

Gagliarda XI sopra Vestiva i colli

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Intavolierung - Anton Höger

The first system of the score consists of four staves, labeled L-1 to L-4. Each staff has a treble clef and a '6' indicating the lute course. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes a mix of standard musical notation (quarter, eighth, and sixteenth notes) and lute tablature (letters 'a', 'c', 'd', 'e' on a six-line staff).
- L-1 (in d'): Starts with a quarter note 'a', followed by a quarter note 'a', and a quarter note 'a'. The second measure contains a quarter note 'a', a quarter note 'a', and a quarter note 'd'. The third measure contains a quarter note 'c', a quarter note 'c', and a quarter note 'a'. The fourth measure contains a quarter note 'd', a quarter note 'c', and a quarter note 'a'.
- L-2 (in a'): Starts with a quarter rest, followed by a quarter note 'd', a quarter note 'd', and a quarter note 'd'. The second measure contains a quarter note 'a', a quarter note 'c', and a quarter note 'd'. The third measure contains a quarter note 'd', a quarter note 'a', and a quarter note 'd'. The fourth measure contains a quarter note 'c', a quarter note 'a', and a quarter note 'd'.
- L-3 (in g'): Starts with a quarter rest, followed by a quarter rest, and a quarter note 'a'. The second measure contains a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The third measure contains a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The fourth measure contains a quarter note 'd', a quarter note 'a', and a quarter note 'c'.
- L-4 (in D): Contains a quarter rest in all four measures.

The second system of the score continues the four lute parts. It features a mix of standard musical notation and lute tablature.
- L-1: Starts with a quarter note 'd', a quarter note 'c', and a quarter note 'd'. The second measure contains a quarter note 'a', a quarter note 'c', and a quarter note 'a'. The third measure contains a quarter note 'd', a quarter note 'a', and a quarter note 'a'. The fourth measure contains a quarter note 'c', a quarter note 'a', and a quarter note 'a'.
- L-2: Starts with a quarter note 'a', a quarter note 'd', and a quarter note 'b'. The second measure contains a quarter note 'b', a quarter note 'a', and a quarter note 'a'. The third measure contains a quarter note 'b', a quarter note 'd', and a quarter note 'a'. The fourth measure contains a quarter note 'c', a quarter note 'd', a quarter note 'a', and a quarter note 'd'.
- L-3: Starts with a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The second measure contains a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The third measure contains a quarter note 'd', a quarter note 'a', and a quarter note 'd'. The fourth measure contains a quarter note 'a', a quarter note 'c', and a quarter note 'c'.
- L-4: Starts with a quarter rest, followed by a quarter note 'c', a quarter note 'c', and a quarter note 'c'. The second measure contains a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'a', and a quarter note 'd'. The third measure contains a quarter note 'b', a quarter note 'b', and a quarter note 'a'. The fourth measure contains a quarter note 'd', a quarter note 'b', a quarter note 'd', a quarter note 'a', and a quarter note 'c'.
Fingering numbers '5' are indicated above the first notes of the first three staves in this system.

Musical score for measures 9-13, featuring four staves with notes and rests. The notes are labeled with letters: a, b, c, d, e. The first staff begins with a measure rest for 9 measures, followed by notes: a, a, a, e, a, a. The second staff begins with a measure rest for 9 measures, followed by notes: b, b, a, a, a, a. The third staff begins with a measure rest for 9 measures, followed by notes: a, a, d, d, c, a, a. The fourth staff begins with a measure rest for 9 measures, followed by notes: d, d, c, a, b, d, a. A double bar line is present after measure 13.

Musical score for measures 14-19, featuring four staves with notes and rests. The notes are labeled with letters: a, b, c, d, e. The first staff begins with a measure rest for 14 measures, followed by notes: d, d, d, c, d, c, a, a, d, d, c, a, c, a, a, a, d, d, c, a, a, e, a, a. The second staff begins with a measure rest for 14 measures, followed by notes: a, d, d, d, d, d, c, a, d, a, d, d, d, c, a, d, a, a, a, a, a, a, a, a, a, a, d, d, d. The third staff begins with a measure rest for 14 measures, followed by notes: a, c, d, a, c, c, a, d, c, a, c, c, a, d, a, d, d, c, c, c, d, c, c, a, a, c, c, c. The fourth staff begins with a measure rest for 14 measures, followed by notes: b, b, a, b, a, b, d, a, c, d, a, d, b, a, b, a, c, d, a, c, a, b, d, a, a, e, a, a, a, a, a. A double bar line is present after measure 19.

Musical score for measures 20-24, featuring four staves with notes and rests. The notes are labeled with letters: a, b, c, d, e. The first staff begins with a measure rest for 20 measures, followed by notes: c, c, c, c, d, d, d, a, d, c, a, a, e, a, a, c, c, c. The second staff begins with a measure rest for 20 measures, followed by notes: d, c, a, a, d, d, d, a, a, a, a, a, a, b, a, d, a, a, b, d, a, c, d, d, c, a, d, d, c, a, a, d, d, c, a, a, e. The third staff begins with a measure rest for 20 measures, followed by notes: c, a, d, c, a, c, d, a, c, a, d, a, c, a, a, d, c, d, d, d, d, c, d, c, a, c, c, d, a, d, c, c, a, d, c, c. The fourth staff begins with a measure rest for 20 measures, followed by notes: a, b, d, d, a, c, a, b, b, a, c, c, c, a, a, a, a, a, a, d, c, a, d, a, a, b, d, a, a. A double bar line is present after measure 24.

Musical score for Gagliarda XI sopra Vestiva i colli, measures 26-28. The score consists of four staves. The first staff (treble clef) contains the melody: *c* *d* *d* *d* | *a* *d* *d* *c* | *a* *a* *e* | *a* *a* | *a*. The second staff (treble clef) contains the melody: *a* *a* *a* *a* | *d* *a* *f* *c* | *a* *b* *a* | *a* *a* | *a*. The third staff (treble clef) contains the melody: *d* *c* *a* *a* | *a* *c* *a* | *d* *c* *c* | *a* *a* | *a*. The fourth staff (treble clef) contains the melody: *a* *d* *b* *a* | *b* *d* *a* *b* *d* | *c* *c* *a* *b* *d* *a* | *c* *c* | *c*. The score includes dynamic markings (*f*) and articulation (accents) on various notes. A repeat sign is present at the end of measure 28, with first and second endings indicated by '1' and '2' above the notes.