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· ON · A · SUMMER · SHORE ·

Four Pieces for Pianoforte

□

BY

· LEONARD · BUTLER ·



MAE

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On a Summer Shore.

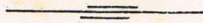
by

LEONARD BUTLER.

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1.

On a Summer Shore.

LEONARD BUTLER.

Moderato.

Piano.

pp
con espress.
p cantabile

rit. *a tempo*

R. H.
L. H.

rit.

mf

cresc.

f *dim* *sf*

affretando *L.H.* *sf* *rall.* *sf*

Tempo I.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads, with a *pp* dynamic marking. The lower staff is in bass clef and contains a melodic line with a *p* dynamic marking and an accent (>) over the first note.

The second system continues the two-staff format. The upper staff has chords with a *rit.* marking. The lower staff has a melodic line with a *rit.* marking, followed by an *a tempo* marking. The system concludes with the labels *R.H.* and *L.H.* indicating the right and left hands.

The third system continues the two-staff format. The upper staff has chords with a *rit.* marking, followed by an *a tempo* marking, and then a *mf* marking. The lower staff has a melodic line with a *rit.* marking, followed by an *a tempo* marking, and then a *mf* marking.

dim in - u - en - do
8va.

The fourth system continues the two-staff format. The upper staff has chords with a *dim.* marking, followed by a *p leggiero* marking and a first finger (1) fingering. The lower staff has a melodic line with a *dim.* marking, followed by a *p leggiero* marking and a first finger (1) fingering.

2.

In Saint Martin's Summer.

Molto moderato.
Cantabile, e con sentimento.

LEONARD BUTLER.

Piano.

p

cresc.

f

8

dolce
mf

rit. *a tempo*

cresc.

Meno mosso.
f *dim.* *p dolce.*

8

ten. *con espress.* *L.H.* *R.H. ten.*

p

p

p

dim.

Più lento.

ben tenuto

p *dim - in - u - en - do pp* *p perdendosi* *PPP*

Arietta.

Molto moderato, quasi lento.
(The melody well sung, throughout.)

LEONARD BUTLER.

Piano.

p dolce e con espress.

ten.

rall.

a tempo

rall.

ten.

e dim.

mf

poco rit.

a tempo

ten.

ten.

pp molto rubato.

rit.

a tempo
mf
poco rit.
a tempo
rit.
rubato
ten.

p leggiero
rall.
ten.
ten.
a tempo
poco scherz.
più lento
rall.
pp
ten.

p dolce e con espress.

ten.
rall.
a tempo

rall.
e dim.

Più Lento.
rall - en - tan - do
p lusingando
pp
morendo al fine.
ppp

4.
Rondel.

LEONARD BUTLER.

Poco allegretto e leggiero.

Piano.

p *dolce* *rubato*

poco stretto

poco rit. *a tempo* *rubato*

stretto *poco rit.*

The musical score is written for piano in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each. The first system includes performance markings for piano (*p*), dolce, and rubato. The second system includes *poco stretto*. The third system includes *poco rit.*, *a tempo*, and *rubato*. The fourth system includes *stretto* and *poco rit.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

mf *a tempo* *poco rit.* *ten.* *ten.*

a tempo *rit - ard - an - do* *ten.*

a tempo *p daintily* *poco rit.*

a tempo *rit.* *ten.*

dolce
p rubato

rit. *a tempo*

string. *rit.*

scherzando *Meno mosso.*
p a tempo *poco stretto* *legato*

stacc. *rit.* *p calando*