

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 298/3

Sonata à 4./Hautbois/Flute a bec/Violinö/et/Cembalo/par/
JFFasch./(~~g-moll~~)(B-Dur)



Largo C g-moll - Allegro
 C B-dur - Largo $3/4$ g-
moll - Allegro $2/4$ B-dur.

Autograph ca.1740.

33,5 x 21,5 cm.

4 St.: fl, ob, vl, cembalo (unbez.).

je 2 Bl.

Alte Sign.: N^{ro} 130. 4023.



298

~~4023~~^{III}

N^o 130.

Conata à 4.

Hautbois

Flûte à bec

Violino

et
Cembalo

par Hoffm.

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hessische
Bibliothek

15 P.



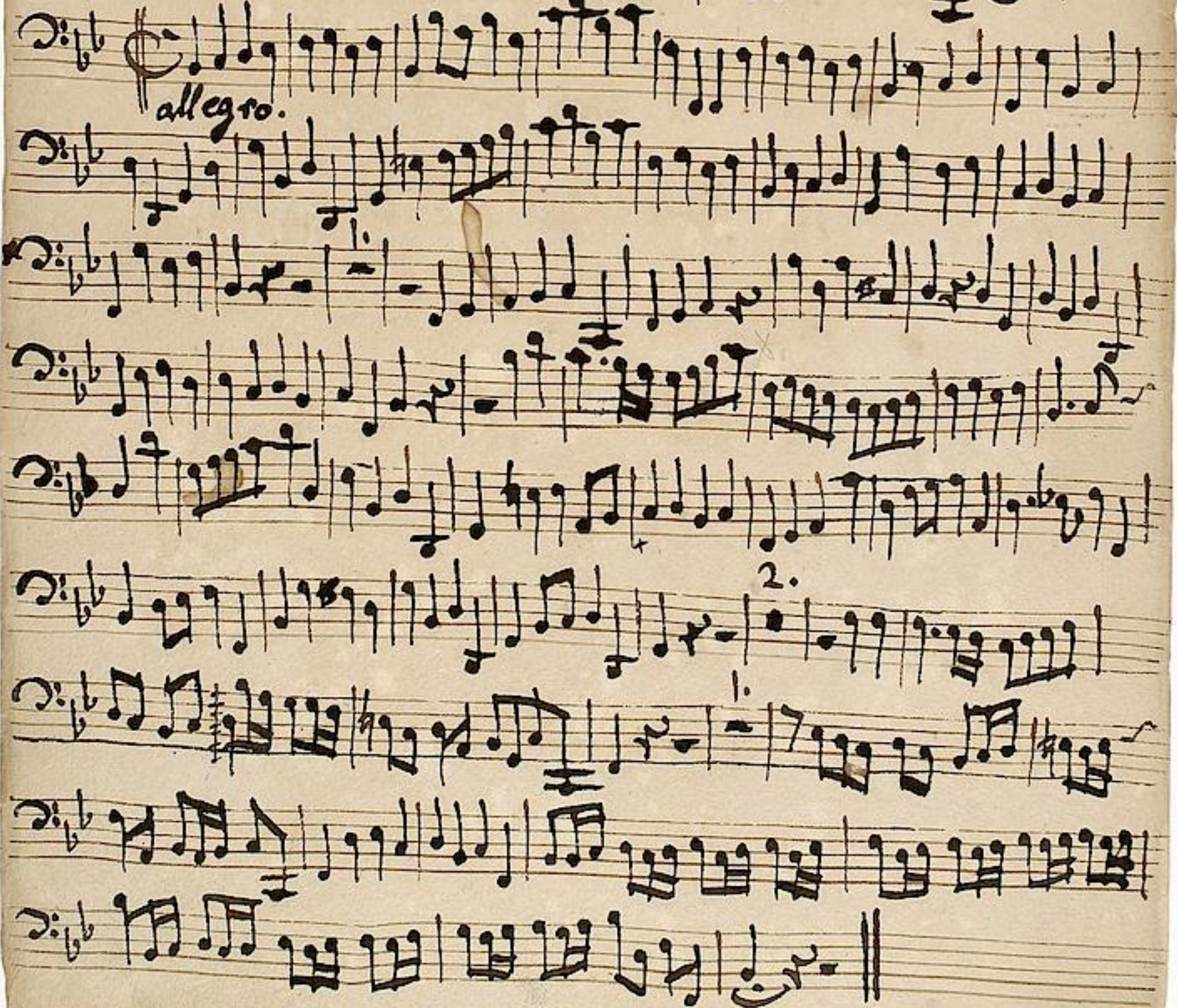
13 Sonata.

Combale.

Largo.



allegro.



298
4072

Nº 130

Com Balo

14

The image shows a handwritten musical score on aged paper. At the top, it is titled "Com Balo" and numbered "Nº 130". The score is divided into two main sections. The first section, labeled "Largo", begins with a 3/4 time signature and consists of four staves of music. The second section, labeled "Allegro", begins with a 2/4 time signature and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

11

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1. Sonata.

Flauto.

Largo

2. *Allegro.*

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a '3.' above it. The fifth staff is marked 'Largo' and features a 3/4 time signature. The piece concludes with a double bar line on the twelfth staff.

Voltri



Allegro.

Handwritten musical score on page 3, featuring 14 staves of music in a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, historical style.

Partial view of the next page (page 4) of the musical manuscript, showing the beginning of several staves.

4 38
4005 № 130

Flauto

Handwritten musical notation for flute, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The paper shows signs of age and wear.

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Sonata

Hautbois.

Largo.

The first section of the sonata is marked 'Largo'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on ten staves. The first staff starts with a common time signature (C) and a key signature change to one sharp (F#). The tempo 'Largo.' is written below the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots.

Allegro.

The second section of the sonata is marked 'Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on seven staves. The tempo 'Allegro.' is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is written in a cursive hand typical of the 18th or 19th century.

Largo.

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Volli

Allegro.

Handwritten musical score on 15 staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.



Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The fifth staff concludes with a double bar line and a decorative flourish.

9 Sonata Violino.
Largo.

4.
Allegro.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A 'Largo' tempo marking is present on the sixth staff. The piece concludes with a double bar line on the tenth staff.

Volti

Allegro.

A handwritten musical score on 15 staves. The music is written in a 2/4 time signature, indicated by the '2' over the '4' at the beginning of the first staff. The notation is dense, featuring many beamed eighth and sixteenth notes, often in groups of four or six. There are several measures with triplets. The key signature has one sharp (F#), and the piece is marked 'Allegro.' at the top. The paper is aged and yellowed, with some staining and wear visible.

Handwritten text on the right edge of the page, possibly bleed-through from the reverse side. It appears to be the word 'Allegro' repeated several times, written vertically.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The fourth staff concludes with a double bar line and a decorative flourish.

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