

Violin I

Symphony in C major

I.

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Adagio ♩ = 60

Musical score for Violin I, Adagio section (measures 1-12). The music is in 3/4 time and C major. It features a melodic line with dynamic markings *ff*, *p*, *f*, *ff*, *p*, *f*, and *p*. A trill is marked above the eighth measure. A first ending bracket labeled 'A' spans measures 10-12. The piece concludes with a triplet of eighth notes.

Allegro vivace ♩ = 150

Musical score for Violin I, Allegro vivace section (measures 13-62). The music is in 3/4 time and C major. It features a rhythmic, eighth-note pattern with dynamic markings *f*, *p*, *f*, *p*, *f*, and *p*. A first ending bracket labeled 'B' spans measures 33-36. A second ending bracket labeled 'C' spans measures 48-51. A third ending bracket labeled 'D' spans measures 62-65. The piece concludes with a triplet of eighth notes.

67

72

E

p

79

pp *p*

86

F

94

G

f

101

p *f*

106

H

p *f*

113

p *f*

119

p *pp*

127

I

p *pp*

134

f

141 *f*

Musical staff 141-148: Treble clef, C major. Starts with a forte (*f*) dynamic. Features a series of eighth notes and quarter notes, with some slurs and accents.

149 *f* **K**

Musical staff 149-157: Treble clef, C major. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a section marked with a box containing the letter 'K'. Ends with a forte (*f*) dynamic.

158

Musical staff 158-163: Treble clef, C major. Continues the melodic line with eighth notes and quarter notes.

164 *tr* **2**

Musical staff 164-171: Treble clef, C major. Features a trill (*tr*) and a section marked with a box containing the number '2'. Ends with a quarter rest.

172 **L** *f* *p*

Musical staff 172-178: Treble clef, C major. Starts with a forte (*f*) dynamic, marked with a box containing the letter 'L'. Ends with a piano (*p*) dynamic.

179 *f* *p* *f* *p*

Musical staff 179-184: Treble clef, C major. Features alternating dynamics of forte (*f*) and piano (*p*).

185 **M**

Musical staff 185-191: Treble clef, C major. Starts with a section marked with a box containing the letter 'M'. Features a series of eighth notes.

192

Musical staff 192-199: Treble clef, C major. Continues the melodic line with eighth notes and quarter notes.

200 **N** *f*

Musical staff 200-205: Treble clef, C major. Starts with a forte (*f*) dynamic, marked with a box containing the letter 'N'. Features a series of eighth notes.

206

Musical staff 206-212: Treble clef, C major. Continues the melodic line with eighth notes and quarter notes.

213

Musical staff 213-218: Treble clef, C major. Continues the melodic line with eighth notes and quarter notes.

221 O

p *pp* *p*

229 P

p *pp*

237 Q

p *f*

245

p *f*

251 R

p *f*

259

p *mp*

266

p

275 S

f

281 T

p *pp*

288

f

Violin I

Adagio cantabile ♩ = 45

II.

1 *p*

5 *f* *f*

10 *p* *p* **A**

16 *p*

21 *f* *p*

26 *p*

32 *pp* **B**

37 *f*

41 *p* *fz* *p*

46 *pp* *f* *ff* *p*

52 *fz* *f* *p* 3 3 3 3 3

Symphony in C major, "Jena"

56

58

60

62

66

69

72

74

76

78

80

82

Violin I

Maestoso $\text{♩} = 110$

III.

f tr tr tr
 5 *p* *f* *fz* *fz* *fz*
 12 *p* *f*
 20 *p* *pp* *f* tr
 26 tr tr *p*
 32 *Fine* **TRIO** *p*
 37 *mf* *p* *mf*
 42 *pp* *p*
 47
 52
 57

Menuetto da capo

Violin I

IV.

Allegro ♩ = 120

9 **A**
f p

18

27 **B**
f p

36 **C**
f p

45 *ff*

52

57

63 **D**

71

173

179 N

f *ff*

189 P

p

199 Q

pp *f* *p*

208 R

217 S

227

236 T

245 U

f *p*

254

ff

260

265

274

V

W

p

282

X

292

Y

f

302

311

Z

5

324

5

p

337

f

ff