

Gründung Sonninen der loblichen Dinge

Mus-Ms 461/

27

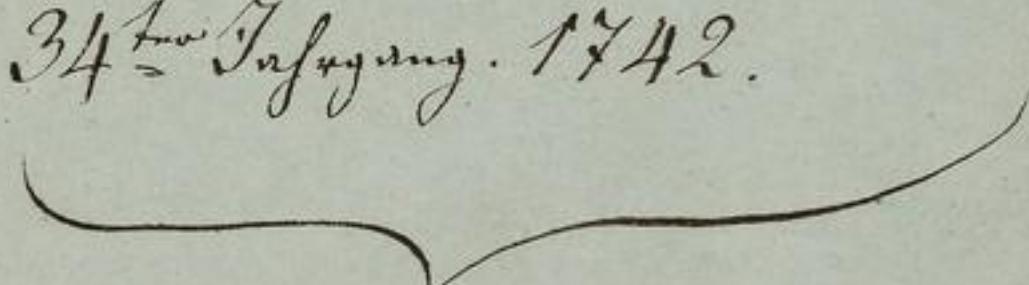
175.

43.

27

Partitur

34^{te} Infanterie. 1742.



Dn. 12. p. 8r. 21742.

S. N. 3. N. Jul. 1253.

Orn.

Für den Gottesdienst

Lied mir die Zunge dann das

Allegro.

Allegro.

in der mein armer Leib gebraucht

w. am beginn war auf dem Kreuz Marz







61511 | 99 | 9 | 9 | 9 | 1 | . | 9 | 9 | 9 | 0 |
 61511 | 99 | 9 | 9 | 9 | 1 | . | 9 | 9 | 9 | 0 |
 6 | 9 | : | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 6 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 6 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | - | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

missed off beginning
missed off beginning

611 | - | - | 999 | 999 | 999 | 99 | 9 | 9 | 9 | 9 |
 611 | - | - | 999 | 999 | 999 | 99 | 9 | 9 | 9 | 9 |
 6 | 9 | : | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 6 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 6 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

missed beginning



Handwritten musical score for two voices and piano, page 27. The score consists of two systems of music.

The top system (measures 119-120) has two staves for voices and one for piano. The lyrics are:

„Gestern war ich auf dem Hügel
Mit dir zu singen.“

The bottom system (measures 121-122) has two staves for voices and one for piano. The lyrics are:

„Gestern war ich auf dem Hügel
Mit dir zu singen.“

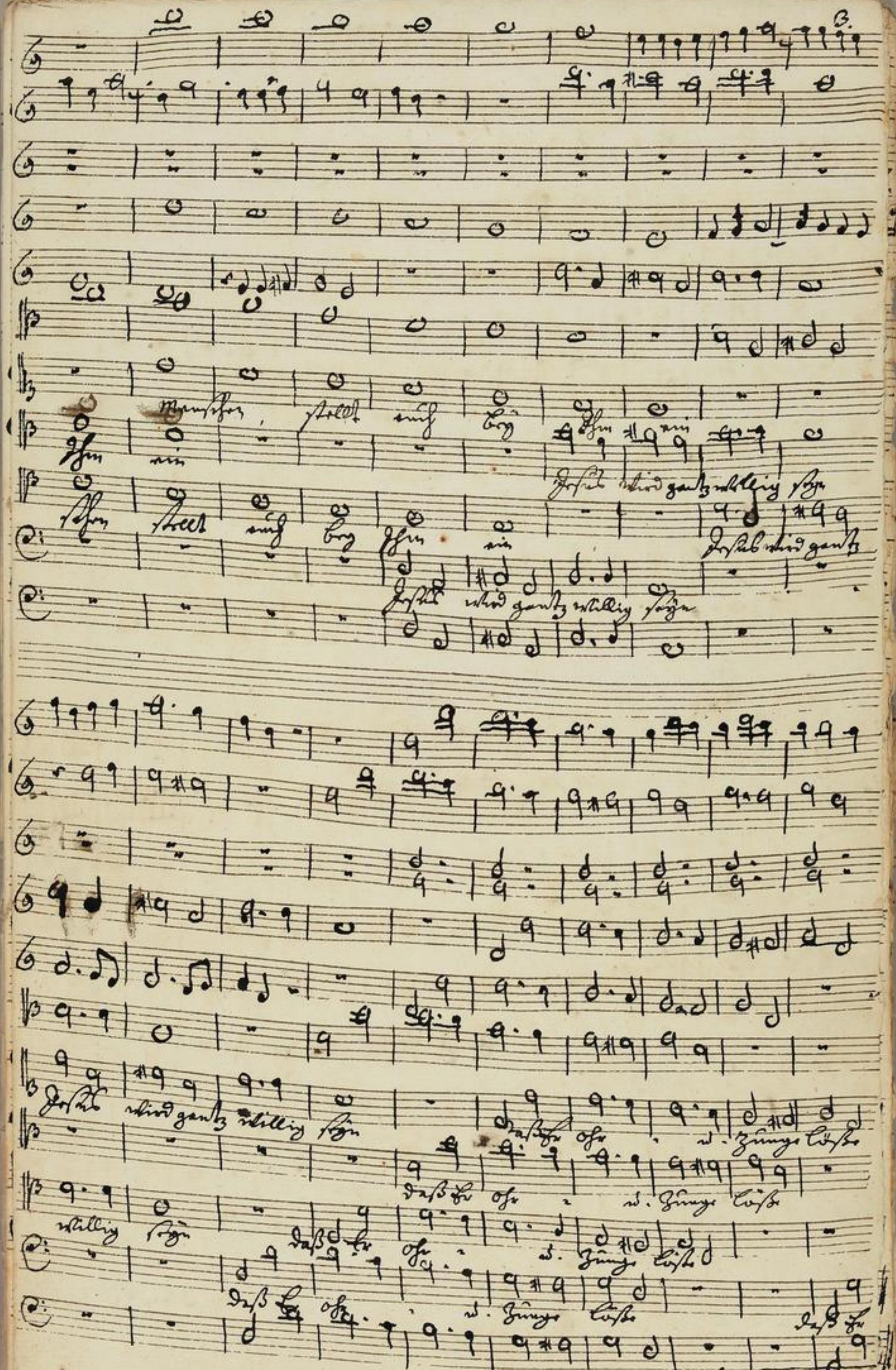
The music is written in various time signatures and includes dynamic markings like 'f' and 'ff'.



Continuation of the handwritten musical score for two voices and basso continuo. The score consists of eight staves. The top four staves are for the two voices, with the soprano in the upper staff and the alto in the lower. The bottom four staves are for the basso continuo, with the bassoon part in the upper staff and the harpsichord part in the lower. The music is written in common time. The basso continuo parts include bassoon and harpsichord markings. The lyrics continue from the previous page.

Handwritten lyrics:

- Soprano: Alle in Ehr' und fromm ist from und lobt.
- Alto: Alle in Ehr' und fromm ist from und lobt.
- Bassoon: voll in Ehr' und fromm das from und lobt.
- Harpsichord: voll in Ehr' und fromm das from und lobt.







C: || e 9 7 2 1 v v v v | 9 7 w w w | 2 1 v w 2 2 , v | 9 , 9 9 > w w w
 # auf manchen lauff die zunge, quale sie sind wenn in solchen tagen. Geduld und ist mir nicht
 C: || e 9 | 9 | 9 9 | 9 9 | 9
 C: || e 9 7 2 v . w v v | 9 > w w w | 2 1 v v | v v , v v v | 9 9 w | v v v v
 # soll ein wort nicht gelassen werden, so jenseit jenseit marzen. Auf ewiglichem thund der heil
 C: || 9 | 9 | 9 | 9 | 9 | 9 | 9
 C: || b 9 > w w w | 2 1 v v | 9 > w w w | 2 1 v v | 9 > w w w | 2 1 v v
 # fall dann ist mit einem thurzling. Wiederkommen dem zur geltung des heiligen. auf die
 C: || 9 | 9 | 9 | 9 | 9 | 9 | 9
 C: || 9 > w w w | 2 1 v v | 9 > w w w | 2 1 v v | 9 > w w w | 2 1 v v
 # sind die voll gebrauch waren. Wenn ich wi es glaubt das ist god krognys.
 C: || 9 | 9 | 9 | 9 | 9 | 9 | 9

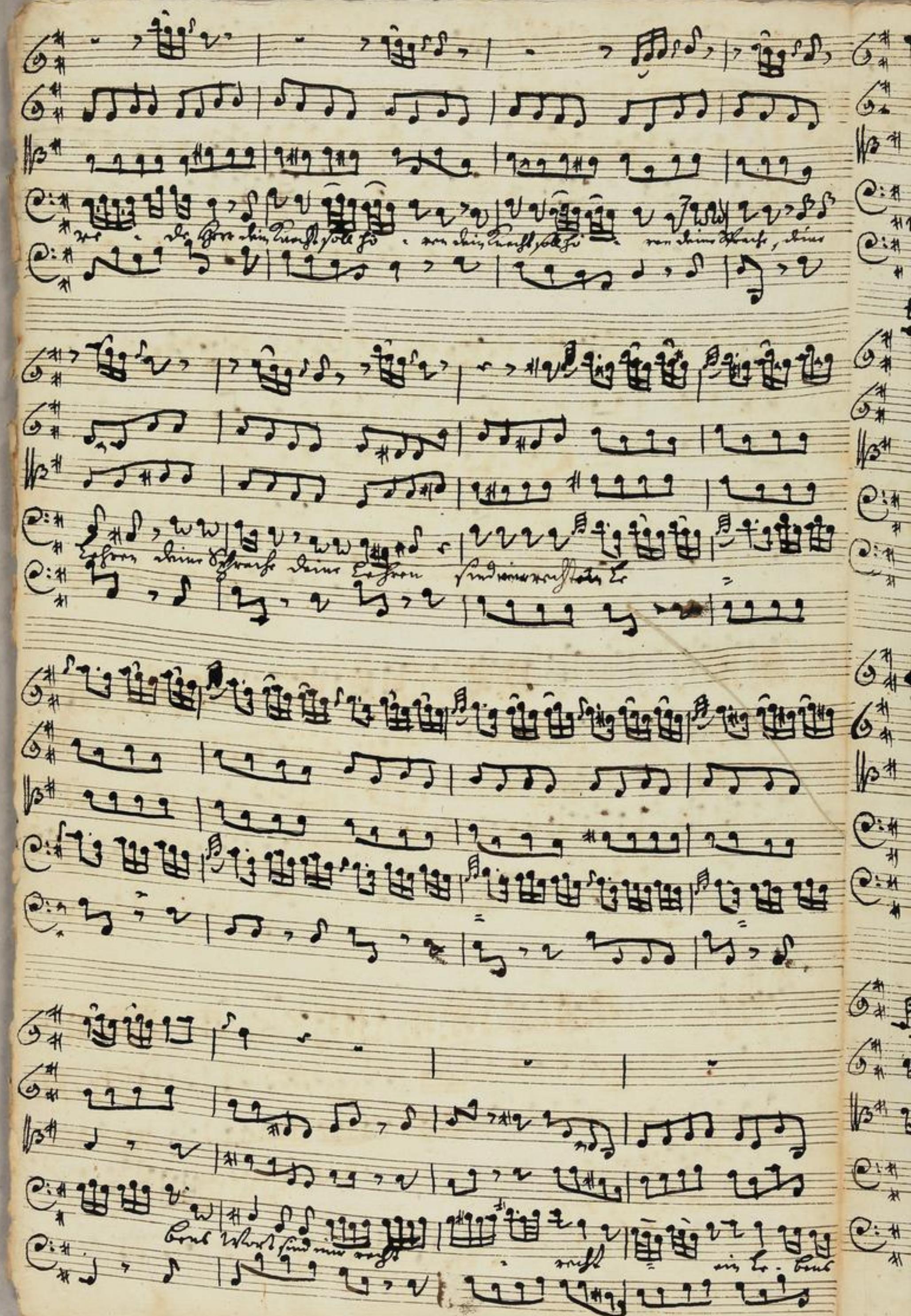
A handwritten musical score for piano, consisting of five staves of music. The music is written in common time (indicated by 'C') and includes various dynamics such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Performance instructions include 'Sordi.', 'praw.', 'ritard.', 'prorit.', 'ritardato.', and 'Andante'. The score is written on five-line staff paper.

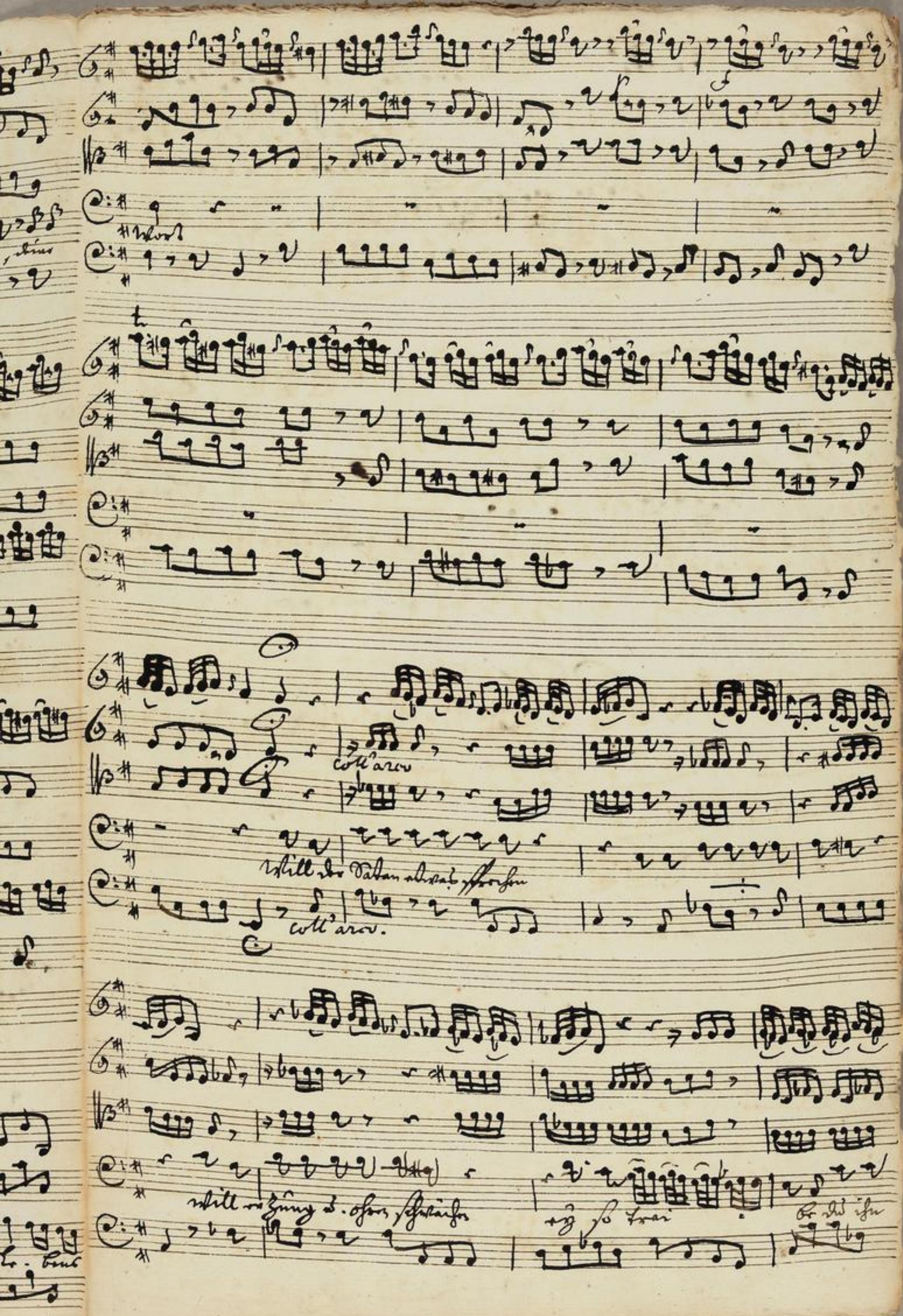


Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The vocal parts are written in black ink on five-line staves. The piano part is written in brown ink on a single staff below the vocal parts. The music is in common time. The vocal parts have dynamic markings such as f , ff , and p . The piano part has dynamic markings such as ff and p . The vocal parts have various slurs and grace notes. The piano part has sustained notes and chords. The score is written in a clear, legible hand.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The vocal parts are written in black ink on five-line staves. The piano part is written in brown ink on a single staff below the vocal parts. The music is in common time. The vocal parts have dynamic markings such as f , ff , and p . The piano part has dynamic markings such as ff and p . The vocal parts have various slurs and grace notes. The piano part has sustained notes and chords. The score is written in a clear, legible hand.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The vocal parts are written in black ink on five-line staves. The piano part is written in brown ink on a single staff below the vocal parts. The music is in common time. The vocal parts have dynamic markings such as f , ff , and p . The piano part has dynamic markings such as ff and p . The vocal parts have various slurs and grace notes. The piano part has sustained notes and chords. The score is written in a clear, legible hand.







ଶୁଣୁ ମୁଖୁ କାନ୍ଦିଲୁ | ପାତା ପାତା | ପାତା
 ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା |
 ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା |
 ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା |

ଶୁଣୁ ମୁଖୁ କାନ୍ଦିଲୁ | ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା |
 ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା |
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 ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା | ପାତା ପାତା |

Soli Deo
 Gloria

173

43.

Gorghon Common

or Coblighton,

a

2 Corn

2 Flaut. Gr.

2 Violin

Viola

Canto

Alt

Senore

Basso

e

Continuo

Dr. 12. p. Gr.

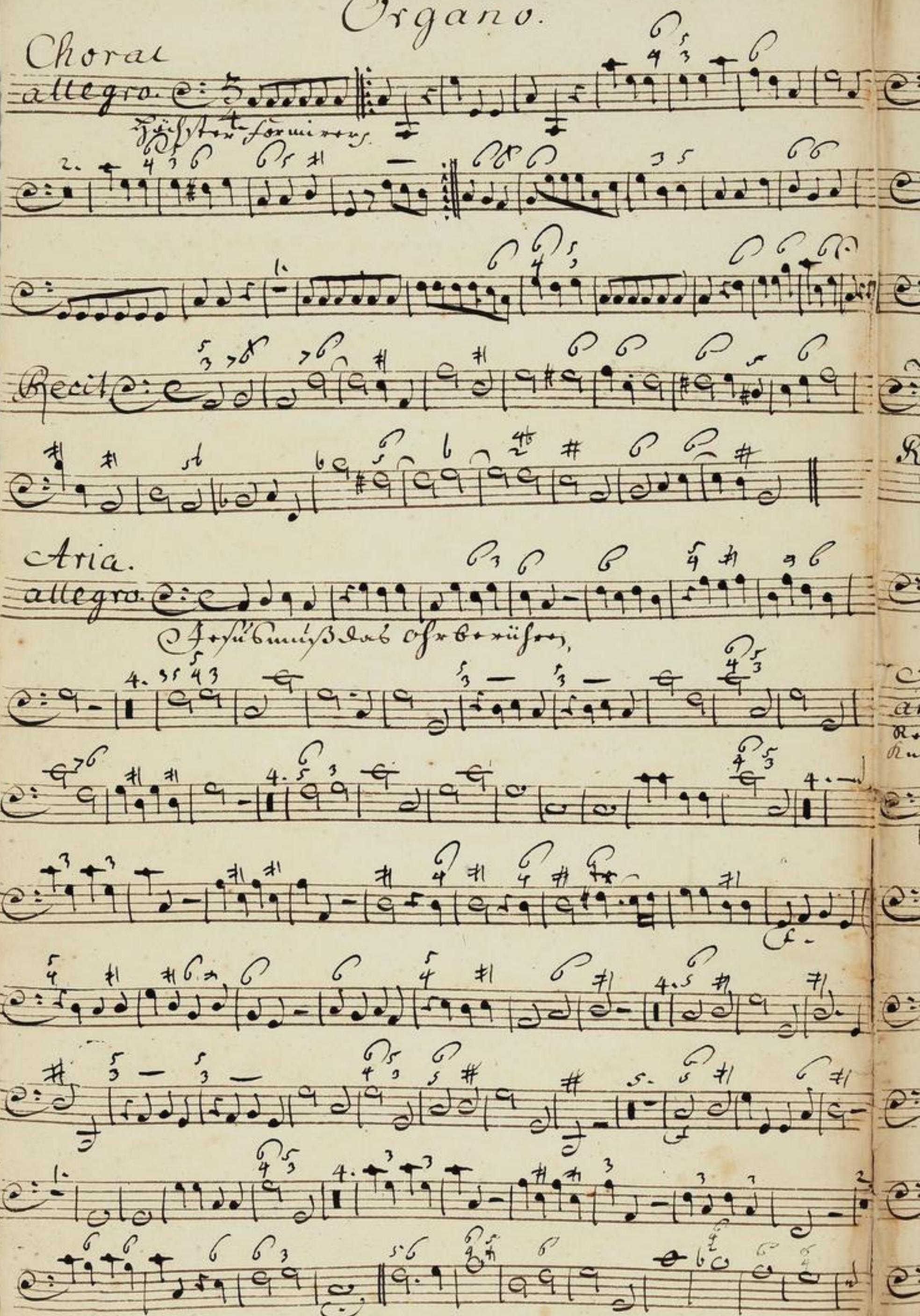
1753.

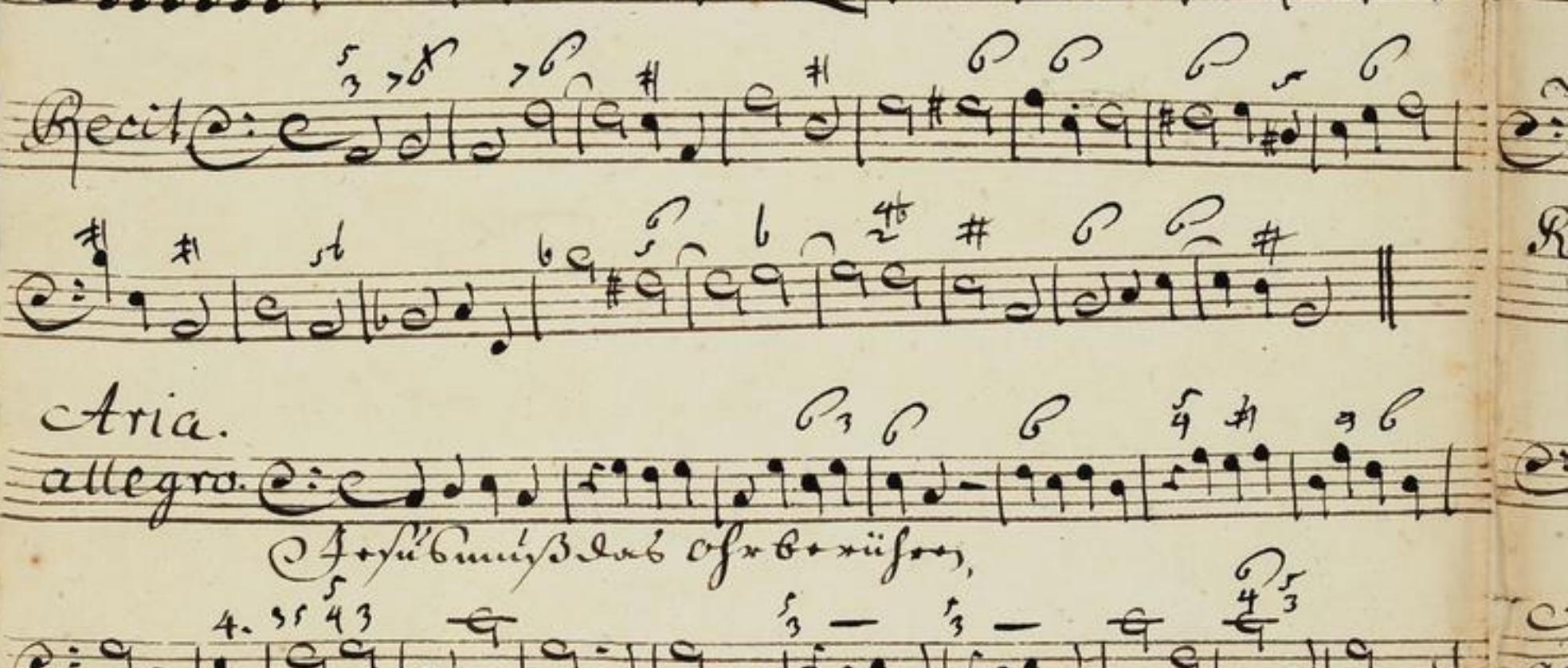
(a)

1742.

Organo.

Chorale

allegro. C: 5. 

Recit. C: 

Aria. C: 



A handwritten musical score for two voices and piano. The score consists of six staves of music. The top three staves are for the upper voice, with the first two staves in common time and the third in 3/4 time. The bottom three staves are for the lower voice, also in common time. The music includes various dynamics (e.g., 4, #, 2, 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 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1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730,

A handwritten musical score for four voices, consisting of five staves. The music is written in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. The vocal parts are labeled with Italian terms: 'Canto', 'Violino', 'Cembalo', and 'Basso'. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also performance instructions such as 'collarco' and 'legg.' (leggiero). The vocal parts feature melodic lines with eighth and sixteenth note patterns. The basso part contains sustained notes and some rhythmic patterns. The score concludes with a section labeled 'Chora' and 'Da capo'.



Violino. 1.

Choral. *allegro.* *in höflicher Form eines*

Aria. *allegro.* *Fürstlichkeiten*

Recl. *sacra*

This image shows a page from a handwritten musical manuscript. The title 'Violino. 1.' is written at the top right. Below it, the first section is labeled 'Choral.' with the instruction 'allegro.' and 'in höflicher Form eines'. The second section is labeled 'Aria.' with the instruction 'allegro.' and 'Fürstlichkeiten'. The third section is labeled 'Recl. sacra'. The music is written on five-line staves. The first staff starts with a treble clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, and rests. There are also some rests and a fermata mark.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal entries are as follows:

- System 1: Soprano (melody), Alto, Tenor
- System 2: Alto, Tenor, Soprano (melody)
- System 3: Tenor, Alto, Soprano (melody)
- System 4: Alto, Soprano, Tenor (melody)
- System 5: Soprano, Tenor, Alto (melody)

The piano part consists of basso continuo-like chords. The score includes dynamic markings such as *p*, *f*, and *pianissimo*, and performance instructions like *legg.* and *andante*. A section of the vocal line in System 5 is bracketed and labeled *Recit.* Below the vocal parts, lyrics are written in German. The first system ends with a repeat sign and a double bar line. The score concludes with a final section of vocal parts and piano chords.

Aria *Sordin* *piano*
andante *Ruhe Herr Vater Gott soll hören.*

A handwritten musical score for organ or harpsichord, consisting of approximately 12 staves of music. The music is written in common time, with a key signature of one sharp (F#). The notation uses black note heads and rests on five-line staves. The score is divided into sections by text labels: 'Choral.', 'Capo.', and 'Da Capo.'. The handwriting is in dark ink on aged, yellowish paper.

Choral. | Capo. | Da Capo. |



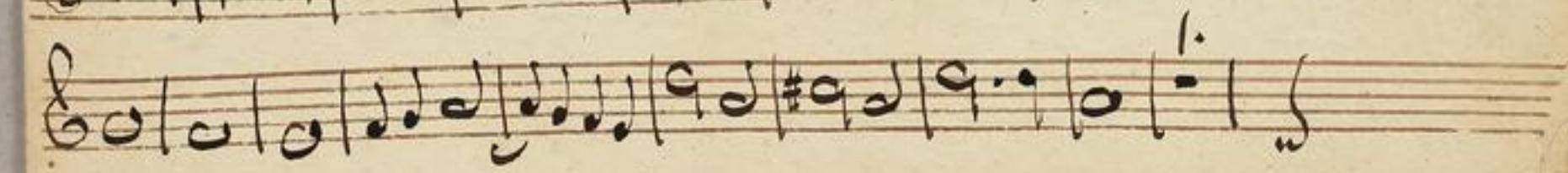
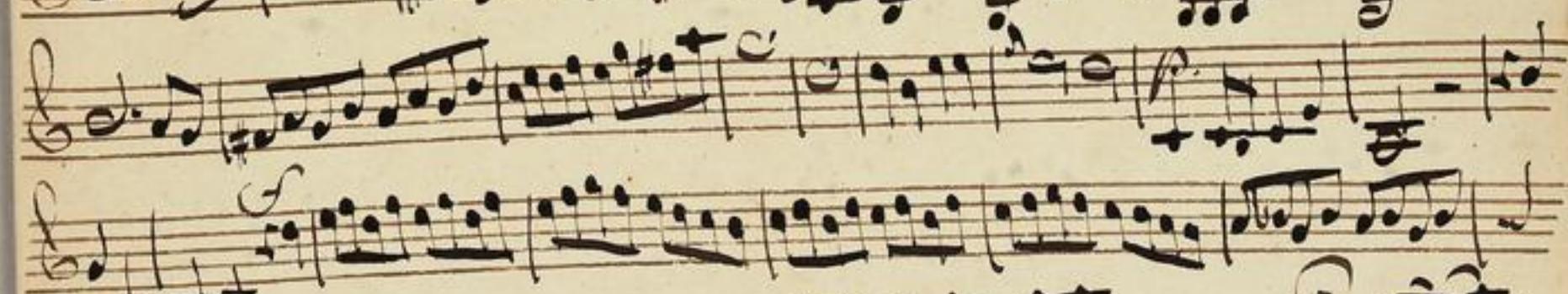
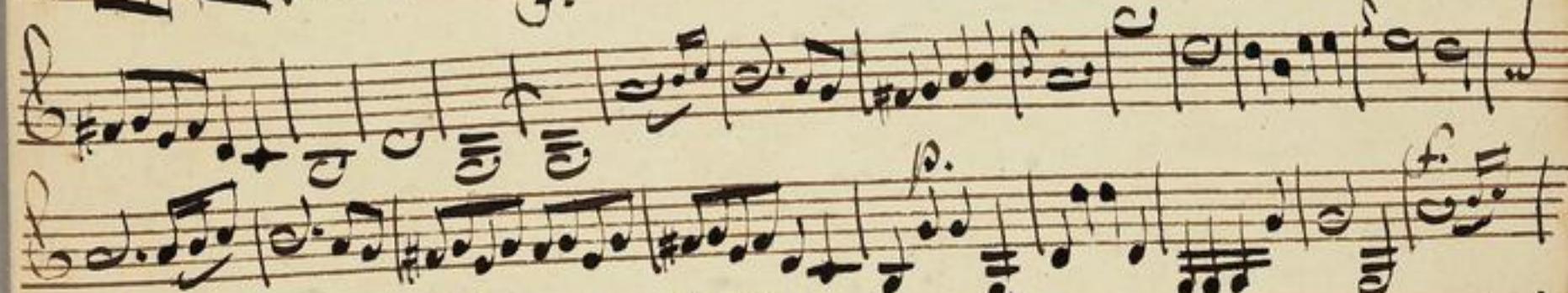
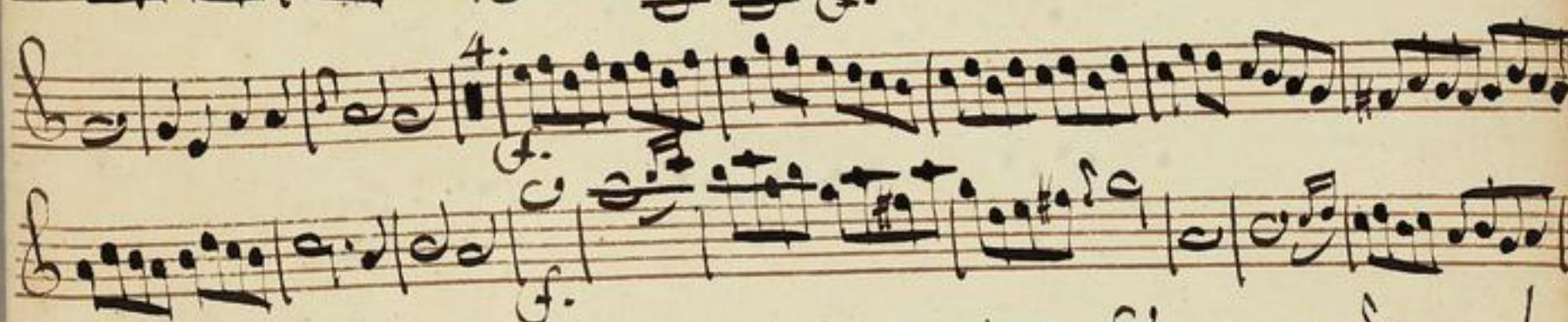
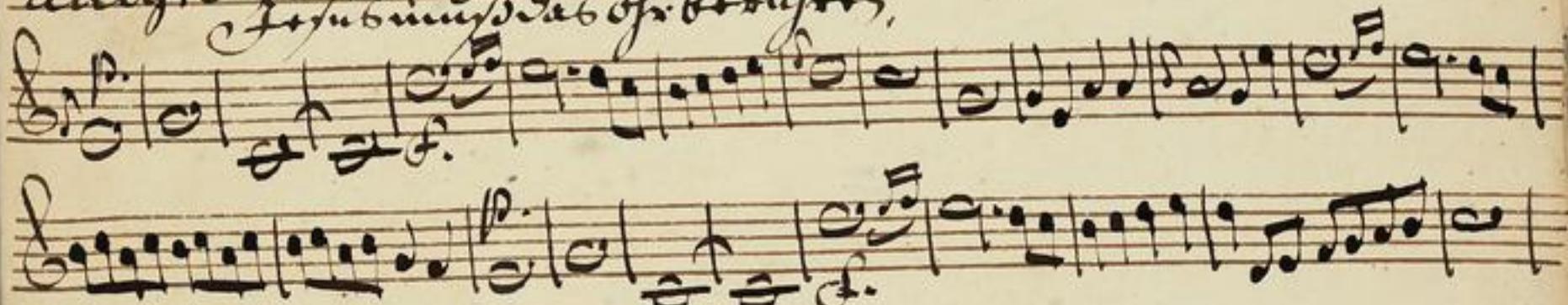
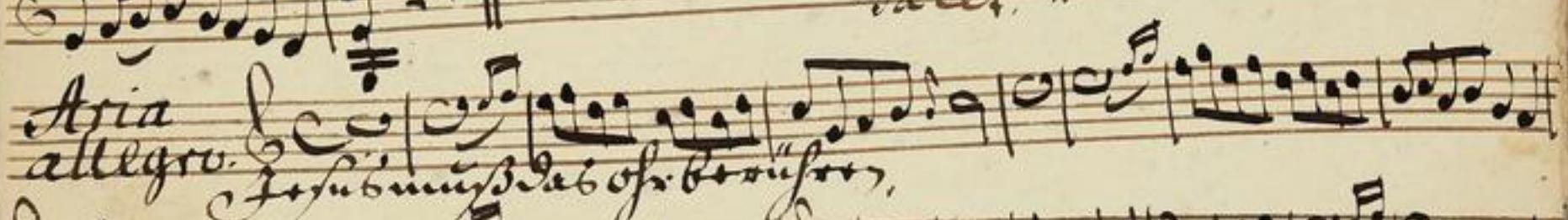
Choral

Allegro.

Violino 1.



L'ecit
Recit.



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The first two staves are for the piano, followed by a staff for Soprano (Soprano), Alto (Alto), and Bass (Bass). The vocal parts are written in soprano, alto, and bass clef. The piano part includes dynamic markings like ff (fortissimo) and ff (pianissimo). The vocal parts feature various note heads and rests. The vocal line begins with a recitative section labeled "Recit. // Recit. sacra." The vocal line then continues with a melodic line, likely an aria, with lyrics in German. The score is written on aged paper.

Recit. // Recit. sacra.

Aria

andante.





Violino. 2

Choral allegro. *Höchster Dominius.*

Recit. ||

Aria allegro. *Fürbitten und Dank der Brüder.*

f.

f.

f.



The image shows a handwritten musical score on ten staves. The music is written for voice (soprano) and piano. The vocal part includes lyrics in German. The piano part consists of harmonic indications and basso continuo-like parts. Various dynamics and performance instructions are included, such as *p.*, *f.*, *ff.*, *Recit:*, and *Adagio*. The manuscript is written in black ink on aged paper.

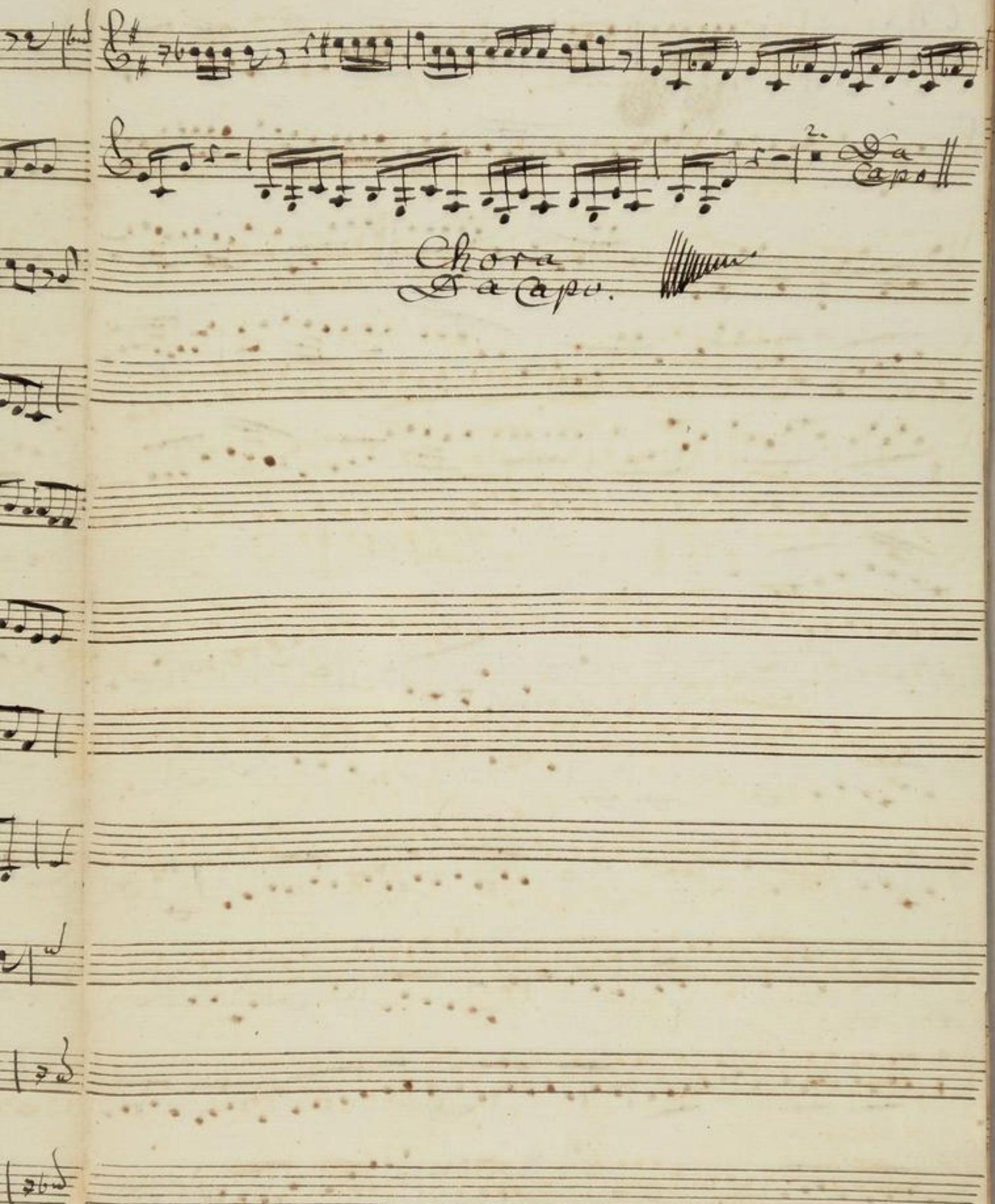
The vocal line starts with a melodic line, followed by a piano part with eighth-note chords. The vocal line continues with a lyrical melody, including a section starting with *p.* and ending with *ff.* The piano part provides harmonic support throughout. The vocal line then enters a recitative section, indicated by *Recit:*, before concluding with a final dynamic marking of *ff.*

Aria. *Pizzicato piano*

andante. *Ruhestimmung im Ruhestadium,*

C.

Col Marcato.



Choral

Viola.

allegro. *Jaugh, so wimm,*

Aria *Festes und frohes Fest,*

allegro. *Festes und frohes Fest,*

Recit. *Sacra.*



Aria

Pizzicato

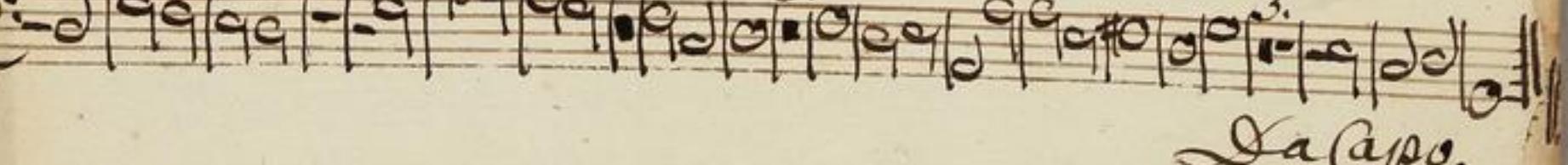
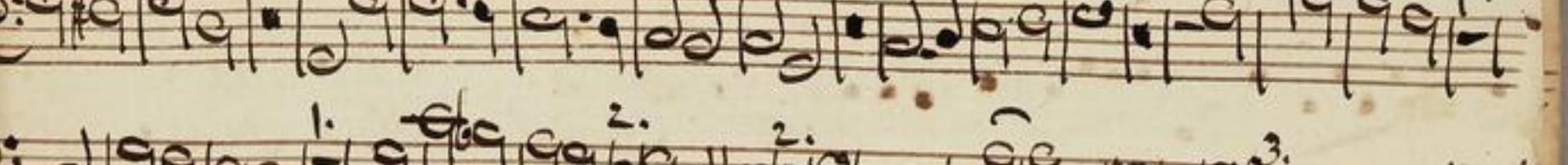
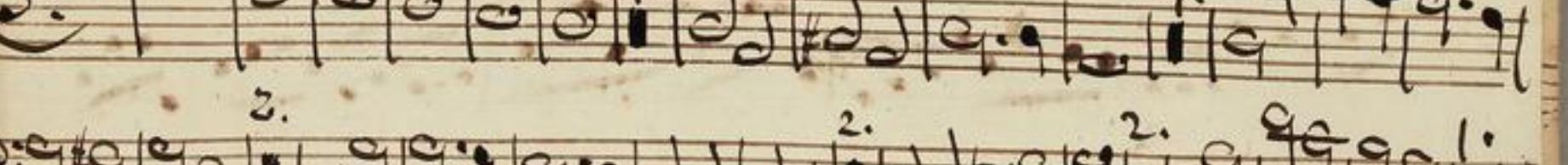
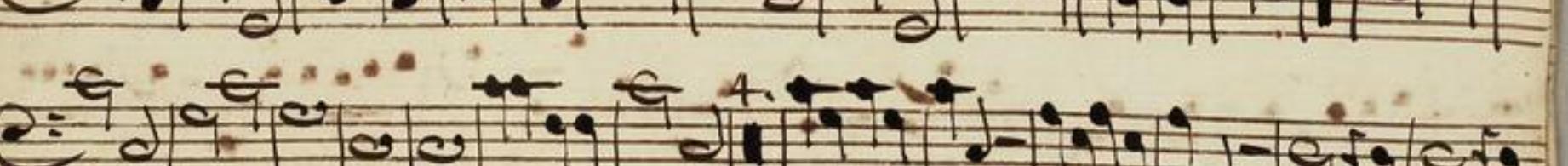
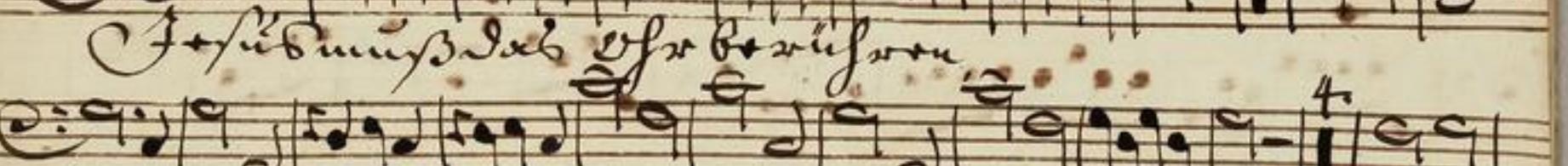
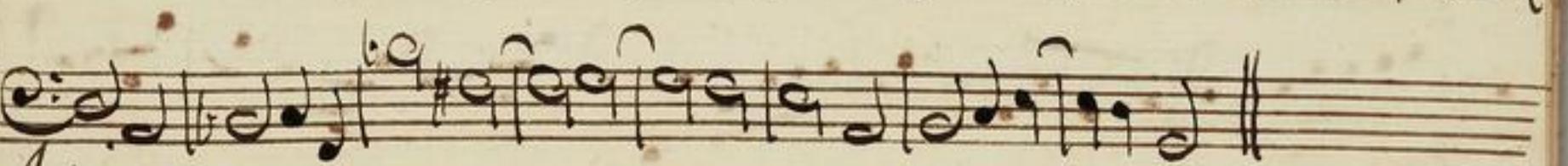
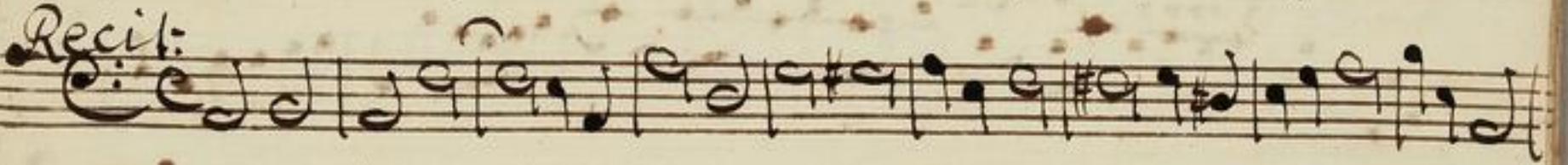
A page from a handwritten musical manuscript. The title "Andante" is written at the top left. The music is arranged in six staves, each consisting of five horizontal lines. The notes are represented by various symbols, including short vertical strokes, small circles, and larger cross-like marks. Some staves begin with a clef, while others do not. The time signature "3/4" is indicated at the start of several staves. There are also some smaller, illegible markings and a circled "collarice" near the bottom of the page.

Choral  *un.*
Sacapo.



Choral
allegro.

Violone



Da Capo.



Recit:

C# C C C C C C C C C

Aria andante Ritardando Pizzicato.

C# C C C C C C C C C

C# C C C C C C C C C

C# C C C C C C C C C

C# C C C C C C C C C

C# C C C C C C C C C

C# C C C C C C C C C

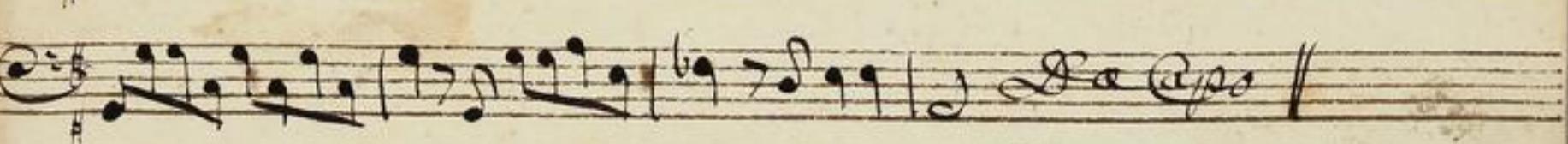
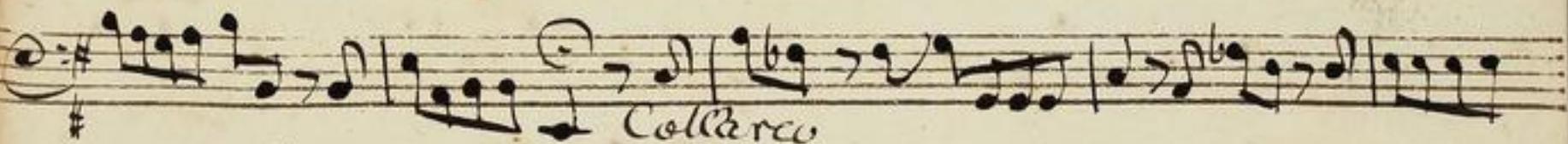
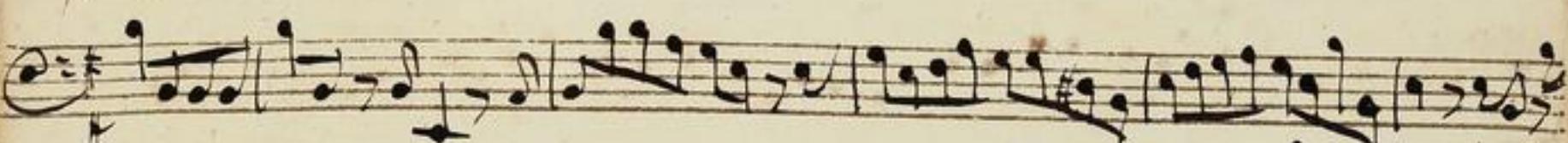
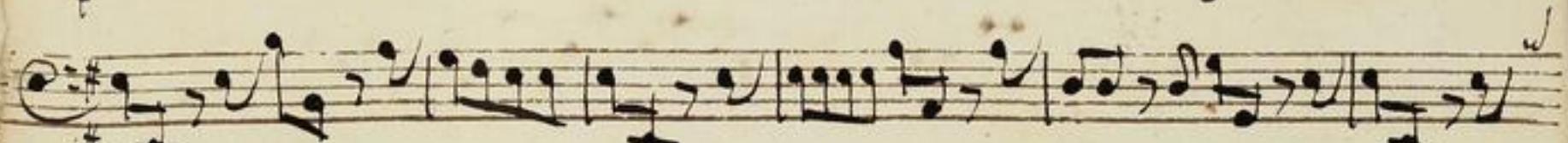
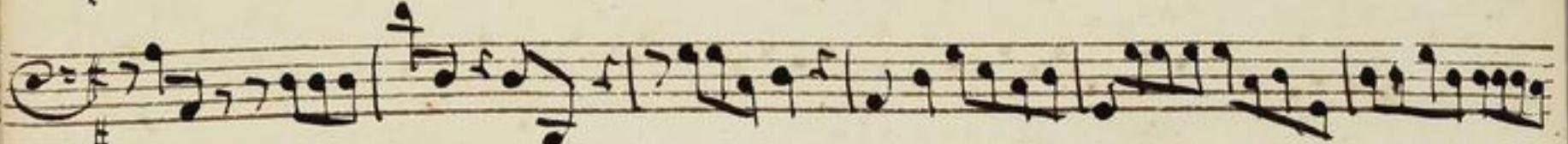
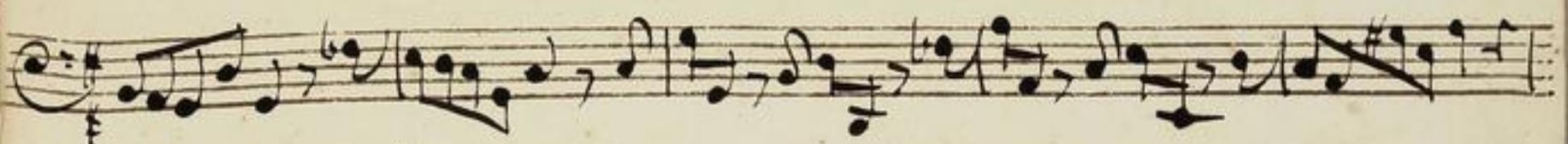
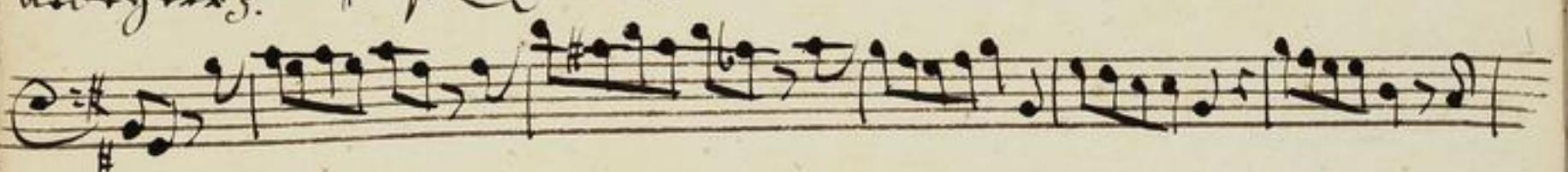
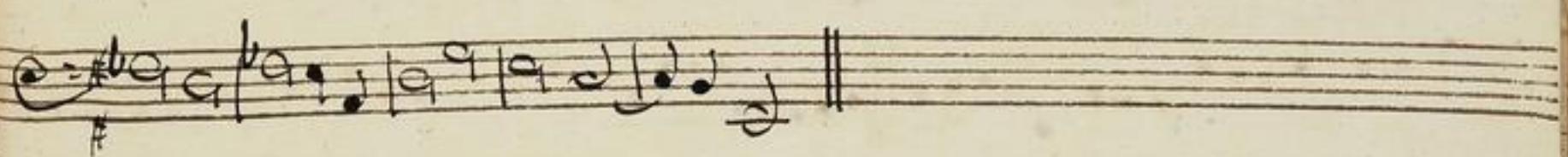
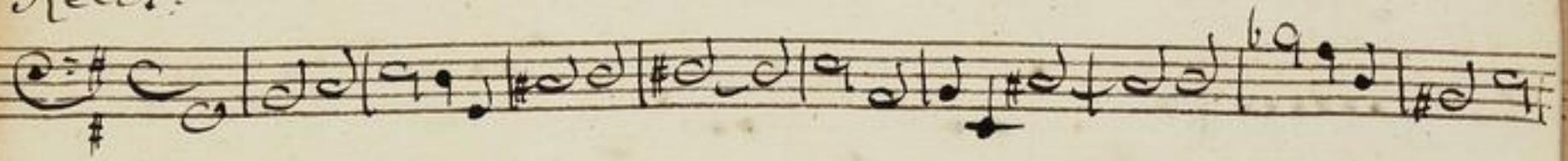
C# C C C C C C C C C

C# C C C C C C C C C

Choral Capo. Da Capo



Recit.



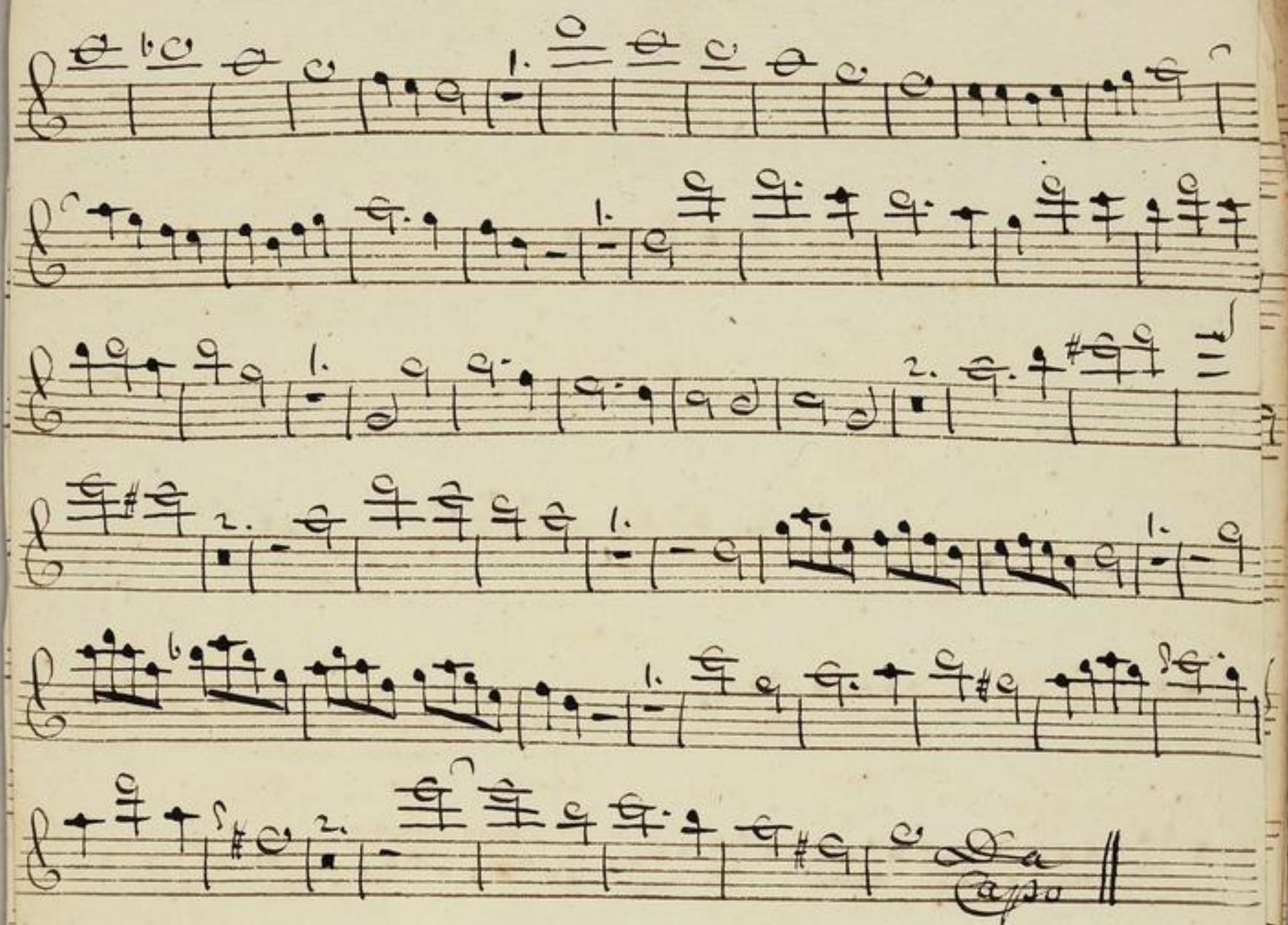
Choral
S. a Capo

Flauto trav: I.

Choral. || Recit. || *Aria* *allegro* *Festzähnen/Brahms' Geburtstag*

Facet *Facet*

12 staves of handwritten musical notation for Flute (Flauto) in common time, 2/4, 3/4, and 6/8. The notation includes various clefs (G, F, C), time signatures, and dynamic markings (f, p, sf). The score is divided into Choral, Recit, and Aria sections, with the Aria section specifically labeled 'allegro' and 'Festzähnen/Brahms' Geburtstag'. The manuscript is written in black ink on aged paper.

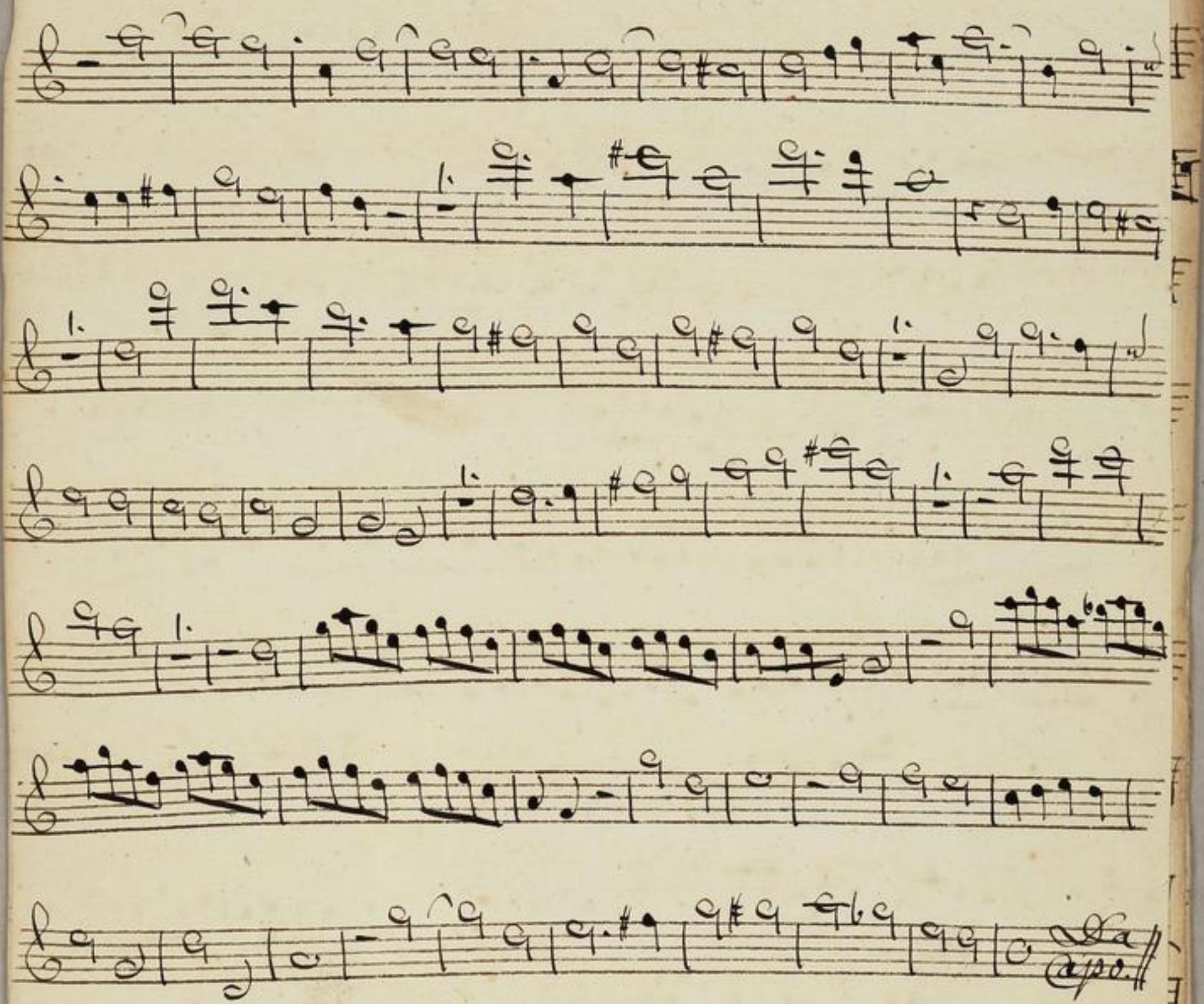


Flauto. Trav. 2.

Choral Recit. Aria allegro. C. F. Schubert/Bach's Geistliche

Volti.





C.
Choral.

Corno. I.

The score consists of ten staves of handwritten musical notation for Corno I. The first two staves are labeled "Choral." and "Coro. I." The third staff is labeled "Recit." The fourth staff is labeled "Aria". The fifth staff is labeled "Recit." The sixth staff is labeled "Aria". The seventh staff is labeled "Choral". The eighth staff is labeled "Recit.". The ninth staff is labeled "Aria". The tenth staff is labeled "Choral". The notation includes various dynamics such as *allegro*, *f*, *p*, and *pp*. There are also numerous slurs, grace notes, and specific performance instructions like "Gesetzter Formvorzug" and "Festlichkeit der Bräusen". The manuscript is written in black ink on aged paper.



C.

Corro. 2.

Chora

allegro. *Gießt den Sonnenzug.*

Aria.

allegro. *Festes Einverständniß der Frey.*

CANTO.

Choral.

A musical score page featuring a title 'allegro.' at the top left, followed by a 5/4 time signature. The music consists of ten measures of two-part counterpoint on five-line staves. The bass line is primarily composed of eighth and sixteenth notes, while the soprano line uses quarter and eighth notes.

1. { Hoffstet Sovnixxx Der Coblißten Dinge,
Künnix Dißnixx Da mit ich Dißnixx
Danket ißx Ofren Und wortet ob Erbniß
2. } Öffnet auch! Doyßt miß wüßt vergeben?

*Dein will er uns so feuer gebracht.
Und siebte gie er nach auf der rechten Macht.
Das ist verurtheilten Räuber ab und hießt,
Läßt sieg der ewigen Friede.*

1. Dix zu leben, weil Du mich mit so viel Gnade berächt.

2 Moen mit Ego zu, Don'ten iſt garig & fabel und gräßt.

Recit.

Der alte Biflanger trug's Gifl, läßt es leidet jetzt fast alle.

Zungen. Spricht Gott, & findet Ruhe für: man spricht bei alten & bei j

Füngri, Rein gütobwoxt, Rein Mexilouwix, auf gottes ihm, zu

13. *Wortspiel*. *Zwischen den Zeilen, Geduld und Hoffnung.*

Bündt, sind die Paudünne Säb'le Läß, so wird das Herz gr

A handwritten musical score page featuring a single staff with six measures. The first measure contains six eighth notes. The second measure contains two eighth notes followed by a fermata over the next three notes. The third measure contains two eighth notes. The fourth measure contains one eighth note. The fifth measure contains one eighth note. The sixth measure contains one eighth note. Below the staff, the lyrics "Küß zurück mein Esel auf Gundet" are written in cursive script. To the right of the staff, there is a large, stylized letter 'C' and a circled '3'. The page is numbered '10' at the bottom.

Volti



Aria

8.

4



alto.

Choral

allegro. || 1. 3. 2.

Hoffst du so wie ich der Loblieddienste,
Rückwärtsdienste, da mit ist die singe,
Iudet ist offen dem rechten des Eschen,
öffnet auch das Schmiede auf der vergabens,

|| 1. und mich beginne auf so feine gebraust,
und mich beginne auf aus den heren Maist. 2. Ich zu erhaben und
Iayß für den heiligen Pontifikat schenkt sieh. 3. Beiß für könig före, wie
lebendig werden, den ewigen Geist.

1. Ich zu leben, weil du mich mit so viel Gnaden beraubst.
2. Man mit Egoz, dorten ist ewig erhaben und gewijst.

Recit. || Aria || allegro | 16. | 12.

Sicut unybelob ist berüsten, Jesu

unybelob ist zwinge füren, soll ein loblieddienste | 15. | 12. |
Eob - loblieddienste. Jesu unybelob ist berüsten,

Jesu unybelob ist zwinge füren, soll ein loblieddienste | 15. | 12. |
Eob - loblieddienste. Jesu unybelob ist berüsten,

Maryam, sollt auch bey ihne sein, Jesu wird gantz willig seyn,

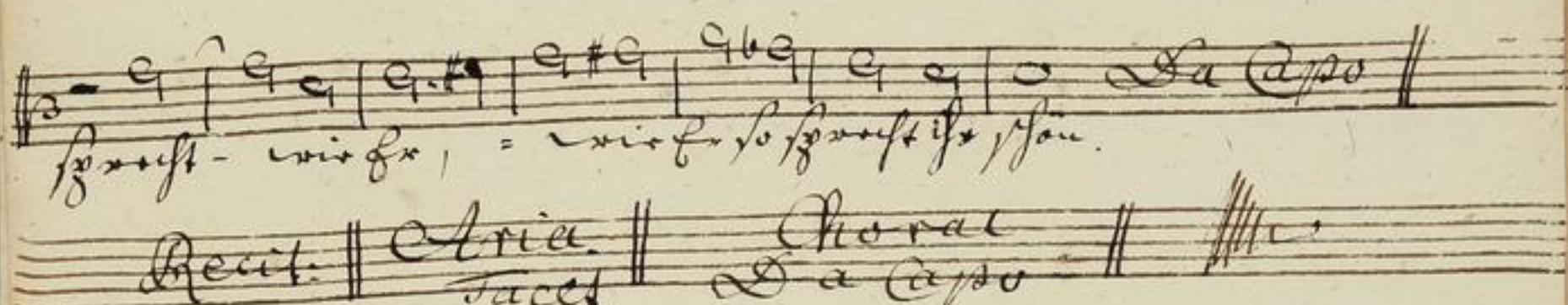
Loblieddienste und zwinge loben. Jesu ist off - w. zwinge

loben, kommt = nich nur vom volk getöte.

Vom volk getöte, spricht nicht, so spricht ist ja,

volti.





Tenore.

Choral **35-**

1. **3.** **2.**

allegro.

Höchster Domine der loblich Preudiger,
1. Auf mir ist Jünger da mit in dir siegt,
2. Da er ist er offenbar vor de des Erbfeind
2. öffnet mich! Ich aber nicht wußte den gebraucht!

Der du mich erneut so frisch gebracht,
1. und mich bei jüngern noch ausbrach vor Macht
dass ich verloren hätte noch schmächtigt. Bis ist dann ich so wie
längst mich vergessen den ewigen Friede,

1. dir zu leben, weil du mich mit so viel Gnade berächt.
2. Man mit Erförd, Derten ist frisch er füret u. gernicht.

Recit. //
Sacer.

Aria **16.**

allegro.

Fürbündnis das oft besiegten; Jesu

12.

unzweifel Jünger lüftet, soll ein Lobreden geben

15.

soll ein Lobreden geben und kann aufhören. Jesu

12.

unzweifel das oft besiegten; Jesu

4.

unzweifel Jünger lüftet, soll ein Lobreden geben und

10.

soll ein Lobreden geben und kann aufhören. Jesu

1.

unzweifel Jünger lüftet, das oft ein Jünger lüftet, das

2.

oft ein Jünger lüftet, wenn er sich nur vollaufge-
füllt

so singt sich Jönn, Singt-wir-ga-wir-ga = weig-yo

Recit.|| Chorale|| Capo||

Singt sich Jönn.

1742
53



Baffo.

Choral

