

Nº 3. Seguidillas gitanas.

Allegro ma non troppo.

VIOLON.

E. Fernandez-Arbós, Op. 1.

The musical score is written for a single violin in G major and 3/8 time. It begins with a tempo marking of 'Allegro ma non troppo'. The score is divided into several systems, each containing one or more staves. The first staff starts with a triplet of eighth notes, marked 'Piano' and 'pizz.'. The second staff begins with 'arco' and 'mf', followed by 'sf' and 'perdendosi'. The third staff features 'pp', 'sf', and 'pizz.'. The fourth staff includes 'arco', 'pizz.', 'arco', 'pizz.', 'arco', 'pizz.', and 'arco'. The fifth staff has a triplet of eighth notes, 'arco', 'pp', 'f', 'p', 'sf', and 'sf'. The sixth staff starts with 'f', 'p', 'dim.', 'p', 'rit.', and 'a tempo'. The seventh staff includes 'f', 'sf', 'dim.', 'sf', and 'pp'. The eighth staff has 'sf', 'sf', 'sf perdendosi', 'dim.', and 'energique'. The ninth staff begins with 'dolce', 'pizz.', 'p', '3', 'arco', 'Piano', and 'f'. The tenth staff starts with 'mf' and '5'. The final staff concludes with a five-measure phrase.

VIOLON.

This page contains a violin score with 12 staves of music. The notation includes various dynamics such as *pp*, *f*, *sf*, *p*, and *dim.*, as well as performance instructions like *a tempo*, *calando*, *un poco rit.*, *espressivo*, *pizz.*, and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first, second, and third endings. The key signature is one sharp (F#) and the time signature is 7/8.

VIOLON.

p

sf
largamente e quasi recit.
sf

sf *f*

dim. e rall. **15**

p

sf *p e cresc. poco a poco*

ritenuto *a tempo*

sf *sf* *ffp* *a tempo*

cresc. e riten. *a tempo* *fp*

poco rit. *ff* *sf* *sf* *f*

dim. rit. *a tempo* *pp* *ppp* *piangendo e sotto voce*

ppp *p* *ff*

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VIOLON.

Vivace e con fuoco. Metr. $\text{♩} = 160$.

Dezsö Lederer.

piano mais très rythmé

très large et bien chanté
sul Sol

mf

sul Ré

sul La

cresc. *f* *ff*

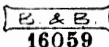
pizz. *m.g.m.d.m.g.m.d.m.g.m.d.m.g.m.d.* arco *m.g.m.d.m.g.m.d.m.g.m.d.m.g.m.d.* *ff* *ff*

arco *pp* *ff* *p*

cresc. *f*

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