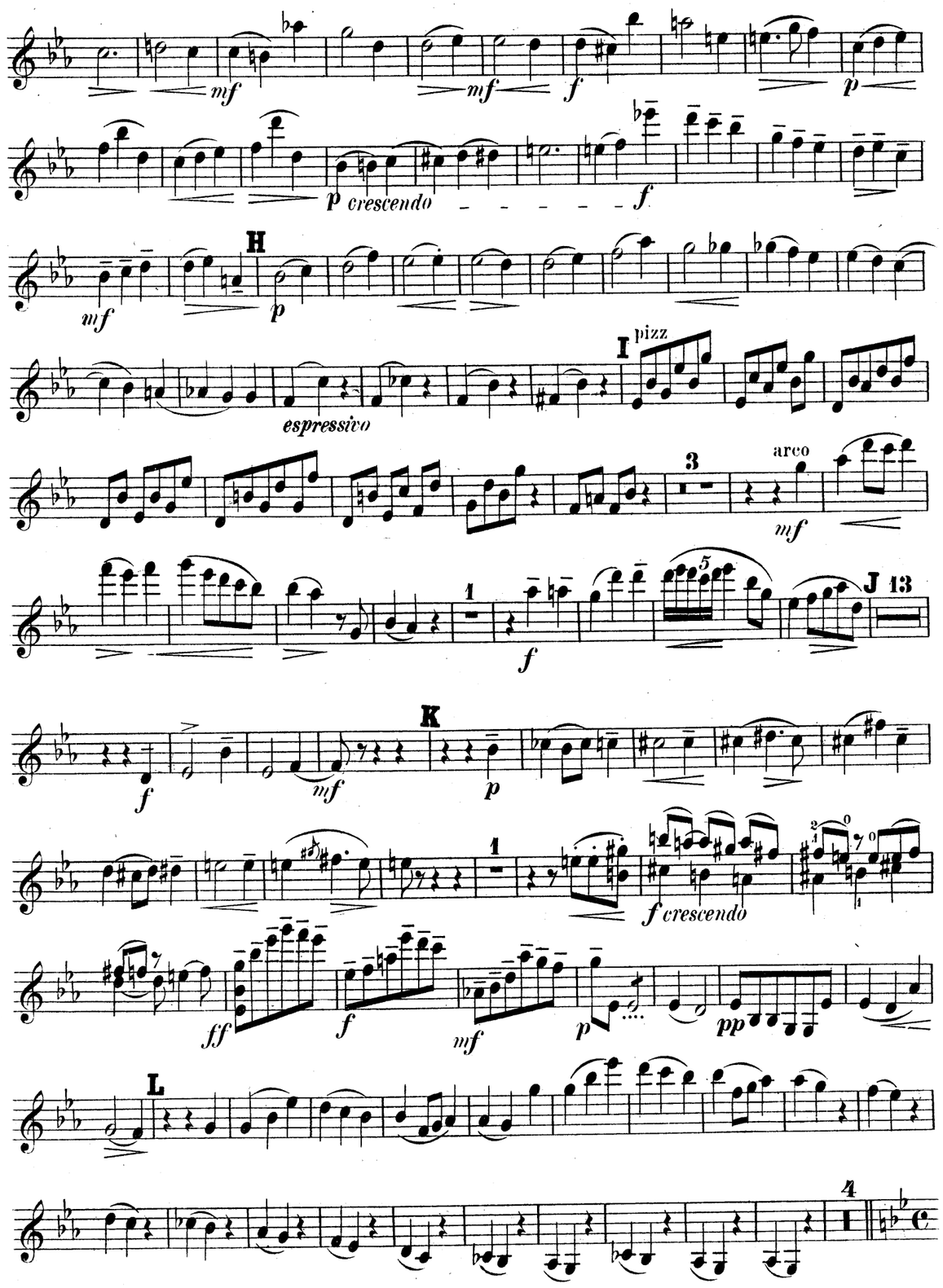
V Animato. pizz. arco

pizz. arco

arco pizz.

arco


R
S
T
p
mf
f


mf
f
p
p crescendo
H
I
pizz
espressivo
arco
J
K
f crescendo
ff
pp
L

Erste Violine.

Tempo I.

f

fff *f* *mf*

p *p*

mf *f*

Listesso movimento (Vivace.)

p *f*

cresc.

f

Erste Violine.

fz *fz*

decrescendo

mf *p*

mf

p

mf

f

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ReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinstein
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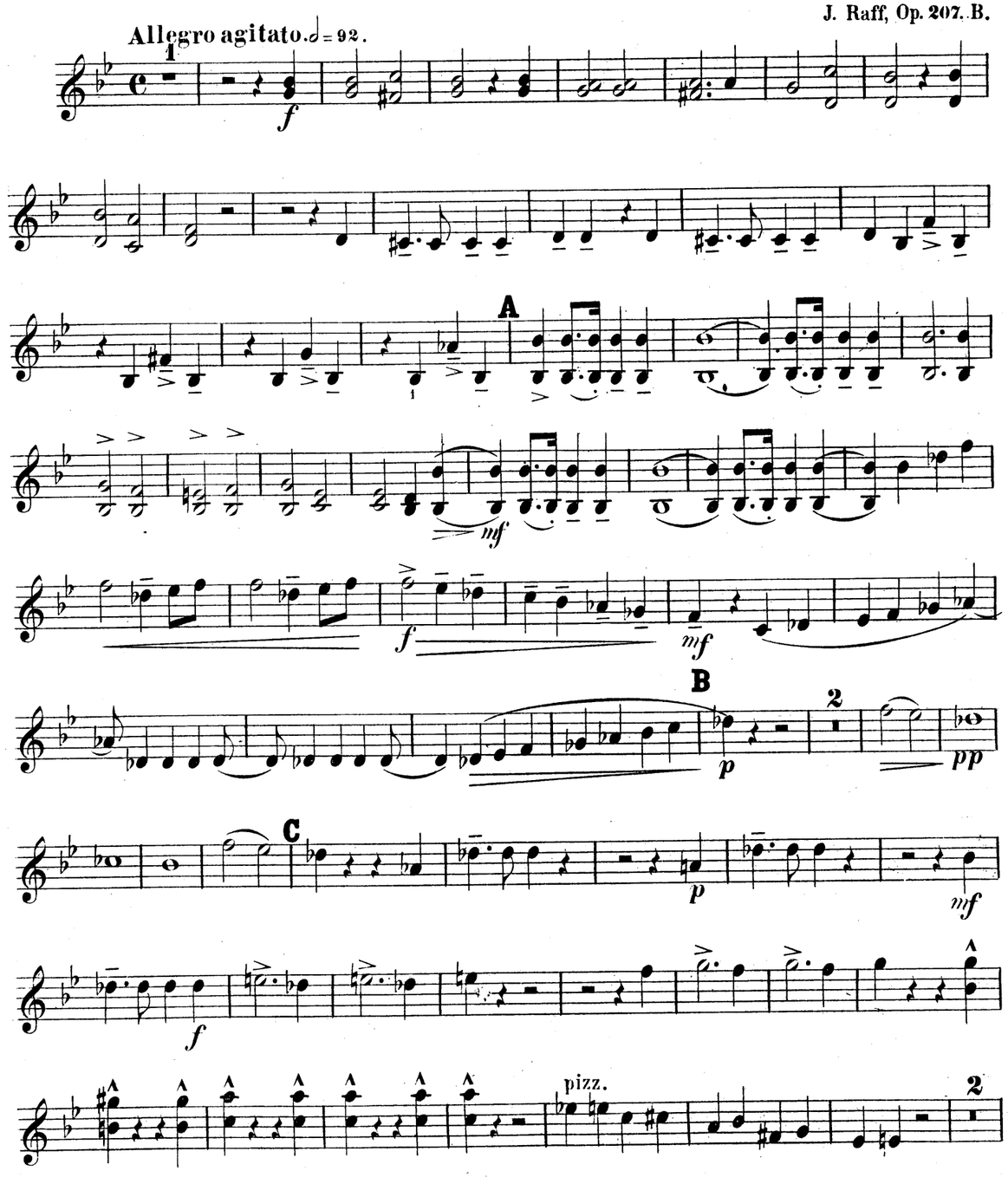


Zweite Violine.

D àrco

ffz *ffz*

f *mf* *f* *mf*

p *pp*

Larghetto. ♩ = 76.

mf *mf*

F

p

f *mf* *f*

G pizz.

ff

Larghetto.

mf

Allegro.

ff *f* *p*

Allegro più mosso.

U

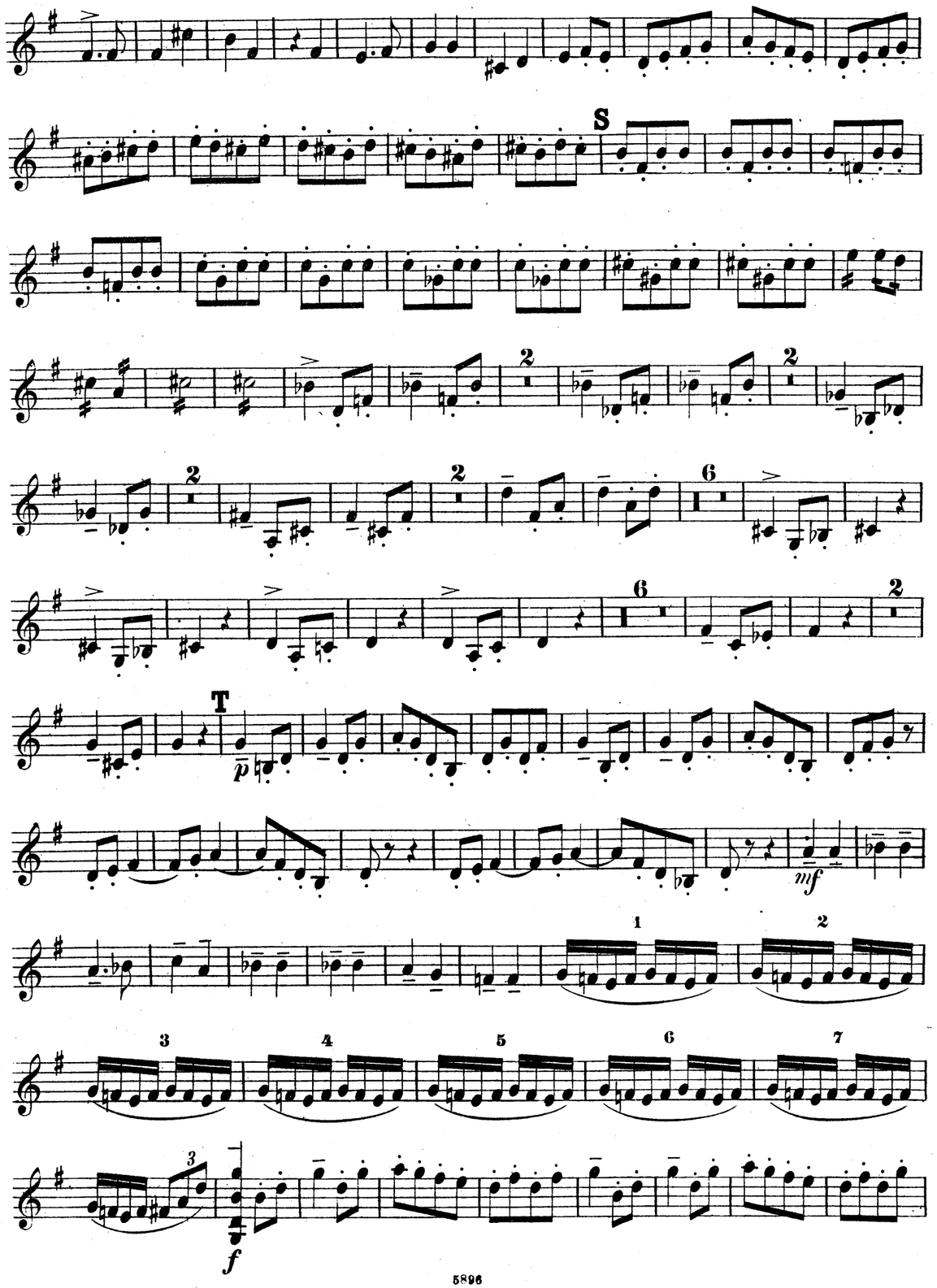
p *mf* *f* *marcatissimo*

V Animato.

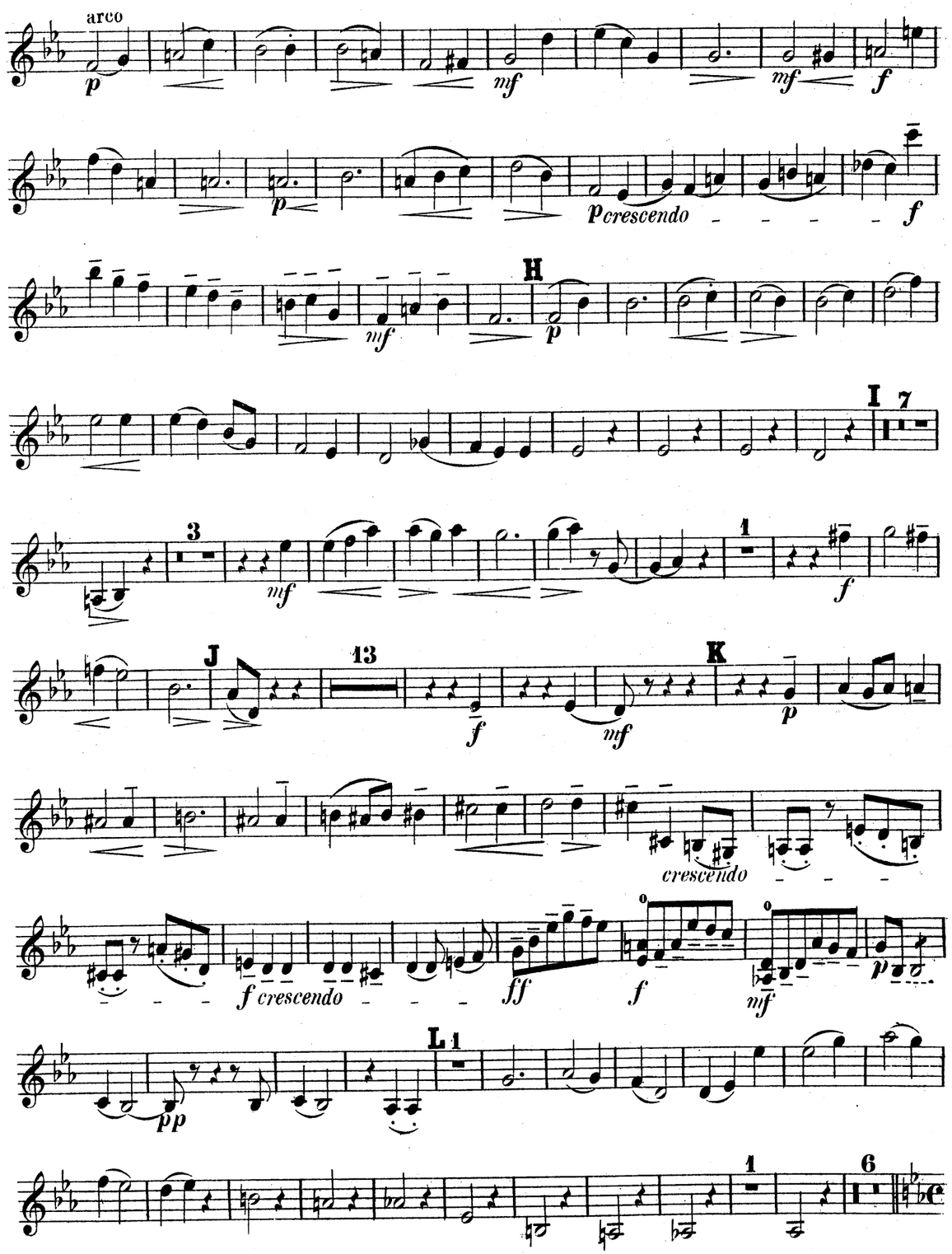
arco

pizz.

Zweite Violine.



Zweite Violine.



Zweite Violine.

Tempo I.

f 2 *crescendo* *ff* 3 M 6 *p* 1 *mf* 3 *f* 1

L'istesso movimento (Vivace.)

p 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *cresc.* N *f*

sf *sf* 0 1 1 *decrescendo* *mf* *p* P 1 2 3 4 5 6 7 *mf* *p* 2 Q *f* R 7

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GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüfer SauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
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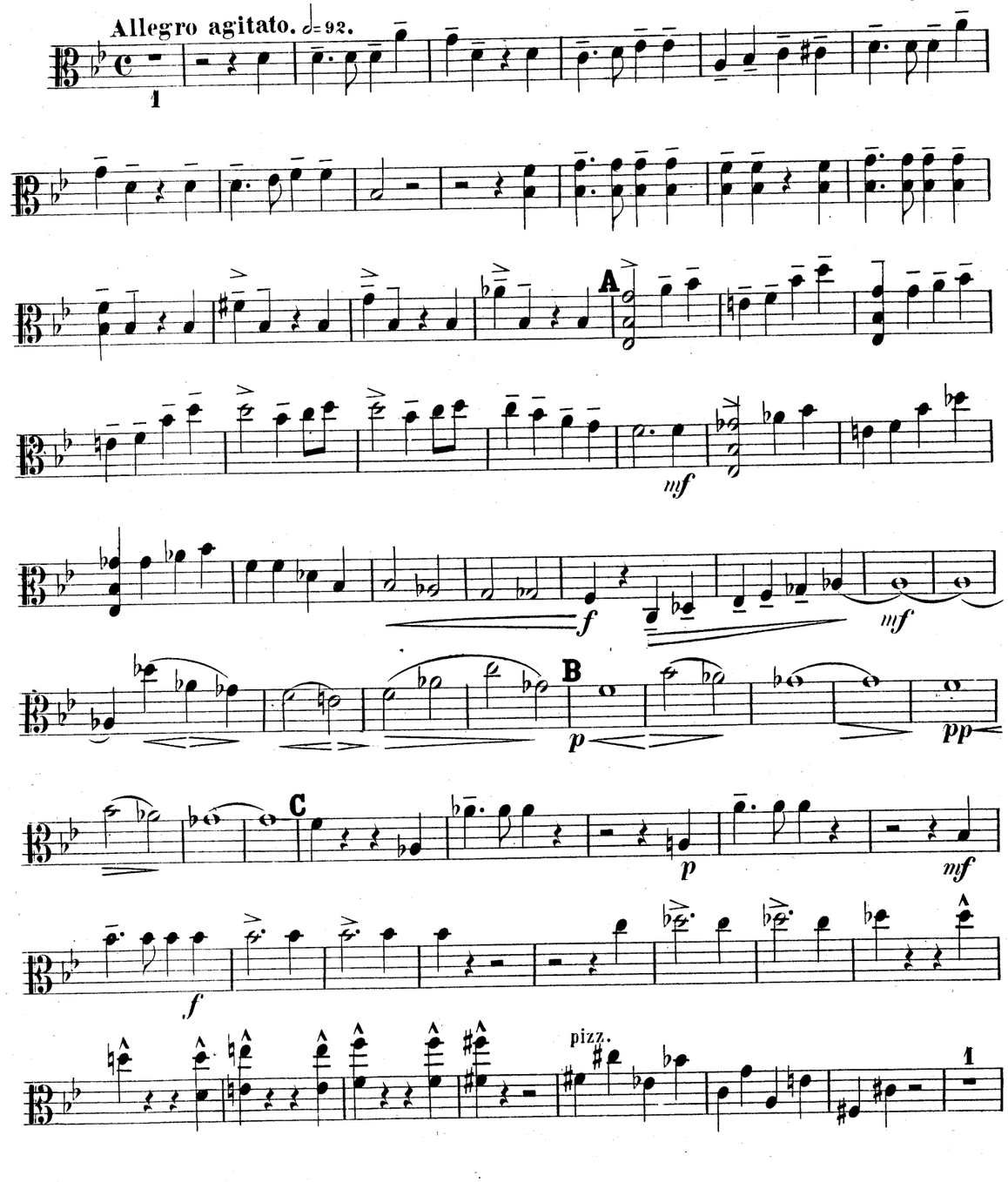
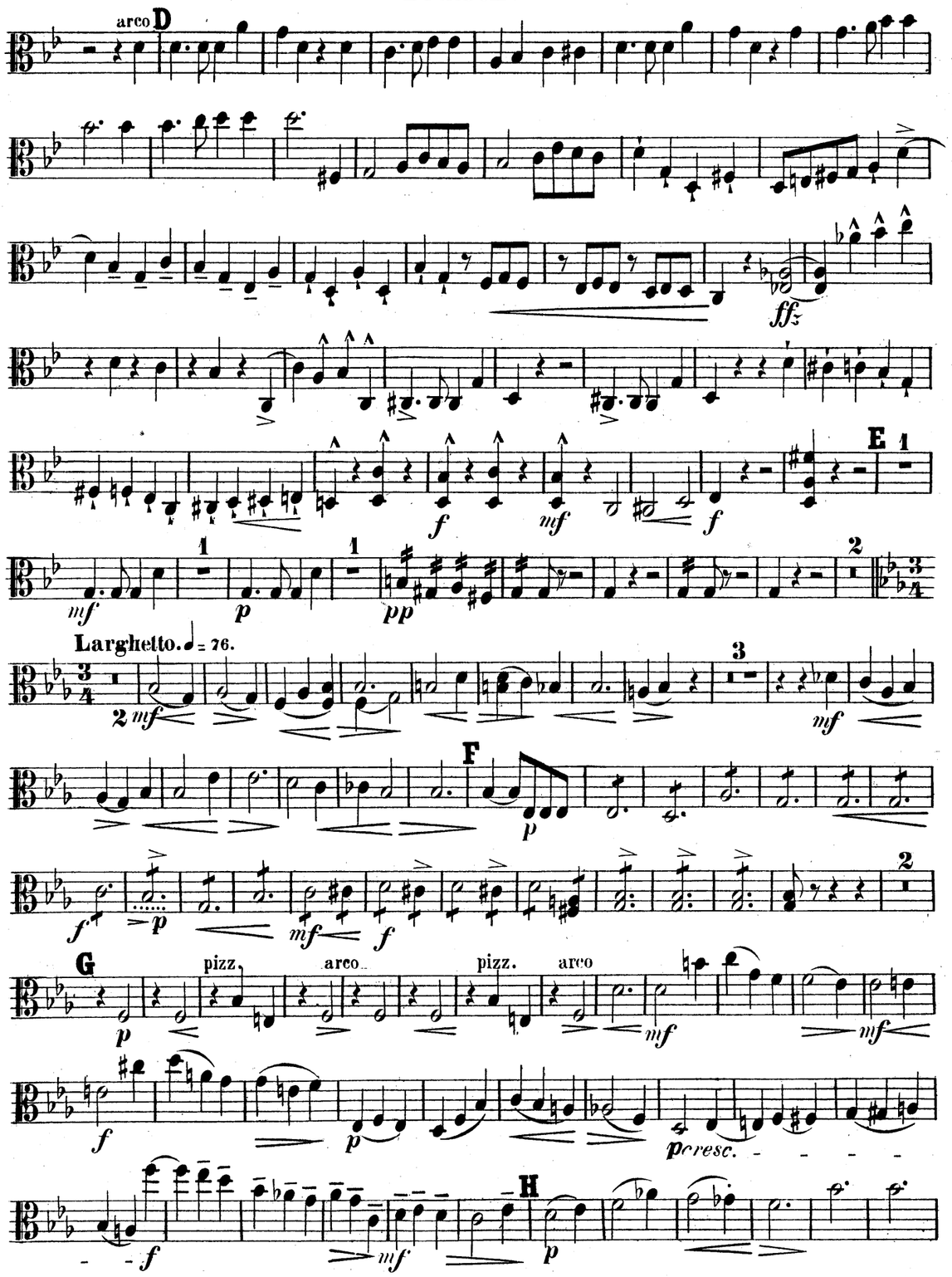
PHANTASIE.

Bratsche.

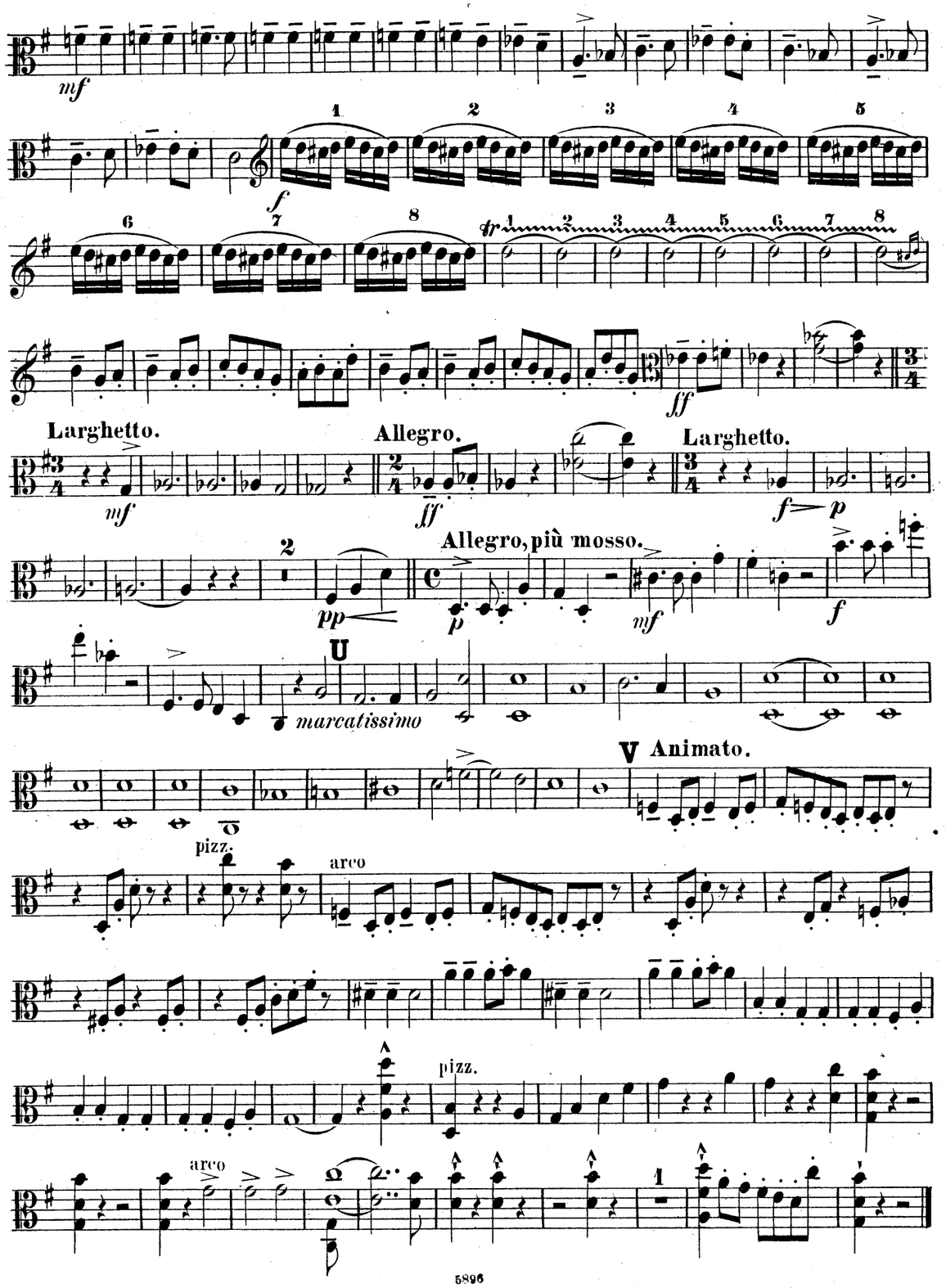
J. Raff, Op. 207. B.



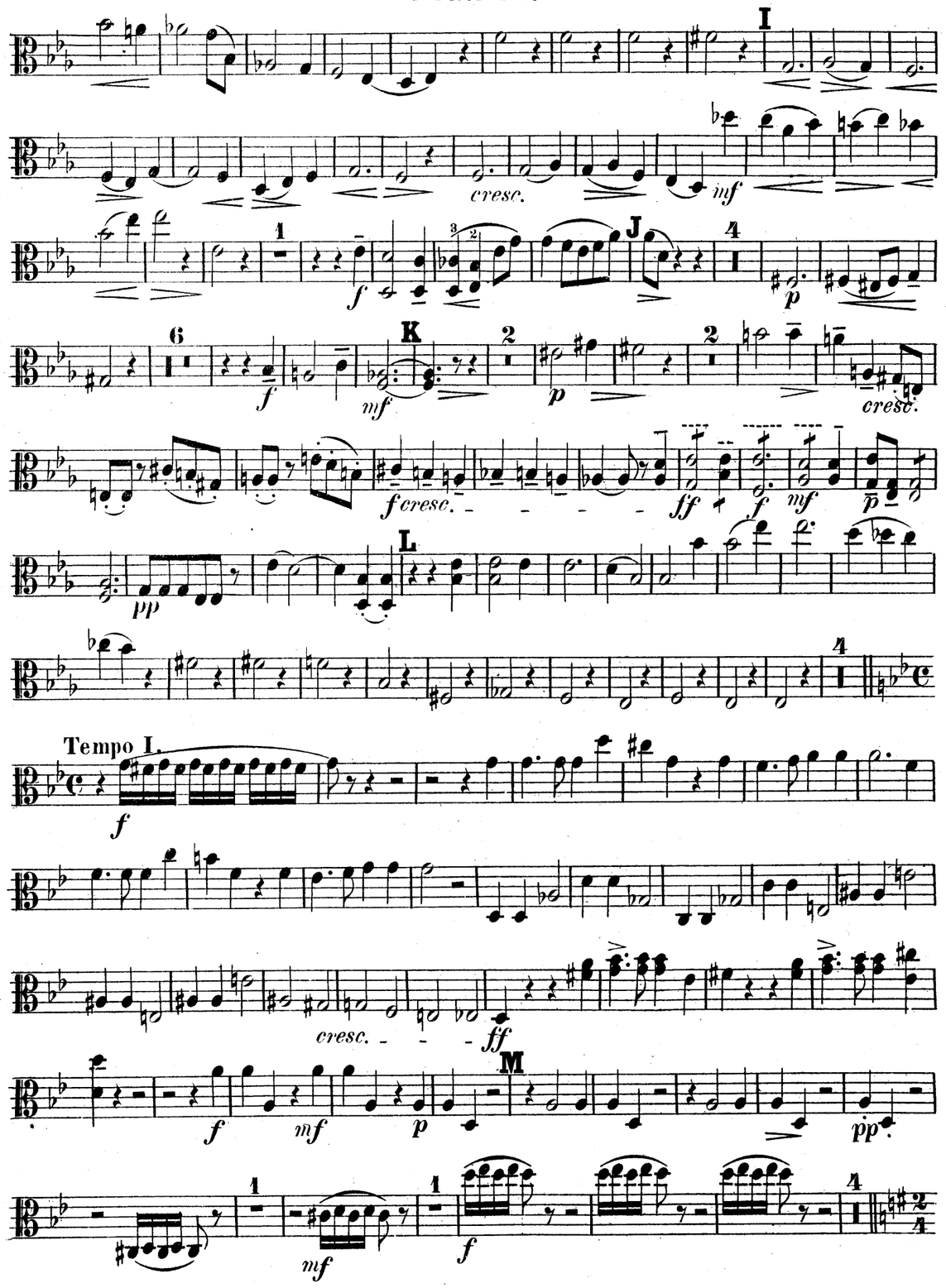
Bratsche.



Bratsche.



Bratsche.



Bratsche.

L'istesso movimento. (Vivace.)

V. I. 4 5 6 7 8 9 10 11 12 13 14 15

p

2

1 1

N

f

marc.

O

marc. *marc.* *marc.*

marc. *marc. decresc.* *mf* *p*

P

1

mf *p*

Bratsche.

2

Q

mf

f

R

S

2 2 2 2

6 2 14 T V. I.

1 2

3 4 5 6 7 8 9 10 11

p

3

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
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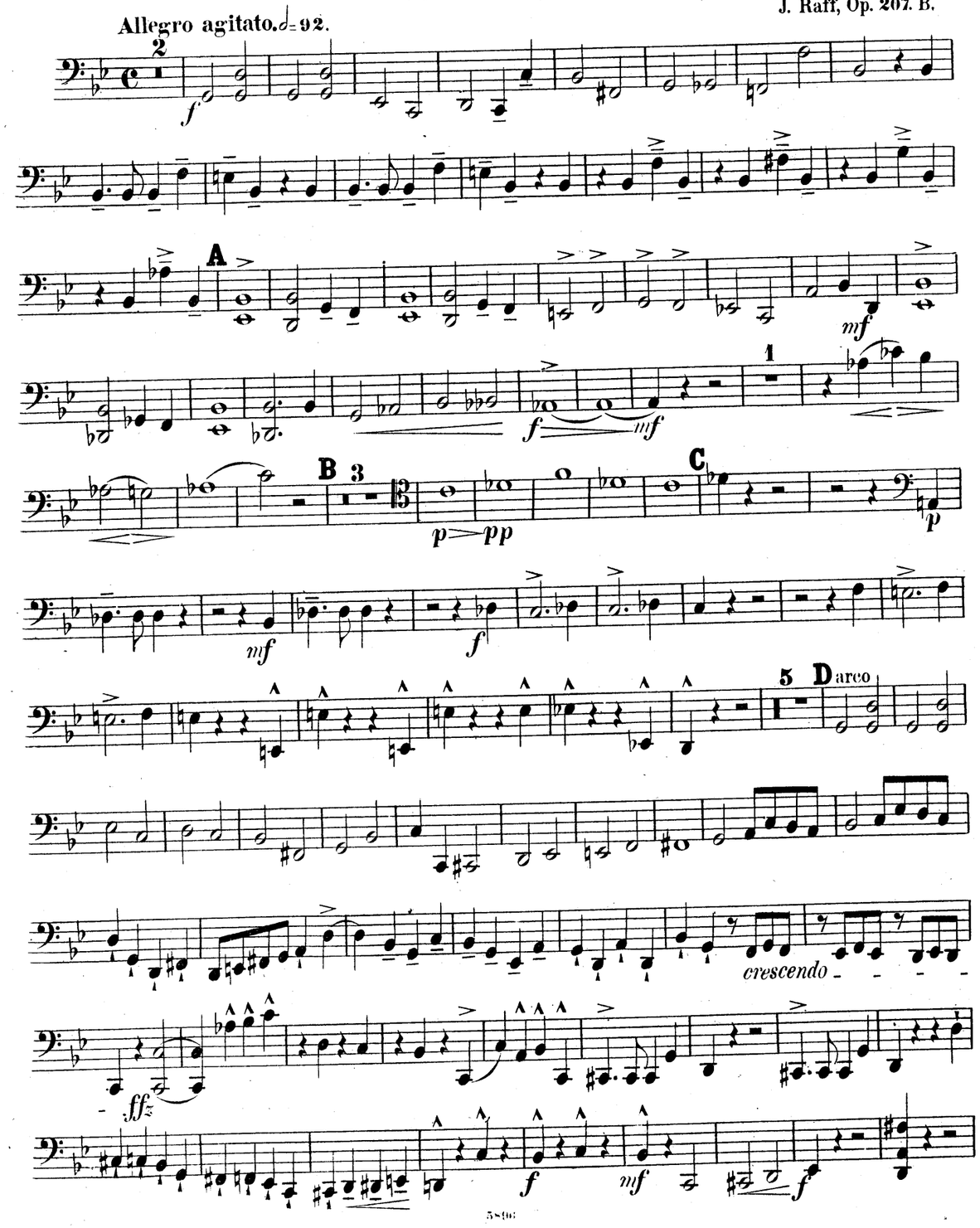
PHANTASIE.

Violoncelle.

J. Raff, Op. 207. B.



Violoncelle.

E 1 — 1 — 1 — 3

mf *p* *pp*

Larghetto. ♩=76.

2 *mf* *mf*

F *p*

f *p* *mf* *f*

1 G pizz.

arco pizz. arco

mf

mf *f* *p* *cresc.*

f *mf* H *p*

un poco marcato I *espressivo*

6

cresc.

Violoncelle.

Larghetto.

mf

Allegro.

ff

2

Larghetto.

f *p*

3

Allegro, più mosso.

p *mf*

f

U

marc. *marcatissimo.*

V Animato.

arco

pizz.

1 1 1 2

Violoncelle.

f *p*

J

8

f *mf*

K

espressivo cresc.

f cresc. *ff* *f*

mf *p* *pp*

L 10 2

Tempo I.

4

f

cresc.

ff *f* *mf*

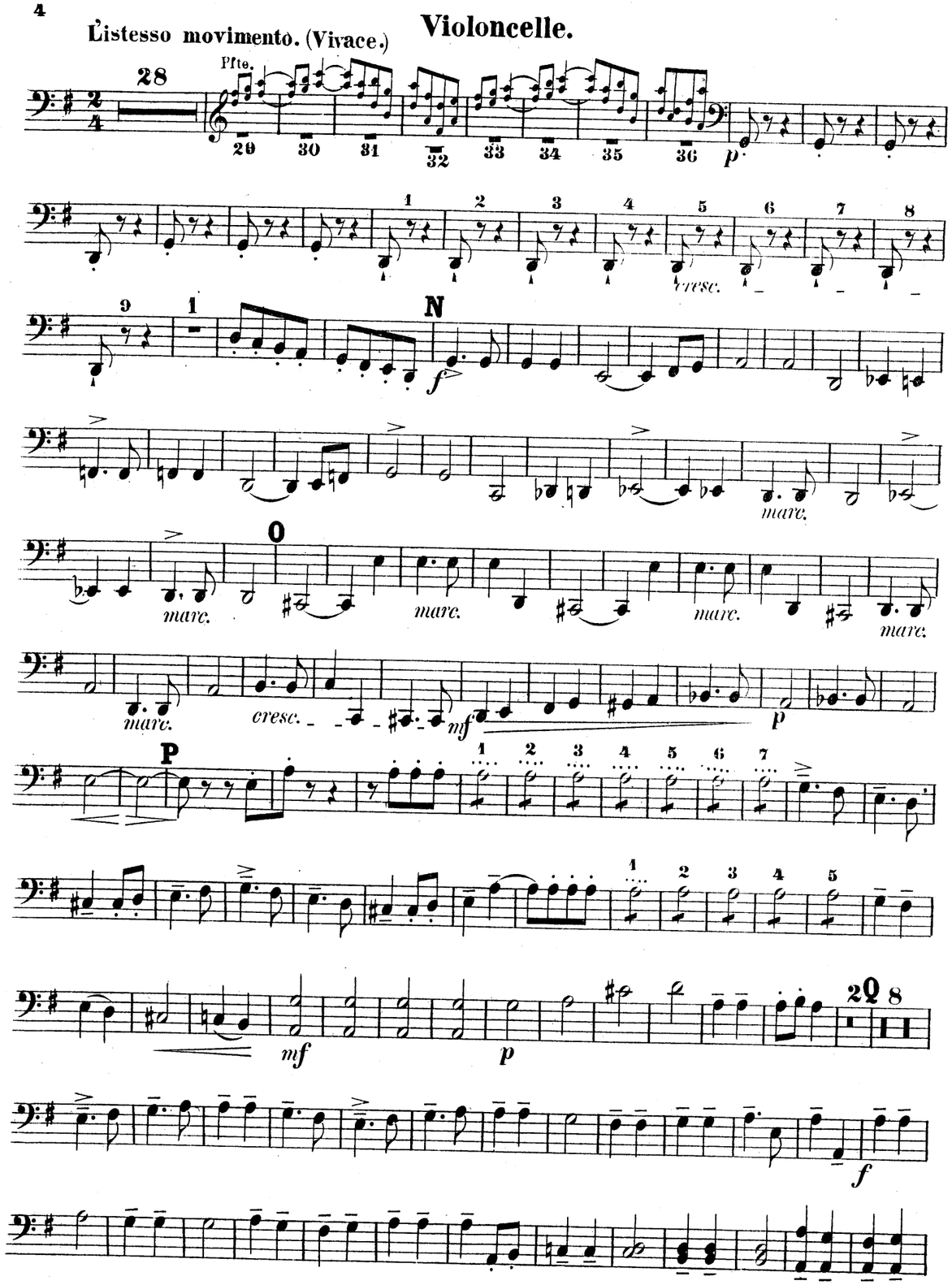
M

p *pp*

mf *f*

1 4

Violoncelle.



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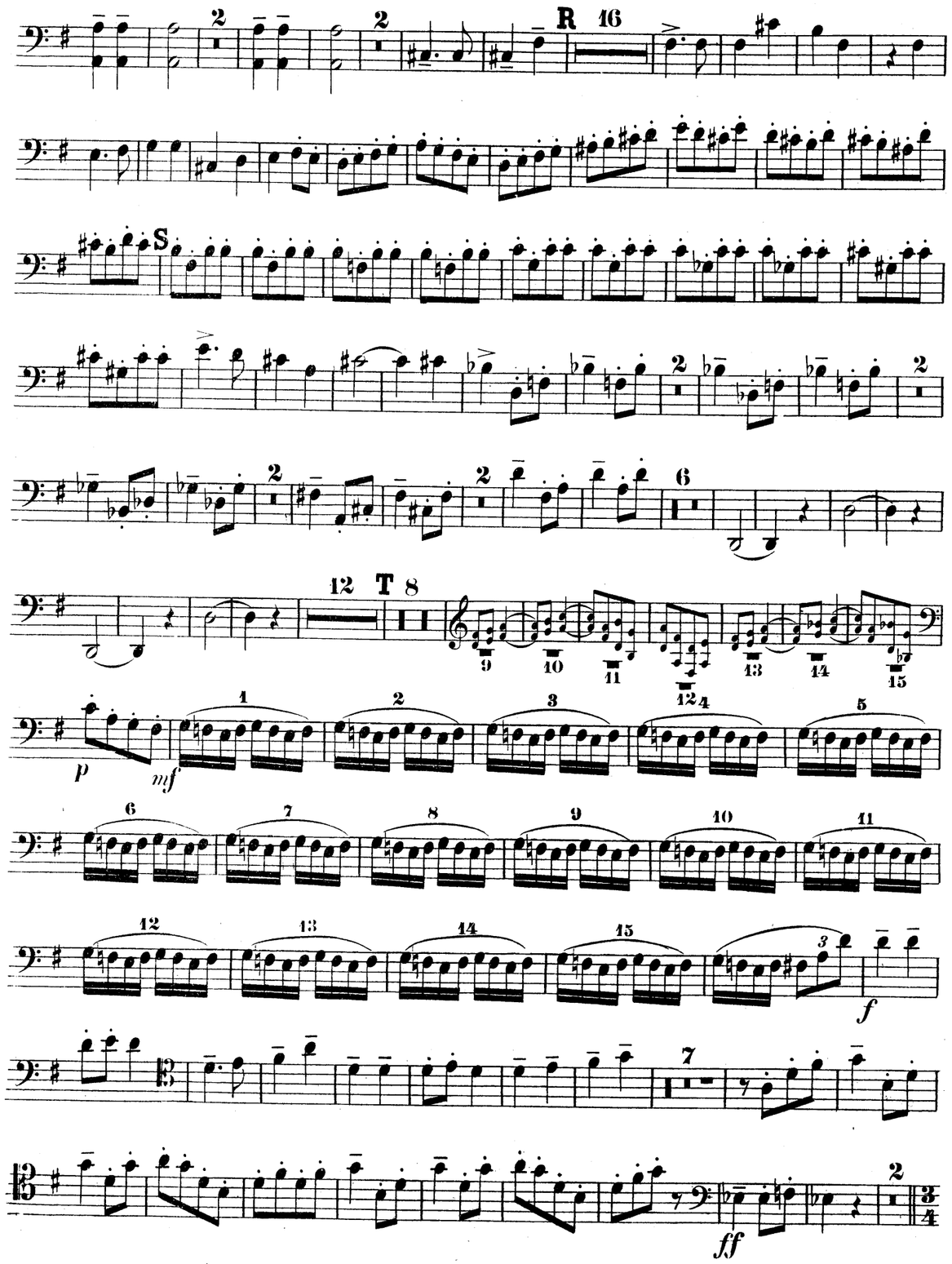

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für Pianoforte, 2 Violinen, Bratsche und Violoncell

nach der Phantasie für 2 Pianoforte
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bearbeitet von

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No. 5756

Joseph Joachim Raff 1822 – 1882 was a Swiss composer, remembered nowadays by a few pensioners for a slight violin piece known as "Raff's celebrated Cavatina." He was befriended by and became a pupil of Liszt and would have taken up an offer to study with Mendelssohn if Mendelssohn had not died before Raff could get to Leipzig. His output was considerable including several operas, eleven symphonies and eight string quartets and was, during his lifetime highly regarded and successful. However he lacked patronage and, until within five years of his death, secure employment. Most critics seem to agree that his pressing need to earn a living from composition discouraged self-criticism. This Phantasie is Raff's own transcription of a work for two pianos.

The reputation Raff enjoyed during and immediately after his lifetime may be judged from this extract from Tchaikovsky's diary for October 9 1886:

"I played over the music of that scoundrel Brahms. What a giftless bastard! It annoys me that this self-inflated mediocrity is hailed as a genius. Why, in comparison with him Raff is a giant, not to speak of Rubinstein....."

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