

I. SONGS OF SEEKING.

"Songs of Seeking, day by day,
 Sung while wearying on the way, —
 Feeble cries of one who knows
 Nor whence he comes, nor whither goes.
 Yet of his own free will doth wear
 The bloody Cross of those who fare
 Upward and on, in sad accord,
 The footsore Seekers of the Lord."

Molto Allegro. $\text{♩} = 138$.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines, with dynamics ranging from *f* to *pp*. A *lunga* marking is placed above a long note. The second system continues the piece, with a *lunga* marking above another long note. The third system includes a *lunga* marking and a *sf* dynamic. The fourth system starts at measure 53, marked *molto rit.* and *a tempo*, with a tempo of $\text{♩} = 69$ and the instruction *espressivo*. The fifth system concludes the piece with a *f* dynamic and a triplet of notes.

f *pp* *f* *pp* *f* *pp* *f* *ff*

lunga *lunga* *lunga*

Ped. *Ped.* *Ped.*

sf *sf* *sf*

53 $\text{♩} = 69$ *espressivo*

molto rit. *a tempo*

f

First system of musical notation for piano. The treble staff features a melodic line with a forte (*f*) dynamic and an accent (^) over a note. The bass staff provides a rhythmic accompaniment. The tempo marking *accel.* is placed above the treble staff.

Second system of musical notation for piano. The treble staff has a melodic line with a forte (*f*) dynamic and an accent (^). The bass staff continues the accompaniment. The tempo marking *f accel.* is placed above the treble staff.

Third system of musical notation for piano. The treble staff has a melodic line with a *sff* dynamic and an accent (^). The bass staff has a melodic line with dynamics *p* and *ff*. The tempo marking *dim.* is placed above the treble staff.

Fourth system of musical notation for piano. The treble staff has a melodic line with dynamics *pp* and *p*. The bass staff has a melodic line with dynamics *pp* and *p*. Tempo markings are *Molto lento. ♩=44.* and *Poco più mosso, ma tranquillo. ♩=56.*

Fifth system of musical notation for piano and baritone solo. The section is titled *THE SEEKER. Baritone Solo.* The treble staff has a melodic line with dynamics *p* and *sempre p*. The bass staff has a melodic line with dynamics *p* and *sempre p*. The tempo marking *♩=56.* is placed above the treble staff.

tranquillamente *f* *largamente* *p*

World is won-drous round me - God's green World - A World of gleaming

f colla parte

a tempo 54 *p*

wa-ters and green pla-ces. Sweet it is to sit in leaf-y

p a tempo

♩ = 56.

poco rall., *a tempo*

For - ests, And hear the stir-ring of strange breaths In the branches;

p *colla parte*

poco cresc. *dim.* *p*

And sweet it is to sail on crys-tal Wa - ters, The Hills a -bove me, and the

p *p*

55

Hills be-neath me; I love all grand and gentle and strange things, And

cresc. *mf* Poco più Vivace. ♩ = 69.

un-to me all sea - sons ut - ter pleasure: Spring, standing startled,

f

lis - ten - ing to the sky - lark, And Sum - mer, in her

mf

gor - geous loose ap - par - el, And Au - tumn, with her

slentando
dim.

Poco meno mosso. ♩=58.

dream-y droop-ing lash-es, And Win-ter, with his white hair blown a -

colla parte

dim. *p*

Poco lento. ♩=96.

- bout him. Yea, ev-'ry-where there stirs a death-less beau-ty, -

p *pp* *slentando*

56

Tempo I ♩=58.

Più lento. ♩=46.
molto espressivo

Yet nought en-dur-eth; all the glo-ry fad-eth; And pow'r and joy and

mf *f* *f*

sf *p* *sf* *p* *f*

sor-row are in-ter-wo-ven.

The

dim. *p* *p*

♩=46.

pp

non affrettare

f *grandioso*

57

World is won-drous round me— God's green World!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "World is won-drous round me— God's green World!". The piano accompaniment includes a treble clef and a bass clef. The tempo is marked "non affrettare". The dynamics are marked "f" and "ff molto largamente". There are also markings for "46." and "57" above the piano part.

Molto vivace. $\text{♩} = 72. \text{♩} = 144.$

The second system of the musical score consists of piano accompaniment. It features a treble clef and a bass clef. The tempo is marked "Molto vivace" with a note value of $\text{♩} = 72. \text{♩} = 144.$. The dynamics are marked "molto rit." and "f". There are also markings for "3" above the piano part.

Vivace. *p* quasi a tempo

Yet e-ver-more a trou-ble doth pur-sue me—

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Yet e-ver-more a trou-ble doth pur-sue me—". The piano accompaniment includes a treble clef and a bass clef. The tempo is marked "Vivace" and "quasi a tempo". The dynamics are marked "colla voce" and "a tempo f".

sempre a tempo cresc.

A hun-ger for the where-fore of my

The fourth system of the musical score consists of piano accompaniment. It features a treble clef and a bass clef. The tempo is marked "sempre a tempo" and "cresc.". The dynamics are marked "cresc.".

f *p* *poco rall.*

be - ing, A won-der from what re-gions I have fall-en.

Allegro poco moderato. ♩=88. *pp misterioso*

As in the snow - - y

still - ness, Where the stars shine green - ly In a

58 *P*

mir - - ror of ice, The

Rein - deer a - bi-deth a - lone, And speed - eth

poco cresc.

swift-ly From her fol - low-ing sha-dow In the

dim. *p*

dim. *p*

Poco più mosso. ♩=100.

moon - I speed for e - ver From the

mp *p*

cresc.

mys - tic shape That my life pro-jects, And my soul per-

cresc. *sempre cresc.*

59 *f*

- ceives — Doth Thy wing-èd

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a fermata over a half note, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include a forte (*f*) marking.

dim.

light - - - ning Strike, O Mas - ter, The ti - mid

The second system continues the vocal and piano parts. The vocal line has a fermata over a half note before the phrase 'Strike, O Master, The timid'. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *f* and *mp*.

f

Rein - deer Flying her shade? Will Thy wrath pur -

The third system shows the vocal line with a fermata over a half note. The piano accompaniment continues with a strong rhythmic drive. Dynamics include *f*.

f *accel.* *3* *3*

- sue me, Be-cause I can-not Es - cape the sha-dow Of the

mp *accel.* *cresc.*

The fourth system concludes the page. The vocal line features a fermata over a half note and a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes and a crescendo. Dynamics include *f*, *mp*, *accel.*, and *cresc.*

60 a tempo. $\text{♩} = 100$. Andante con moto. $\text{♩} = 60$.

thing I am? I gladden in the

f *attacca subito* *ff* *dim. e rit.* *p*

slentando *a tempo*

glad things of the World, — Yet cry-ing al-ways, "Wherefore, and oh, where - fore?"

p colla voce *a tempo*

mf *poco slentando* *a tempo*

What am I? Wherefore doth the World seem hap-py?"

p *colla voce* *a tempo*

61 *p* *slentando* *a tempo* *cresc. ed agitato* *mf*

I sadden in the sad things of the World, Yet cry-ing, "Wherefore are

p *colla voce* *cresc. ed agitato*

f a tempo *slentando*

men bruised and beaten? Whence do I grieve, whence do I grieve and gladden

p a tempo *p* *accel. e cresc.*

to no end?" My trouble grows ten-fold when I be-

p a tempo *p* *accel.*

mf

- hold The a-go-ny and bur - den of my fel - lows, The

cresc.

pains of sick men, and the groans of hungry.

f *poco rit.*

62 a tempo maestoso. ♩=60.

The gifts of earth are

gi - ven to the base;— The mon - ster of the Ci - ties

spurns the martyr; The mar - tyr dies,— de - ny-ing: and I

63 *P*
won-der. I have pried and pon-dered, I have sought to

find Thee, Yet still must roam Through de - so - late re - gions Of won - drous

thought! O Spi - rit of the

♩ = 60.

grand things and the gen - tle! Where - fore, O where - fore

Molto Adagio. ff molto espressivo

art Thou veil'd and hidden?

64 Come Ia *♩ = 60.*

mp Wher-e-ver men sinned and wept I wan - dered in my quest; *mf* At

last in a Gar-den of God I saw the Flow'r of the *poco rall.*

Quasi l'istesso tempo e molto tranquillo.

World.
Soprano. *pp*
Alto. *pp*

CHORUS.

This Flow'r had hu - man eyes, Its
This Flow'r had hu - man eyes, Its

Quasi l'istesso tempo e molto tranquillo. ♩ = 60.

pp *pp* *Ped* *

breath was the breath of the mouth; Sun - light and
breath was the breath of the mouth; *p* Sun - light and

pp *Ped* *

star - light came, And the Flow'r drank bliss from both.

star - light came, And the Flow'r drank bliss from both.

p *dim.* *pp*

p *dim.* *pp*

pp

Ped. *

65

What - e - ver was form-less and base Pass'd in-to fine-ness and

Tenor. What - e - ver was form-less and base Pass'd in-to fine-ness and

Bass. What - e - ver was form-less and base Pass'd in-to fine-ness and

65

What - e - ver was form-less and base Pass'd in-to fine-ness and

f *slentando*

f *colle voci*

a tempo *f* *dim. e rit. 2*

form; What - e - ver was life-less and mean Grew in-to beau-ti-ful

form; What - e - ver was life-less and mean Grew in-to beau-ti-ful

form; What - e - ver was life-less and mean Grew in-to beau-ti-ful

form; What - e - ver was life-less and mean Grew in-to beau-ti-ful

a tempo *f* *dim. e rit.*

a tempo 66

bloom. —

a tempo *pp* *tranquillo*

bloom. — O beau - ti - ful

a tempo

bloom. —

a tempo *pp* *tranquillo*

bloom. — O beau - ti - ful Flow'r of the World, — O

a tempo *pp* *tranquillo*

p *mf*

the Mi - ra - cu - lous Blos - som of

Flow'r of the World, — Mi - ra - cu - lous Blos - som of things,

p *mf*

Mi - ra - cu - lous Blos - som of things, Light

mf

Flow'r of the World, O beau - ti - ful Flow'r

poco cresc. *mf*

things, Light as a faint wreath of snow Thou tremblest to fall,

Light as a wreath of snow Thou tremblest to fall, thou

as a faint wreath of snow Thou tremblest to fall, thou

O Flow'r, As a faint wreath of

thou trem-blest to fall in the wind.

trem - blest, trem-blest to fall in the wind. O

trem - blest, trem-blest to fall in the wind. O

snow Thou trem - blest to fall in the wind.

67 Soprano I.

O beau - ti-ful

Soprano II.

O beau - ti-ful

Alto I.

beau - ti-ful Flow'r of the World,

Alto II.

beau - ti-ful Flow'r of the World, beau - ti-ful

67 Tenor I.

Beau - ti-ful Flow'r of the World,

Tenor II.

beau - ti-ful Flow'r of the World,

Bass I.

Beau - ti-ful Flow'r of the World,

Bass II.

O beau - ti-ful Flow'r of the World,

67

Flow'r of the World, Fall not, nor wi - ther away,

Flow'r of the World, Fall not, nor wi - ther away,

beau - ti-ful Flow'r, Fall not, nor wi -

Flow'r of the World,

beau - ti-ful Flow'r, Fall not, nor wi -

Flow'r of the World,

Flow'r of the World, beau-ti-ful

beau - ti-ful Flow'r of the World, beau-ti-ful

fall not, nor wi - ther a-way; He is coming, He is coming, He can -

fall not, nor wi - ther a-way; He is coming, He is coming, He can -

- ther a-way, He is coming, He is coming, He can -

Fall not, nor wi - ther, He is coming, He is coming, He can -

- ther a-way, He is coming, He is coming, He can -

Fall not a - way, He is coming, He is coming, He can -

Flow'r, Flow'r of the World, Fall not, He is

Flow'r, Flow'r of the World, Fall not, He is

poco accel. e cresc.

-not be far— The Lord of the Flow'rs, the Lord of— the Flow'rs— and the

poco accel. e cresc.

-not be far— The Lord of the Flow'rs, the Lord of— the Flow'rs— and the

poco accel. e cresc.

-not be far— The Lord of the Flow'rs, the Lord of— the Flow'rs— and the

poco accel. e cresc.

coming, He is— com - ing, Lord— of Flow'rs, of Flow'rs and the

poco accel. e cresc.

a tempo ff 68 *marcato*

Stars, He is com - ing, the Lord of the Flow'rs and the Stars, the

a tempo ff *marcato*

Stars, He is com - ing, the Lord of the Flow'rs and the Stars, the

a tempo ff *marcato*

Stars, He is com - ing, the Lord of the Flow'rs and the Stars, the

a tempo ff *marcato*

Stars, He is com - ing, the Lord of the Flow'rs and the Stars, the

a tempo 68

a tempo 68

ff *marcato*

sempre f *rit.* *ff* 69 *a tempo*
 Lord of the Flow'rs and the Stars. O won - derful
sempre f *rit.* *ff* *a tempo*
 Lord of the Flow'rs and the Stars. O won - derful
sempre f *rit.* *ff* *a tempo*
 Lord of the Flow'rs and the Stars. O won - derful
sempre f *rit.* *ff* *a tempo*
 Lord of the Flow'rs and the Stars. O won - derful

molto rit. 69 *a tempo*
sempre f *ff*

molto largamente a tempo *ff* *poco rit.*
 Spir-it di - vine! That walk-est the Gar-den un-
molto largamente a tempo *ff* *poco rit.*
 Spir-it di - vine! That walk-est the Gar-den un-
molto largamente a tempo *ff* *poco rit.*
 Spir-it di - vine! That walk-est the Gar-den un-
molto largamente a tempo *ff* *poco rit.*

molto largamente a tempo *ff* *poco rit.*

Ped.



a tempo *ff* *molto largamente*

- seen, O won - derful Spir - it di -

a tempo *ff* *molto largamente*

- seen, O won - derful Spir - it di -

a tempo *ff* *molto largamente*

- seen, O won - derful Spir - it di -

a tempo *ff* *molto largamente*

- seen, O won - derful Spir - it di -

Ped.

a tempo *f* **70** *Poco più vivace.* *mf*

- vine! Come hither, and bless, ere it dies, The beau - ti-ful Flow'r

a tempo *f* *mf*

- vine! Come hither, and bless, ere it dies, The beau - ti-ful Flow'r

a tempo *f* *mf*

- vine! Come, come hither, and bless, ere it dies, The beau - ti-ful

a tempo *f* *mp*

- vine! Come, come, —

70 *Poco più vivace.* ♩=80.

a tempo *p* *poco cresc.*

Ped. * Ped. * Ped.

Ancora più vivace.

of the World, Come _____ and bless, _____ ere it dies, come and bless, _____
 of the World, Come _____ and bless, _____ ere it dies, come and bless, _____
 Flow'r of the World, _____ come and bless, _____
 Come, _____ come _____ and bless, _____ O come _____ and

Ancora più vivace. ♩=96.

ere it dies, _____ come _____ and bless _____ the Flow'r of the
 Alto I. _____
 ere it dies, _____ come _____ and bless _____ the Flow'r of _____ the
 Alto II. _____
 ere it dies, _____ come _____ and bless _____ the Flow'r of the
 _____ ere it dies, _____ come _____ and bless the Flow'r _____ of the

 bless, _____ O come _____ and bless the Flow'r, _____ O

71 Allegro vivace.

Soprano I.

World, O Spir - it di - vine, O Spir - it di -

Soprano II.

World, O Spir - it di - vine, O

World, O Spir - it di - vine, — Spir - it di -

World, O Spir - it di - vine, —

Tenor I.

World, Spir - it di - vine, —

Tenor II.

World, O Spir - it, O

Bass I.

Spir - it di - vine, O

Bass II.

Spir - it di - vine, O

71 Allegro vivace. ♩=132.

sempre f

- vine, O Spir - it di - vine, O Spir - it di - vine, O Spir - it, O Spir - - it di - vine, O Spir - it di - vine, O Spir - it di - vine, Spir - it, Spir - it, Spir - it di - vine, Spir - it, O Spir - it di - vine, Spir - it, O Spir - it, Spir - it di -

72

ff

- vine, _____ Come _____ and bless,

ff

- vine, _____ Come, _____ come _____ and bless,

ff

- vine, _____ Come _____ and bless _____ the Flow'r, come _____

ff

- vine, _____ O bless _____ the Flow'r, come _____

ff

- vine, _____ Come, _____ come _____ and bless,

ff

- vine, _____ Come, _____ come _____ and bless,

ff

- vine, _____ Come _____ and bless _____ the Flow'r, come _____

ff

- vine, _____ O bless _____ the Flow'r, come _____

72

ff

come and bless the Flow'r of

and bless the Flow'r of

come and bless the Flow'r of

and bless the Flow'r of

ff *molto rit.*

ff *molto rit.*

ff *molto rit.*

ff *molto rit.*

molto rit.

THE SEEKER. Baritone Solo.
Adagio.

Allegro, Come I.

poco rit.

Then I cried: "O Thou Un -

the World!

the World!

the World!

the World!

the World!

fff

fff

fff

fff

fff

Adagio.

Allegro, Come I. ♩=132.

colla parte

fff

sf

f

a tempo **f** 73 *molto rit.* *a tempo*

- seen! O Spir-it of the grand things and the gen - tie!

a tempo *colla parte* *a tempo*

Moderato con moto. ♩=66

Un - fold to me the im - age of Thy fea - tures,

mf *accel.* *f* *mf rit.*

Come down up-on my heart, that I may know Thee!"

cresc. *accel.* *f*

Molto lento e solenne. ♩=50.

ff *con tutta forza* *ff* *rit.*

II. THE LIFTING OF THE VEIL.

Alto. *Listesso tempo.* * *pp* *rall.*

Bass. *pp* *rall.*

Then in a vi-sion The Veil was lift-ed And the Face was

Then in a vi-sion The Veil was lift-ed And the Face was

Listesso tempo. ♩=50. *rall.*

fff *ppp*

Tenor Recit. *73^a p quasi a tempo*

All was qui-et: The

there!

there!

a tempo solenne ♩=50. *73^a*

pp *pp*

heart of the Ci-ty Stood si - lent-ly; Each man brood - ed On the

p *p*

* These words are to be spoken in a low mysterious voice.

rall. ten. *p* *poco espressivo*

Face a-lone — And men no long - er Knew the com-mon

colla parte *p* *pp*

sor - row, The com - mon year - ning, The com-mon love:—

pp

p

A name-less trouble Was in the air— The heart of the world Had no pul-

p *3*

- sa - tion— 'Twas a pi - - teous Sab-bath Ev' - ry -

- where!
 Poco più mosso ma sempre tranquillo. ♩ = 60.

THE SEEKER. Baritone Solo. *mf* *p*

74 Then I fell— on my knees And wept, and mur-mured, "My

p *p*

poco rall. *a tempo* *p*
 Soul, how fares it This day with thee?" And my pale Soul

poco rall. *a tempo*

mf *agitato*
 ans-wer'd— "A ter - ror hath me— I feel not, stir not—

p *cresc.* *mf* *agitato*

p poco rit. *a tempo*
 'Twere sure - ly bet - - ter, better Not to be!" *a tempo* ♩ = 60.

f *sf* *sf*

p 75

I a - woke - and, ris - ing, My Soul — look'd

forth - The Dawn was glim - mer - ing, All sil - ver

Poco più tranquillo. ♩ = 54.

pale, And slow - - ly fa - ding With a mys - tic

76

tremor, The Lights gleam'd beauti - ful In the won - - drous

Veil!

mf *p* *dim.*

Soprano Solo. *Molto sostenuto.* *poco rall.* *a tempo*

Soprano. O Shadows, be at peace, — for ye shall rest

CHORUS.

Alto.

poco rall. *Molto sostenuto.* $\text{♩} = 54$ *poco rall.* *a tempo*

p *Ped.* *

a tempo

pp poco rall. *a tempo* Out of your clou - dy

Sha - dows, be at peace, — for ye shall rest

pp poco rall. *a tempo*

Sha - dows, be at peace, — for ye shall rest

Tenor. *pp poco rall.* *a tempo*

Bass. ye shall rest

pp poco rall. *a tempo*

ye — shall rest

pp *poco rall.* *a tempo* *p*

being springs serene The Bow of Mys - tery that spans the

ye —

ye —

pp

pp

poco cresc.

dim.

Ped. * Ped. *

globe! Rain - bow of promise! Col - our, Light and

— shall rest —

— shall rest —

p

cresc.

cresc.

p

cresc.

77

77

3

Ped. * Ped. *

Soul! — That lives, — that dies —

p

pp

now here, — now faded whol - ly — E - - -

mf

p

- - ver as - sur - ing, e - - ver bless - ing us,

mf *espressivo*

p

dim.

Ped.

E - ver e - lu - ding, e - ver beckon - ing, e - ver

p

dim.

pp

CHORUS.

beckoning; *p* O Rain - bow of

Soprano I. Rain - bow of promise!

Soprano II. *p* Rain - bow of promise!

Alto. Rain - bow of promise!

Tenor I. Col - our, Light and Soul!

Tenor II. Rain - bow of promise!

Bass. Rain - bow of promise!

78 *p* Col - our, Light and Soul!

sempre p

prom - ise! Col - our, Light and Soul!

Soprano. *p* Light and

Col - our, Light and Soul! *p* Light and

Alto. *p* Light and

Col - our, Light and Soul! *p* Light and

Tenor. *p* Light and

Bass. Rain - - bow! *p* Light and

Col - - our, Light and

3

79

mp Touch - ing for-lorn-est pla-ces with its tints,
Soul!
Soul!
Soul!
Touch - ing for-lorn-est pla-ces
Touch - ing for-lorn-est pla-ces

79

mp

mf Fring - ing the clouds with flowers of
mp Fring - ing the clouds with flowers of crimson fire,
mp Fring - ing the clouds with flowers of crimson fire,
with its tints,
with its tints,

mp

cresc. *rall.*

crimson fire, fringing the clouds with crimson fire, And

cresc. *dim. e rall.*

80 *pp a tempo*

melt - ing, melt *pp* - ing, melt-ing far a -
pp Melt - ing a - way,
pp Melt-ing, melt-ing, *pp* melt-ing,
Melt - ing a - way, melt - ing a -

80 *a tempo*

pp *Ped.* * *Ped.* * *Ped.* *

- way, *p* Yon-der! up-on the dim-mest peak of
 melt-ing far a - way,
 far a - way,
 - way, far a - way,
 far a - way,

Ped. * *Ped.* *

p Heav'n, melt - ing, melt-ing yon-der, yon-der upon the dim-mest peak,
 melt - ing, melt - ing yon - der,
 melt - ing, melt - ing yon - der,
 melt - ing, melt - ing yon - der, yon -
 yon -

p senza affrettare *dim.* *pp*

81

— upon the dimmest peak — of Heav'n,—
pp on the dimmest peak — of Heav'n,—
pp on the dim - mest peak of Heav'n, melt-ing, melt - ing
 - der, on the dim - mest peak of Heav'n, melt-ing, melt - ing
 - der, on the dim - mest peak of Heav'n, melt-ing, melt - ing

81

dim. *pp*

Ped. * Ped. *

p *rall. e dim.* -
 yon - der! up - on the dimmest peak of
 yon - der far_ a-way,
 yon - der far_ a-way,
 yon - der far_ a-way,

rall. -
pp *dim.*

Ped. * Ped. *

