

Sr. Hochwürden Herrn Professor Dr. JULIUS SMEND hochachtungsvollst zugeeignet.

PHANTASIE

für Orgel über den Choral:
„Alle Menschen müssen sterben.“

Introduzione.

Assai agitato e molto espressivo. (vivace.)

Max Reger, Op. 52. No. 1.

Manuale.

I. Man. *fff* II. Man. *fff* I. Man. *più fff* II. Man. (+ C. III.) *più fff* I. Man. *sempre* (I. Man.)

Pedale. *fff* (+ C. I, II, III.) *più fff*

II. Man. I. Man. (+ C. III.) (+ C. II.)

I. Man. *fff*

Org. Pl. *sempre* I. Man. (- C. II, III.) *meno fff*

II. Man. (+ C. III.) *strin - - gen - - do* *meno fff*

Org. Pl.

Drei Phantasien für Orgel. No. 1.
Leipzig, Jos. Aibl Verlag. G.m.b.H.
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Più agitato e sempre strin - gen -

fff *sempre poco a poco cre -* (+ C. II.) *scen*

I. Man. (+ C. III.)

fff

do - Adagio.

scen - do *Org. Fl.* (*sempre Adagio.*) (II. Man.)

p (I. Man.)

p (-C. I, II, III.)

II. Man. (8')

pp (III. Man.)

ppp III Man. (8; 4')

ppp

pp

Agitato assai.

I. Man.

ppp

fff II. Man. (+ C. III.)

I. Man.

(+ C. I, II, III.)

ppp

fff

Adagio.
II. Man.

Allegro agitato.
II. Man. (8; 4; 2')

pp I. Man. III. Man. ppp fff

Al - - le Men - - schen müs - - sen

Un poco meno mosso.

rit. -

III. Man. II. Man. p pp

ster - - ben, al - - les Fleisch ver - - geht wie

Andante sostenuto.
sempre III. Man.

pp ppp III. M.

was da le - - bet, muss ver - -

Heu;
pp

III. Man.

ppp III. Man. II. Man. ppp

der - - ben, soll es an - - ders wer - - - den

*Agitato. (Più mosso.)
sempre III. Man.*

ppp *f* *poco rit.*
ppp *f* *sempre II. Man.*
 neu; die - - ser Leib der muss ver -

Moderato.

pp
 we - - sen, wenn er an - ders soll ge -

Un poco più andante.

sempre III. Man. *mp* *sempre II. Man.* *sempre poco a poco cre -*
 ne - - aen der so gro - - saen Herr - lich -

keit, scen die den From - men ist be -
 scen do e strin

Più mosso.

gen - do *f* *sempre* III. Man. *sempre* cre - - scen - - do e

reit. gen do *f* (+ C. III.) (+ C. II.)

sempre II. Man.

strin - - *ff* *sempre* I. Man. *più ff* gen - - do - -

tr *sempre* II. Man. (+ C. I.)

Più mosso. *sempre* I. Man. *ff* *sempre* II. Man.

sempre I. Man. Org. Pl. I. Man.

sempre strin - gen - do

Agitato assai.

sempre Org. Pl.

sempre II. Man.

II. Man.

sempre di - mi - nu - en - do e

sempre I. Man.

III. Man.

I. Man.

sempre II. Man.

ri - tar - dan do

III. Man.

pp

pp

sempre rit.
sempre II. Man.

Sostenuto.
3. Je - - sus

ppp pppp *sempre II. Man.*

sempre III. Man. *ppp pppp* *sempre III. Man.*

ist für mich ge - - stor - - ben, und sein

Tod ist mein Ge - - winn; *poco a poco strin -*

gen - - do - *Un poco più mosso.* (*sempre II. Man.*)

meno ppp *sempre III. Man.*

meno ppp

poco a poco strin - gen

meno pp

wor - ben; drum fahr ich mit Freud da -

do quasi Allegro vivace.

mf

sempre III. Man.

sempre II. Man.

sempre poco a poco cre -

hin,

(+ C. III.)

hier aus die - sem Welt - ge -

scen - do e strin - gen -

tüm - mel in den schö - nen Got - tes -

Più mosso.

f

sempre

poco a poco

do

him - mel da ich wer - de al - le -

cre - scen - do e strin -

zeit schau - en die Drei - ei - nig -

gen *sempre III. Man.* *fff* do -

trm *sempre III. Man.* (Im III. Man. alle Register.)

keit. *fff*

Più agitato assai. *Allegro vivace assai.*

(I. Man.)

sempre II. Man.
più fff
I. Man.

(+ C. III.)

(+ C. I.)

sempre cre - scen - do -

(+ C. II.)

Sostenuto.

rit. 6. O Je - ru - sa - lem, du

II. Man. *p* *piu p*

Org. Pl. III. Man. *p* *piu p*

(-C. I, II, III) *p* *piu p*

schö - ne, ach wie hel - le glän - zest

mf *mf*

du! Ach wie lieb - lich Lob - ge

p *pp* *pp* *p*

tö ne hört man da in sanf - ter

*Un poco più mosso.**rit.*

Ruh!

III. Man.

(8'4')

pppp

II. Man.

(8'4')

O der gro - s - sen Freud und

sempre poco a poco cre - scen -

Won - ne, jetz - und ge - het auf die

*Più mosso.*do e strin - gen do *sempre poco a poco cre - scen -*

Son - ne, jetz - und ge - het an der

(+ C. II.)

*p**sempre III. Man.*do e strin - gen - *ff**sempre II. Man.*

Tag, der kein En - de neh - men

ff

quasi Allegro vivace.

II. Man.

do più **ff**

III. Man. (Im III. Man. alle Register.)

mag.

Detailed description: This system contains the first system of music. It features three staves. The top staff has a treble clef and contains a complex, fast-moving melodic line with many accidentals. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a more rhythmic accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'quasi Allegro vivace'. Performance instructions include 'II. Man.', 'do più ff', 'III. Man. (Im III. Man. alle Register.)', and 'mag.'.

sempre II. Man.

II. Man.

(+ C.III.) **fff** *sempre* *cre*

Detailed description: This system contains the second system of music. It features three staves. The top staff has a treble clef and contains a complex, fast-moving melodic line. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a more rhythmic accompaniment. The key signature has two flats. Performance instructions include 'sempre II. Man.', 'II. Man.', and '(+ C.III.) fff sempre cre'.

scen

do

Detailed description: This system contains the third system of music. It features three staves. The top staff has a treble clef and contains a complex, fast-moving melodic line. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a more rhythmic accompaniment. The key signature has two flats. Performance instructions include 'scen' and 'do'.

fff (Alle Register im II. u. III. Man.)

sempre II. Man.

7. Ach,
I. Man. *vivacissimo*

teh

(+ C.I.)

Detailed description: This system contains the fourth system of music. It features three staves. The top staff has a treble clef and contains a complex, fast-moving melodic line. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a more rhythmic accompaniment. The key signature has two flats. Performance instructions include 'fff (Alle Register im II. u. III. Man.)', 'sempre II. Man.', '7. Ach, I. Man. vivacissimo', and '(+ C.I.)'.

ha - be schon er - blik - ket

(- C. I.)

sempre II. Man.
immer alle Register im II. u. III. Man.

II. Man.

vivacissimo

III. Man. II. Man.

sempre II. Man. (*sempre*)

I. Man.
die - se

(+ C. I.)

sempre vivacissimo

+ C. III.)
gro - sse Herr - lich - keit;

(- C. I.)

III. Man.
sempre dim. e rit.

II. Man. (- C. III.)

sempre dim. e rit.

Andante.

p *sempre* III. Man.
jetz - - und werd ich schön ge -

pp *sempre* di -

pp *sempre* di -

(- C. II, III.)

mi - nu - en - do

schmük - - ket mit dem wei - - ssen Him - - mels -

mi - nu - en - do

Più andante.

sempre III. M.

ppp mf

kleid, *sempre poco a poco cre* - scen do e strin -

(sempre II. Man.)

ppp mf (+ C. III.) *sempre poco a poco cre* - scen - do e strin -

(+ C. II.)

Allegro moderato
II. Man.

ff

gen - do - mit der gold - nen Eh - ren -

sempre II. Man.

gen - do - *ff*

sempre cre - - scen - do

Più allegro.

kro - ne

fff (+ C. III.)

fff steh ich

sempre cre - - scen -

da vor Got - tes Thro - - ne,

vivacissimo

sempre II. Man.

do *più ff* (Alle Register im II. u. III. Man.)
 I. Man. sol - che Freu - - de
 I. Man. schau - e

I. Man. an, *sempre I. Man.* *sempre cre -* - - scen - - - do -
 (+ C. I.) *sempre cre -* - - scen - - - do -

die kein En - - de neh - - men
 Org. Pl.
 Org. Pl.

kann. *Adagio.*
sempre Org. Pl. al Fine.