

Schranck No. II.  
19. Fach 20. Lage.

Concerto  
co W. Ob. Fl. Holz. Viola  
Fag. e Basso. 18. St.  
Del Sig. Pisendel.



(36 BE.)

1

Concerto *B.* Violino I<sup>mo</sup>

*Allegro*  
*Al molto.* *Ad tenuto.*

*pia.* *for.*

*pia.*

*for.*

*pia.* *pia.* *pia.*

*for.* *pia.*

*tutti*

*pia.* *for.*

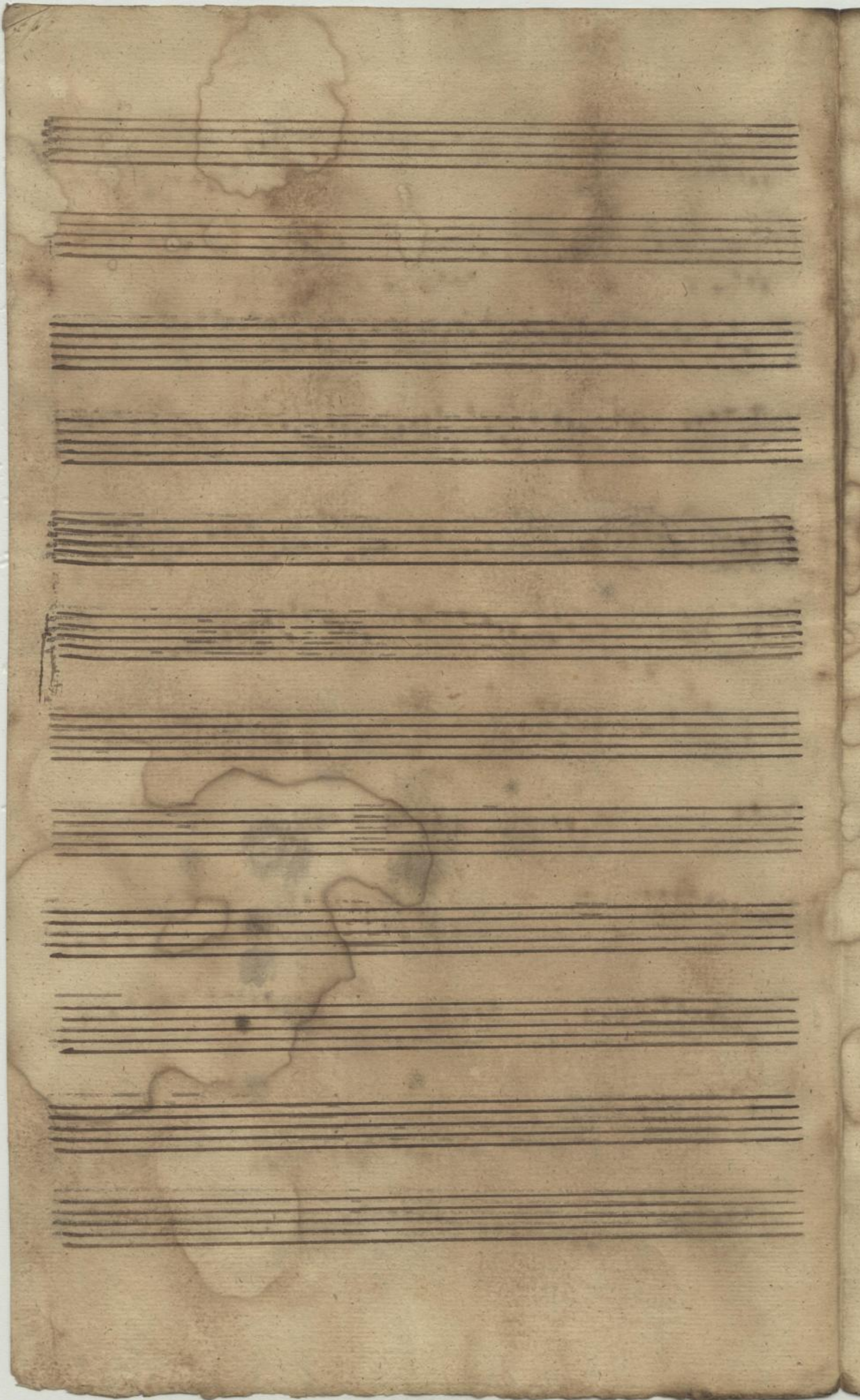
Mus. 2423-0-36  
~~704~~

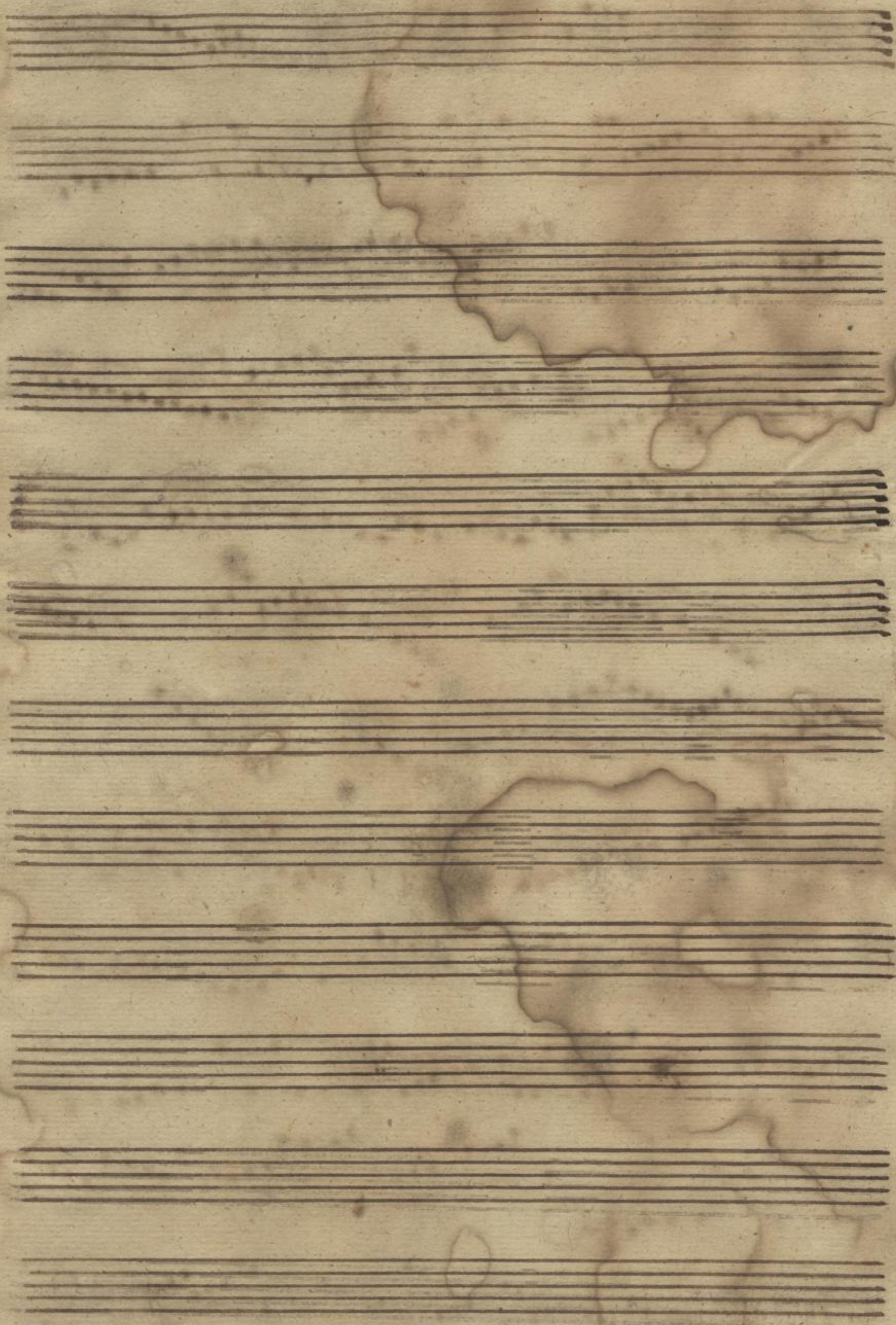
Sächs.  
Landes-  
Bibl.  
2

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and time signatures of 7/8 and 3/8. Performance markings include *pia:*, *for:*, and *tutti*. Measure numbers 1, 3, 5, and 7 are indicated above the staves. The paper shows signs of age, including foxing and staining.

3 3

25/17  
0/17





# Concerto.

# Violino I<sup>do</sup>



*Sostenuto.*



Mus. 2423 - 0 - 3 b

~~6704~~



3

78 4

1. *pia:* 3. *pia:*

*pia:*

4. *pia:*

3. *for:* *pia:*

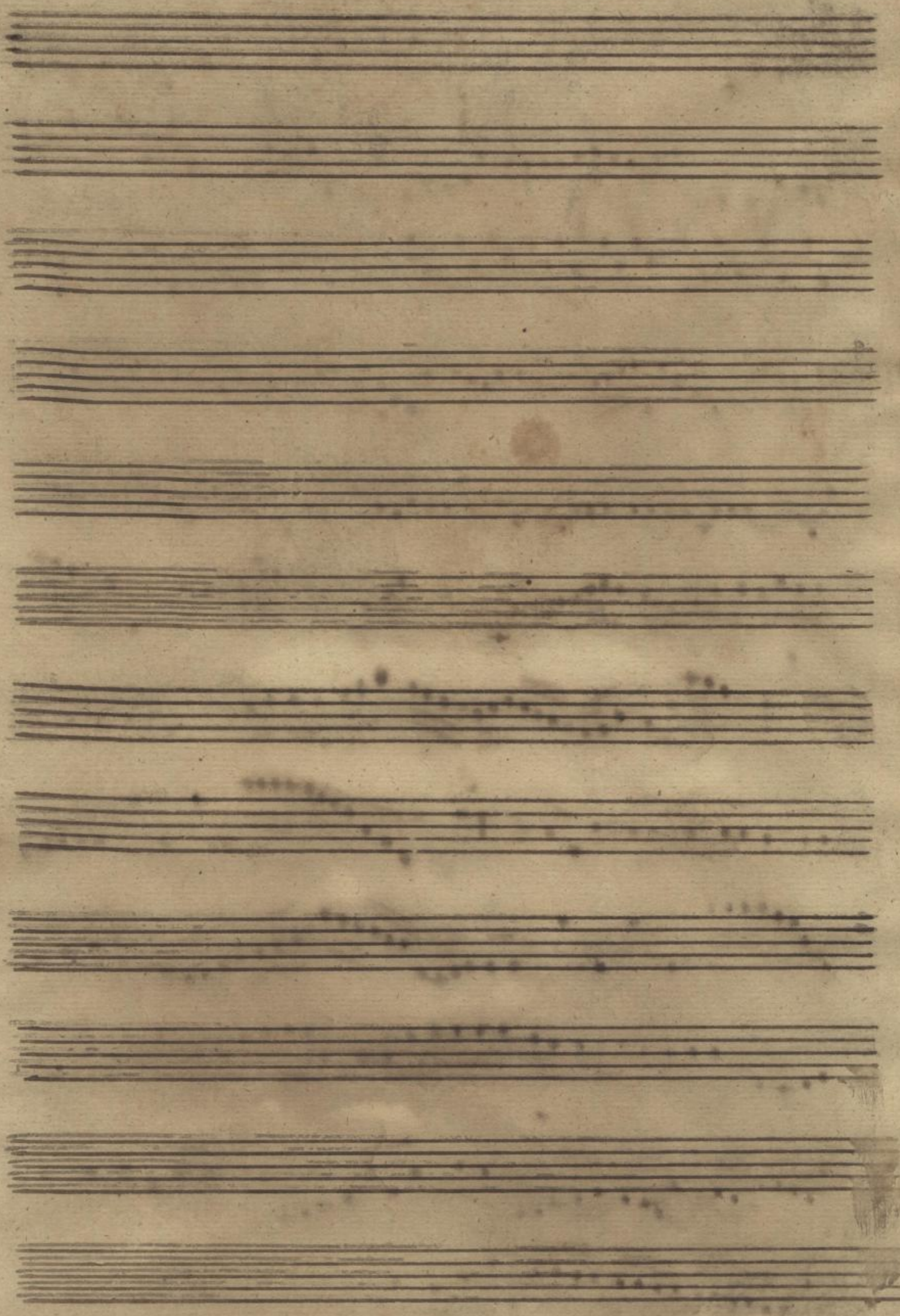
5. *pia:*

*piano*

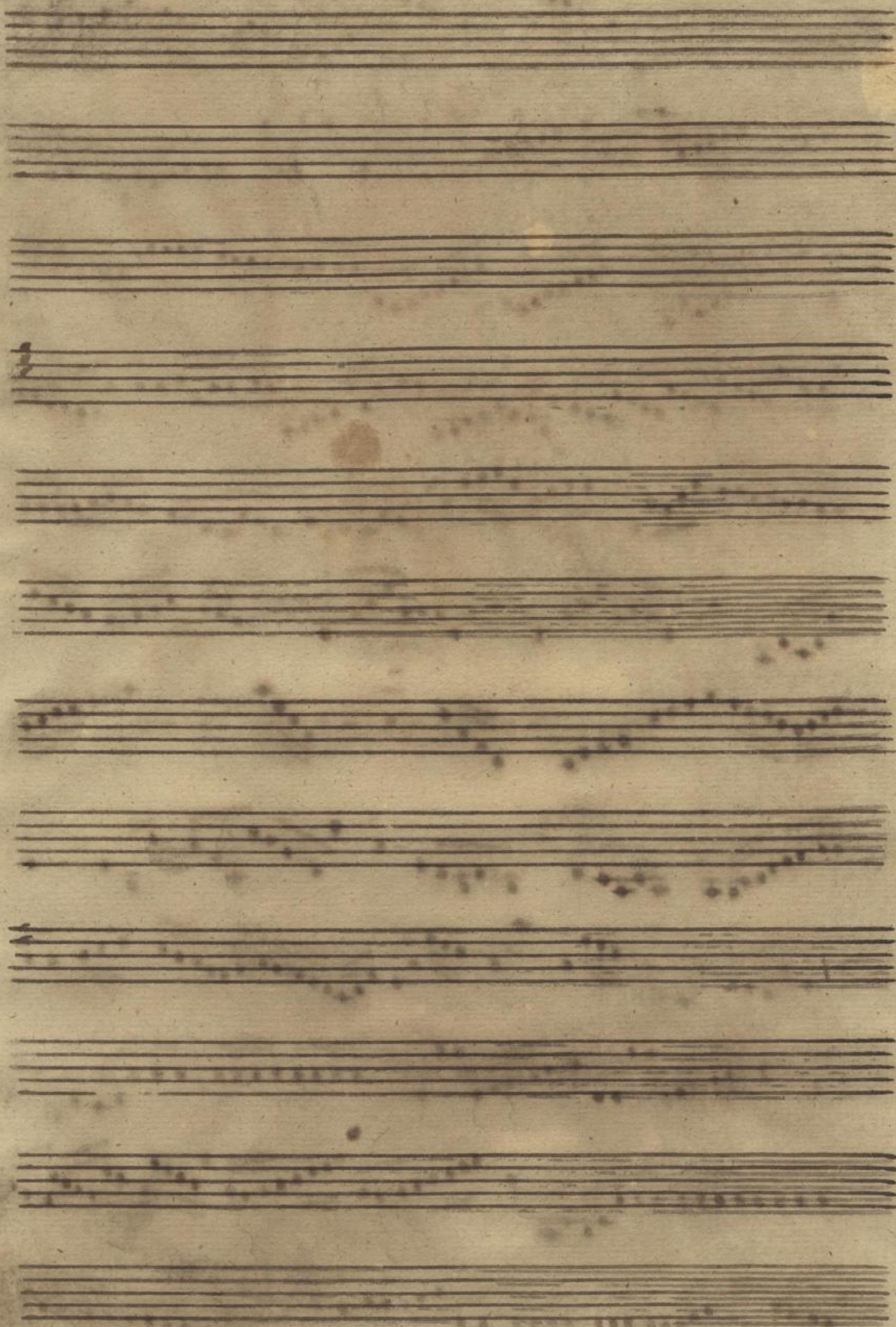
*for:*

4  
145

2434  
074





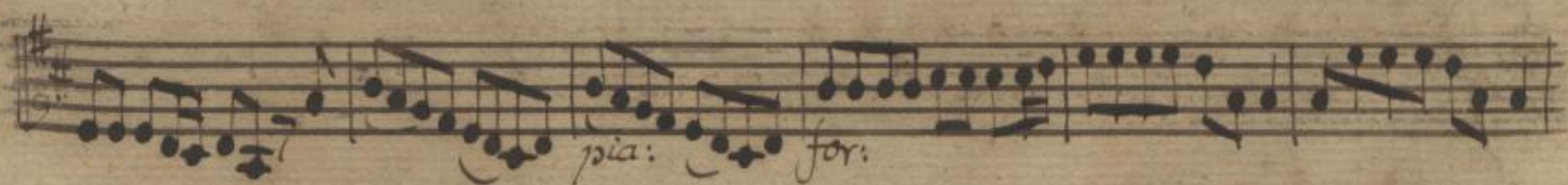


# Concerto

# Violino 2<sup>o</sup>



*sostenuto.*



Mus. 2423-0-36

Sächs.  
Landes-  
Bibl.

20.6

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *pia:*, *fori:*, and *piano.*. Measure numbers 1, 3, 4, and 5 are written above the staves. The paper shows signs of age and wear.

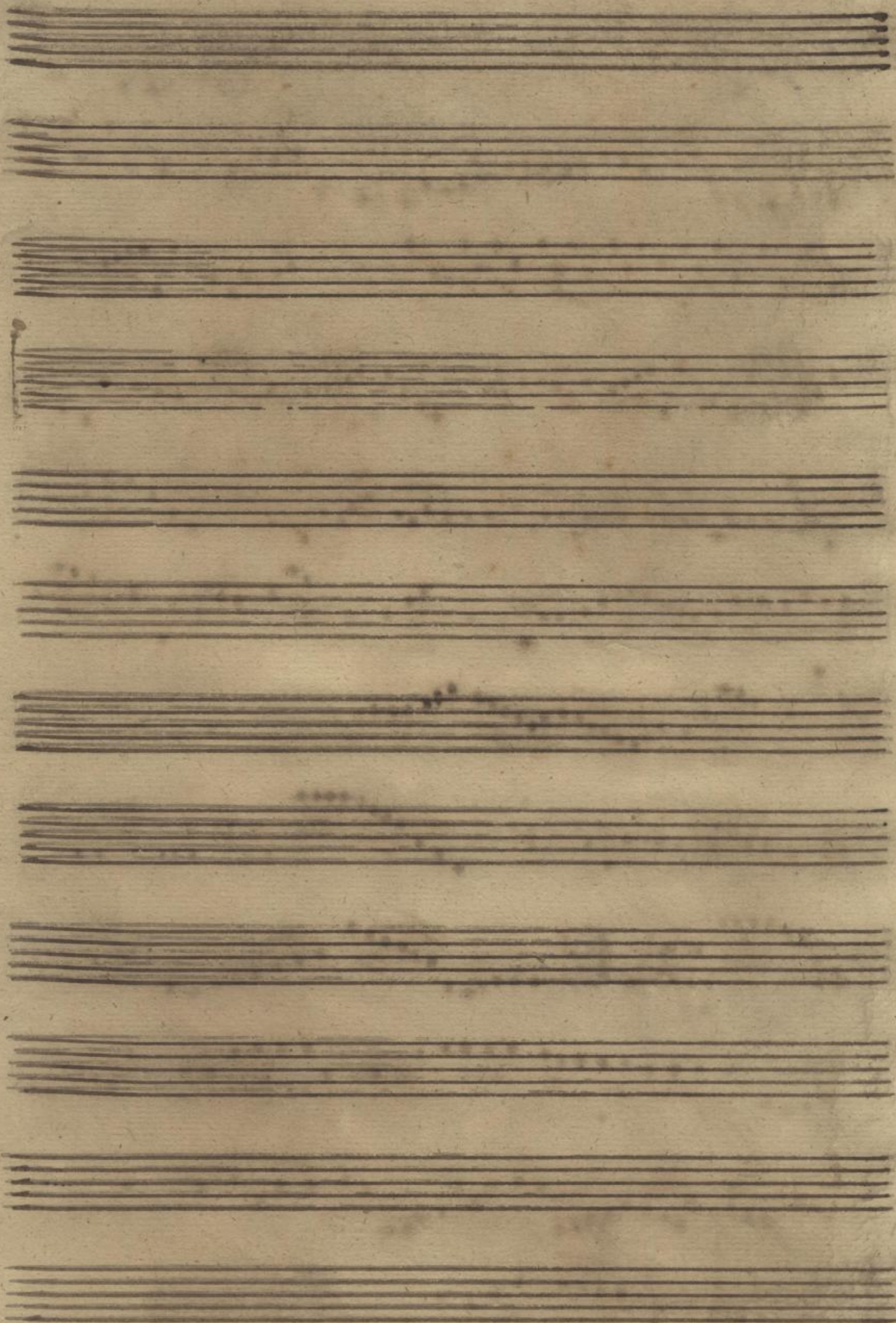
6

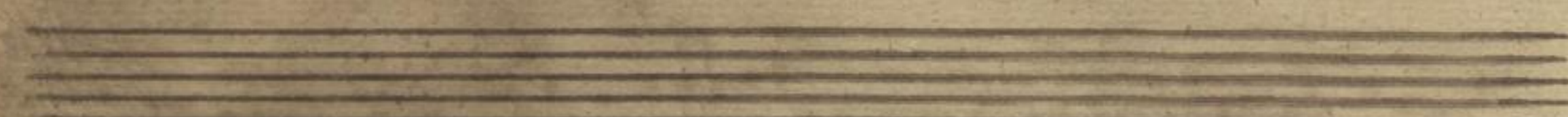
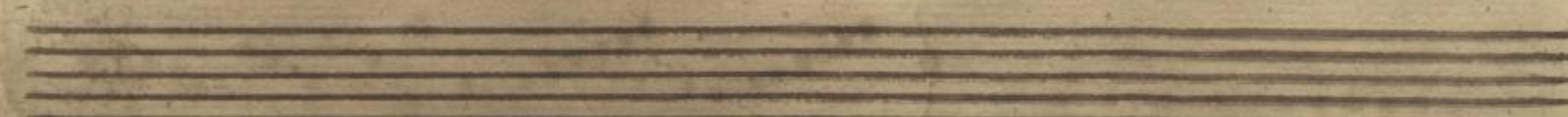
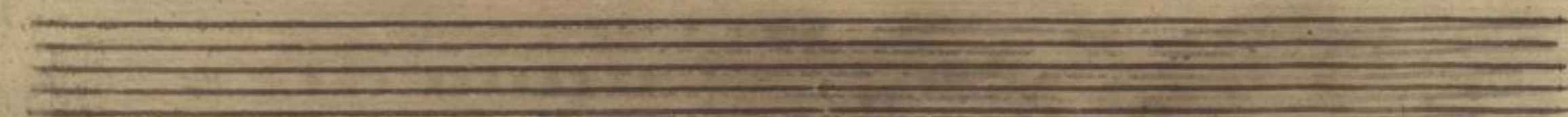
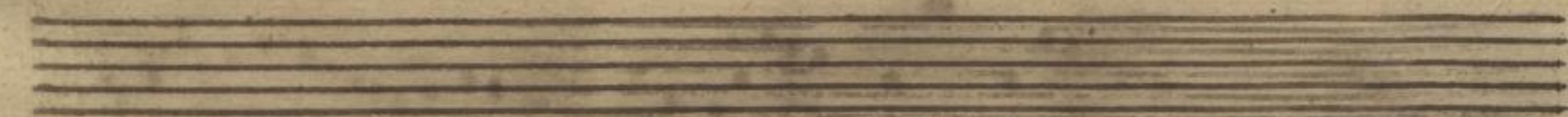
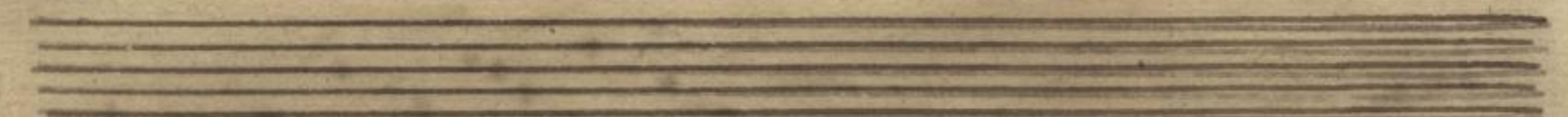
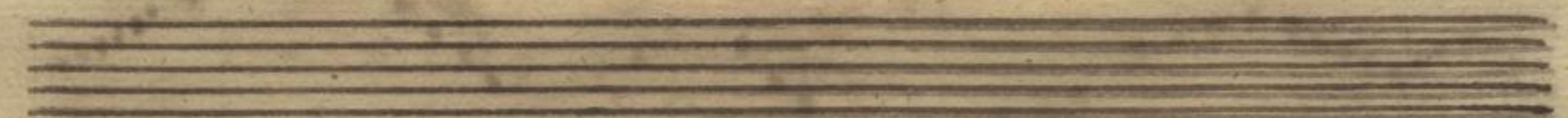
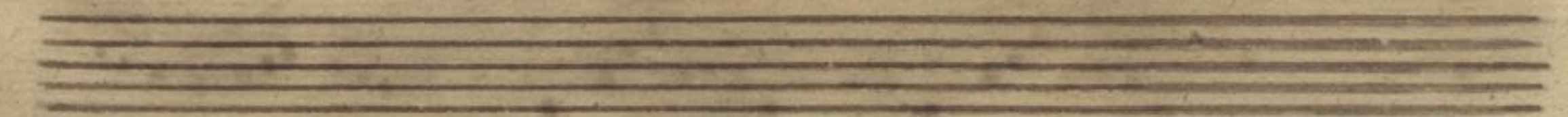
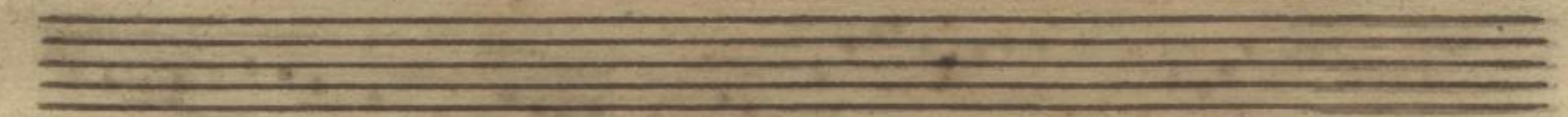
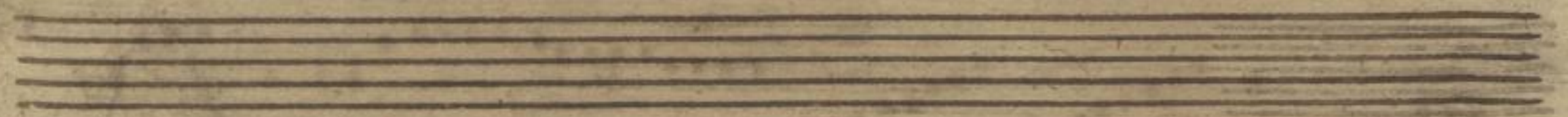
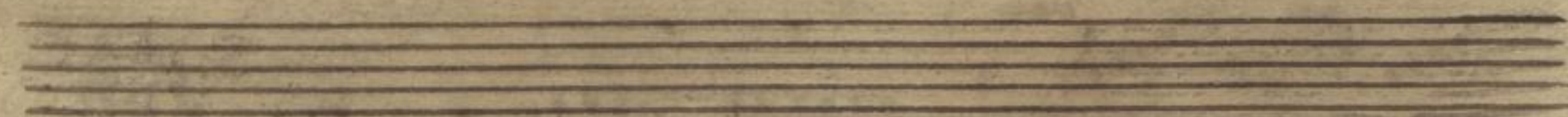
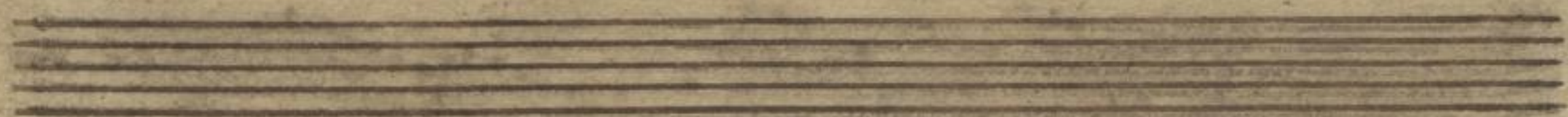
21

7

24/21

014





Concerto

Violino I<sup>o</sup>



Mus. 2423 - 0 - 3 b

16704

Sächs. Landes-Bibl.

76 8

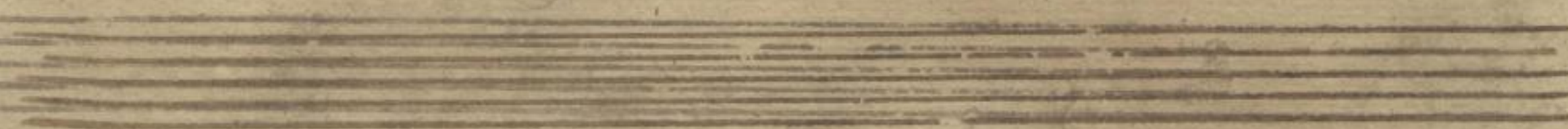
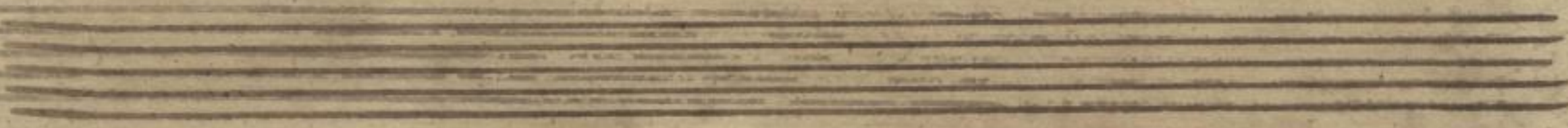
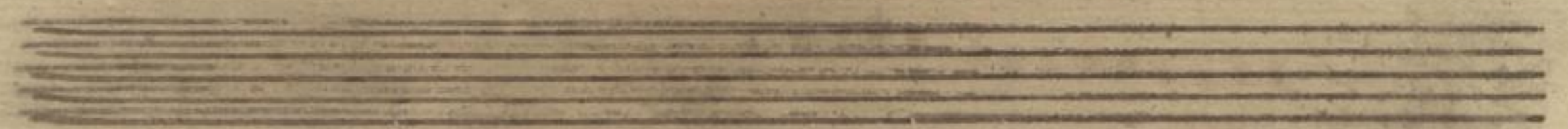
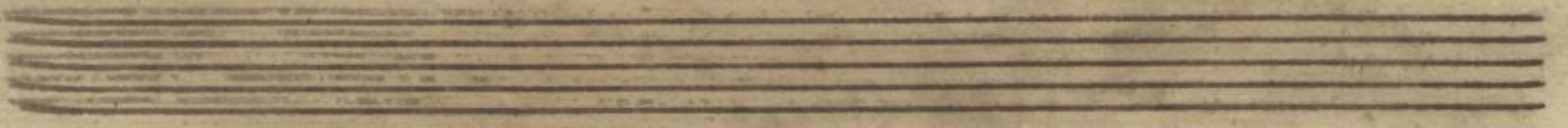
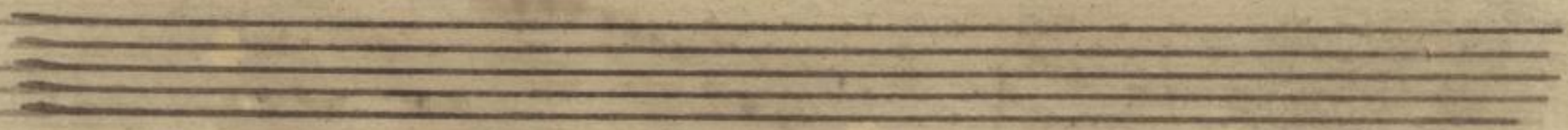
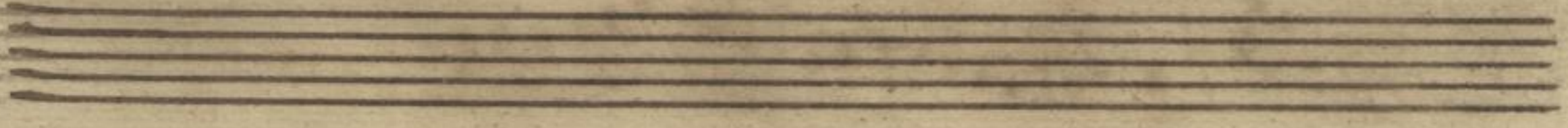
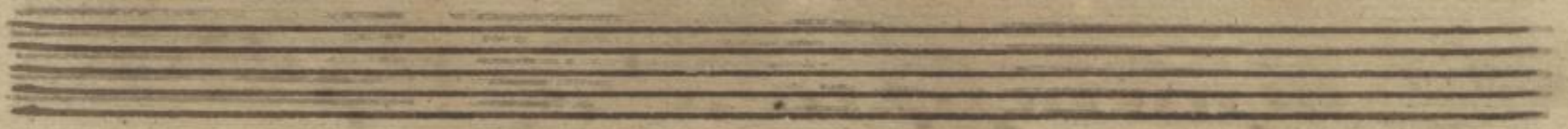
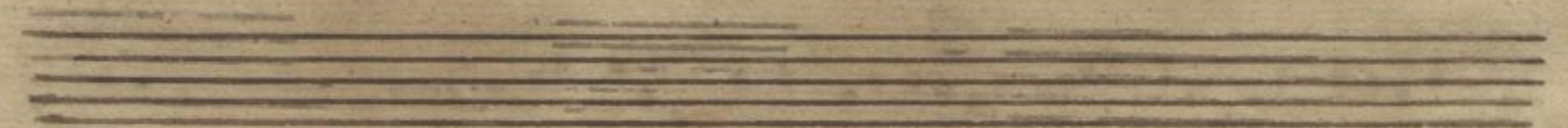
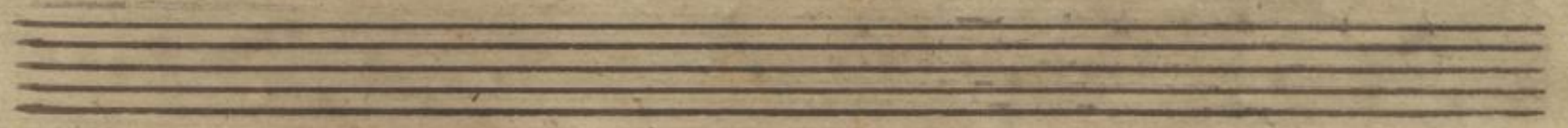
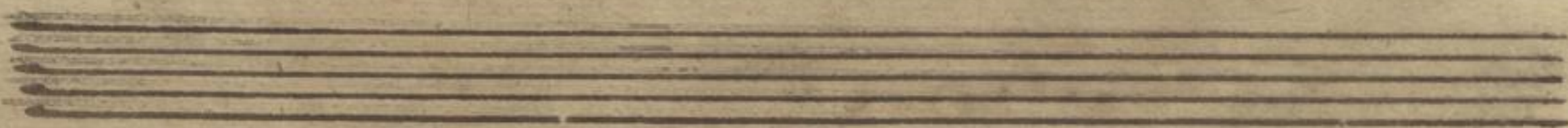
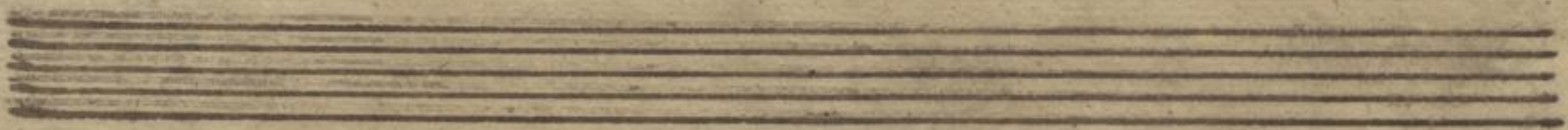
Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various performance markings and dynamic instructions:

- Measure 1: *pia:*
- Measure 3: *pia:*
- Measure 4: *tutti*
- Measure 5: *for:*
- Measure 6: *pia:*
- Measure 7: *pia:*
- Measure 8: *pia:*
- Measure 9: *for:*
- Measure 10: *for:*

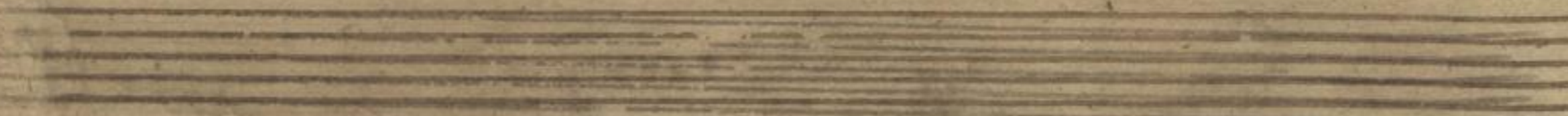
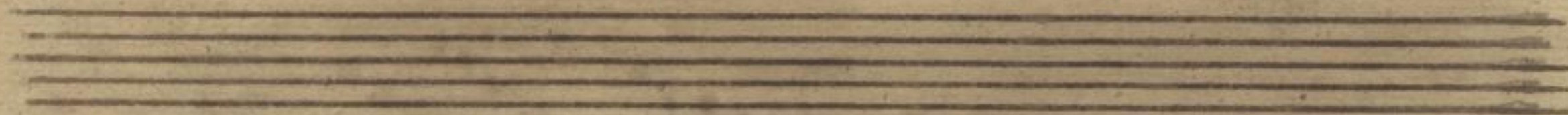
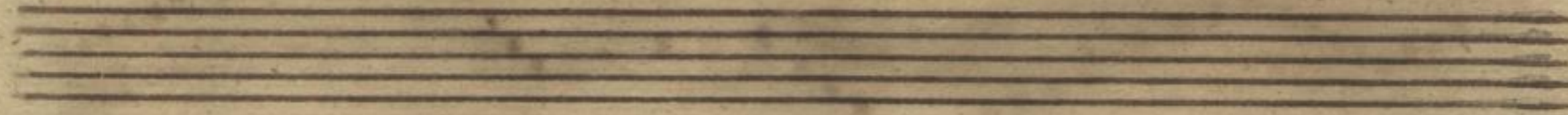
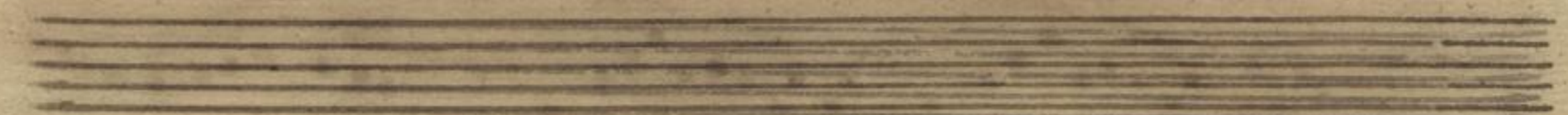
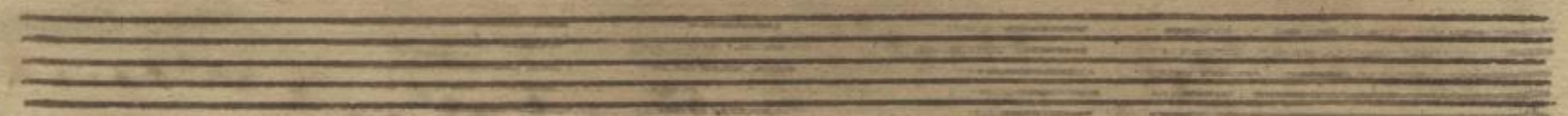
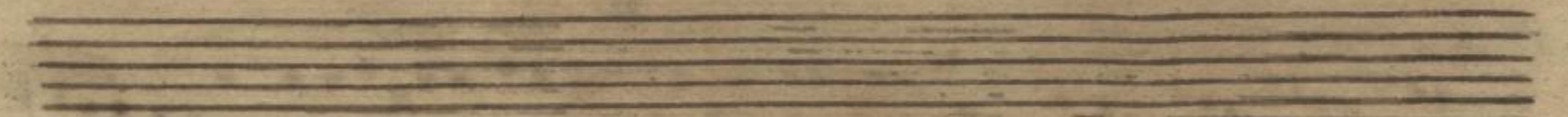
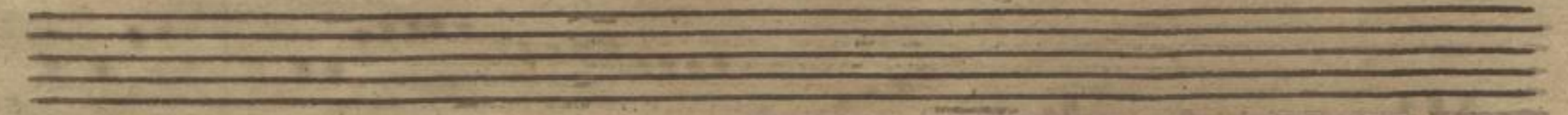
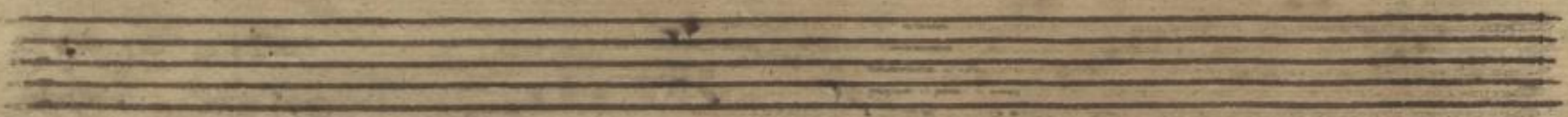
The music is written in a system of staves, with some measures containing triplets (indicated by a '3' above the notes) and other markings such as '1.', '3.', '4.', and '5.' above the staves. The paper shows signs of age, including some staining and discoloration.

8  
17 9

2424  
514







# Concerto Violetta

*Allegro*

*pia:* *for:*

7.

7.

*for:*

*pia:* 6. 5.

4

*tr*

*for:*

Mus. 2423-0-3B

Ex 704

Sächs.  
Landes-  
Bibl.

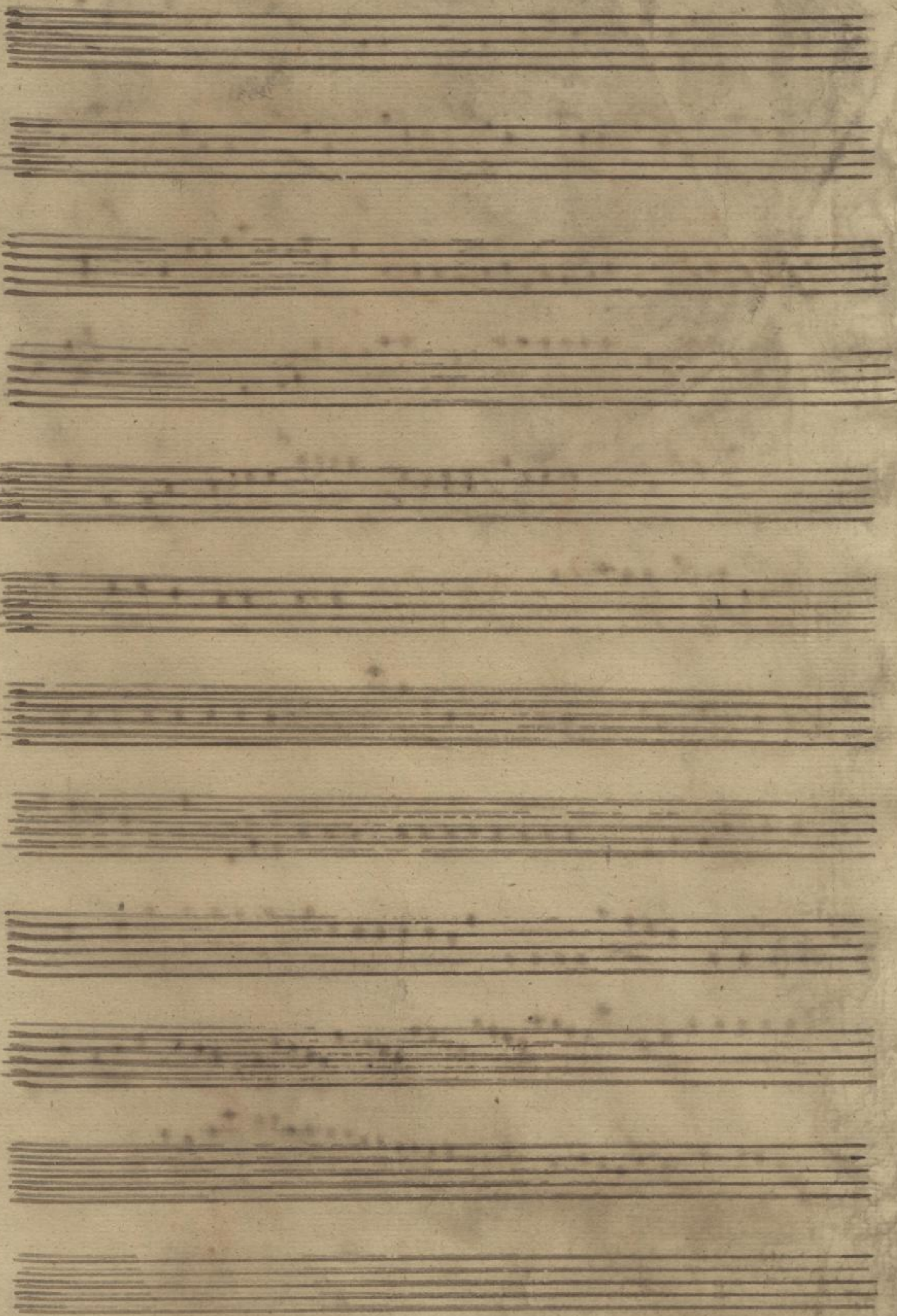
9

22 10

Handwritten musical score on aged paper, consisting of 12 staves. The music is written in a system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections marked with numbers 1 through 5. Dynamic markings include *pia.* (piano), *for.* (forte), and *tutti*. The notation features many slurs and accents, indicating phrasing and emphasis. The paper shows signs of age, including some staining and wear at the edges.

11 <sup>10</sup> 2/4

2.421  
014





# Concerto Violetta

*Allegro* 2/4

*[Scribbled out staff]*

*[Musical staff]*  
*pia:* *for:*

*[Musical staff]*

*[Musical staff]*

*[Musical staff]*  
*for:*

*[Musical staff]*  
*pia:* *forte* *0.* *5.*

*[Musical staff]*  
*4*

*[Scribbled out staff]*

*[Musical staff]*  
*par.*

*[Musical staff]*  
*for:*

*[Musical staff]*

Mus. 2423-0-3 b  
~~6 7014~~

Sächs. Landesbibli.

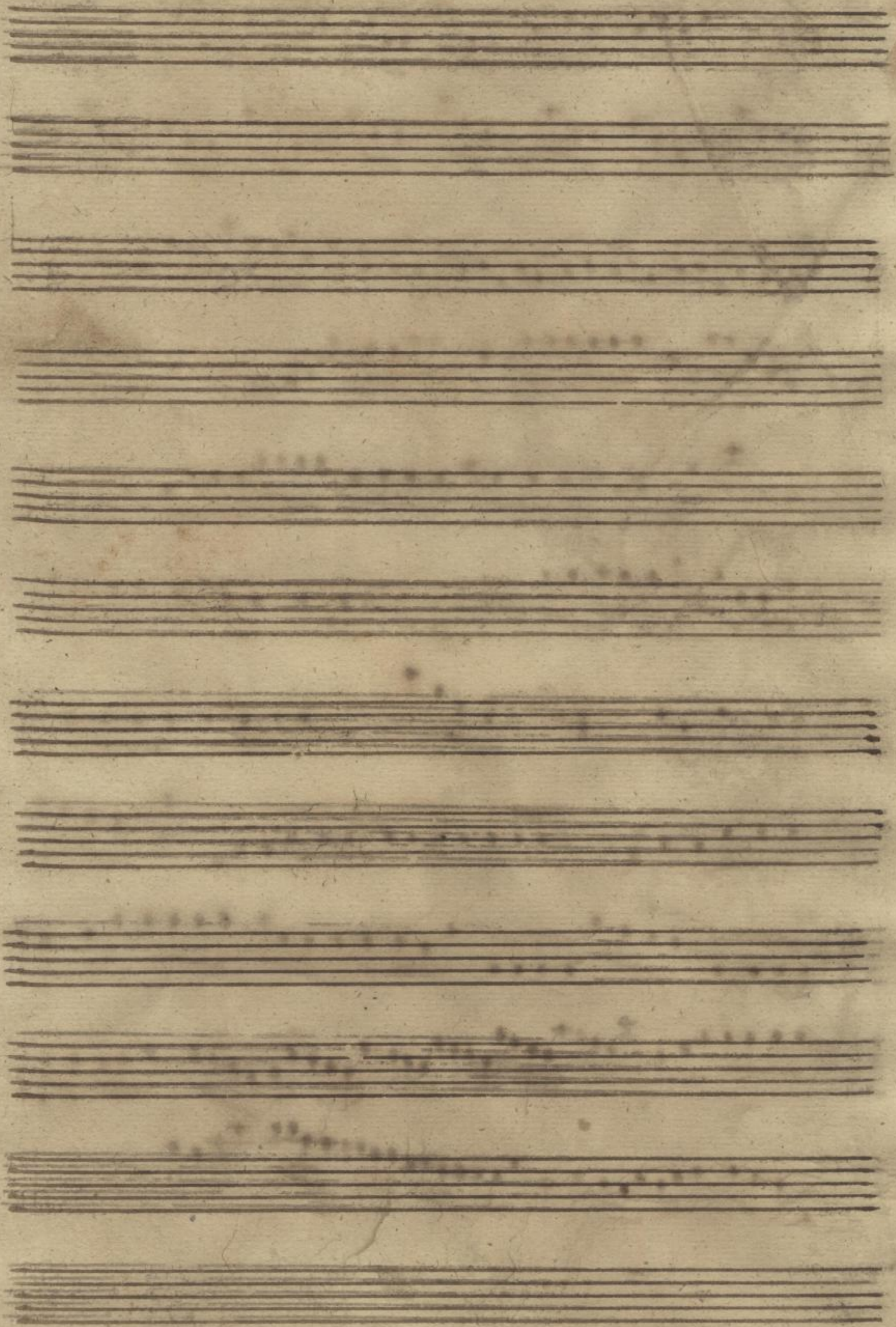
24 12

Handwritten musical score on aged paper, consisting of 13 staves. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by measure numbers: 15, 4, 3, 5, and 13. Dynamic markings include *tutti*, *pia:*, and *for:*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

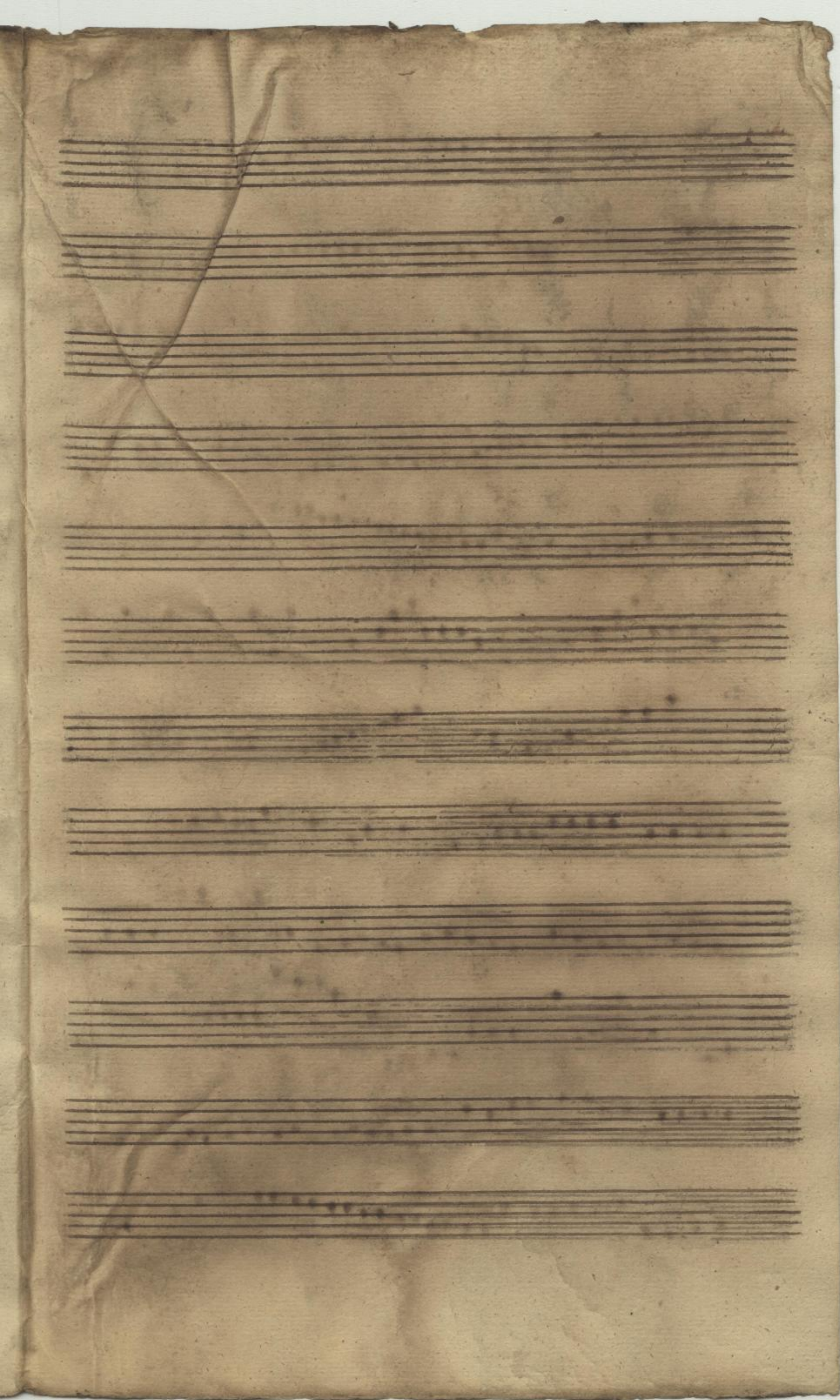
12

15 13

1421  
514







# Concerto Basso.

*Allegro*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Notable annotations include:

- Staff 3: *pia:* and *for:*
- Staff 4: *pia:* and *for:*
- Staff 5: *tutti*
- Staff 6: *rit:*
- Staff 7: *tutti*
- Staff 8: *pia:* and *for:*
- Staff 9: *pia:* and *for:*
- Staff 10: *pia:* and *for:*
- Staff 11: *pia:* and *for:*
- Staff 12: *pia:* and *for:*

There are also several measure numbers (5, 7, 11) and a double bar line with repeat dots at the end of the final staff.

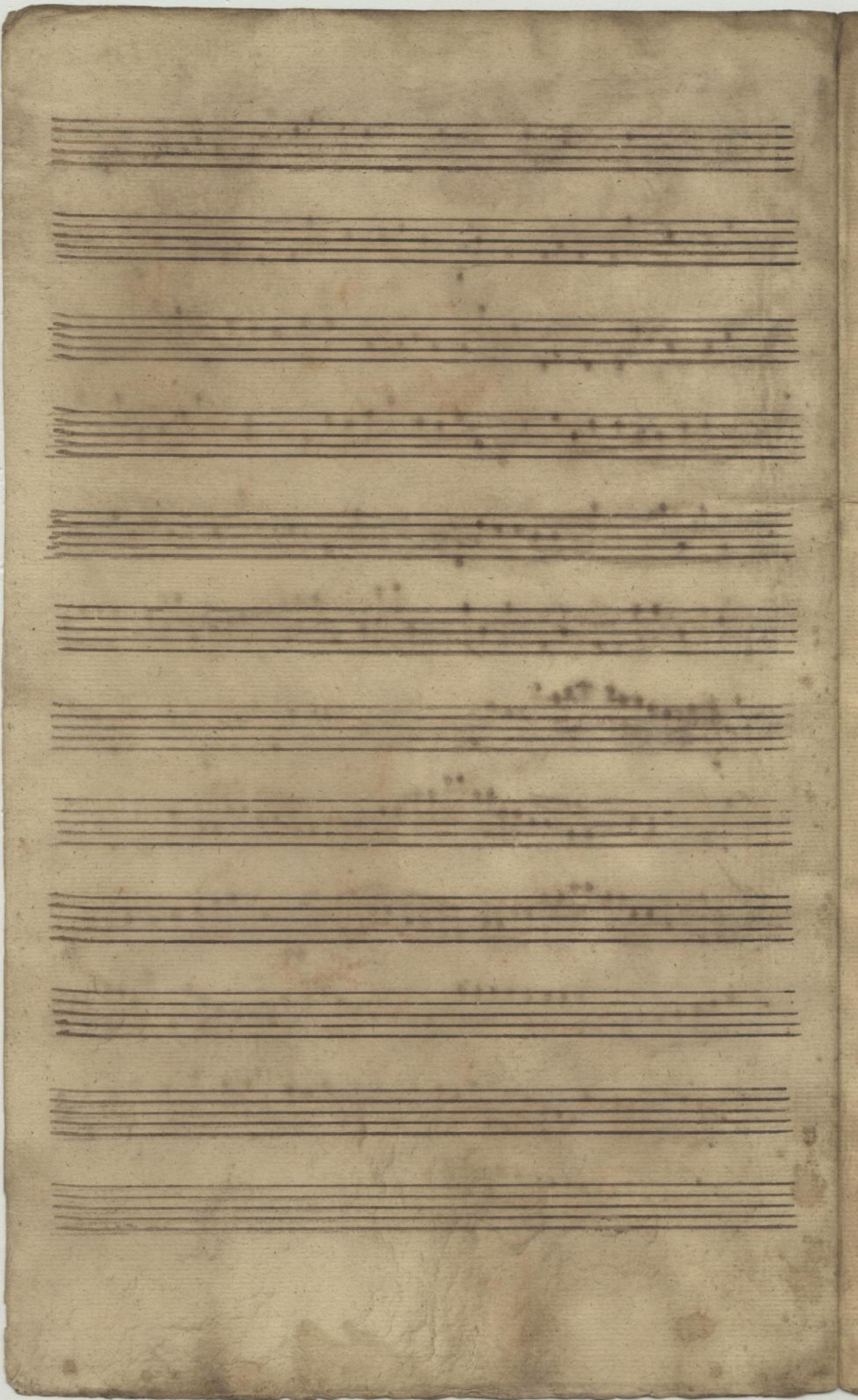
Mus. 2423-0-36  
4 x 704

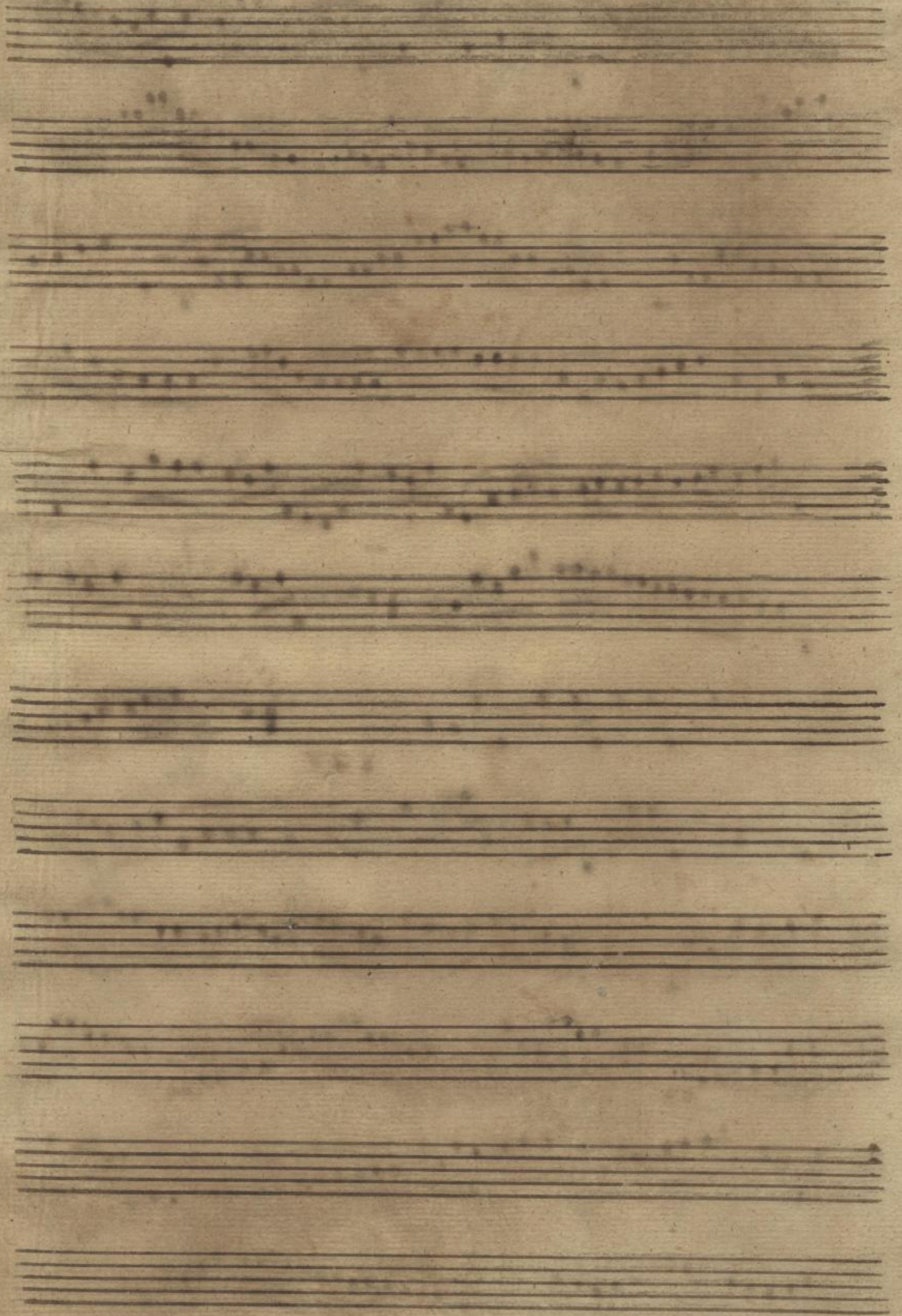
Sächs.  
Landes-  
Bibl.

43  
32 14

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various dynamics and articulations such as *for:*, *pia:*, and *tutti*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score concludes with a double bar line and a wavy line.

33 15 2121  
014





# Concerto. Basso.

*Allegro*

Mus. 2423 - 0 - 3 b

~~6704~~

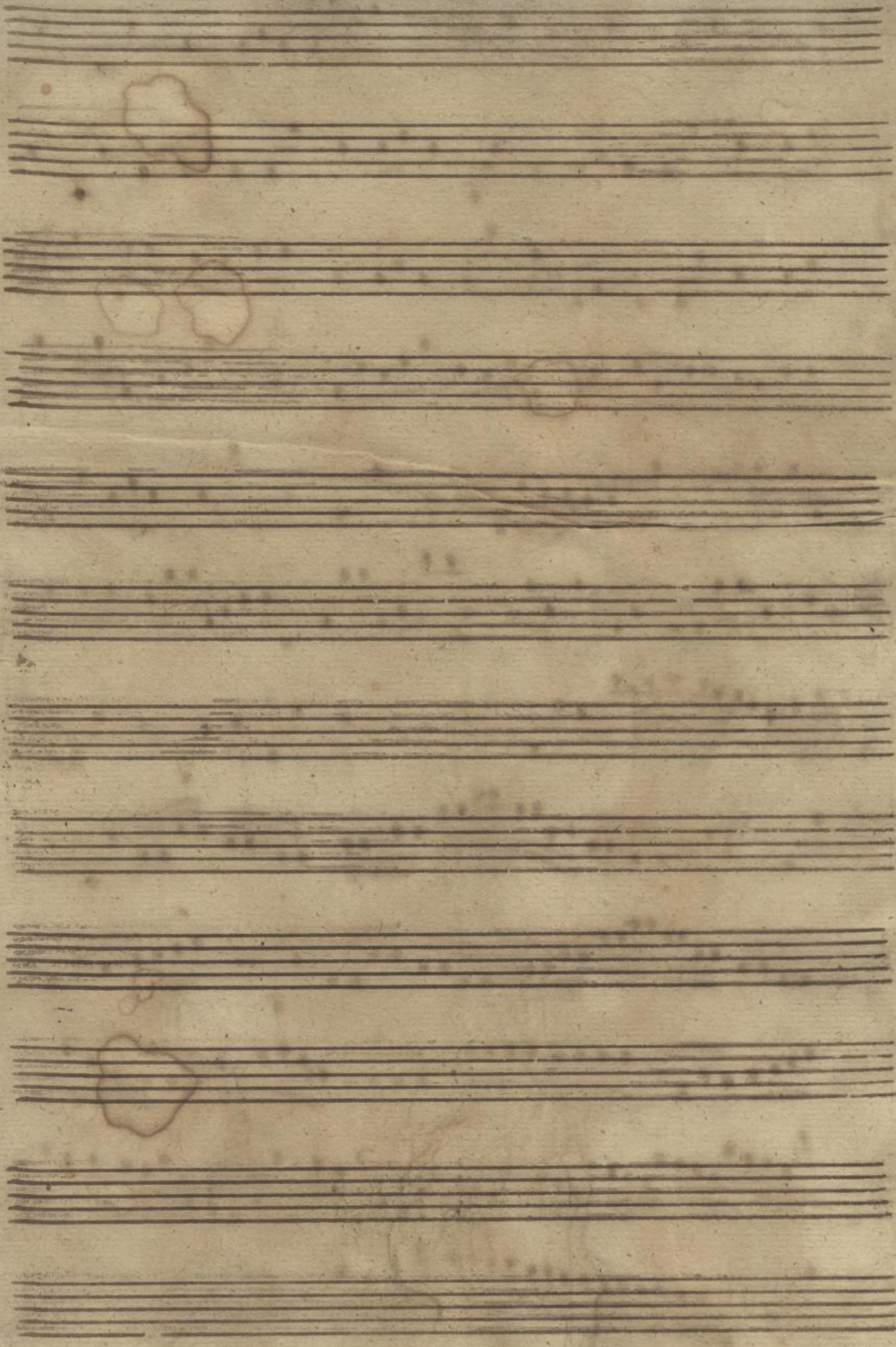
Sächs.  
Landes-  
Bibl.

45

34 16

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *tutti*. There are also some circled annotations on the paper, including a circled '4.' and a circled '6.'.

16  
35 17 2421  
014







# Concerto Cembalo.

*Allegro*



Mus. 2423-0-3 6

~~6. 704~~



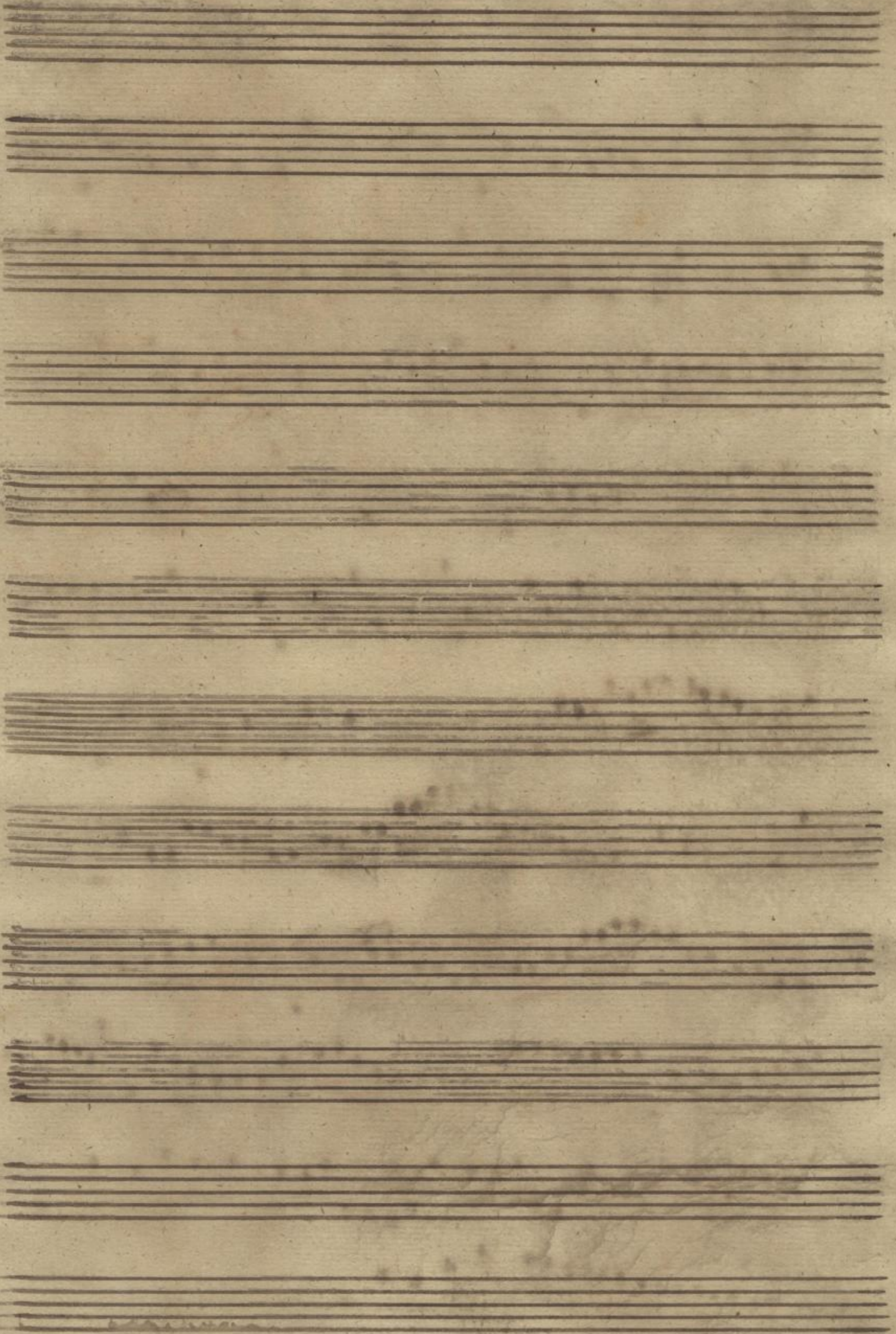
35

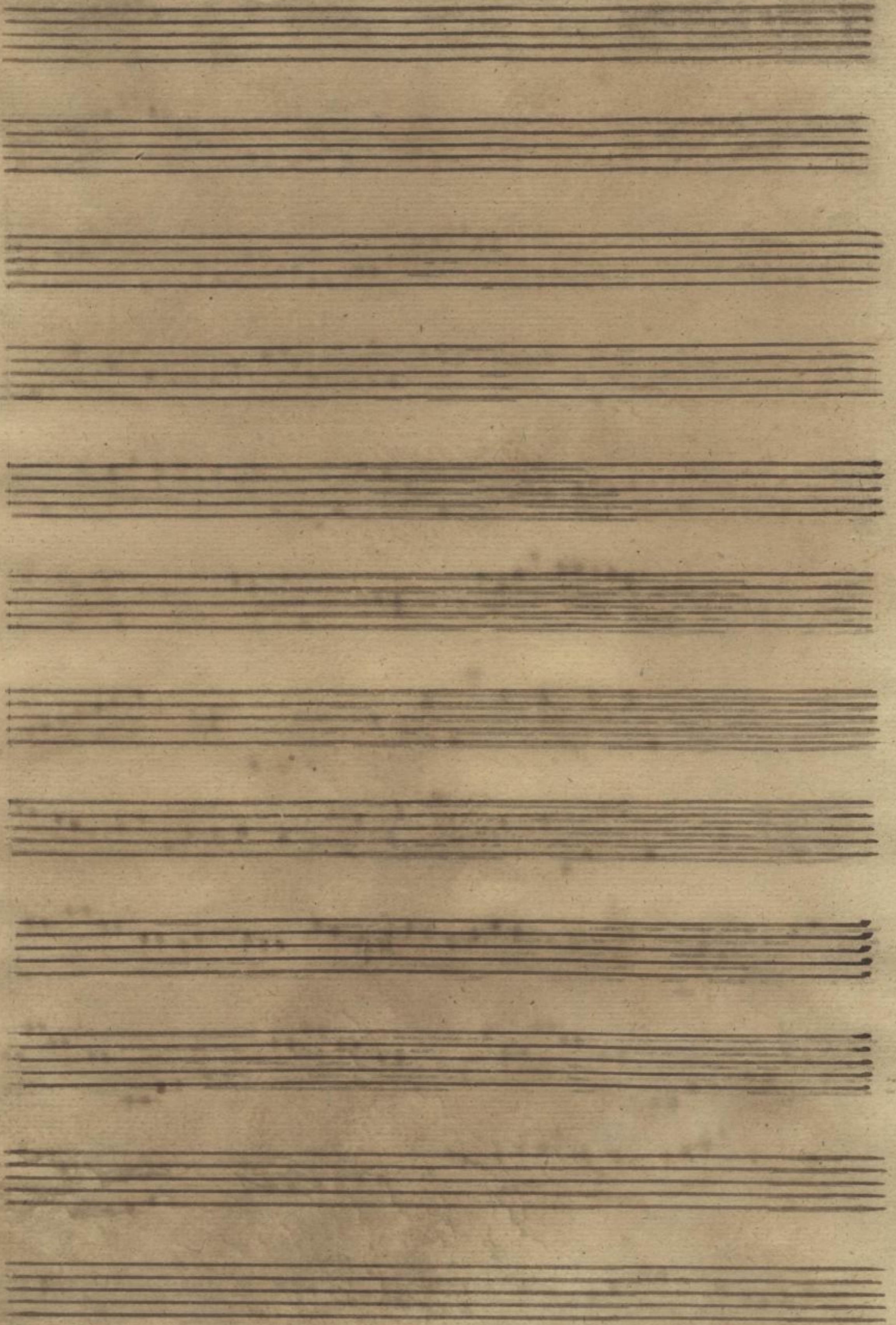
26 18

11.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clef, key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The markings "for." and "pia." are present on the first, fourth, fifth, seventh, and eighth staves. The marking "tutti" appears on the sixth, seventh, and eighth staves. A circled "6." is written above the eighth staff. The piece concludes with a double bar line and a flourish on the thirteenth staff.

36  
24 19 24 24  
0 14





Concerto

Flauto Traverso: I<sup>mo</sup>



Mus. 2423-0-36

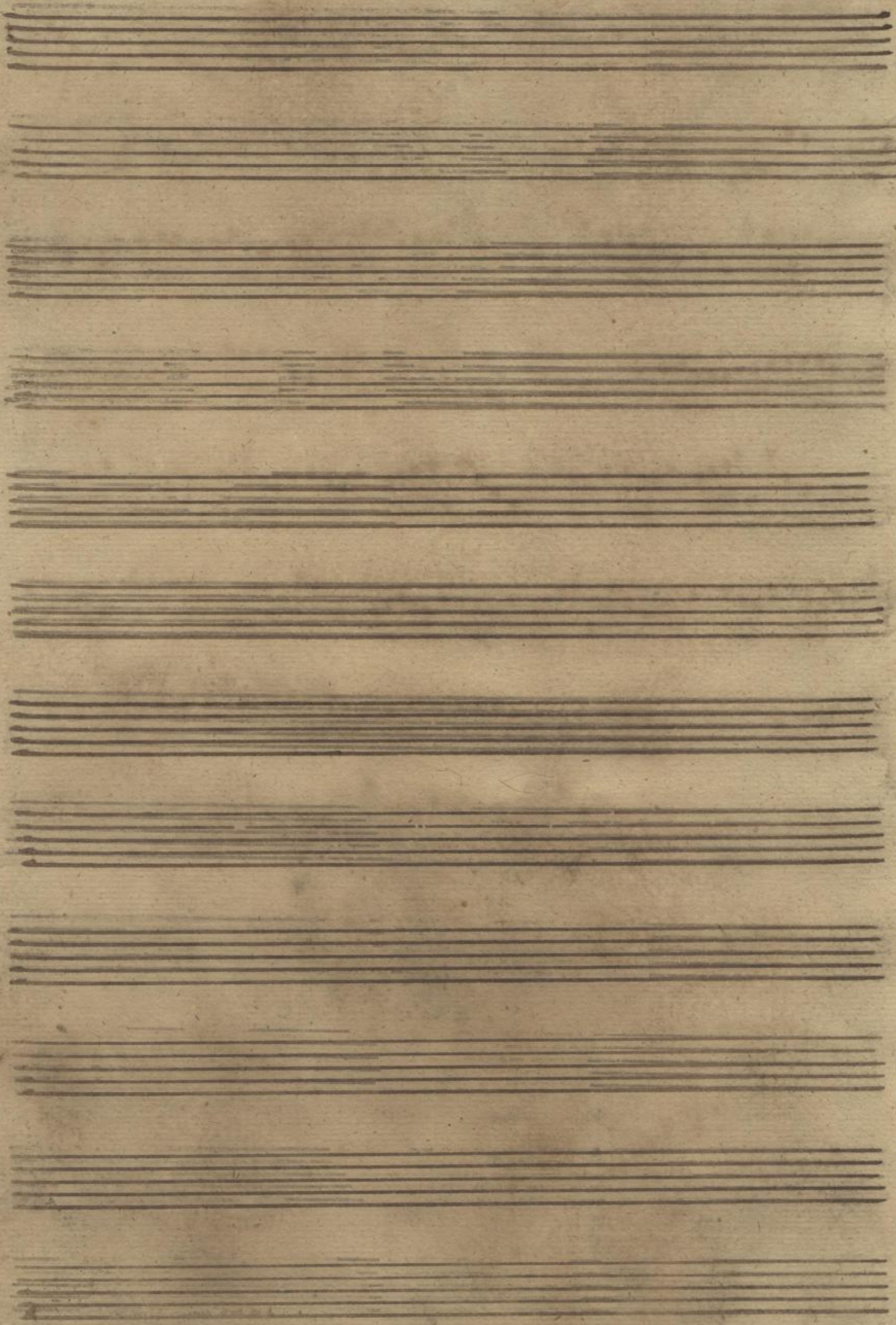
~~6x 107~~

Sächs.  
Landes-  
Bibl.

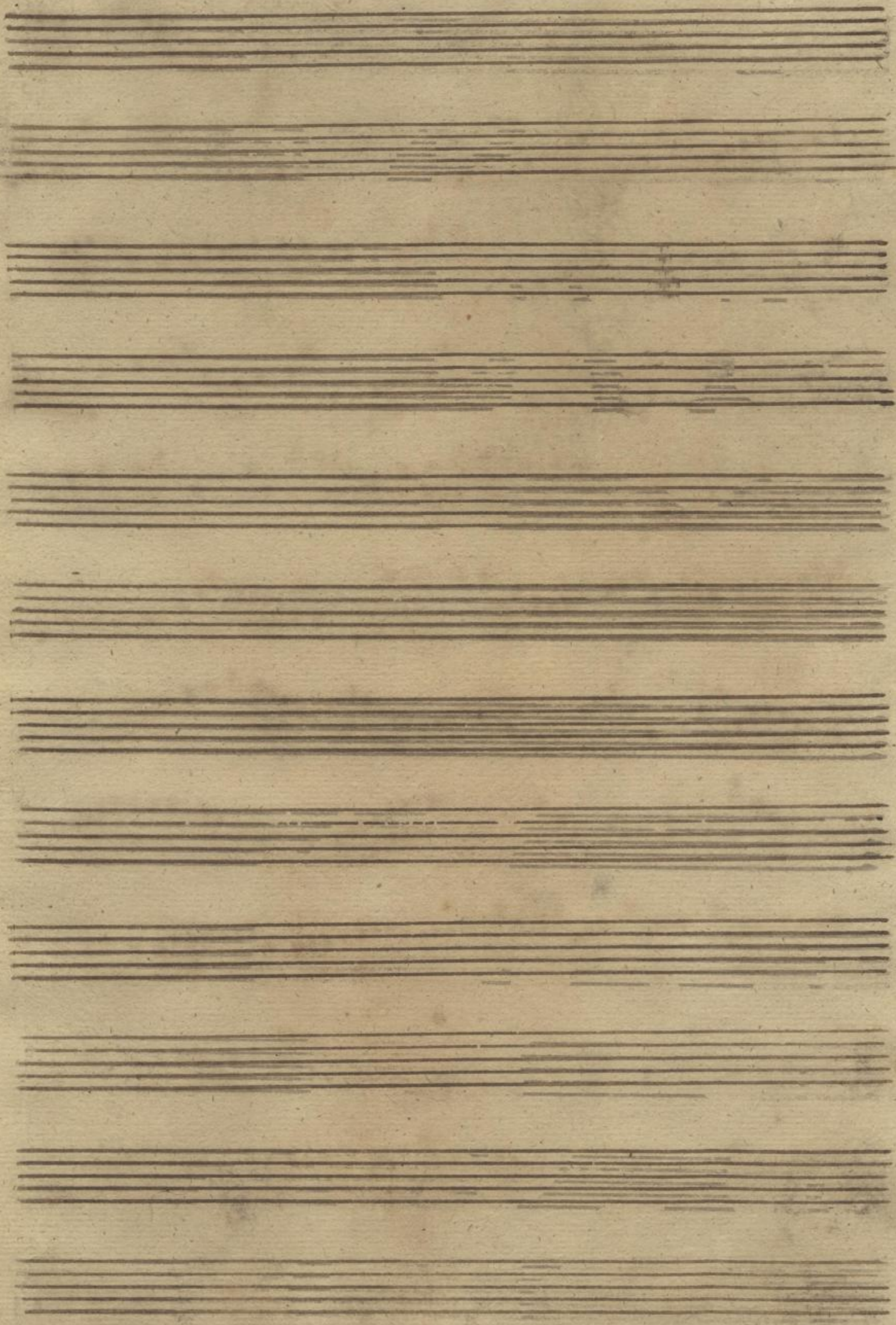
47

20

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Soli" and "tutti" appearing multiple times. Measure numbers 2, 5, 9, and 14 are indicated above the staves. The paper shows signs of age, including discoloration and a torn bottom edge.







Concerto Flauto Traverso: 2<sup>do</sup>

*Allegro*

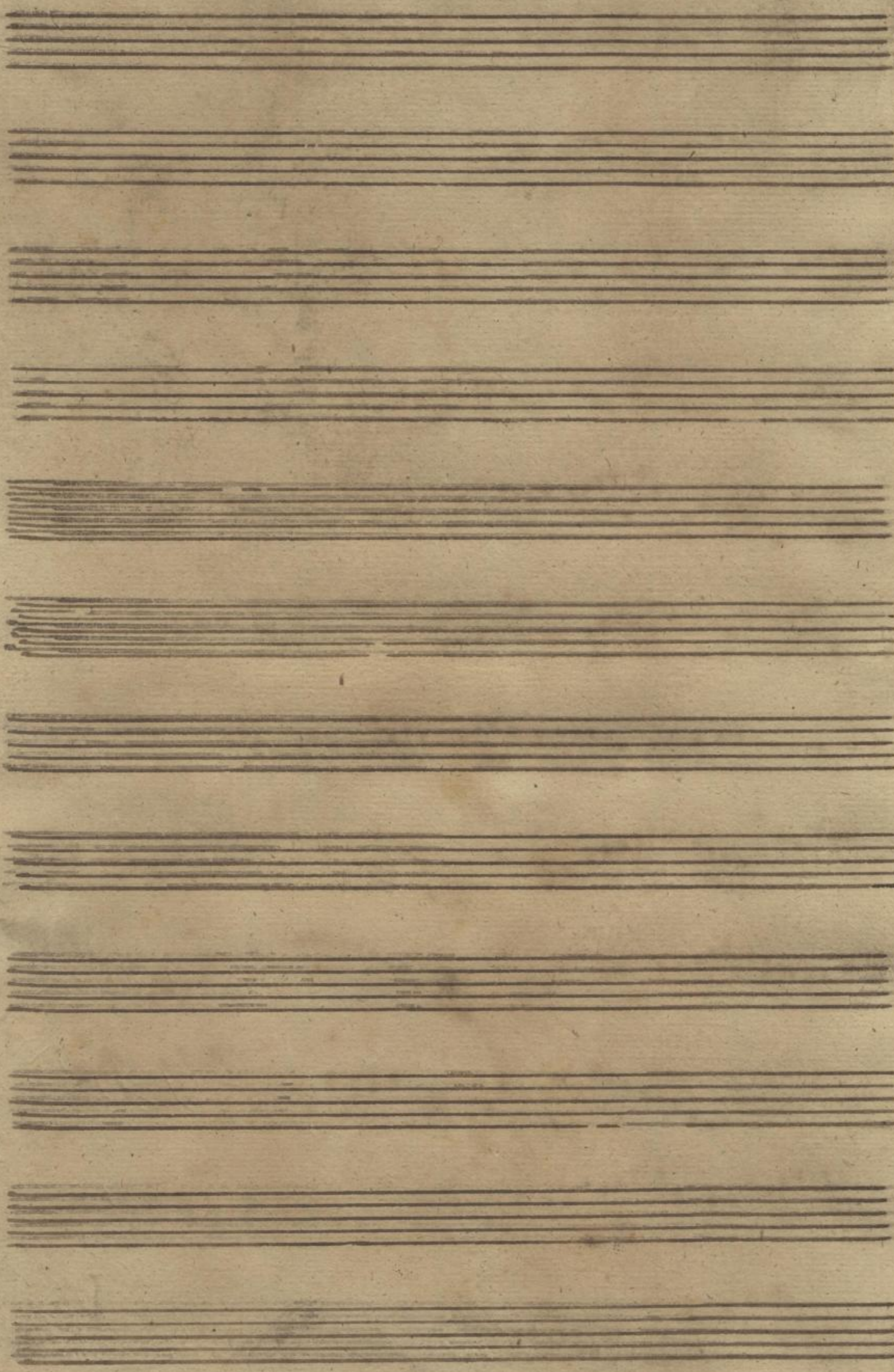
Mus. 2423 - 0 - 36

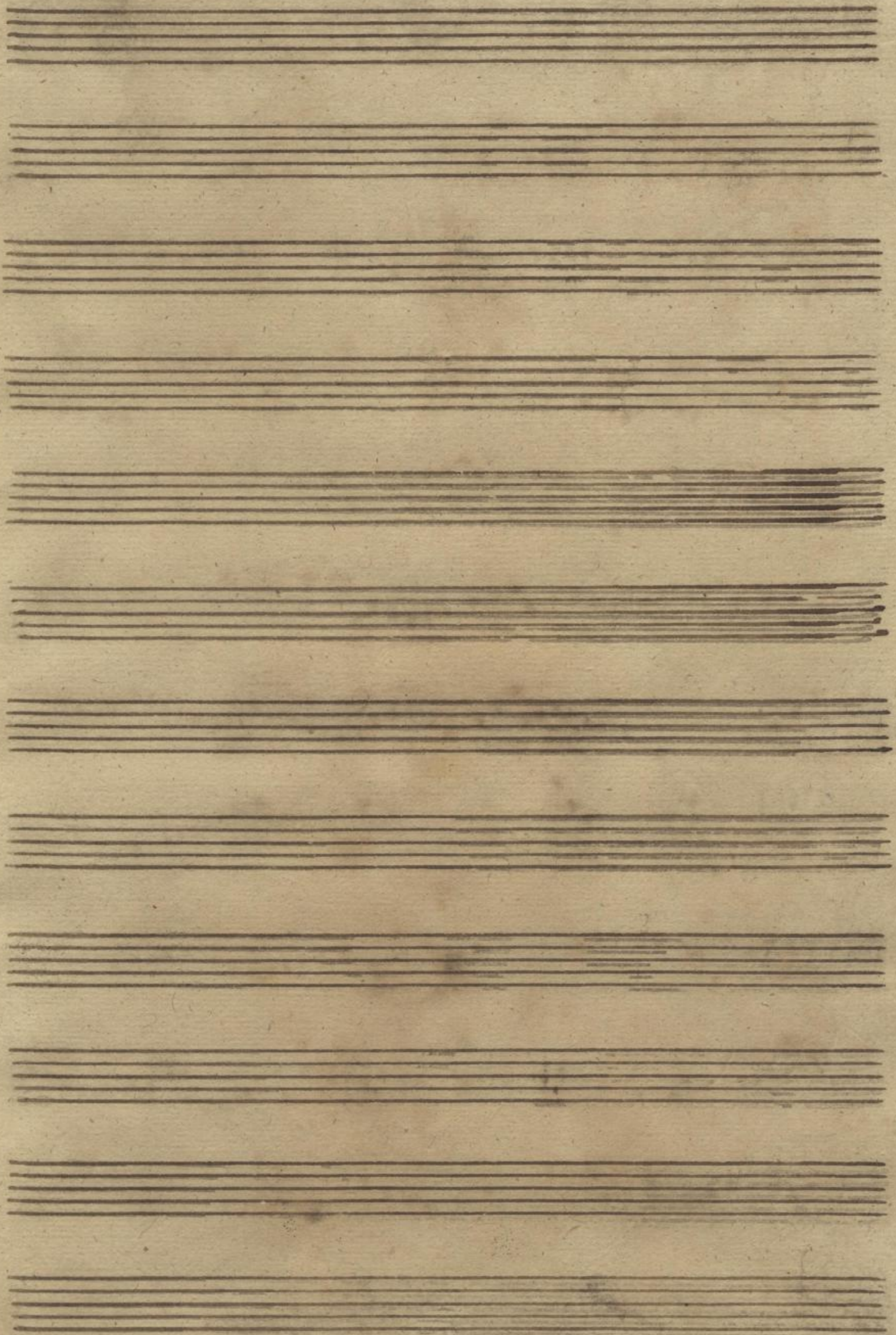
8x704

Sächs. Land- u. Bibl. 49

10 22

20  
44 23  
2421  
014





Concerto

Oboe I: <sup>mo</sup>

*Allegro*

[Musical staff with heavy scribbles]

[Musical staff]

[Musical staff] *trio*

[Musical staff] *pia:* *pia: soli* *tutti*

[Musical staff] *trio* *tutti*

[Musical staff] 3. 2. *pia:* *for:*

[Musical staff] *pia:* *pia:* *tutti*

[Musical staff] *for: pia:*

[Musical staff with heavy scribbles]

[Musical staff] *for:*

[Musical staff]

Mus. 2423-0-36

*Ed 707*

Sächs.  
Landes-  
Bibl.

24

12 24

*Soli* *pia:* *for.*

*piano*

*tutti*

*pia:*

*piano* *for.*

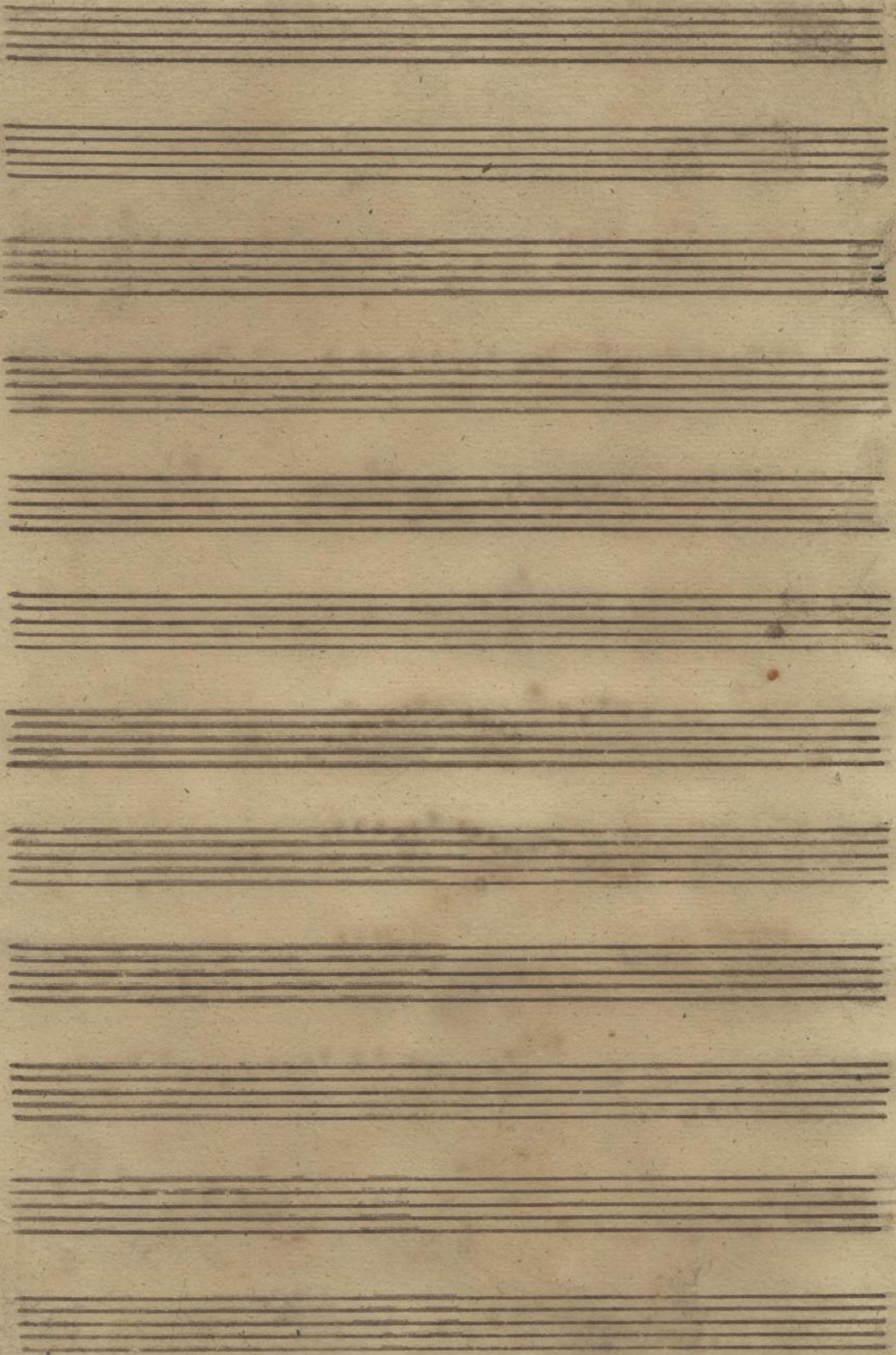
3.

5.

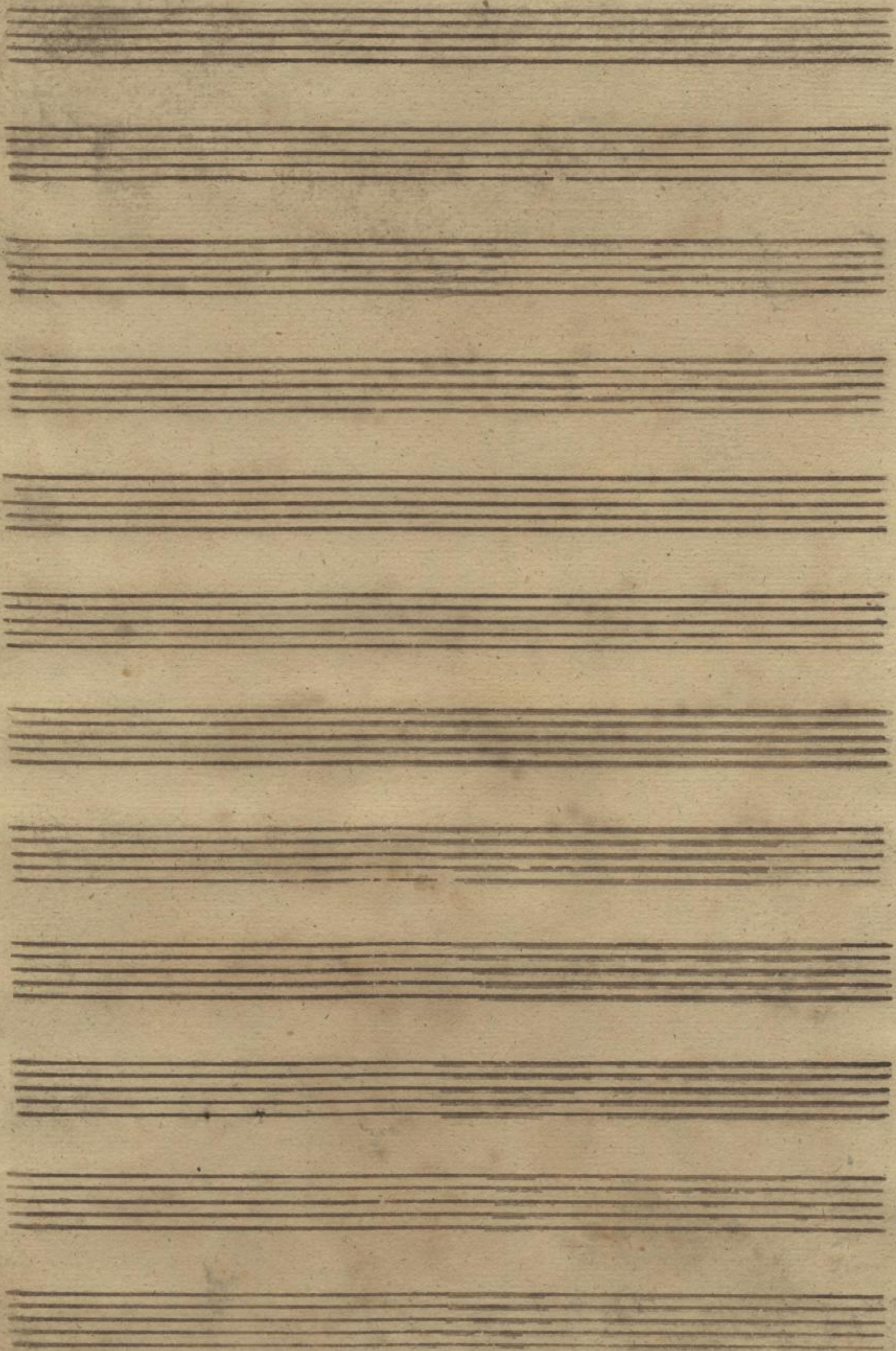
9.

*for.*

22  
13 25  
2.4.2.1  
8/4







# Concerto

# Oboe 2<sup>do</sup>

*Allegro*

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'for.' (forte), 'piao.' (piano), and 'tutti' are used throughout. There are also markings for 'trio' and '1.' indicating first endings. Some staves contain dense, scribbled-out passages, likely representing corrections or deletions. The score concludes with a final flourish.

Mus. 2423 - 0 - 3 *for.*  
*px for*

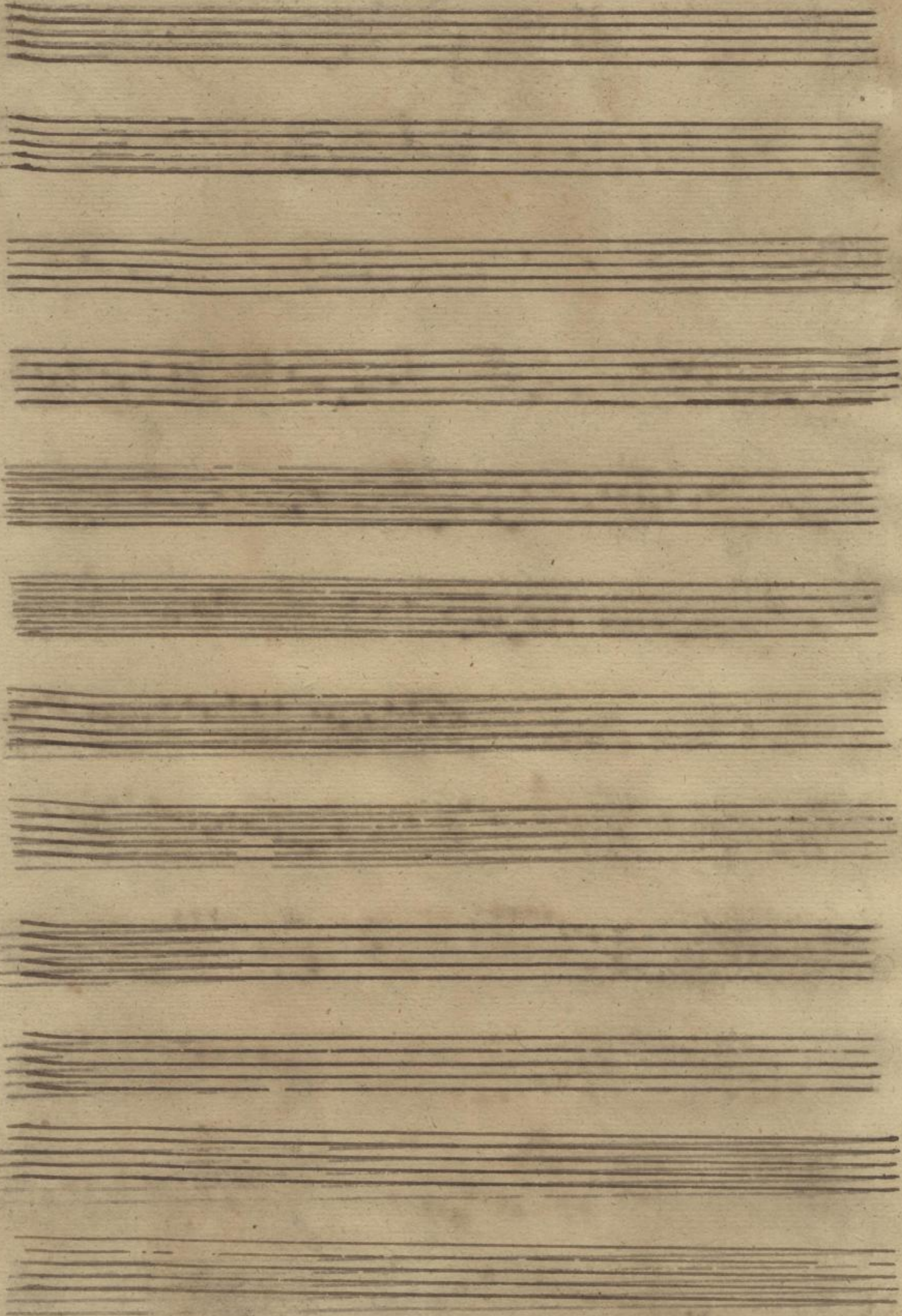
Sächs.  
Land  
Bibl.

23

44 26

24  
15 27

24 21  
0 11





# Concerto

# Fagotto I<sup>mo</sup>

*Allegro*



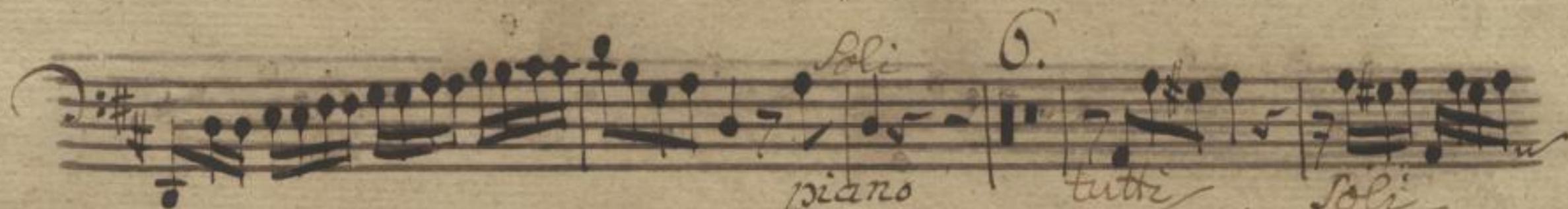
*Soli*



*tutti*

*Soli tutti*

*for:*



*Soli*

*6.*

*piano*

*tutti*

*Soli*



*for:*

*Soli*

*tutti*

*Soli*



*tutti*

*pia:*

*tutti*

*3.*



*tutti*



*Soli*

*tutti*

*Soli*

*tutti*

*baschi*



*for:*

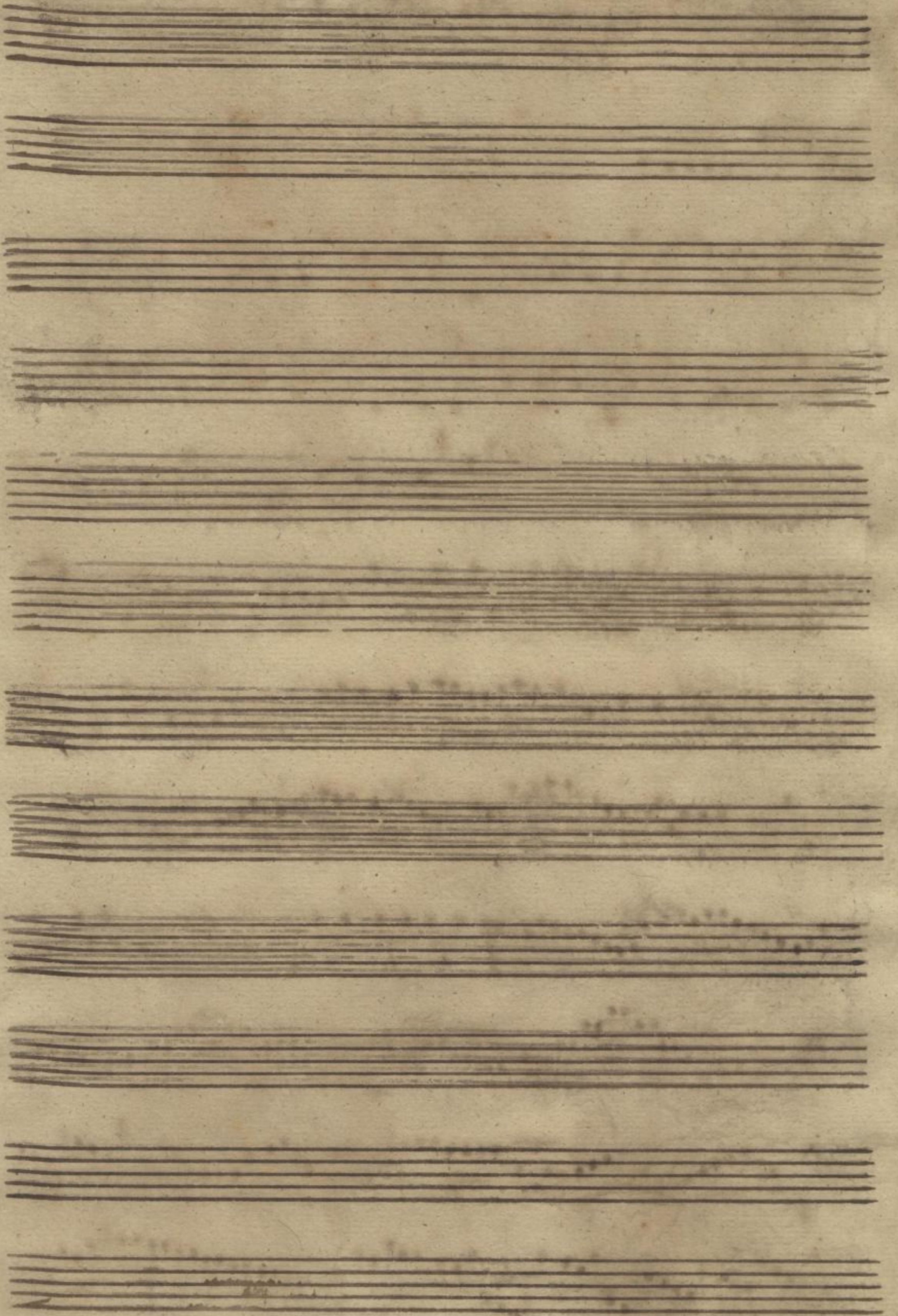
Mus. 2423 - 0 - 3 b



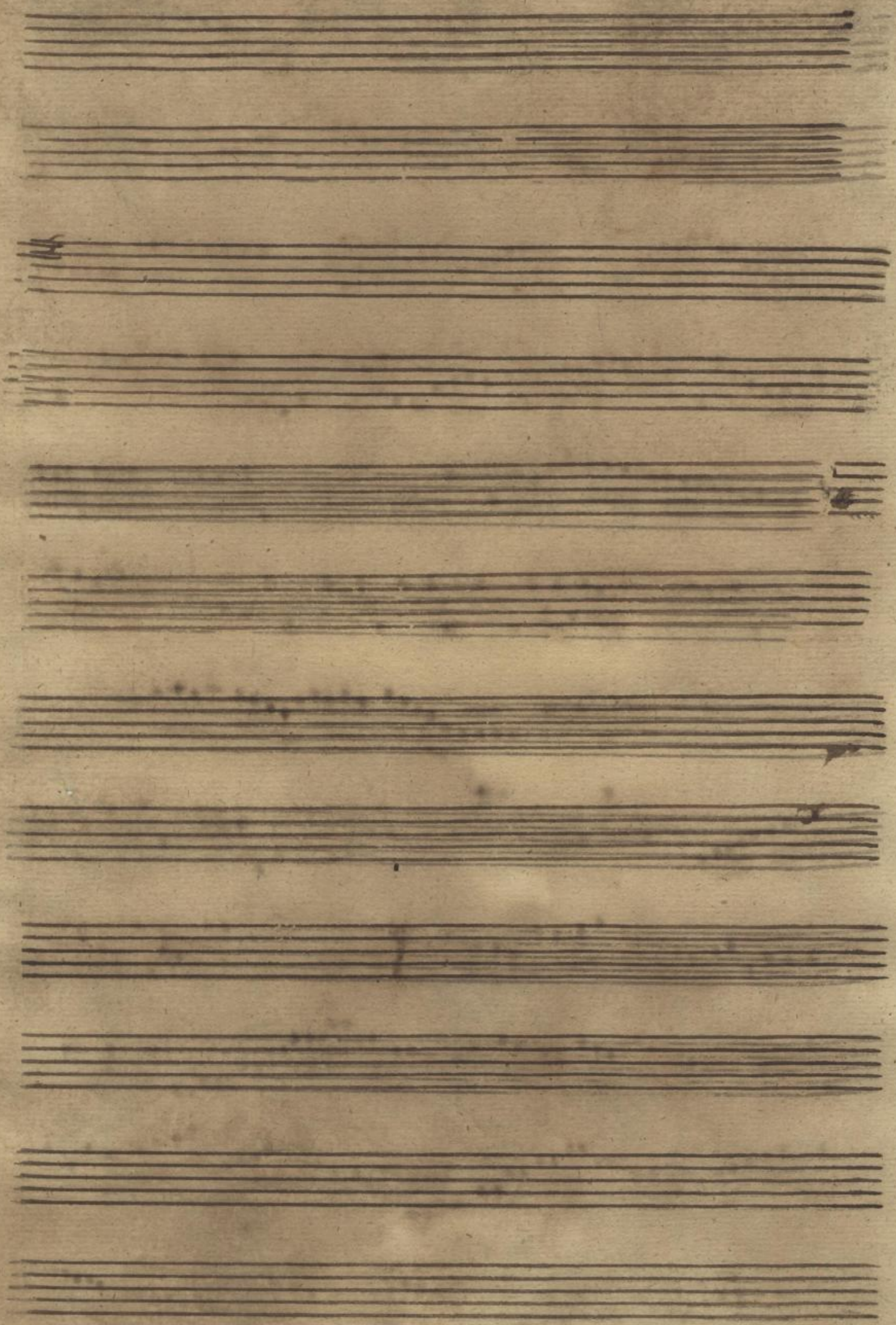
28 28

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *Soli*, *pia:*, *tutti*, and *piano. for:*. The paper shows signs of age and wear.

26  
29 34







# Concerto Fagotto 2<sup>do</sup>

*Allegro*

*tutti* *Soli* *tutti* *for:*

*Soli* *6.*  
*pia:*

*Soli*  
*tutti* *pia:* *for:* *Soli* *tutti*

*Soli*

*Soli* *3.*  
*tutti* *pia:*

*tutti*

*Soli* *tutti*

*Soli* *tutti* *for:*

Mus. 2423-0-38  
4 x 704

Sächs.  
Landes-  
Bibl.

27  
30 30

*Soli*

*pia:* *Solypia:* 2.

*tutti*

*Soli* *tutti*

*pia:* *Soli*

*tutti*

*Soli*

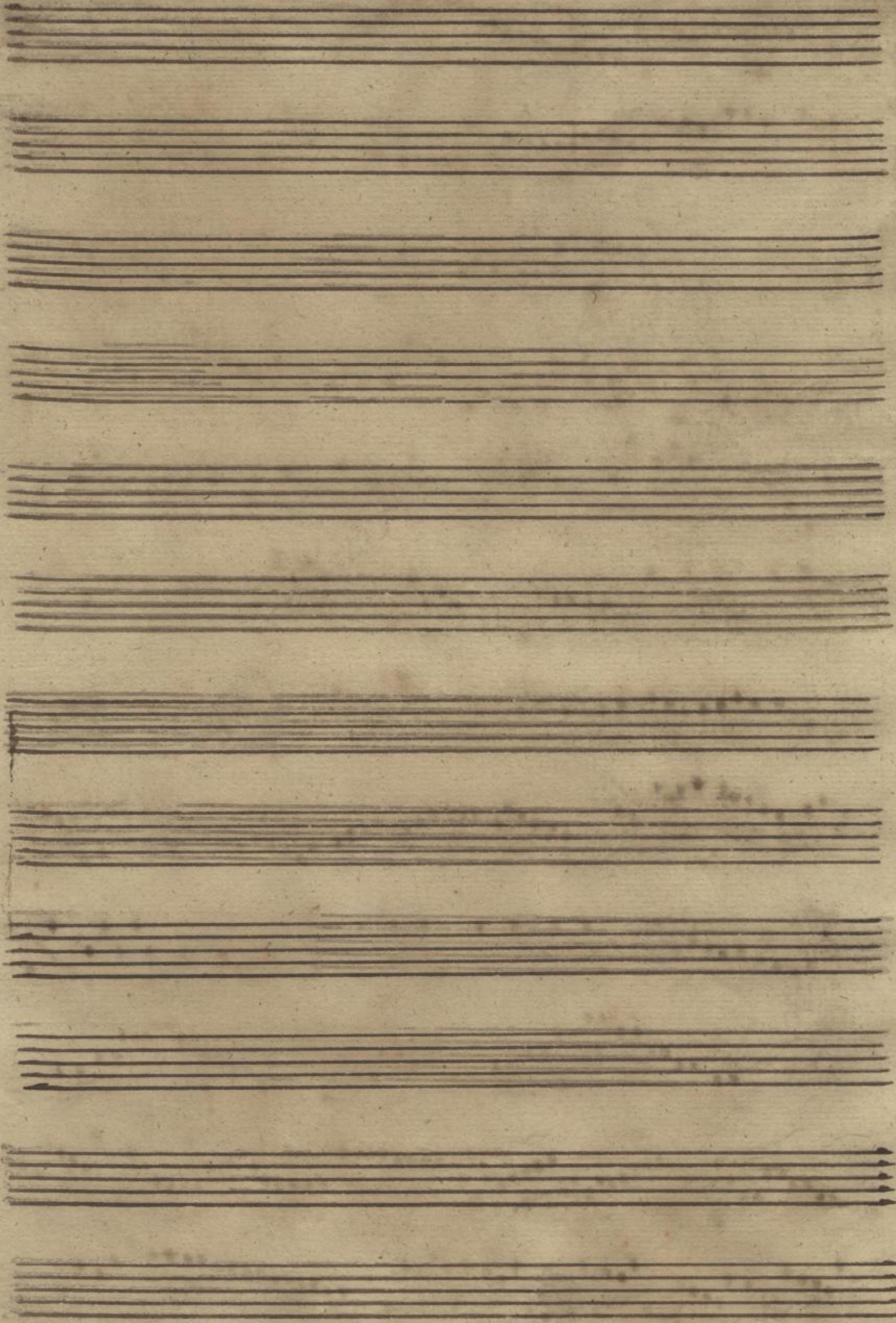
*tutti*

*pia:* *for:*

28

31 31

2.4.2019  
4



The image shows a single page of aged, yellowed paper. At the top center, the number '18' is handwritten in dark ink. Below this, the page is filled with 12 sets of five horizontal lines each, arranged vertically. These lines are dark and evenly spaced, resembling musical staves. The paper shows signs of age, including some staining and uneven coloring. There are no notes, clefs, or other markings on the page.

# Concerto Corno I<sup>mo</sup>

*Allegro*

*piano* *for:*

2. *pia:* *for:*

*pia:* *for:* *pia:* *for:*

*Soli*

5. *tutti*

2. *piano* *for:*

1. 9.

Mus. 2423-0-30

Sächs.  
Landes-  
Bibl.

29

4 32

*piano*

*for:*

1. *pia:* 4.

*Soli*

*tutti*

2. *Soli*

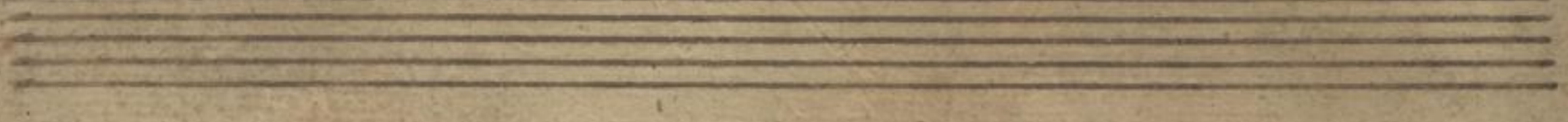
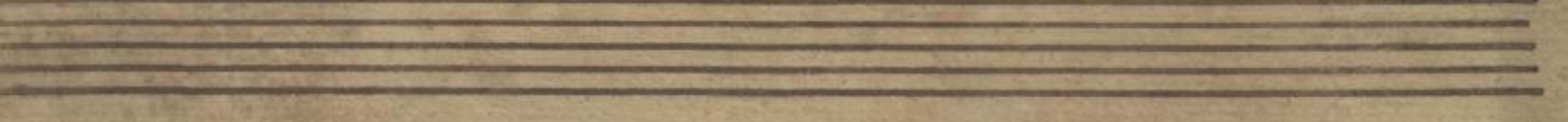
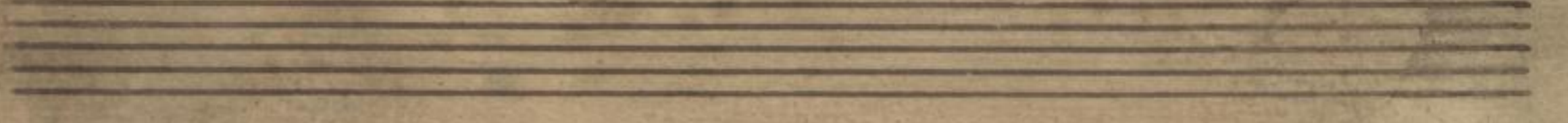
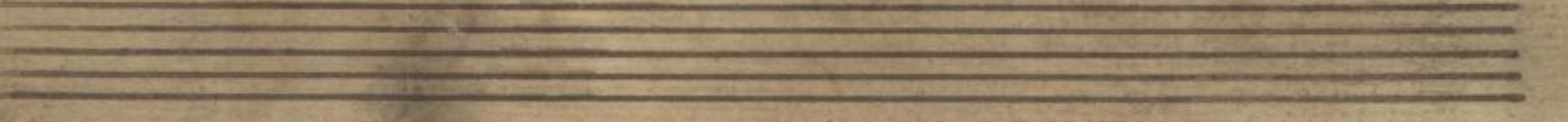
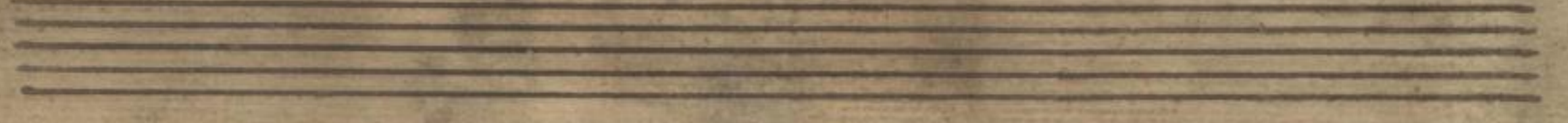
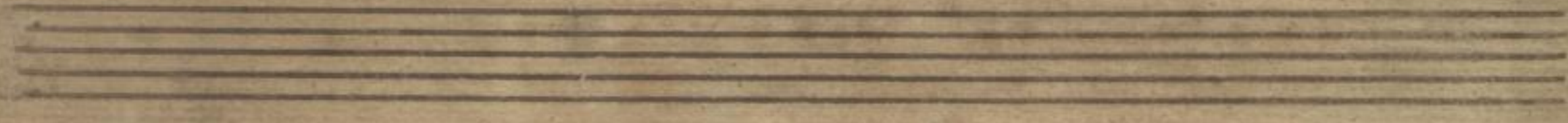
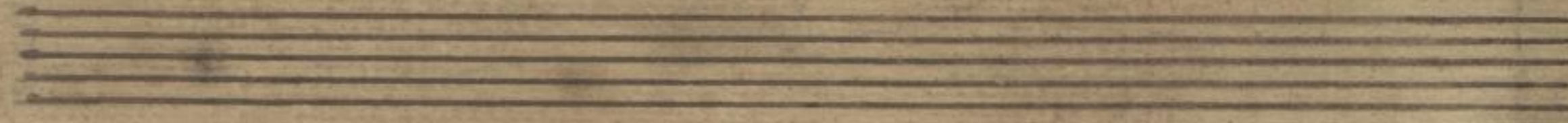
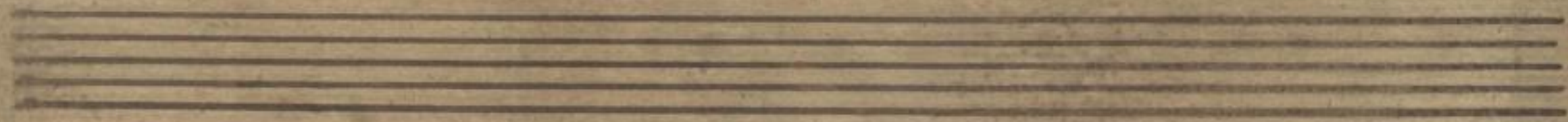
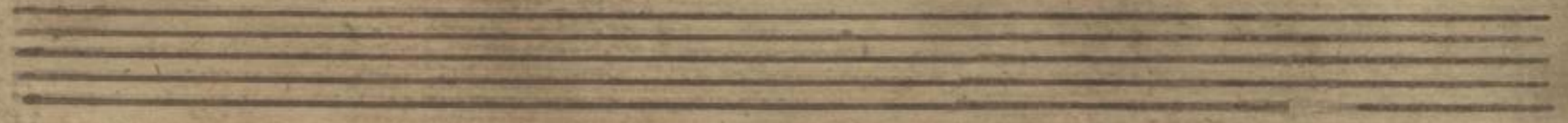
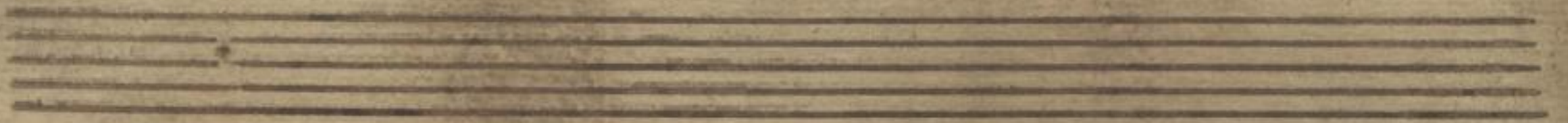
~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

*tutti* *Imposungelösch* *kommt die Frau zum ersten Mal*

*tutti* *piano*

*for:*

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~







Concerto Corno 2<sup>do</sup>

Allegro

piano for: 2. 2. pia: piano for: pia: soli 5. piano 2. 2. for:

Mus. 2423-0-3 &  
6. 2



34  
34

8.

*piano*

*for:*

*piano*

*soli*

*tutti*

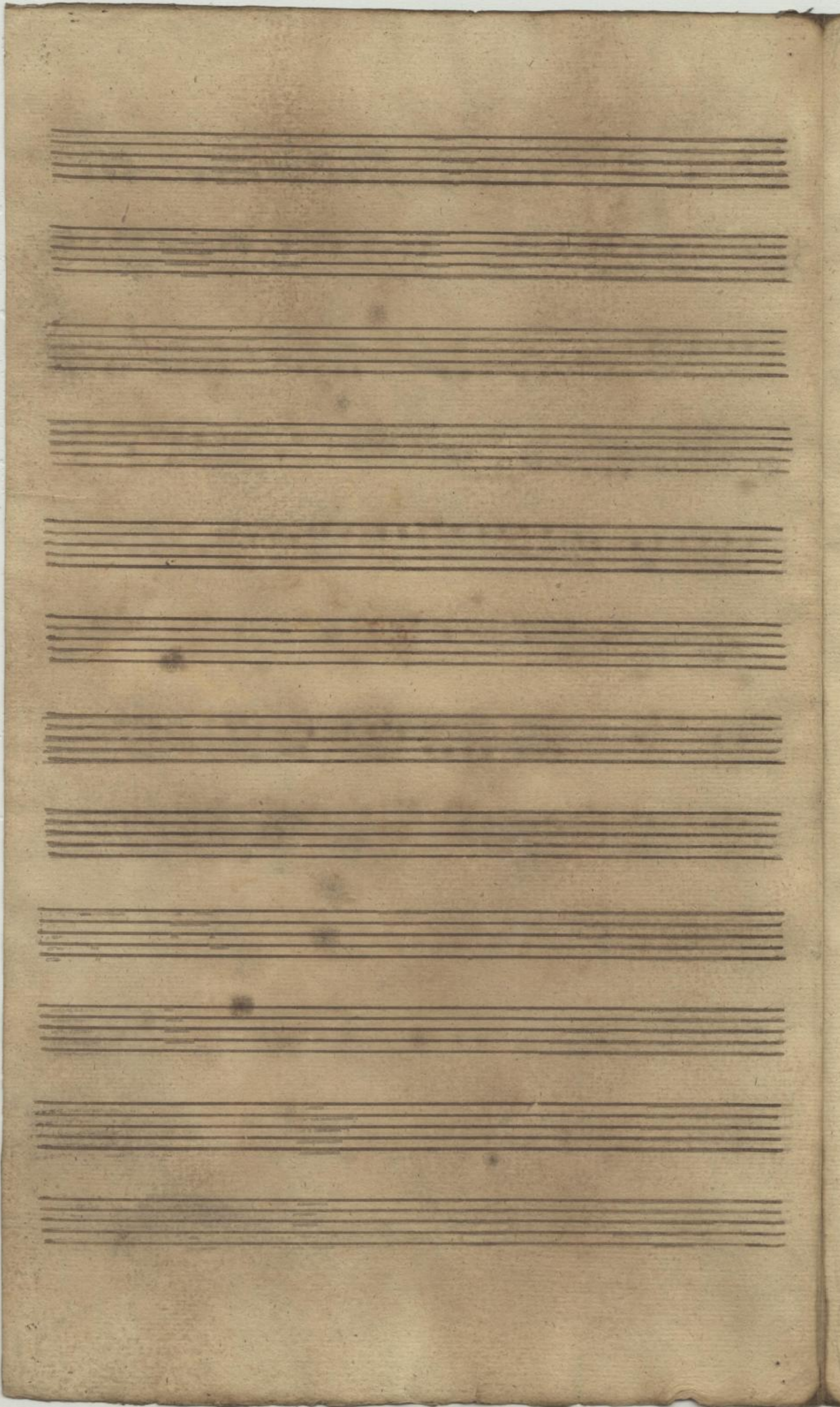
*soli*

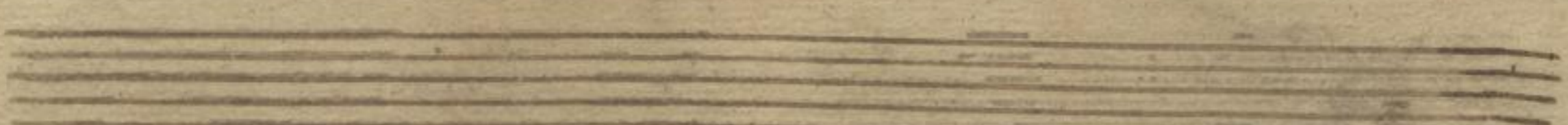
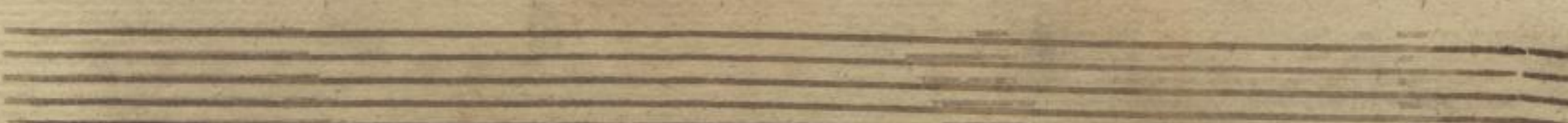
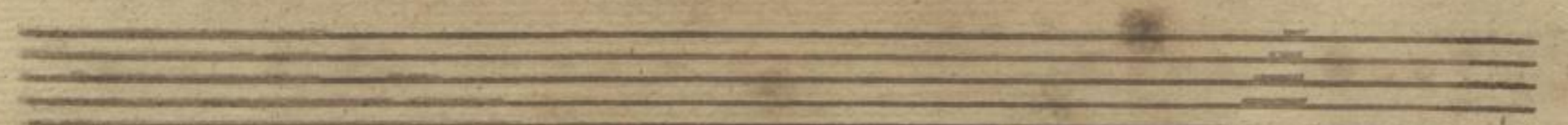
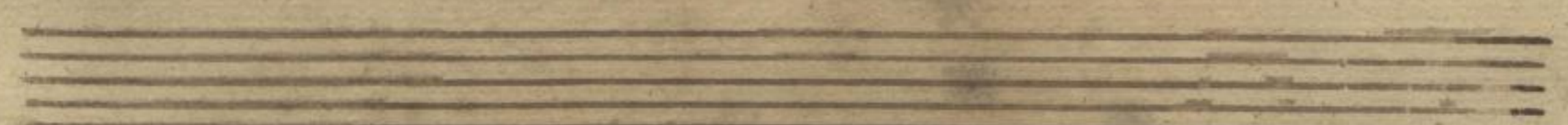
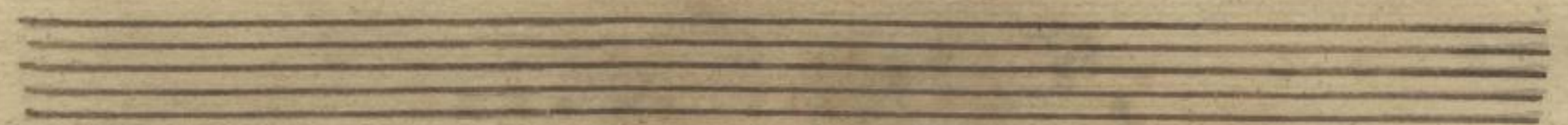
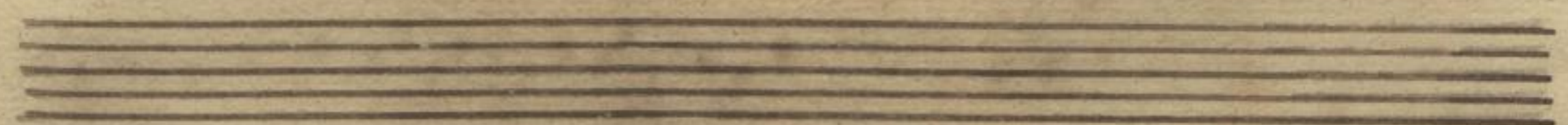
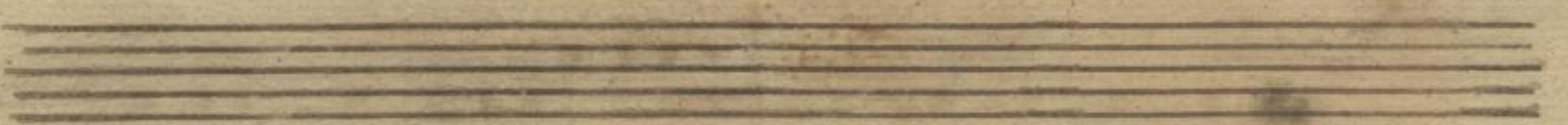
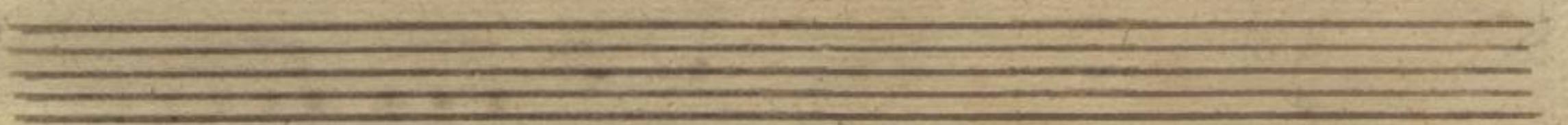
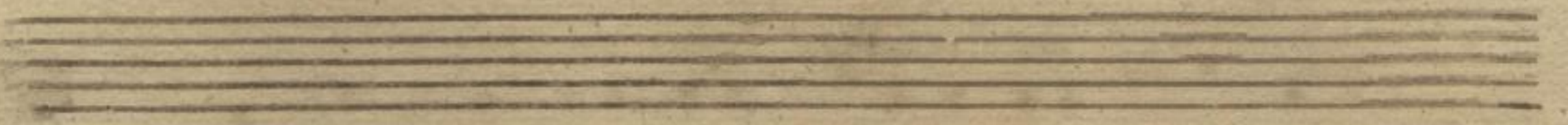
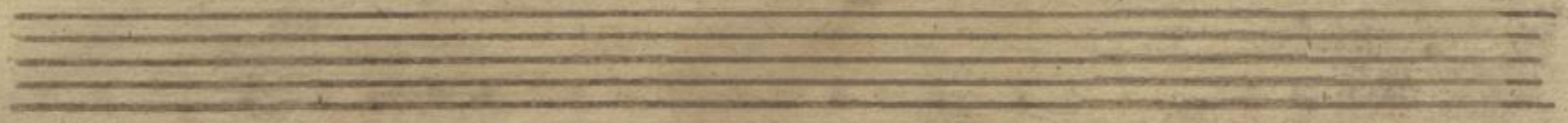
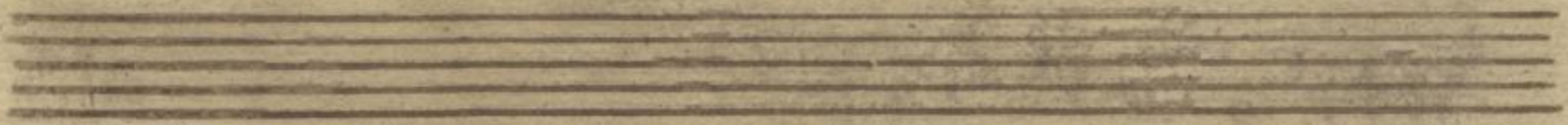
*tutti*

*piano*

*for:*

32  
35



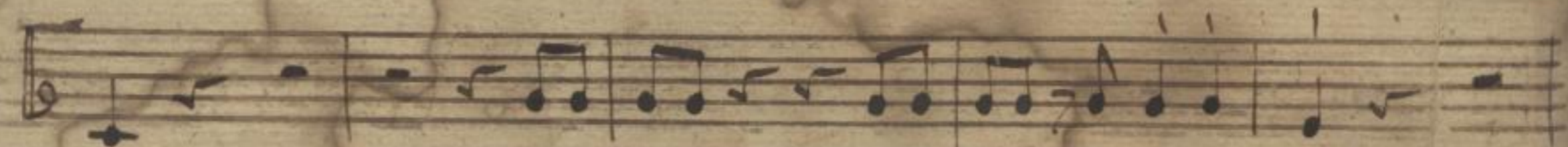


Concerto

Corno

Z. Do

Allegro



Mus. 2423-0-36



33

36

