

EULENBURG'S
kleine Orchester-Partitur-Ausgabe

Symphonien

No.66.

Seiner K. u. K. Apostolischen Majestät
FRANZ JOSEF I.
Kaiser von Oesterreich u. Apostolischer König von Ungarn etc.
in tiefster Ehrfurcht gewidmet.

SYMPHONIE No. 8

C MOLL

von

ANTON BRUCKNER.

Ob.I. I *p* *mf*

Kl.I. I *p* *mf*

Hr.III.in F. *cresc.* *p* *mf*

Hr.III.in B. *cresc.* *p*

Viol. *cresc.* *geteilt* *p*

Br. *cresc.* *p*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

Ob.I. *f*

Kl.I. *f*

Hr.I.II.in F. *f*

Hr.III.IV.in B. *cresc.* *mf*

Viol. *cresc.* *mf* *f* *dim.*

Br. *cresc.* *mf* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Kb. *cresc.* *f* *dim.* *ret.*

Fl. zu 3

Ob. zu 3

Kl. zu 3

Fg. zu 2 *mf*

Hr.in F zu 2

Hr.in B zu 2

Hr.in F zu 2

Hr.in B zu 2 *dim.* *p*

Tr. zu 3 *A*

Pos.

Kb.Tb.

Pk.

Viol. *get.* *dim.* *p*

Br. *dim.* *p*

Vcu.Kb. *mf*

Fl.

Ob.

Kl.

Fg.

Hr.in F

Hr.in B

Hr.in F

Hr.in B

Tr.

Pos.u. Kb. Tb.

Pk.

Viol.

Br.

Vcu. Kb.

mf

cresc. sempre

cresc. sempre

cresc. sempre

zu 3

zu 2

zu 2

zu 2

I

II III

get.

poco rit. a tempo

This musical score page contains the following parts and markings:

- Fl. zu 3**: Flute parts, first three staves.
- Ob. zu 3**: Oboe parts, first two staves.
- Kl. zu 3**: Clarinet parts, first two staves.
- Fg.**: Bassoon part, first staff.
- Hr.in F zu 2**: Horn in F, first staff.
- Hr.in B zu 2**: Horn in B, first staff.
- Hr.in F zu 2**: Horn in F, second staff.
- Hr.in B zu 2**: Horn in B, second staff.
- Tr. II III**: Trumpet II and III, first staff.
- Pos.u.Kb.Tb.**: Trumpets, Trombones, and Tubas, first staff.
- Pk.**: Percussion, first staff.
- Viol.**: Violins, first staff.
- Br.**: Brass instruments (Trombones and Trumpets), second staff.
- Vc.u.Kb.**: Violas and Cellos/Double Basses, first staff.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- II* (second ending)
- I* (first ending)
- Accents (*>*)
- Slurs
- Trills
- Triplets (*3*)

Ob. I

dim.

B

breit und ausdrucksvoll

Viol. *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vc. u. Kb. *dim.* *p* *cresc.*

Fl.

Ob.

Kl.

Fg.

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

zu 2

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. in F zu 2
Hr. in B zu 2
Hr. in F zu 2
Hr. in B zu 2
Tr. III
Viol. pizz. p
Br. p
Vcu.Kb. mf

p *dim.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pizz. *arco* *mf* *arco* *mf* *cresc.* *cresc.* *cresc.*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute, starting with a *zu 2* marking.
- Ob.**: Oboe, starting with a *zu 2* marking.
- Kl.**: Clarinet, starting with a *zu 2* marking.
- Fg.**: Bassoon, starting with a *zu 2* marking.
- Hr.in F zu 2**: Horn in F, starting with a *zu 2* marking.
- Hr.in B zu 2**: Horn in B, starting with a *zu 2* marking.
- Hr.in F zu 2**: Horn in F, starting with a *zu 2* marking.
- Hr.in B zu 2**: Horn in B, starting with a *zu 2* marking.
- Tr.**: Trumpet, starting with a *p* marking.
- Posu. Kb. Tb.**: Trombones, starting with a *p* marking.
- Viol.**: Violin, starting with a *f* marking.
- Br.**: Brass, starting with a *f* marking.
- Vc.u. Kb.**: Violoncello and Double Bass, starting with a *f* marking.

Dynamic markings include *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The instruction *(übernehmen die Tuben)* is present in the Horn in B part. The score is written in a key signature of two flats and a 4/4 time signature.

C

molto rit. (♩ = ♩) a tempo

Fl. zu 2
Ob. zu 2
Kl.
Fg. I
Hr. I in F
Hr. III IV in B
Tr. I
Pos. u. Kb. Tb.
Viol.
Br.
Vc.
Kb.

Annotations: *mf*, *dim.*, *p*, *cresc.*, *3*, *2*, *1*, *3*, *2*, *1*, *3*

Detailed description: This page of an orchestral score covers measures 12 through 15. The tempo is marked 'molto rit. (♩ = ♩) a tempo'. The woodwind section includes Flute (Fl.) and Oboe (Ob.) parts, each marked 'zu 2' (two players). Clarinet (Kl.) and Bassoon (Fg. I) have single parts. Horns (Hr.) are split into two groups: Horn I in F and Horns III & IV in B. Trumpet (Tr. I) and Trombone/Euphonium (Pos. u. Kb. Tb.) have single parts. The string section (Viol., Br., Vc., Kb.) and piano (Kb.) parts are more complex, featuring triplet and sixteenth-note patterns. Dynamics range from *mf* to *dim.* and *p*, with *cresc.* markings indicating a gradual increase in volume. Measure numbers 12, 13, 14, and 15 are clearly marked at the top of each system.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hrn F. p cresc. zu 2

Hrn B. cresc. zu 2

Pos.u.Kb.Tb. f

Viol. pp cresc.

Br. pp cresc.

Vc. pp cresc.

Kb. pp cresc. get. f

Fl. rit.

Ob.

Kl.

Fg. *f* *dim.*

Hr. II. in F *zu 2*

Hr. III. IV. in B *zu 2*

Pos. u. Kb. Tb. *piu f*

Viol. *p* *dim. sempre e rit.*

Br. *piu f* *p* *dim. sempre e rit.*

Vc. *piu f* *p* *dim. sempre e rit.*

Kb. *piu f*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next three staves are for brass: Horn II in F (Hr. II. in F), Horns III and IV in B (Hr. III. IV. in B), and Trumpets and Trombones (Pos. u. Kb. Tb.). The bottom three staves are for strings: Violin (Viol.), Brass (Br.), and Violoncello (Vc.). The Bassoon (Fg.) and Violoncello (Vc.) parts have a first ending bracketed over the last two measures. Performance markings include dynamics such as *f* (forte), *dim.* (diminuendo), *piu f* (pianissimo forte), and *p* (piano), and the instruction *rit.* (ritardando). The woodwind parts feature complex rhythmic patterns with slurs and accents. The string parts are more melodic, with the Violin and Brass parts showing a clear *dim. sempre e rit.* instruction.

Fl. I a tempo

Ob. I. hervortretend

Kl. I.

Tb. Ten. in B

Tb. Baß in F

pp Sv^a bassa

Fl. I rit.

Ob. dim. e poco rit.

Kl. dim. e poco rit.

Hr. in F

Hr. in B

Tb. Ten. in B

Tb. Baß in F

Viol. pizz.

Br. pizz.

Vc. u. Kb. pizz.

pp

zu 2

D a tempo (ruhig)

Ein wenig belebter

This musical score is for the piece "Ein wenig belebter". It is arranged for a full orchestra and includes the following parts:

- Fl. zu 2** (Flute 2): *cresc.*, *mf cresc.*, *f*, *zu 8*
- Ob. zu 2** (Oboe 2): *cresc.*, *mf cresc.*, *f*, *I II*, *zu 8*
- Kl.** (Clarinet): *cresc.*, *mf cresc.*, *f*, *I II*, *zu 8*
- Fg.** (Bassoon): *cresc.*, *mf cresc.*, *f*, *III*
- Hr. in F zu 2** (Horn in F 2): *cresc.*, *f*
- Hr. in B zu 2** (Horn in B 2): *cresc.*, *f*
- Tb. Ten. in B zu 2** (Tenor Trombone 2): *f*, *sva bassa*
- Tb. Baß in F zu 2** (Bass Trombone in F 2): *f*, *sva bassa*
- Tr.** (Trumpet): *f*, *zu 2*
- Kb. Tb.** (Euphonium): *f*
- Viol.** (Violin): *cresc.*, *arco*, *mf*
- Br.** (Viola): *cresc.*, *arco*
- Vcl. u. Kb.** (Violoncello and Double Bass): *cresc.*, *arco*

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *cresc.*, *mf cresc.*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and melodic lines. The percussion part includes a snare drum and cymbals.

E Wieder ruhig

Fl. zu 8

Ob. II zu 2

Kl. II zu 2

Fg.

Hr.in F zu 2

Hr.in B zu 2

Tb.Ten.in B zu 2

Tb.Baß in F zu 2

Tr.

Kb.Tb.

Viol. get. p

Br. get. pp

Vc. get. pp

Kb. pp

pp

The musical score is arranged in a system with 16 staves. The instruments and their parts are as follows:

- Fl. I**: Flute I, playing a melodic line with trills and triplets.
- Ob. I**: Oboe I, playing a melodic line with trills and triplets.
- Kl.**: Clarinet, playing a melodic line with trills and triplets.
- Fg. I**: Bassoon I, playing a melodic line with trills and triplets.
- Hr. in F zu 2**: Horns in F, playing sustained notes.
- Hr. in B zu 2**: Horns in B, playing sustained notes.
- Tb. Ten. in B hervortretend**: Tenor Trombone in B, playing a melodic line with trills and triplets.
- Tb. Baß in F**: Bass Trombone in F, playing sustained notes.
- Viol. get.**: Violins, playing sustained notes.
- Br. get.**: Brass, playing sustained notes.
- Vc.**: Violas, playing sustained notes.
- Kb.**: Cellos/Double Basses, playing sustained notes.

Performance markings include *p hervortretend* for the woodwinds and *poco a poco cresc.* for most instruments. The score features numerous triplets and trills throughout the woodwind parts.

Wieder etwas breiter werdend **F** (etwas lebhaft) **a tempo**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes:** Fl. I (First Flute), Fl. II (Second Flute)
- Oboes:** Ob. I (First Oboe), Ob. II (Second Oboe)
- Clarinets:** Kl. (Clarinet), Fg. (Bass Clarinet)
- Horns:** Hr. in F zu 2 (French Horn in F, 2nd part), Hr. in B (Horn in B), Hr. in F (Horn in F), Hr. in B (Horn in B)
- Trumpets:** Tr. (Trumpet)
- Percussion:** Pös. u. Kb. Tb. (Timpani and Trombones), Pk. (Percussion)
- Violins:** Viol. (Violin)
- Brass:** Br. (Brass section)
- Double Basses:** Vc. (Violoncello), Kb. get. (Kontrabaß)

Key performance instructions include *cresc. sempre* (crescendo sempre) and dynamic markings such as *f* (forte) and *fz* (forzando). The score is written in a key signature of two flats and a 2/4 time signature. The tempo and mood are indicated as **F** (etwas lebhaft) **a tempo**.

Erstes Zeitmaß (ruhig)

Fl. I

Ob.

Kl.

Fg. zu 2

Hr. in F zu 2

Hr. in B

Hr. in F

Hr. in B

Tr.

Pos. u. Kb. Tb. 3

Pk.

Viol.

Br.

Vc.

Kb.

Tuben in B

Tuben in F

p

dim.

pp

pp

pp

Musical score for measures 1-8. The score includes parts for Ob. I, Kl. I, Fg. (I II), Hr.in F, Hr.in B, Viol. (8), Br., and Vc.u.Kb. The key signature has one flat (B-flat). The Fagotto part (Fg.) begins with a dynamic marking of *p*. The Horns (Hr.in F and Hr.in B) play sustained notes with a dynamic marking of *pp*. The Violins (Viol.) play a rhythmic pattern of eighth notes. The Trombone (Br.) and Double Bass (Vc.u.Kb.) parts also feature rhythmic patterns. The section concludes with a *cresc.* marking.

G
poco rit. a tempo

Musical score for measures 9-16. The score includes parts for Fg., Hr.in F, Hr.in B, Tr. I, Viol. (8), and Vc.u.Kb. The Fagotto part (Fg.) begins with a dynamic marking of *p*. The Horns (Hr.in F and Hr.in B) play sustained notes with a dynamic marking of *cresc.*. The Trumpet I (Tr. I) part begins with a dynamic marking of *cresc.*. The Violins (Viol.) play a rhythmic pattern of eighth notes. The Double Bass (Vc.u.Kb.) part begins with a dynamic marking of *pp*. The section concludes with a *dim.* marking.

H Sehr ruhig

Ob. I *pp*

Tb. Ten. in B *pp* *sva bassa*

Tb. Baß in F *pp* *sva bassa*

Kb. Tb. *pp* *sva bassa*

Viol. *ppp*

ppp

Detailed description: This system contains measures 1 through 8. The woodwinds (Ob. I, Tenor Trombone, Bass Trombone, and Contrabass Trombone) play a melodic line starting with a *pp* dynamic. The strings (Violins) play a rhythmic accompaniment of eighth notes with a *ppp* dynamic. A double bar line is present at the end of measure 8.

Ob. I *p* *cresc.*

Tb. Ten. in B *p* *cresc.*

Tb. Baß in F *p* *cresc.*

Kb. Tb. *mf ausdrucksvoll*

Viol. *cresc.* *p*

cresc.

Detailed description: This system contains measures 9 through 16. The woodwinds and strings continue their parts. The Contrabass Trombone part is marked *mf ausdrucksvoll*. The Violin part has a *cresc.* marking. The system concludes with a *p* dynamic marking.

Ob.I *p*

Kl. I *p*

Hr. in F *f sehr ausdrucksvoll*

Hr. in B *p* *III*

Tb. Ten. in B. *f sehr ausdrucksvoll*
8va bassa

Tb. Baß in F. *f*
8va bassa

8va bassa *f*

Pos. u. Kb. Tb. *pp* *ma poco*

Viol. get. *pp* *get.* *p*

Br. *pizz.* *p* *cresc.* *mf* *cresc.* *f*

Vc. *pizz.* *p* *cresc.* *ff*

cresc. *ff*

Fl.
Ob.
Kl.
Fg. I
Hr. in F
Hr. in B
Tb. Ten. in B
Tb. Baß in F
Tr. III
Pos. u. Kb. Tb.
Viol.
Br.
Vc.

mf
zu 2
mf
mf
mf
zu 2
zu 2
p
dim.
p
dim.
dim.
f

Detailed description: This is a page of a musical score, page 25, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg. I), Horn in F (Hr. in F), Horn in B (Hr. in B), Tenor Trombone (Tb. Ten. in B), Bass Trombone (Tb. Baß in F), Trumpet III (Tr. III), Percussion and Keyboard Trombone (Pos. u. Kb. Tb.), Violin (Viol.), Trumpet (Br.), and Cello (Vc.). The music is arranged in a multi-staff format. The Flute, Oboe, Clarinet, and Bassoon parts are grouped together at the top. The Horns and Trombones are grouped in the middle. The Percussion and Keyboard Trombone part is below them. The Violin and Cello parts are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). There are also markings for *zu 2* (second ending) and *f* (forte). The page number '25' is located in the top right corner.

Fl.

Ob.

Kl. zu 2

Fg. I

p

Hr. in F

zu 2

f sehr ausdrucksvoll

Hr. in B

Tb. Ten. in B

zu 2

f svb bassa

Tb. Baß in F

f svb bassa

Tr.

f sehr ausdrucksvoll

Pos. u. Kb. Tb.

f

Viol.

cresc.

f

dim.

Br.

cresc.

f

dim.

Vc.

p

f

Fl. I

Ob. I

Kl. I

Hr. in F

Hr. in B Hörner in F

Tb. Ten. in B Hörner in F

Tb. Baß Hörner in B basso

Tr.

Kb. Tb. *dim.*

Viol. *pp*

Br. *pp*

Vcl. Kb. *dim.*

breit u. markig

p

arco

pp

arco

p

Kl. II

Fg. I.

Viol. *cresc.*

Br. *cresc.*

Vcl. Kb. *cresc.*

f

mf

dim.

cresc.

f

dim.

cresc.

cresc.

f

dim.

cresc.

dim.

cresc.

(nicht schleppend)

Kl. *pp*

Fg. I *pp*

Hr. I in F

Hr. V in F *p*

Hr. VII VIII in B *p*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Kl. *pp*

Hr. I in F

Hr. V in F *p*

Hr. VII VIII in B *p*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Etwas bewegter

Fl. I II zu 2 III

Ob. p poco a poco I III zu 2

Kl. p poco a poco

Hr. III in F mf cresc. p poco a poco immer

Hr. III IV in F p poco a

Hr. V VI in F zu 2 cresc. p poco a poco

Hr. VII VIII in B cresc. f p poco a poco

Tr. II III p poco a

Pkt. p poco a poco get.

Viol. p cresc. p poco a poco

Br. p cresc. p poco a poco

Vc.u.Kb. p cresc. p poco a poco

Fl. I II zu 2
cresc.
 Ob. I III zu 2
cresc.
 Kl. *cresc.*
 Fg. I II Kontrafg. *f*
 Hr. in F *etwas markiert*
 Hr. in F zu 2 *markiert*
 Hr. in F zu 2 *cresc.*
 Hr. in B *cresc.*
 Tr.
 Pk. *poco cresc.*
cresc.
cresc.
 Viol. *cresc.*
 Br. *cresc.*
 Vc.u.Kb. *cresc.*

L Feierlich, breit

Fl. ^{zu 8}

Ob. I

Kl.

Fg. ^{I II zu 2}
Pk. Fg.

Hr. in F ^{zu 2}

Hr. in F zu 2

Hr. in F zu 2

Hr. in B ^{zu 2}

Tr. ^{I II zu 2}

Pos. u. Kb. Tb.

Pk.

Viol. ^{get.}

Br.

Vc. u. Kb.

Fl. zu 3 bewegter

I II zu 2

Ob. III

III zu 2

Kl. III

Fg. III u. K. Fg. zu 3

Hr. III in F zu 2

Hr. III IV in F zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B zu 2

Tr. zu 3

zu 2

Pos. u. Kb. Tb.

Viol. div.

Br.

Vc. u. Kb. zu 2

breit
zu 3

The musical score is arranged in a standard orchestral layout. The top section includes:

- Fl. (Flute) with a *dim.* marking.
- I II (First and Second Flutes) with a *dim.* marking.
- Ob. (Oboe) with a *dim.* marking.
- I II (First and Second Clarinets) with a *dim.* marking.
- Kl. III (Third Clarinet).
- Fg. III u. K.Fg. (Third Bassoon and Contrabassoon).

The middle section includes:

- Hr. in F zu 2 (Horn in F, first part).
- Hr. in F zu 2 (Horn in F, second part).
- Hr. in F zu 2 (Horn in F, third part).
- Hr. in B zu 2 (Horn in B, first part).
- Hr. in B zu 2 (Horn in B, second part).
- Tr. (Trumpets).
- Pos. u. Kb. Tb. (Trumpets and Trombones).
- Pk. (Percussion).

The bottom section includes:

- Viol. (Violins) with a *dim.* marking.
- Br. (Brass) with a *dim.* marking.
- Vc. u. Kb. (Violoncello and Double Bass) with a *dim.* marking.

The score features various dynamic markings such as *dim.*, *ff*, and *ff*. There are also some handwritten annotations and performance instructions like 'zu 2' and 'zu 3'. The notation includes notes, rests, and articulation marks.

N Ruhig

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (zu 3), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *dim.*
- Ob. (Oboe):** Part 1 (zu 3), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Kl. (Clarinet):** Part 1 (zu 3), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Fg. III u. K.Fg. (Bassoon and Contrabassoon):** Part 1 (zu 3), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Hr. in F (Horn in F):** Part 1 (zu 2), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Hr. in B (Horn in B):** Part 1 (zu 2), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Tr. (Trumpet):** Part 1 (zu 2), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Pos. u. Kb. Tb. (Trombone and Trombone):** Part 1 (zu 2), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Pk. (Percussion):** Part 1 (zu 2), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Viol. (Violin):** Part 1 (zu 2), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Br. (Viola):** Part 1 (zu 2), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.
- Vc. u. Kb. (Cello and Double Bass):** Part 1 (zu 2), Part 2 (I II), Part 3 (III). Includes dynamic markings *p* and *pp*.

The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The tempo is marked as *Ruhig* (calm).

Fl. III

Tr. III

Pk.

Br.

Vc.u.Kb.

Vi-

Fl. III

Nach und nach ein wenig bewegter

zu 3

Ob.

Kl.

Pk.

pp sempre

(Kürzung bis P)

Viol.

Br.

Vc.u.Kb.

zu 2

Vi-

a tempo

Fl. zu 3

I II *cresc. molto*

Ob. *cresc. molto* zu 2

III

III zu 2

Kl. *cresc. molto*

III

Fg. III

Hr. I-IV in F zu 4

Hr. V VI in F zu 2

Tr. I II

Kb. Tb. *p immer leise*

Viol. *cresc. molto*

Br. *cresc. molto*

Vcl. u. Kb. zu 2 *cresc. molto*

cresc. molto *f*

Fl. zu 3

Ob. I II III zu 2

Kl. I II III zu 2

Fg. I III zu 2 zu 3

Hr. in F zu 4 zu 2

Hr. VII VIII in B

Tr. III

Kb. Tb.

Viol.

Br.

Vcn. Kb. zu 2

dim.

mf

pp

div.

-de

Fl. I

Ob. I

Viol.

dim.

mf hervortretend

pp

FLI *pp*

Ob.I *dim.*

Kl.I

Tr.I *mf hervortretend*

Viol. *pp*

FLI *pp*

Hr.I II in F

Tr.I *ausdrucksvoll*

Viol.II *mf*

Br. *p cresc.*

Vc. *mf cresc.*

I II III

Tr. *mf*

Viol. *dim.*

Br. *p*

Vc. *mf*

Vc.u.Kb.zu 2 *p*

Fg. I a tempo

Hr. III in F *p* *pp* *zurückhaltend*

Hr. VVI in F *mf* *zu 2*

Hr. VII VIII in B *p*

Viol. *breit* *pp* *zurückhaltend* *p*

Br. *pp* *zurückhaltend* *p*

Vc. *pp* *zurückhaltend* *p*

Kb. *pp* *zurückhaltend* *p*

Hr. V VI in F *poco rit.* **R**

Hr. VII VIII in B *dim.* *pp*

Viol. *dim.* *breit und ausdrucksnull* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vc. *dim.* *p* *div.* *cresc.*

Kb. *dim.* *p* *div.* *cresc.*

a tempo

rit. - - - - zu2

Fl. II

Ob. II

Kl. II

Hr. II in F

Hr. III IV in B

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

Fl. zu2

Ob.

Kl.

Hr. III in F

Viol. *pp*

Br. *pp*

Vc. u. Kb. *mf*

arco

cresc.

Fl. zu 2 *molto rit.* $\text{♩} = \text{♩}$

Ob. zu 2 *cresc.* *f* *ff* *dim.*

Kl. *f* *ff* *dim.*

Fg. *p* *cresc.* *ff* *dim.*

Hr. II in F *p* *cresc.* *ff* *dim.*

Hr. III IV in B zu 2 *p* *cresc.* *ff* *dim.*

Hr. V VI in F zu 2 *p* *cresc.* *ff* *dim.*

Hr. VII VIII in B zu 2 *p* *cresc.* *ff* *dim.*

I II *p* *cresc.* *ff* *dim.*

Tr. *p* *cresc.* *ff* *dim.*

III *p* *cresc.* *ff* *dim.*

Pos. u. Kb. Tb. *p* *cresc.* *ff* *dim.*

Viol. *f* *cresc.* *ff* *dim.*

Br. div. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.*

Kb. *f* *cresc.* *ff* *dim.*

S *atempo*

Fl. I *pp*

Viol. *pp* *p* *molto cresc.*

Br. *pp* *p* *molto cresc.*

Vc. *pp* *p* *molto cresc.*

Kb. *pp* *p* *molto cresc.*

T

Ob. I

Kl. I II

Hr. I II in F *zu 2*

Hr. III IV in B *zu 2*

Viol. *mit größtem Ausdruck* *lange* *pizz.* *pp*

Br. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

cresc.

cresc.

Ein wenig belebter

Fl. zu 3

III zu 2

Ob. III zu 2

I II zu 2

Kl. III zu 2

Fg. I zu 2

Hr. II in F zu 2

cresc. Hr. III IV in B zu 2

cresc. Hr. V VI in F zu 2

Hr. VII VIII in B

Tr. III zu 2

Kb. Tb.

cresc. Viol. arco

cresc. Br. arco

cresc. Vc. u. Kb. zu 2

cresc.

U Wieder ruhig

Fl. I Δ

II Δ

Ob. III

II

Kl. III

Fg.

I

Hr. in F zu 2

II zu 2

I hervortretend

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

pp

pp

pp

zu 2

II

Tr. III

Pos. u. Kb. Tb.

pp

Viol. zart gestrichen

pp

zart gestrichen

pp

Br. div.

Vc. div.

Kb. pp

pp

zu 3

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kl. I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fg. III zu 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hrin F zu 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hrin B *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hrin F zu 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hrin B zu 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

III *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Pos. III *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Erstes Zeitmaß

Fl. *zu 3*

Ob.

Kl. *zu 3*

Fg. III

K.Fg.

Hr.in F *zu 2* *p* *cresc.* *p*

Hr.in B *zu 2*

Hr.in F *zu 2*

Hr.in B *zu 2*

Tr. *zu 3*

Pos.u. Kb.-Th.

Pk. *p cresc.* *ff* *p cresc.*

Viol.

Br.

Vc.u.Kb. *zu 2*

V

Fl. zu 3

Ob. zu 3

Kl. zu 3

Fg.

K.Fg.

Hr. in F *cresc.* zu 2

Hr. in B zu 2

Hr. in F

Hr. in B zu 2

Tr. zu 3

Pos. u. Kb. Tb. *ff* zu 2 *p cresc.*

Pk. *ff* *p cresc.*

Viol.

Br.

Ve. u. Kb. zu 2

X

Kl. I

Hr. III IV in B zu 2

Hr. V VI in F pp

Tr. zu 3 pp

Pk. pp

Viol. pp

Br. pp

Vc. pp

Kb. pp

pp ohne Anschwellung

Y

Kl. I

Pk. p

Viol. pp

Br. pp

Vc. pp

Kb. pp

Z

First system of musical notation (measures 1-5). The score includes parts for Flute (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Keyboard (Kb.). The Flute part begins with a melodic line, marked *pp* in measure 2 and *dim.* in measure 3. The Violin part has a melodic line with *ppp* and *dim.* markings. The Trumpet part has a sustained note in measure 1, then rests, and enters in measure 4 with a melodic line marked *pp*. The Violoncello and Keyboard parts provide a harmonic accompaniment with sustained notes, marked *ppp* in measure 4.

Second system of musical notation (measures 6-10). The Flute part continues its melodic line. The Violin part has a melodic line with *pp* marking in measure 7. The Trumpet part has a melodic line with *pp* marking in measure 7. The Violoncello and Keyboard parts continue their accompaniment.

Third system of musical notation (measures 11-15). The Flute part continues its melodic line. The Violin part has a melodic line with *pizz.* marking in measure 11. The Trumpet part has a melodic line with *pizz.* marking in measure 11. The Violoncello and Keyboard parts continue their accompaniment with *pizz.* markings in measures 11 and 12.

II Scherzo

Allegro moderato

3 Flöten

3 Oboen

3 Klarinetten

3 Fagotte

I II in F
8 Hörner

III IV in F

V VI in F

VII VIII in tief B

3 Trompeten in F

Alt-, Tenor-
Posaune
Baß-
u. Kontrabaß-Tuba

Pauken

I
Violinen

II

Bratschen

Violoncelle

Kontrabässe

Ob.III

Viol. *p cresc.*

Br. *p cresc.*

Vc. *f*

Kb. *f*

pp

pp

pp

p

Fl.III

A

zu 2

III *mf poco a poco*

Ob. *p poco a poco*

III *p poco a poco*

III *p poco a poco*

Kl. *p*

zu 2

III *p poco a poco*

Fg. I *p*

p poco a poco

Hr. I II in F

Hr. III IV in F

p poco a poco

p poco a poco

Viol. *p*

poco a poco

Br. *p*

poco a poco

Vc.u.Kb. *p*

zu 2

poco a poco

poco a poco

Fl. zu 2
Ob. III zu 2
Kl. I.
Fg.
Hr. V VI in F zu 2
Hr. VII VIII in B
Viol. I div.
Viol. II
Br.
Vc.
Kb.

p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score contains ten staves of music. From top to bottom, the staves are: Flute 2 (Fl. zu 2), Oboe III (Ob. III zu 2), Clarinet I (Kl. I.), Bassoon (Fg.), Horns V and VI in F (Hr. V VI in F zu 2), Horns VII and VIII in B (Hr. VII VIII in B), Violin I divided (Viol. I div.), Violin II (Viol. II), Brass (Br.), and Violoncello (Vc.) and Double Bass (Kb.). The music is written in a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The second staff through the eighth staff each feature a crescendo (*cresc.*) marking. The ninth staff begins with a piano (*p*) dynamic. The tenth staff also features a crescendo (*cresc.*) marking. The score includes various musical notations such as notes, rests, and slurs, with some notes marked with accents.

D

The musical score is arranged in a standard orchestral format with multiple systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Part labeled "zu 2".
- Oboe (Ob.):** Part labeled "III zu 2".
- Clarinet (Kl.):** Part labeled "III".
- Bassoon (Fg.):** Part labeled "zu 3".
- Horn I (Hr. I III in F):** Part labeled "mf".
- Horn II (Hr. II IV in F):** Part labeled "zu 2".
- Horn III (Hr. V VI in F):** Part labeled "zu 2".
- Horn IV (Hr. VII VIII in B):** Part labeled "f marc."
- Trumpet (Tr.):** Part labeled "III zu 2".
- Trombone (3 Pos.):** Part labeled "I II III".
- Violin (Viol.):** Part labeled "div.".
- Viola (Br.):** Part labeled "div.".
- Violoncello (Vc.):** Part labeled "div.".
- Double Bass (Kb.):** Part labeled "div.".

The score includes various musical notations such as dynamics (mf, f, marc.), articulation (accents), and phrasing slurs. The key signature consists of two flats, and the time signature is 4/4.

zu 3

Fl.

III

Ob.

III

Kl.

I II

Fg. zu 8

Hr. in F

Hr. in F zu 2

Hr. in F

Hr. in B zu 2

Tr.

Pos. u. Kb. Tb.

divisi

Viol.

Br. div.

Vc. u. Kb. zu 2

ff marc.

dim.

dim.

dim.

dim.

Fl. E

zu 3

III
Ob. *f* *dim.*

III *f* *dim.*

III *f* *dim.*

III zu 2 *pp*

Hr. in F *f* *dim.*

Hr. in F *f* *dim.*

Hr. in F *f* *dim.*

Hr. in B *f* *dim.*

Tr. III zu 2 *mf* *dim.*

Pos. u. Kb. Tb. *p* *dim.* *pp*

Viol. div. *p* *dim.*

Br. *f* *dim.*

Ve. u. Kb. *f* *dim.* zu 2

F

Fl. zu 3

Ob. III zu 2

Kl. III

Fg. zu 3 III zu 2

Hr. in F zu 2

Hr. in F *ff marc. sempre*

Hr. in F *ff marc. sempre* zu 2

Hr. in B *ff*

III

Tr. III *f*

Pos. u. Kb. Th. *f*

Pk.

Viol. *ff div.*

Br. *ff*

Vc. u. Kb. zu 2 *ff marc. sempre*

ff

Fl. zu 3

Ob. III zu 2

Kl.

Fg. III zu 2

Hr. in F III zu 2

Hr. in F

Hr. in F zu 2

Hr. in B

I II

Tr. III

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb. zu 2

dim. sempre

G

Fl. I
Ob. I
Pk.
Viol.
Br.
Vc. u. Kb. zu 2

p *pp* *pp* *pp* *pp* *pp*

div. *div.* *div.*

Detailed description: This system contains six staves. Flute I (Fl. I) has a melodic line starting in the third measure with a *p* dynamic. Oboe I (Ob. I) has a melodic line starting in the fourth measure with a *pp* dynamic. Clarinet (Pk.) has a rhythmic accompaniment throughout. Violin (Viol.) and Viola (Br.) have a complex texture with *ppp* dynamics and *div.* markings. The Violoncello and Double Bass (Vc. u. Kb. zu 2) have a rhythmic accompaniment with *p* and *pp* dynamics.

H

Fl. I
Ob. I
Kl. I
Pk.
Viol.
Br.
Vc. pizz.

p *pp* *p* *pp* *pp* *pp*

dim. *dim.*

Detailed description: This system contains seven staves. Flute I (Fl. I) has a melodic line starting in the first measure with a *p* dynamic. Oboe I (Ob. I) has a melodic line starting in the first measure with a *p* dynamic. Clarinet I (Kl. I) has a melodic line starting in the first measure with a *p* dynamic and a *dim.* marking. Clarinet (Pk.) has a rhythmic accompaniment with *pp* dynamics. Violin (Viol.) and Viola (Br.) have a complex texture with *pp* dynamics. The Violoncello (Vc. pizz.) has a rhythmic accompaniment with *pp* dynamics and a *dim.* marking.

Fl. *p*

Ob. *pp* I III

Kl. I *pp*

Pk. *p* *dim.*

Viol. *pp*

Br. *p*

Vc. *p* *dim.*

Detailed description: This system contains the first five measures of the score. The Flute (Fl.) part begins with a *p* dynamic. The Oboe (Ob.) part has a *pp* dynamic and includes fingerings I and III. The Clarinet (Kl. I) part is marked *pp*. The Bassoon (Pk.) part starts with *p* and ends with *dim.*. The Violin (Viol.) part is marked *pp*. The Trombone (Br.) part is marked *p*. The Violoncello (Vc.) part is marked *p* and ends with *dim.*. The music is in a key with one flat and a 3/4 time signature.

Fl. I *p*

Ob. III *p*

Kl. I *p*

Pk. *mf* *p* *f*

Viol. *p* *pp* *cresc.* *mf*

Br. *p* *pp* *cresc.* *mf*

Vc. *mf* *cresc.* *f*

Detailed description: This system contains measures 6 through 10. The Flute (Fl. I) part has a *p* dynamic. The Oboe (Ob. III) part is marked *p*. The Clarinet (Kl. I) part is marked *p*. The Bassoon (Pk.) part has dynamics *mf*, *p*, and *f*. The Violin (Viol.) part starts with *p*, then *pp*, followed by *cresc.* and *mf*. The Trombone (Br.) part starts with *p*, then *pp*, followed by *cresc.* and *mf*. The Violoncello (Vc.) part is marked *mf*, then *cresc.*, and ends with *f*. The music continues in the same key and time signature.

Viol. *dim.* *pizz.* *p cresc. arco*

Br. *dim.* *div.* *p cresc.*

Vcn.Kb. *p dim.* *arco* *p cresc.*

p dim. *p cresc.*

Fl. *K zu 3*

Kl. III *mf zu 2*

Fg. I *mf*

Hr. in F *p*

Viol. *f cresc.*

Br. *f cresc.*

Vcn.Kb. *f cresc.*

Fl. zu 3

Ob. I II *dim.*

Kl. III zu 2 *dim.*

Fg. I *dim.*

Hr. in F *mf dim. p dim.*

Pos. *mf dim.*

Viol. *mf G Saite dim.*

Ob. III zu 2 rit. **L** a tempo

Hr. I in F *mf*

Hr. III in B *p cresc.*

Pos. *p*

Viol. *dim. p cresc.*

Br. *p cresc.*

Vc. u. Kb. *p cresc.*

p hervortretend cresc.

M

Fl. zu 3

Ob. I *p*

Ob. III *pp*

Kl. *pp*

Hr. I in F *p*

Hr. III in B *pp*

Pk. *pp*

Viol. *dim.*

Br. *dim.*

Vcu.Kb. *dim.*

Fl. poco rit.

Ob. I *dim.*

Ob. III *dim.*

Kl. *dim.*

Hr. I in F *pp dim.*

Pk. *pp*

a tempo

Ob.I rit. a tempo

Ob.III

Kl.

Hr. I in F

Pk.

Viol.

pp p cresc. p cresc.

pizz. p mf cresc.

div. pizz. p mf cresc.

Fl.

Kl. I II

Hr. I in F

Pk.

Viol.

Br.

Vc.

f N

mf cresc.

mf

arco p

arco p

mf

mf

zu 2

Ob.III

Kl.III zu 2

Pk.

Viol. *cresc.* *dim.* *pp*

Br. *cresc.* *dim.* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Ob.III

Kl.III zu 2

Fg. I

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

cresc.

Fl. I II

zu 2

mf poco a poco cresc.

Ob.

zu 2

p poco a poco cresc.

Kl.

zu 2

p poco a poco cresc.

Fg. I

Hr. in F

p poco a poco cresc.

Viol.

poco a poco cresc.

Br.

poco a poco cresc.

Vc.u.Kb.

poco a poco cresc.

P

Fl. zu 3

Ob. zu 3

zu 2

Kl.

Hr. III in F

Hr. III IV in F

Hr. V VI in B

zu 2

Tr. III

zu 2

Viol. I

Viol. II

Br.

Vc.u.Kb.

f *cresc.* *ff*

zu 3

Fl. *dim.* *p*

Ob. *dim.* *p* III zu 2

Kl. *dim.* *p* I

Fg. *p*

Hr.in F zu 2, *dim.*

Hr.in F *mf* zu 2

Hr.in B *p*

Viol. I *dim.* *p*

Viol. II *dim.* *p*

Br. *dim.* *p*

Vc. *dim.* *p* div.

Kb. *dim.* *p*

Detailed description: This is a page of a musical score, page 73, featuring a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr.in F), Horn in B (Hr.in B), Violin I (Viol. I), Violin II (Viol. II), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings generally play a melodic line with a triplet of eighth notes in the first measure, marked 'zu 3' and 'dim.'. The brass instruments play a more rhythmic accompaniment. Dynamics include *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). There are also fingering or breath mark indicators like 'III zu 2' and 'I' for the woodwinds. A large 'Q' is written above the first measure of the Flute part.

Fl. zu 3

Ob. zu 2

Kl. *cresc.*

Fg. *cresc.*

Hr in F

Hr in F *mf cresc.*

Hr in F zu 2

Hr in B *cresc.*

Tr.

Pos.

Viol. I *cresc.*

Viol. II *cresc.*

Br. *cresc.*

Vg. *cresc.*

Kb. *cresc.*

R

II III zu 2

zu 3

f marc.

f marc.

f marc.

f div.

Fl. zu 3

Ob.

Kl. I
II III zu 2

Fg. zu 8

Hr. in F

Hr. in F

Hr. in F

Hr. in B zu 2

Tr. zu 2

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

ff marc.

ff marc.

ff marc.

ff marc.

dim.

dim.

p

p

ff

ff

ff marc.

ff marc.

Fl. zu 3

Ob. I zu 2

II III zu 2

Kl.

Fg. zu 3

Hr. in F

Hr. in F zu 2

Hr. in F

Hr. in B zu 2

Tr. I II zu 2

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

dim.

pp

cresc.

S

III zu 2

Fl. III zu 2 zu 3

Ob. III zu 2 *mf* *cresc.* ***ff***

Kl. *cresc.*

Eg. III zu 2 *cresc.* zu 3

Hr. I-IV in F III IV ***f*** III IV

Hr. V VI in F

Hr. VII VIII in B zu 2 *p* *cresc.* ***f***

Tr. II zu 2 zu 3 *cresc.* II III zu 2

Pos. u. Kb. Tb. zu 2 zu 3 ***f***

Pk. *cresc.* ***f***

Viol. *cresc.* ***f***

Br. *cresc.* ***f***

Vc. u. Kb. *cresc.* ***f***

Fl. zu 3

Ob. zu 2

Kl. *ff*

Fg. zu 3 I II zu 2

Hr. I-IV in F III IV zu 2 I-III zu 3 *marc.*

Hr. V VI in F zu 2 *ff marc.*

Hr. VII VIII in B *ff*

Tr. I II III zu 2

Pos. u. Kb. Tb. *f*

Pk. *f*

Viol. *ff div.*

Br. *ff marc.*

Vc. u. Kb. *ff*

III zu 2

Fl. III

Ob.

Kl.

Fg. III zu 2

III

Hr. I-IV in F

III zu 3

IV

Hr. V VI in F

Hr. VII VIII in B

Tr.

Pos.u.Kb.Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

TRIO

Langsam

zart

Viol. *p* pizz. *mf*

Br. *p* pizz. *pp* *mf*

Vc. *p* pizz. *pp* *mf*

Kb. *p* pizz. *pp* *mf*

Hr. I in F *hervortretend* *hervortretend*

Viol. *p* arco *mf* *p*

Br. *p* *mf* arco *p*

Vc. u. Kb. *p* *mf* *p*

B

Kl. I

Hr. I in F *f* *mf* *cresc.*

Viol. *f* *p* *cresc.* *G Saite*

Br. *f* *p* pizz. *cresc.* arco

Vc. u. Kb. *f* arco *p* pizz. *cresc.* arco

C

Fl. zu 3 *f marc. sempre*

Ob. zu 3 *f marc. sempre*

Kl. I I *f marc. sempre*

Kl. II III *f marc. sempre*

Fg. I II III *f marc. sempre*

Hr. in F zu 2 *mf* *cresc.* *f*

Hr. in F zu 2 *mf* *cresc.* *f*

Hr. in F zu 2 *mf* *cresc.* *f*

Hr. in B *f marc. sempre*

Kb. Tb. *mf*

Viol. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vc. div. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

Fl. zu 3

Oboe. zu 3

Cl. I II III

Bs. zu 2

Hr. I-IV in F zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B

Tr. 1

Kb. Tb.

Viol. *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

p cresc.

Fl. ^{zu 3}

Ob. I III zu 2
II

Kl. II zu 2
III

Fg. I
II III zu 2 ^{zu 3}

Hr. I-IV in F
III zu 2

Hr. V VI in F
zu 2

Hr. VII VIII in B

Tr.

Kb. Tb.

Viol. *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

p cresc.

Detailed description: This page of a musical score, numbered 83, contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horns (Hr.). The Flute part begins with a triplet of eighth notes marked 'zu 3'. The Oboe part has a first ending marked 'I III zu 2' and a second ending marked 'II'. The Clarinet part has a first ending marked 'II zu 2' and a second ending marked 'III'. The Bassoon part has a first ending marked 'I' and a second ending marked 'II III zu 2', with a triplet of eighth notes marked 'zu 3' in the second ending. The Horns are divided into four groups: Hr. I-IV in F, Hr. V VI in F, Hr. VII VIII in B, and Tr. (Trumpets). The bottom five staves are for strings and piano: Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin, Brass, Violoncello, and Kontrabaß parts all begin with a triplet of eighth notes and are marked with a dynamic of *p cresc.* (piano crescendo). The piano part (Kb.) also begins with a triplet of eighth notes and is marked with *p cresc.*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

D

Fl. zu 3

Ob. III 2 U 2

Kl. I

Hr. III in F *sanft hervortretend*

Hr. III in F *p gut hörbar*

Harfe *p*

Viol. *pizz.*

Br. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Hr. III in F

Hr. III in F

Harfe *dim.*

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

pizz.

pp

E

Score for Hr. III in F, Hr. III IV in F, Tr. I, Viol., Br., Vc., and Kb. with dynamic markings *pp*, *cresc.*, *p*, *mf*, and *arco*.

Score for Ob., Kl., Hr. in F, Tr. I, Viol., Br., Vc., and Kb. with dynamic markings *mf*, *p*, *cresc.*, *G Saite*, *ausdrucksvoll*, *breit*, *div.*, and *p*.

Ob. I

F

Viol. *p* pizz. *zart* *p* *mf*

Br. *pizz.* *div.* *pp* *mf*

Vc. *cresc.* *pizz.* *pp* *mf*

Kb. *cresc.* *pizz.* *p* *pp* *mf*

Fl.

G zu 3

Ob. *cresc.* *I p*

Kl. *p cresc.*

Fg. *dim.*

Hr. I-IV in F *dim.* II

Hr. V VI in F *dim.* IV

Hr. VII VIII in B *zu 2* *dim.*

Tr. *dim.*

Kb. Tb. *dim.*

Viol. *cresc.* *arco*

Br. *cresc.* *div. arco*

Vc. u. Kb. *cresc.* *arco*

H zu 3

Fl. *f marc.*

Ob. *f marc.*

Kl. *f marc.*

Fg. *f marc.*

Hr. I-IV in F III IV *cresc.* *f* III zu 2 III IV

Hr. V VI in F *p* zu 2 *f*

Hr. VII VIII in B *f*

Tr. *f*

Kb. Tb. *f*

Viol. *p* *mf* *ff*

Br. *p* *mf* *ff*

Vc. u. Kb. *p* *mf* *ff*

This page of a musical score, numbered 88, contains the following instruments and parts:

- Fl. (Flute):** Part 3, marked *rit.* (ritardando).
- Ob. (Oboe):** Part 2, marked *dim.* (diminuendo).
- Kl. (Clarinet):** Part 2, marked *dim.*
- Fg. (Bassoon):** Part 2, marked *dim.*
- Hr.in F (Horn in F):** Three parts, all marked *dim.*
- Hr.in B (Horn in B):** Part marked *dim.*
- Tr. (Trumpet):** Part marked *dim.*
- Kb.Tb. (Tuba):** Part marked *dim.*
- Harfe (Harp):** Part with arpeggiated figures.
- Viol. (Violin):** Part.
- Br. (Bassoon):** Part marked *div.* (diviso) and *p* (piano).
- Vc. (Violoncello):** Part.
- Kb. (Kontrabaß):** Part.

The score includes various musical notations such as dynamics (*dim.*, *p*), articulation (*rit.*), and performance instructions like *zu 3* and *III zu 2*. The key signature is one flat (B-flat), and the time signature is 3/4.

K a tempo

Kl. I

Hr. I II *sanft hervortretend*

Hr. IV in F

Harfe *p hervortretend*

Viol.

Br.

Vc. div.

Kb. *pp*

Kl. I

Kl. II

Hr. I II in F

Hr. III in F

Hr. V in F

Harfe

Viol. pizz.

Br. pizz.

Vc. pizz.

Kb. pizz.

III Adagio

Feierlich langsam, doch nicht schleppend

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte

I II in F
4 Hörner
III IV in tief B

Tenortuben in B

Baßtuben in F

3 Trompeten in F

Alt-, Tenor
Posaune
Baß-
u. Kontrabaßtuba

Pauken

Triangel
Becken

3 Harfen

Violinen I

Violinen II

Bratschen

Violencelle

Kontrabässe

G Saite
zart hervortretend

pp

pp div. 3

p

ohne Anschwellung

ohne Anschwellung

ohne Anschwellung

pp

pizz.

pp

Kl. III
Fg. I
Hr. III IV in B
Tb. Ten.
Tb. Baß
Viol.
Br.
Vc.
Kb.

p *cresc.*
p *cresc.*
p
p
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

breit gestrichen

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

KL.III

Fg.I

Hr.in F

Hr.in B

Tb.Ten.

Tb.Baß

Viol.

Br.

Vc.

Kb.

dim. *mf cresc.* *dim.* *mf*

dim. *mf cresc.* *dim.* *mf*

dim. *mf cresc.* *dim.* *p*

dim. *mf cresc.* *dim.* *p*

mf *dim.* *p*

A zu 2 Ein wenig belebend marc.

Fl. I II

Ob. I II

Kl. I II

Fg. I II

Hr. in F

Hr. in B

Tb. Ten.

Tb. Baß

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

mf

cresc.

p

f

arco

3

a tempo

Fl. III *cresc.*

Ob. II *cresc.* zu 2

Kl. III *cresc.* zu 2

Fg. III

Hr. in F zu 2 *cresc.*

Hr. in B *cresc.*

Tb. Ten. *cresc.*

Tb. Baß *cresc.*

Pos. u. Kb. Tb. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

breit und markig

f dim. p dim.

breit und markig

mf dim. p dim.

mf dim. p dim.

mf dim. p dim.

mf dim. p dim.

mf dim. p dim.

Ob. III

Kl. III

Fg. II

Hr. in F

Hr. in B

Tr. I

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

p cresc.

p cresc.

mf cresc.

mf cresc.

mf cresc.

pp cresc.

pp cresc.

pp

pp

pp

pp

pp

pp

pp

pp

pp

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

lang gestrichen

lang gestrichen

lang gestrichen

lang gestrichen

lang gestrichen

lang gestrichen

Ob. III
Kl. III
Fg. III
Hr. in F
Hr. in B
Tr. I
Kb. Tb.

Harfen *ff* *dim.* *mf* *dim.*

Viol. div. *dim.* *p* *dim.*
Br. div. *dim.* *p* *dim.*
Vc. div. *dim.* *p* *dim.*
Kb. *f* *dim.* *p* *dim.*

Harfe *p* *dim.* *pp*

Viol. *pp*
Br. *pp*
Vc. *pp*
Kb. *pp*

B G Saite zart hervortretend

Viol. *pp*
Fl. *pp*
Vc. *pp div.*
Kb. *pp pizz.*
cresc.

Ein wenig belebend

Fl. *zu 2*
Ob. *zu 2*
Kl. *zu 2*
Fg. *arc.*
Cor. *zu 2*
Cor. in E *p*
Tb. Ten. in B *p cresc.*
Tb. Baß in F *cresc.*
Pcs. u. Kb. Tb. *p*
Viol. *f*
Fl. *f*
Vc. *f*
Kb. *f*
arco

a tempo

Fl. zu 2 $\text{b}^{\flat}2.$

Ob. zu 2 $\text{b}^{\flat}2.$

Kl. zu 2 $\text{b}^{\flat}2.$

FG.

Cor in F

Cor bas. in B

Tb. Ten in B

Tb. Baß in F

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

breit u. markig

breit u. markig

mf dim. *p dim.* *pp* *p* *cresc.*

mf dim. *p dim.* *pp* *p* *cresc.*

mf dim. *p dim.* *pp* *p* *cresc.*

mf dim. *p dim.* *pp* *p* *cresc.*

pp cresc. *I II.*

pp cresc. *III*

lang gestr.

lang gestr.

lang gestr.

lang gestr.

lang gestr.

lang gestr.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Kl.** (Clarinet): Treble clef, melodic line.
- Fg.** (Bassoon): Bass clef, melodic line.
- Cor in F** (Trumpet in F): Treble clef, melodic line.
- Cor bas. in B** (Trumpet in B): Treble clef, melodic line.
- Tr. I** (Trumpet I): Treble clef, melodic line.
- Pos. u. Kb. Tb.** (Poson and Trombone): Bass clef, melodic line.
- Harfe** (Harp): Treble and Bass clefs, arpeggiated accompaniment. Markings include *ff* and *mf*.
- Viol.** (Violin): Treble clef, accompaniment. Markings include *f*, *div.*, and *dim.*
- Br.** (Brass): Bass clef, accompaniment. Markings include *f*, *dim.*, and *p*.
- Vc.** (Violoncello): Bass clef, accompaniment. Markings include *f*, *div.*, and *dim.*
- Kb.** (Kontrabaß): Bass clef, accompaniment. Markings include *f*, *dim.*, and *p*.

Dynamic markings for woodwinds include *mf cresc.*, *p cresc.*, and *dim.*. The score is written in a key with two flats and a 3/4 time signature.

rit. **C** a tempo

Ob.
Kl.
Cor. II in F *p* *ausdrucksvoll* *rit. e dim.* *p*

Harfe *p* *dim.* *pp*

Viol. *pp* *dim.* *p*

Br. *pp* *dim.* *p*

Vc. *pp* *dim.* *mf*

Kb. *pp* *dim.*

Ob.
Kl. *zu 2* *mf*

Cor. in F *mf*

Viol. *div.* *pp* *cresc.* *mf* *dim.*

Br. *pp* *cresc.* *mf* *dim.*

Vc. *pp* *cresc.* *mf* *dim.*

p *cresc.* *f* *dim.*

D

Fl. I *p*

Ob. *p*

Kl. I. *p*

Cor. in F *pp*

Viol. Solo *pp*

3 Viol. *pp*

Br. *pp*

Vc. *pp*

cresc.

zu 2

Fl. *mf*

Ob. *mf*

Kl. II *mf*

Cor. in F *mf*

Viol. Solo *p* *cresc.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *f* *cresc.* *ff*

zu 2

Ob. zu 2 *dim.*

Kl. zu 2 *dim.* *mf dim.*

Tb. Ten. in B *mf ausdrucksvoll cresc.*

Tb. Baß in F *p cresc.*

Kb. Tb. *p cresc.*

Viol. *dim.* *pp* *div.* *p cresc.*

Br. *dim.* *unis.* *p cresc.*

Ve. *dim.* *dim.*

Ob. I.

Kl. I.

Tb. Ten. *f* *dim.* *mf cresc.*

Tb. Baß *mf* *mf cresc.*

Kb. Tb. *mf* *dim.*

Viol. *dim.* *p cresc.* *p cresc.*

Br. *dim.* *pp cresc.* *p cresc.*

Ve. *p cresc.* *mf cresc.*

P lang gezogen cresc. *mf cresc.*

Fl. zu 3

Ob. I zu 2

Kl. I zu 2

Fg. zu 2

Cor. in F

Pos.

Viol. div. mf cresc. f unis. dim.

Br. f cresc. ff dim.

Ve. f cresc. ff dim.

Kb. f cresc. ff div. dim.

E Langsam

zu 2

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Cor III, Violin (Viol.), Trumpet (Br.), Viola (Vc.), and Keyboard (Kb.). The tempo is marked 'E Langsam'. The key signature has two flats. The time signature is 3/4. The Flute part begins with a triplet of eighth notes. The Oboe and Clarinet parts have triplets of eighth notes. The Cor III part has a triplet of eighth notes. The Violin, Trumpet, Viola, and Keyboard parts are marked 'p dim.'.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Cor III. The tempo is marked 'E Langsam'. The key signature has two flats. The time signature is 3/4. The Flute part begins with a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Cor III part has a triplet of eighth notes. The Flute part is marked 'f'. The Oboe part is marked 'p' in measure 5 and 'mf' in measure 7. The Clarinet part is marked 'p' in measure 5 and 'mf' in measure 7. The Cor III part is marked 'p' in measure 5 and 'mf' in measure 7.

Fl. *zu 2*

Ob. *cresc.*

Kl. *cresc.*

Viol. *mf* *breit* *cresc.* *f*

Br. *mf* *breit* *cresc.* *f*

Ve. *mf* *breit* *cresc.* *f*

F

Cor. I *a tempo (wie anfangs)*

G Saite *zart hervortretend*

Viol. *ohne Anschwellung* *pp*

Br. *ohne Anschwellung* *pp*

Ve. *div. 3 ohne Anschwellung* *pp*

Kb. *pizz. ohne Anschwellung* *pp*

G

zu 2

Fl. *schr ausdrucksvoll*

Ob.

Kl. *f*

Fg. *f*

zu 2

p *cresc.* *dim.*

I. II.

Cor. in F III

Tb. Ten. in B

Tb. Baß

Pos. u. Kb. Tb. *pp*

Viol. Solo

Viol. *breit gestrichen*

Br. *p.*

Vc. *div. p.*

Kb. *immer deutlich hervortretend arco*

immer deutlich hervortretend

Fl. I. *cresc.* *mf*

Ob. I. *cresc.* *mf*

Kl. I. *cresc.* *mf*

Fg. *cresc.* *mf*

Cor. in F *cresc.* *mf*

Tr. I in F *cresc.* *mf*

Pos. u. Kb. Tb. *cresc.* *mf*

Viol. *cresc.* *mf*

Br. *cresc.* *mf marc.*

Vc. u. Kb. *cresc.* *mf marc.*

The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into four measures. The first measure shows a gradual increase in volume (*cresc.*). The second measure continues this growth. The third measure reaches a moderate dynamic (*mf*) and features a triplet of eighth notes in the Clarinet and Bassoon parts. The fourth measure maintains the *mf* dynamic, with the Trumpet and Trombone parts also featuring triplets. The Violoncello and Double Bass parts are marked *mf marc.* (moderato marcato).

zu 3

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Kl. *poco a poco cresc.*

Fg. *poco a poco cresc.*

Cor in F *poco a poco cresc.*

Tr. I in F *poco a poco cresc.*

Tr. II in C *poco a poco cresc.*

Pos. *mf poco a poco cresc.*

Kb. Tb. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. u. Kb. *poco a poco cresc.*

Detailed description: This page of a musical score, numbered 110, is for a woodwind and brass section. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais in F (Cor in F), Trumpet I in F (Tr. I in F), Trumpet II in C (Tr. II in C), Trombone (Pos.), and Euphonium/Tuba (Kb. Tb.). The woodwinds and strings (Viol., Br., Vc. u. Kb.) are also present. The score is in a key with two flats and a 3/4 time signature. The tempo is marked 'zu 3'. The dynamic marking is 'poco a poco cresc.' for most instruments, and 'mf poco a poco cresc.' for the Trombone. The music consists of melodic lines with some triplet figures in the Bassoon and Trombone parts.

Fl. zu 3

Ob. zu 2

Kl.

Fg.

Cor.

Tb. Ten. in B

Tb. Baß in F

Tr. I in F

Tr. II III in C

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

ff marc.

ff marc.

ff

ff marc.

pp.

ff zu 3

ff zu 2

ff zu 2

ff zu 2

ff

ff

f

f

f

ff

trem.

ff trem.

ff div.

ff gestrichen

ff

I poco a poco accel.

Fl. zu 3

Ob. zu 2

Kl. zu 2

Fg. zu 2

Cor.

Tb.Ten.

Tb.Baß.

Pos.u.
Kb.Tb. zu 2

Pk.

Viol.

Br.

Vc.

Kb.

pp

dim.

gezogen

div.

dim.

dim.

dim.

dim.

dim.

Cor. *pp*

Pk. *pp*

Viol.

Br.

Vc.

Kb.

This musical score block contains six staves. The top two staves are for Cor (Cornet) and Pk. (Trumpet), both marked *pp*. The Viol. (Violin) staff has a melodic line with slurs. The Br. (Baritone) staff has a melodic line with slurs. The Vc. (Violoncello) and Kb. (Kontrabaß) staves have a rhythmic accompaniment.

Fl. *zu 2* *rit.* **K a tempo**

Ob. *p* *zu 2* *dim.*

Kl. I. *p* *dim.*

Fg. I. *p dim.*

Cor. *pp*

Viol. II. *pp*

Br. *pp*

Vc. *p*

This musical score block contains eight staves. The Fl. (Flute) staff starts with *zu 2* and *rit.*, then **K a tempo**. The Ob. (Oboe) staff has *zu 2* and *dim.*. The Kl. I. (Clarinete I) staff has *dim.*. The Fg. I. (Fagott I) staff has *p dim.*. The Cor. (Cornet) staff has *pp*. The Viol. II. (Viola II) staff has *pp*. The Br. (Baritone) staff has *pp*. The Vc. (Violoncello) staff has *p*.

Ob. I.
Kl. I.
Cor.
Viol. Solo
3 Viol.
Viol.
Br.
Vc.

p
pp
p
pp
pp
pp
pp
pp
pp
pp
pp
pp

div.
div.
div.
div.
div.
div.
div.
div.
div.
div.
div.
div.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl.
Ob. zu 2
Kl. zu 2
Viol. Solo
Viol.
Br.
Vc.

mf
mf
mf
mf
mf
f
f

p nachgebend
p nachgebend
p nachgebend
pp
dim.
dim.
dim.
dim.
dim.
dim.

L a tempo

Fl. *mf* zu 2

Ob. *mf*

Kl. *mf* zu 2

Cor. *f* *cresc.* zu 2

I. in F *p*

Tr. *p*

H. III. in C zu 2

Pos. u. Kb. Tb. *p*

Viol. Solo *mf* *cresc.* *div.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Ob. zu 2
 Kl. zu 2
 Cor.
 Tr. I in F
 Viol. Solo
 Viol.
 Br.
 Vc.

f *mf* *mf* *mf* *ff* *dim.* *dim.* *dim.* *dim.*

Kl. rit. a tempo
 Fr.
 Cor.
 Tb. Ten. in B
 Tb. Baß in F
 Tb.
 Viol. Solo
 Viol.

dim. *dim.* *dim.* *ausdrucksvoll* *p cresc.* *p* *dim.* *mf* *f* *dim.* *p sempre legato* *cresc. b2* *mf* *dim.* *p* *p sempre legato* *mf* *dim.* *p* *div.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*

(nicht schleppend)

Fl. *p molto cresc.* *dim.*

Ob. *p molto cresc.* *dim.*

Kl. I. A *p* *dim.* I. II. *pp*

II. III. *p cresc.* *dim.*

Fg. *p* *dim.*

Cor. *p* *dim.*

Tr. I *p molto cresc.* *p zart hervortreten* *dim.* *pp*

Pos. *p* *p*

Viol. *p molto cresc.* *p* *dim.* *dim.* *p pizz. sempre sehr zart*

Er. *p molto cresc.* *p* *dim.* *pp pizz.*

Vc. *p molto cresc.* *p* *dim.*

Kb. *div.* *p* *dim.* *pizz.*

p molto cresc. *p*

Kl. *p*

Viol. *aber ausdrucksvoll* *p*

Er. *p*

Vc. *p*

Kb. *p*

pp

Kl.

Viol. *pp* *dim.*

Br. *pp*

Vc. *Solo* *p*

Kb. *p*

N a tempo (wie anfangs)
zart hervortretend

Kl.

Cor. in B III *p*

Viol. *dim.* *zart hervortretend* *p*

Br. *dim.* *p*

Vc. *dim.* *p*

Kb. *pp* *p*

Musical score for the first system, featuring:

- Kl.** (Clarinete) and **Cor. III** (Corni III): Treble clef, playing a melodic line.
- Viol.** (Viola): Treble clef, playing a melodic line with *pp* dynamics.
- Br.** (Brass): Alto clef, playing a rhythmic pattern.
- Vc.** (Viola): Bass clef, playing a rhythmic pattern with triplets.
- Kb.** (Kbass): Bass clef, playing a rhythmic pattern.

Dynamic markings include *pp* and *p*. An *IV p* marking is present on the Cor. III staff.

Musical score for the second system, featuring:

- Ob.** (Oboe): Treble clef, playing a melodic line.
- Kl.** (Clarinete) and **Cor in B** (Corni B): Treble clef, playing melodic lines with *p* and *cresc.* markings.
- Tb. Ten. in B** (Tuba Tenor B): Treble clef, playing a melodic line with *p* and *8 bassa* markings.
- Tb. Baß in F** (Tuba Bass F): Bass clef, playing a melodic line with *p* markings.
- Viol.** (Viola): Treble clef, playing a melodic line with *p* and *breit gestrichen* markings.
- Br.** (Brass): Alto clef, playing a rhythmic pattern with *cresc.* markings.
- Vc.** (Viola): Bass clef, playing a rhythmic pattern with triplets and *cresc.* markings.
- Kb.** (Kbass): Bass clef, playing a rhythmic pattern with *p* and *cresc.* markings.

Dynamic markings include *p*, *cresc.*, and *pp*. Performance instructions include *breit gestrichen*.

The musical score is arranged in two systems. The first system includes the following parts: **Ob.** (Oboe), **Kl.** (Clarinet), **Fg. zu 2** (Bassoon), **Cor. in F** (Cornet), **Cor. in B** (Cornet), **Tb. Ten. in B** (Trombone), **Tb. BaB in F** (Trombone), and **Tb.** (Trombone). The second system includes **Viol.** (Violin), **Br.** (Brass), **Ve.** (Viola), and **Kb.** (Cello). The score is divided into two measures. The first measure contains several dynamic markings: *dim.* (diminuendo) for Kl., Fg., Cor. in F, Cor. in B, and Kb.; *cresc.* (crescendo) for Viol.; and *p cresc.* (piano crescendo) for Ob., Fg., Cor. in B, Tb. Ten. in B, Tb. BaB in F, and Tb. The second measure features dynamic markings of *f* (forte) for Ob., Kl., Fg., Cor. in B, Br., Ve., and Kb.; *p cresc.* for Ob., Fg., Cor. in B, Tb. Ten. in B, Tb. BaB in F, and Tb.; and *f* for Viol. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Ob. zu 2
Kl.
Fg.
Cor. in F
in B zu 2
Tb. Ten. in B
Tb. Baß in F
Tb.
Viol.
Br.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.

zu 2
zu 2
zu 2

3
3
3

Ob.

Kl.

Fg.

Cor.

Tb. Ten. in B

Tb. Baß in F

Tr. I in F

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

cresc.

ff

ff

ff

pp

f

pp

p cresc. molto

ff div.

pp

ff

pp

arco 3

ff

cresc.

I. *hervortretend*

in F

Cor. in F *p* *cresc.* *ff marc.*

Tb. Ten. II. *f marc.*

Tr. I *f*

Pos. u. Kb. Tb. *cresc.* *mf* *cresc.*

Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Detailed description: This system contains the first 16 measures of the score. It features five staves for woodwinds and brass: Cor. in F, Tb. Ten. II., Tr. I, Pos. u. Kb. Tb., and a combined Viol. and Br. staff. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The Cor. and Tr. I parts have accents (^) on their notes. The woodwinds and brass play a rhythmic pattern of eighth notes.

Fg. *zu 4*

Cor. *ff*

Tb. Ten. II. *ff*

Tb. Baß. *ff*

Tr. I *ff*

Pos. u. Kb. Tb. *ff* *p*

Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *ff*

Detailed description: This system contains measures 17-32. It features six staves: Cor., Tb. Ten. II., Tb. Baß., Tr. I, Pos. u. Kb. Tb., and a combined Viol., Br., Vc., and Kb. staff. The section is marked 'Fg.' (Fagott) and 'zu 4' (quadruple). The woodwinds and brass play sustained notes with accents (^) and a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The Pos. u. Kb. Tb. part has a dynamic change from *ff* to *p* (piano).

Cor. zu 4

Tr.in F *mf*

cresc.

cresc.

Pos.u Kb.Tb. *cresc.*

cresc.

Viol. *cresc.*

Br. *cresc.*

Fl. **P** zu 3

Ob.

Kl.

Fg.

Cor. zu 4

Tr. in F

Tr. in C

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

zu 3

Fl.

Ob.

Kl.

Fg.

Cor.

Tr.

Pos. u. Kb. Tb.

Pk.

zu 4

Viol.

Br.

Vc. u. Kb.

Fl. zu 3

Ob.

Kl.

Fg.

Cor. zu 4

Tb. Ten. in B

Tr.

Pos. u. Kb. Tb.

Pk.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

Viol.

Br.

Vc. u. Kb.

gestrichen

ff gestrichen

ff gestrichen

ff gestrichen

ff gestrichen

poco rit. a tempo

Fl. ³ ⁵

Ob. ³ ⁵ *cresc.* *p* zu 3

Kl. ⁵ *cresc.* *p* zu 2

Fg. ⁵ *p*

Cor. zu 4

Tb.Ten.

Tr.

Pos.u.Kb.Tb. zu 2

Viol. ⁵ *sanft und zart, sehr gesangvoll* *p* *cresc.*

Br. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

p *cresc.*

Viol. *dim.* *cresc.*

Br. *dim.* *cresc.*

Vc. *dim.* *cresc.*

Kb. *dim.* *cresc.*

5

Viol. *dim.* *pp*

Br. *dim.* *pp*

Vc.u.Kb. *dim.* *pp*

5

Viol. *p*

Br. *p*

Vc.u.Kb. *p*

R

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc.u.Kb. *poco a poco cresc.*

unmerklich nach und nach lebend

Viol.
Br.
Ve. u. Kb.

cresc.

cresc.

cresc.

cresc.

S Poco accelerando

Fl. zu 2
Ob.
Kl. II III
Hr. in F
Tr. in F
Tr. in C
Viol.
Br.
Ve. u. Kb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f btr tr btr tr

f get.

f

Fl.

Ob.

Kl.

Fg.

Hr. in F

Tr. I in F

Tr. II III in C

Viol.

Br.

Vc. u. Kb.

I

II III

f cresc.

I II

III

cresc.

zu 2

f cresc.

zu 2

f cresc.

sf cresc.

sf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Erstes Zeitmaß (ruhig)

Fl.

Ob.

Kl.

Fg.

Hr. in F

Tr. I in >

Tr. II III in C

Viol. I

Viol. II

Br.

Vcl. Kb.

Vcl.

dim.

p

pp

(noch etwas ruhiger)

Fl.

Ob.

Hr. in F

Viol. I

Viol. II

Br.

Vcl.

p

zart

Kl. I

Hr. in F

Viol. I

Viol. II

Br.

Vc.

I

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Ob.

Kl. I

Hr. in F

Viol. I

Viol. II

Br.

Vc.

belebend

I

mf cresc.

p cresc.

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

U

Fl. *zu 8*
mf *cresc.*

Ob. *zu 8*
f

Kl. III
 II III
f

Hr. in F

Tr. I II in F

Tr. III in F *mf*
f

Pos. *p cresc.*

Viol. I *tr* *cresc.*
f

Viol. II *tr*
f

Br. *f*

Ve. *get.*

Kb. *p cresc. e marc.*
p cresc. e marc.

Fl. I II

Ob.

Kl.

4 Hr. in F
zu 4
f marcato

Tb. in B

Tb. in F

Tr. I II in F
mf *cresc.*

Tr. III in F

Pos. I

Viol.

Br.

Vc.

Kb.

f marcato

V a tempo (doch lebhaft bewegt)

Fl. I II

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hr. in F *cresc.*

Tb. in B *cresc.*

Tb. in *cresc.*

Tr. in F *cresc.*

Pos. u. Tb.

Pk.

Trgl.

Bck.

Harte

Viol. *cresc.* *tr.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

tr.

trem.

ff

tr.

ff

tr.

ff

Fl. I II

Ob. y

Kl. y

Fg.

4 Hr. zu 4

Tb.

Tr.

Pos.u.Tb.

Pk.

Harfe

Viol.

Br.

Vc.u.Kb.

zu 3

poco rit.

cresc.

Erstes Zeitmaß (Adagio)

W

Musical score for woodwinds and strings. The instruments listed are Fl. A, Ob., Kl., Ff. A, Hr. (1/2 zu 4), Tr. (1/2 zu 2), Pos. u. Tb., Pk., Trgl. S, and Bck. The score features a large 'W' marking at the top right. The woodwinds play a melodic line with a fermata, while the strings provide a harmonic accompaniment.

Musical score for Harfe (Harp). The harp part begins with a forte (*ff*) dynamic and features a melodic line with a fermata. The dynamics transition to *dim.* and then *p*.

Musical score for Violin (Viol.), Viola (Br.), and Cello (Vc. u. Kb.). The Violin and Viola parts are marked *sehr markig* and *dim.*. The Cello part is marked *mf* and *dim.*. The dynamics transition to *p* at the end of the section.

Hr. in F
Hr. in tief B
Pos. *pp cresc.*
pp cresc.
Harfe
Viol. *cresc.* *f get.*
Br. *cresc.* *f get.*
Ve.u.Kb. *cresc.* *f get.*
cresc.
Harfe
Viol.
Br.
Ve.u.Kb.

The musical score is arranged in systems. The first system includes Horns in F and B-flat, and the Trumpet part. The second system features the Harp. The third system contains Violin, Trombone, and Violoncello/Double Bass. The fourth system shows the Harp again. The fifth system includes Violin, Trombone, and Violoncello/Double Bass. Dynamics range from *pp* to *f*, with markings for *cresc.* and *get.* (likely *gliss.* or *glorioso*). The score includes various musical notations such as slurs, accents, and fingerings.

Kl. *dim.*
I
Pschr zart

Harfe *dim.*

Viol. *dim.*
recht innig und sanft
p

Br. *dim.*

Vc. *dim.*
get.
p

Kb. *dim.*
p

Kl. **X**

Hr. in F *p*

Hr. in B *p*

Viol. *mf*
ausdrucksv.

Br. *pp*

Vc. *pp*
get.

Kb. *pp*
pizz.

G Saite *mf*
ausdrucksv.

Hr. in F

Hr. in B

Viol.

Br.

Vc.

Kb.

Hr. in F

Hr. in B

Viol. *cresc.* *dim.*

Br.

Vc.

Kb.

Y

Hr. in F zu 2
Hr. in B *mf*
Tb. in B
Tb. in F *p*
Viol. *p* *cresc.*
Br. *p*
Vc. *p*
Kb. *p*

Hr. in F
Hr. in B *cresc.*
Tb. in B *cresc.*
Tb. in F *p*
Viol. *f*
Br. *cresc.*
Vc. *cresc.*
Kb. *cresc.*
mf
dim.
dim.
dim.
dim.
pizz
p
mf

Hr. in F *p* *dim.* **Z**

Hr. in B *p* *dim.*

Tb. *pp*

Viol. *dim.* *p*

Br. *pp pizz.*

Vc. *pp pizz.*

Kb. *pp pizz.*

Tb. in B *zart markiert*

Tb. in F *zart markiert* *ppp*

Viol. *poco cresc.* *dim.* *pp* *dim.* *ppp*

Br.

Vc.

Kb.

IV Finale

Feierlich, nicht schnell $\text{♩} = 69$

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte
(Kontrafagott)

I II in F

III IV in tief B
8 Hörner
V VI in F
(Tenortuben in B)

VII VIII in tief B
(Baßtuben in F)

Trompete I in F

Trompete II III in C

Alt-, Tenor-,
Posaune
Baß-
u. Kontrabaßtuba

Pauken

Violinen I
II

Bratschen

Violoncelle
u. Kontrabässe

p cresc.

ff

zu 2

Ob.

Kl.

Fg.

8 Hr.

Pos.u.Tb.

Viol.

Br.

Vc.u.Kb.

This musical score page, numbered 145, contains ten staves of music. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for strings, with the label '8 Hr.' indicating eight horns. The fifth and sixth staves are for Positively and Upper Trombones (Pos.u.Tb.). The bottom three staves are for brass instruments: Violins (Viol.), Trumpets (Br.), and Violas and Contrabasses (Vc.u.Kb.). The music is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various ornaments and dynamics, while the brass instruments provide harmonic support and rhythmic patterns.

Fl.
I II

III *ff*
Kl. *ff*
zu 2

8 Hr. *ff*
zu 2

Tr. *f sempre*

Pos. u. Tb. *f*

Pk. *ff*
dim.

Viol. *decresc.*

Br. *decresc.*

Vc. u. Kb. *decresc.*

Detailed description: This page of a musical score (page 146) features a variety of instruments. At the top, Flutes I and II play a melodic line with sixteenth-note patterns. Below them, Clarinets (Kl.) and Bassoons (Kl.) play a similar rhythmic pattern. The woodwind section includes two Horns (8 Hr.), Trumpets (Tr.), and Trombones/Tubas (Pos. u. Tb.). The Percussion (Pk.) part features a steady bass drum pattern that gradually fades (*dim.*). The string section (Viol., Br., Vc. u. Kb.) provides a rhythmic accompaniment with sixteenth-note figures, all of which are marked to decrease in volume (*decresc.*). The score is written in a key with two flats and a common time signature.

A

Ob.

Kl.

Fg. zu 2

8 Hr.

Tr.

Pos. u. Tb. zu 2

Pk. *molto cresc.* **ff**

Viol. **ff**

Br. **ff**

Vc. u. Kb. **ff**

This musical score page, numbered 148, features a variety of instruments. At the top, the Flute (Fl.) part has a melodic line with a first ending (I II) and a second ending (I II). The Oboe (Ob.) part has a section marked III ff. The Clarinet (Kl.) part has a section marked zu 2 and ff, with first and second endings (I II and II III). The Horns (8 Hr.) part has a section marked zu 2 and ff. The Trumpets (Tr.) part has a section marked f sempre staccato. The Trombones (Pos.u.Tb.) part has a section marked f sempre. The Percussion (Pk.) part has a section marked ff. The Violin (Viol.) part has a melodic line. The Cello and Double Bass (Vc.u.Kb.) part has a melodic line. The score is written in a key signature of two flats and a 2/4 time signature.

Fl.

B

The musical score is arranged in a standard orchestral format. It consists of the following parts from top to bottom:

- Fl.** (Flute): A melodic line with grace notes.
- Ob.** (Oboe): A melodic line with grace notes.
- Kl.** (Clarinet): A melodic line with grace notes.
- 8 Hr.** (8 Horns): A sustained harmonic line with dynamics *ff* and accents.
- Tr.** (Trumpet): A melodic line with grace notes.
- Pos. u. Tb.** (Poson u. Tuba): A sustained harmonic line with dynamics *f* and accents.
- Pk.** (Percussion): A rhythmic accompaniment with dynamics *dim.* and *ff*.
- Viol.** (Violin): A melodic line with dynamics *decresc.* and *ff*.
- Br.** (Brass): A melodic line with dynamics *decresc.* and *ff*.
- Vc. u. Kb.** (Violoncello u. Kontrabaß): A melodic line with dynamics *ff*.

The score is written in a common time signature and features a variety of musical notations, including grace notes, slurs, and dynamic markings. The section is marked 'B' in the upper right corner.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

8Hr.

Tr.

Pos.u.Tb.

Ph.

Viol.

Br.

Vc.u.Kb.

The musical score is written for a full orchestra. It features woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horns (8Hr.). The string section includes Trumpets (Tr.), Trombones (Pos.u.Tb.), Violins (Viol.), and Cellos/Double Basses (Vc.u.Kb.). Percussion (Ph.) is also present. The score is in a key with two flats and a 2/4 time signature. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into measures, with some measures containing multiple notes and rests. The woodwinds and strings are marked with dynamics such as *ff* and *f*. The percussion part is marked with *mf*. The score is written in a standard musical notation with a treble clef for the woodwinds and strings, and a bass clef for the percussion and lower strings. The woodwinds and strings are grouped together, and the percussion is written on a separate staff. The score is divided into measures, with some measures containing multiple notes and rests. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is written in a standard musical notation with a treble clef for the woodwinds and strings, and a bass clef for the percussion and lower strings.

Fl. zu 2

Ob. zu 2

Kl.

Fg.

8 Hr. zu 2

Tr.

Pos.u.Tb.

Pk.

Viol. *dim.* *mf poco a poco dim.* *p*

Br. *dim.* *mf poco a poco dim.* *p*

Vc.u.Kb. *dim.* *mf poco a poco dim.* *p*

p

Musical score for measures 1-4. The score includes parts for:

- Ob. (Oboe) with dynamics *pp* and *p*.
- Kl. (Clarinet) with dynamics *pp* and *p*.
- Hr. I II (Horn I & II) with dynamics *pp* and *p*.
- Hr. V VI (Horn V & VI) with dynamics *pp* and *p*.
- Tb. Ten. in B (Tenor Trombone) with dynamics *pp* and *p*.
- Tb. Baß in F (Bass Trombone) with dynamics *pp* and *p*.
- Tr. (Trumpet) with dynamics *pp* and *p*.
- Viol. (Violin) with dynamics *pp* and *p*.
- Br. (Bassoon) with dynamics *pp* and *p*.
- Vc. (Violoncello) with dynamics *pp* and *p*.

Measure 4 includes a *stbassa* marking for the Trombones and a *p* marking for the Bass Trombone. A large 'C' is written above the staff in measure 4.

Musical score for measures 5-8. The score includes parts for:

- Ob. (Oboe) with dynamics *pp* and *p*.
- Tb. Ten. in B (Tenor Trombone) with dynamics *pp* and *p*, and a *dim.* marking in measure 7.
- Tb. Baß in F (Bass Trombone) with dynamics *pp* and *p*, and a *dim.* marking in measure 7.
- Viol. (Violin) with dynamics *pp* and *p*, and a *dim.* marking in measure 7.

Ob.

Kl. *pp*

Hr. in F *pp* *decresc.*

Tb. in B *pp*

Tb. in F *pp*

Viol. *pp*

Ob.

Kl.

Hr. in F *pp*

Tb. in B

Tb. in F

Viol.

D langsamer $\text{♩} = 60$

Hr. in F hervortretend *cresc.*

p *breit*

Viol. *p* *cresc.* *f* *breit*

Br. *p* *cresc.* *f* *breit*

Vc. u. Kb. *p* *cresc.* *f* *breit*

==

E

Kl. I *p*

Fg. I II *f*

Hr. in F *p*

G Saite

Viol. *p* *breit* *cresc.*

Br. *p* *breit* *cresc.*

Vc. u. Kb. *p* *breit* *cresc.* *mf* *breit* *cresc.*

Ob. zu 2
 Kl. zu 2
 Fg. b2
 Hr. in F
 Hr. in B
 G Saite
 Viol.
 Br.
 Ve. u. Kb. b2

schmückig p pp

p cresc.

F noch etwas langsamer

Ob. I II
 Kl.
 Hr. in F
 Tb. in B
 Tb. in F
 Viol. pizz.
 Br. pizz.
 Ve. pizz.

mf pp
mf pp
dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
pp
pp
pp pizz.

Ob.

Kl.

Hr.in F

Tb.in B

Tb.in F

Viol. *p*

Br. *p*

Va. *p*

cresc.

cresc.

cresc.

cresc.

p

G a tempo

Fl. zu 3

Ob. *p poco a poco cresc.*

Kl. I II *p poco a poco cresc.*

Kl. III *p poco a poco cresc.*

Fg. *p poco a poco cresc.*

Hr. in F *p poco a poco cresc.*

Tr. I in F *p poco a poco cresc.*

Tr. II III in C *p poco a poco cresc.*

get. arco

Viol. *poco arco poco cresc.*

Br. arco *poco a poco cresc.*

Va. *poco a poco cresc.*

poco a poco cresc.

Fl. *H I*

Ob.

Kl. II

Kl. III

Fg.

Tr. I in F

Tr. II III in C

Viol. get. *breit* *dim.* *p*

Br. *p*

Vc. *p*

Vc. u. Kb. *pizz.* *p*

Fl.

Kl.

Fg.

Hr. in F

Hr. in B

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Kl.
 Fg.
 Hr. in F
 Hr. in B
 Pk.
 Viol.
 Br.
 Vc.
 Kb.

mf
p
dim.

I Erstes Zeitmaß

Kl.
 Fg.
 Hr. in F
 Hr. in B
 Pk.
 Viol.
 Br.
 Vc. u. Kb.

zu 2
p
 zu 2
p
pp nicht gebunden
pp nicht gebunden
pp nicht gebunden arco
pp nicht gebunden

Fl. *mf* *zu 2* *dim.*

Ob. *p cresc.* *mf* *zu 2* *dim.*

Kl. *p cresc.* *mf* *zu 2* *dim.*

Fg. *cresc.* *mf* *zu 2* *dim.*

Hr. in F *cresc.* *mf* *zu 2* *dim.*

Tb. I II in B *mf* *zu 2* *dim.*

Tr. I in F *p* *zu 2* *dim.*

Tb. in F III IV

Viol. *mf* *zu 2* *dim.*

Br. *mf* *zu 2* *dim.*

Vc. u. Kb. *mf* *zu 2* *dim.*

K
poco ritard. a tempo

Fl. *mf* *zu 2* *dim.*

Ob. *mf* *zu 2* *dim.*

Kl. *mf* *zu 2* *dim.*

Fg. *mf* *zu 2* *dim.*

Hr. in F *p* *zu 2* *dim.*

Tb. in B *p* *zu 2* *dim.*

Tb. in F *p* *zu 2* *dim.*

I in B

III *p* *zu 2* *dim.*

Viol. *pp* *p* nicht gebunden

Br. *pp* *p* nicht gebunden

Vc. u. Kb. *pp* *p* nicht gebunden

(*largo*)

Fl. *zu 2*
p cresc.

Ob. *zu 2*
p cresc.

Kl. *zu 2*
cresc.

Fg. *zu 2*
cresc.

Tb. I in B *cresc.*

Tb. III in F *cresc.*

Tr. I in F *p cresc.*

Tr. II III in C *p cresc.*

Viol. *cresc.* *f cresc.*

Br. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *cresc.* *f cresc.*

(*largo*)

L Feierlich, innig

dim.

M

Fl. I *p* *cresc.* *mf*

Ob. I *mf* *hervortretend*

Kl. I *p* *cresc.* *p*

Fg. I *mf*

Hr. in F *p*

Hr. in B *p*

Ps. u. Kb. Tb. *pp* *cresc.* *p*

Viol. *con sord.* *p* *cresc.* *mf* *senza sord. pizz.*

Br. *p*

Vc. get. *con sord.* *mf*

mf

Fl. I
Ob. I
Kl.
Viol.
Br.

mf
mf
mf
mf
mf

pizz. senza sord.

Fg. II
Hr. in F.
Hr. in B.
Viol. arco
Br. arco
Vc. senza sord.

f
f
f
f

marc.
p

f *p* *pp* *cresc.*

f *p* *pp* *cresc.*

f *p* *pp* *cresc.*

f *p* *pp* *cresc.*

N Erstes Zeitmaß

Fl. zu 2
mf
cresc.

Ob. I II
mf
cresc.

Kl. I
II III
Fg. I II
mf
cresc.

K. Fg.
Hr. in F zu 2
mf
cresc.

Hr. in B zu 2
mf
cresc.

Hr. in F zu 2
mf
cresc.

Hr. in B
mf
cresc.

Tr. in F
p
cresc.

Tr. in C
zu 2
p
cresc.

Ps. u. Kb. Tb.
p
cresc.

Pk.
mf
cresc.

Viol. mf
mf

Br.
mf

Vc. u. Kb.
mf

poco accel.

Fl. zu 2

Ob. I II

Kl.

Fg. u. Kfg.

Hr. in F

Hr. in B

Hr. in F

Hr. in B

Tr. in F

Tr. in C

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc.

ff

Fl. zu 2

Ob. III

Kl. I

Fg. I II zu 2

K Fg.

Hr.inFA zu 2

Hr.inB, zu 2

Hr.inF

Hr.inB

Tr.inF

Tr.inC

Ps.u.Kb.Tb.

stark aushalten

Pk.

Viol.

Br.

Vc.u.Kb.

p

pp

pizz.

pp

pp

pp

pp

pp

pp

pp

pp

etwas zurückhaltend

Fl. **P**

Kl.

Hr. in F *p*

Hr. in B *p*

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

cresc.

dim.

cresc.

dim.

Fl. a tempo

Kl.

Hr. in F *p*

Hr. in B *p*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *p*

cresc.

dim.

cresc.

dim.

zurückhaltend

Q a tempo (ruhig)

R zu 3

Fl. *p betont*

Hr. I in F

Hr. in B *f*

Viol. *arco* *f mit größtem Ausdruck* *ff* *pp*

Br. *arco* *f* *ff* *pp*

Vc. *arco* *f* *ff* *pp*

Kb. *arco* *f* *ff* *pp*

Fl. *dim.*

Kl. I *dim.*

Fk. *p* *dim.*

Viol. *ppp*

Br. *ppp*

Vc. *ppp*

Kb. *ppp*

Fl. **S** **I**

Ob. II

Kl. I

Pk. *ruhig*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vc. *p* *cresc.*

hervortretend cresc.

Fl. I **T**

Ob.

Kl. II

Hr. in F *mf*

Tr. I in F *mf*

Tr. II in C *mf*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vc. u. Kb. *p* *cresc.*

mit ruhigem, gesangvollem Vortrage

p *Bässe etwas hervortretend*

Hr. I in F

mf *cresc.*

Viol. *p cresc. poco a poco* *cresc.*

Br. *p cresc. poco a poco* *cresc.*

Vc. *p cresc. poco a poco* *cresc.*

Kb. *p cresc. poco a poco* *cresc.*

f *cresc.*

Fl. zu 2

Ob.

Kl.

Hr. in F

Hr. in B

Tr I II in F zu 2

f

G-Saite zurückhaltend

Viol. *exaltisch bewegt* *dim.* *marc.*

G-Saite *dim.* *marc.*

Br. *dim.* *marc.*

Vc. *dim.* *p*

Kb. *dim.* *p*

ff *dim.* *p*

U

Fl. I a tempo

Kl. zu 2

Fg. zu 2

Viol.

Br.

Vc.

Kb.

p

cresc.

Fl.

Fg. zu 2

Viol.

Br.

Vc.

bewegt, doch nicht eilend

mf

f

p cresc.

mf

f

p cresc.

mf

f

p cresc.

Fl. zu 3 **W** etwas breiter

Ob. zu 3
Kl. zu 3
Hr. in F
Hr. in B
Hr. in A
Hr. in B
Ps. u. Kb. Tb.
Viol. I get.
Viol. II

mf, *p*, *cresc.*, *dim.*, *ruhig*, *sehr zart*

Fl. zu 2

Fl.
Ob. I
Kl. I II
Viol. I get.
Viol. II
Br.

mf, *dim.*, *mf*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*

Nach und nach wieder belebter

X ^{a tempo}
IIII

Fl. zu 8

Ob. III
p cresc. poco a poco
f

Kl. I II
p cresc. poco a poco
f

Fg. I
p cresc. poco a poco
f

Hr. in F
p
f

Ps. u. Kb. Tb.
f

Viol.
pp cresc. poco a poco
f

Get.
pp cresc. poco a poco
f

Br.
mf
p cresc. poco a poco
f

Vc.
mf
p cresc. poco a poco
f

(ziemlich lebhaft)

Fl. zu 3 *p* *p* *p* *p* *p* *p* *p* *p* rit.

Ob.

Kl.

Fg.

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Ps. u. Kb. Tb.

Viol. *mf* molto

Br. *mf* molto

Vc. *mf* molto

p cresc. molto

p cresc. molto

mf molto

mf molto

mf molto

Ya tempo

Fl. zu 3
Ob. zu 3
Kl. I
Kl. II
Kl. III
Fg. I II
Fg. III
Hr. in F zu 2
Hr. in B zu 2
Hr. in F zu 2
Hr. in B zu 2
Tr. in F zu 3
Ps.u. Kb. Tb.
Pk.
Viol. *cresc.*
Br. *cresc.*
Vc. *cresc.* Vc. u. Kb. zu 2
ff marc. marc.

Detailed description: This is a page of a musical score for an orchestra, numbered 176. The tempo is marked 'Ya tempo'. The score is arranged in systems. The first system includes woodwinds: Flute (3), Oboe (3), Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Horn in F (2), Horn in B (2), Horn in F (2), Horn in B (2), Trumpet in F (3), Trombone (Ps.u. Kb. Tb.), and Percussion (Pk.). The second system includes strings: Violin (marked *cresc.*), Viola (marked *cresc.*), and Violoncello/Double Bass (Vc. u. Kb. zu 2, marked *cresc.*). The bottom of the page features dynamic markings: *ff* and *marc.* (marcato).

ruhig

Fl. zu 3

Ob. zu 3

Kl.

Fg.

Hr. in F

Hr. in Ba

Hr. in F

Hr. in B

Tr. zu 2

I II zu 2

III zu 2

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

pp dim.

p

Detailed description: This is a page of a musical score for a symphony or concert piece. The page is numbered 177 and features a large 'Z' in the top right corner. The tempo/mood is marked 'ruhig'. The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.) with three parts, Oboe (Ob.) with three parts, Clarinet (Kl.), and Bassoon (Fg.). Below these are the Horns (Hr.) in F, B-flat, F, and B. The next section contains the Trumpets (Tr.) with two parts, and the Trombones (Ps. u. Kb. Tb.) with three parts. The Percussion (Pk.) part is shown below the Trombones. The bottom section of the score is for the strings: Violins (Viol.), Brass (Br.), and Cellos/Double Basses (Vc. u. Kb.). The music is written in a key with one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp dim.* and *p*. There are also some performance instructions like 'zu 3' and 'zu 2' for some instruments.

Ob. I II zu 2

Ob. I II zu 2

Kl. II III zu 2

Hr. in F *pp* *cresc.* *p*

Pk. *p*

Viol. *p* *pp* *cresc.*
etwas hervortretend

Br. *p* *dim.* *cresc.*

F1. zu 8

Ob. I II zu 2 *mf* *hervortretend* *cresc.*

Kl. I *mf* *cresc.*

Hr. in F *cresc.* *pp*

Viol. II *mf* *pp*

Kl. II III zu 2 *poco a poco cresc.* *cresc.*

Viol. *pp poco a poco cresc.* *cresc.*

Br. *pp poco a poco cresc.* *cresc.*

pp poco a poco cresc. *cresc.*

Fl. I *f dim.* *p dim.*

Hr. VII in B *p*

Viol. *f dim.* *p*

Br. *f dim.* *p dim.*

Vc. *dim.* *p dim.*

p

Ob. I *pp* *dim.*

Kl. *pp* *mf*

Fl. I *mf*

Hr. in F *pp* *p*

Hr. in B *pp* *p*

Hr. in F zu 2 *p*

Hr. in B *p*

Tr. I *mf*

Ps. I *pp*

Viol. *p* *dim.*

Br. *mf*

Vc. *mf*

hervortretend *mf*

Ob. I

Kl. I

Fg. I

Hr. in F

Hr. in B

Hr. in F

Hr. in B

Tr.

Ps. I

Viol.

Br.

Vc.

zu 2

mf

dim.

Kl. I

Hr. in F

V. VI

Viol.

Br.

Vc.

mf

cresc.

zu 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

get. 2...

dim. e ritard.

Aa

Erstes Zeitmaß

Fl. I II III

Ob. I II

Kl. I II III

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Viol.

Br.

Vc.

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Tr.

Viol.

cresc.

f

p

pp

Bb

poco rit. a tempo zu 3

Ob.

Kl. zu 3

Fg. zu 3

Hr. III IV in B

Hr. V VI in F

Hr. VII VIII in B

Tr.

Viol.

Br.

Vc.

Ob. II

Kl. I II zu 3

Fg. I II III zu 3

Viol.

Br.

Vc.

ruhig **Cc**

Fl. zu 3
Ob. zu 3
Kl. I II III
Fg. zu 3 I II III
Hr. in F zu 2
Hr. in B zu 2
Hr. in F zu 2
Hr. in B zu 2
Tr.
Ps. u. Kb. Tb.
Viol.
Br.
Vc.

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl. zu 3), Oboe (Ob. zu 3), Clarinet (Kl. I II III), and Bassoon (Fg. zu 3 I II III). The next four staves are for brass: Horn in F (Hr. in F zu 2), Horn in B (Hr. in B zu 2), Horn in F (Hr. in F zu 2), and Horn in B (Hr. in B zu 2). Below these are the Trumpet (Tr.), Trombones and Contrabass/Tuba (Ps. u. Kb. Tb.), Violin (Viol.), Trumpet (Br.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'ruhig' (calm) and the dynamics are primarily 'p' (piano). The music features various melodic lines with slurs and accents, and some staves have 'zu 2' markings, likely indicating a second ending or a specific articulation. The page number '183' is in the top right corner, and the section title 'ruhig Cc' is at the top center.

Fl. zu 3
Kl.
Hr. in F zu 2
Hr. in B zu 2
Hr. in F zu 2
Hr. in B zu 2
Tr.
Ps. u. Kb. Tb.
Viol.
Br.

mf
cresc.
f
dim.
cresc.
f
mf
cresc.
f
mf
cresc.
mf
f
f

Ob. I II

Kl. I II

Hr. I II
in F *mf*

Hr. V VI
in F *mf*

Hr. VII VIII
in B *dim.* *p* in F

Tr. *dim.* *p*

Viol. *mf* *p*

Br. *mf* *p*

Fl. I II

Ob. I II *dim.* *pp*

Kl. I II *pp* zu 3

Viol. *dim.* *pp*

Br. *pp*

Vc. *pp*

rit. **Dd** a tempo

Fl. I II
Ob. I II
Kl. zu 3
Viol.
Br.
Vc.
dim.

Erstes Zeitmaß

Fl. I II
Ob. I II
Kl. zu 3
Fg.
Hr. VII VIII in F
Tr. II III
Pk.
Viol.
Br.
Vc.
p cresc.

Fl. zu 3

Ob. III

Kl. I II

Fg. I II

Hr. in F

Tr.

Psu. Kb. Tb.

Pk.

Viol. *f marc.*

Br. *f marc.*

Vc. u. Kb. *f*

Fl. zu 3

Ob. I II III

Kl. I II III

Fg. I II III

Hr. in F zu 4

Tr. II III

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

cresc.

f

zu 4

zu 2

The image shows a page of a musical score for orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute (Fl. zu 3), Oboe (Ob. I II III), Clarinet (Kl. I II III), Bassoon (Fg. I II III), Horns in F (Hr. in F zu 4), Trumpets (Tr. II III), Percussion (Ps. u. Kb. Tb.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello and Double Bass (Vc. u. Kb.). The score is divided into measures by vertical bar lines. Dynamics markings include *cresc.* (crescendo) and *f* (forte). There are also markings for 'zu 4' and 'zu 2' which likely refer to multi-measure rests or specific performance instructions. The notation includes various note values, rests, and articulation marks.

Fl. zu 3

Ob. I II

Kl. I II zu 3

Fg.

Hr.

Tr. II III

Ps. u. Kb. Tb.

Pk. Fis nach E stimmen

Viol.

Br.

Vc.

Fl. zu 3
cresc. f

Ob. I II
III cresc. f

Kl. zu 3
cresc. f

Fg. I II
III cresc. f

Hr in F
f

Tr. II III
I f

Ps. u. Kb. Tb.
zu 2 f

Pk.
H nach As stimmen

Viol.
Br.
Vc. u. Kb.

Detailed description: This is a page of a musical score, page 190, featuring a variety of orchestral instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and their parts are: Flute (Fl.) with three players (Fl. zu 3), Oboe (Ob.) with two players (Ob. I II) and a third player (III), Clarinet (Kl.) with three players (Kl. zu 3), Bassoon (Fg.) with two players (I II) and a third player (III), Horns (Hr) in F major, Trumpets (Tr.) with two and three players (II III) and one player (I), Trombones (Ps. u. Kb. Tb.) with two players (zu 2), Percussion (Pk.), Violins (Viol.), Trombones (Br.), and Violas (Vc. u. Kb.). The score includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte), and performance instructions like 'H nach As stimmen' (Horns tune to A). The notation includes various note values, rests, and articulation marks.

ritard. **ff** a tempo

Fl. zu 3
Ob. II III
Kl. III
Fg. II III
Hr. in F zu 2
Tr.
Ps. u. Kb. Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

cresc.
ff
dim.
immer stark
dim.

The score consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion) and strings (Violin, Viola, Violoncello, and Double Bass) are shown. The music is in a key with two flats and a 3/4 time signature. The score includes various dynamics such as *cresc.*, *ff*, and *dim.*, and performance instructions like *ritard.* and *a tempo*. There are also markings for *immer stark* and *zu 2* (likely indicating a second ending or a change in articulation).

Fl. zu 3

Ob. zu 3

Kl. II

Fg. I
II III

Hr. in F zu 2

Tr. hervortretend zu 2

Pk.

Viol.

Br.

Vc. u. Kb.

ff

p

Gg

a tempo (2/2) (4/4) (2/2) (4/4)

belebend bis - - -

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Kl.** (Clarinet): *ff*, with a *zu 3* marking.
- Hr.** (Horn): *ff*, with *zu 2* markings.
- Tr.** (Trumpet): *f* and *ff*, with *zu 2* markings.
- Pos.u.Kb.Tb.** (Posaune und Kontrabaß/Tuba): *f* and *ff*, with *zu 2* markings.
- Viol.** (Violin): *ff*
- Br.** (Bassoon): *ff*
- Vc.u.Kb.** (Viola und Kontrabaß): *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

Fl. zu 3

Ob. zu 3

Kl. zu 3

Hr. zu 2

Tr.

Pos. u. Kb. Tb.

Pk.

Rek.

Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Hh a tempo (ruhig)
molto rit. *deutlich hervortretend*

in F

Hr.
Tr.
Pos. u. Kb. Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

pp
pp
pp
pp doch hervortretend

Kl.

in F

II III

zu 2

mf
p

Hr. *in F*
Viol.
Br.
Vc. u. Kb.

mf
p

Fl. *mf cresc.* zu 2

Ob. *p* *mf cresc.* zu 2

Kl. *mf cresc.*

Fg. *mf*

Hr. in F *mf cresc.* I II III

Hr. in F *p*

Hr. in F *p* zu 2

Hr. in B *mf cresc.* zu 2

Tr. I *marc.* *f* *mf cresc.*

Viol. *p* *cresc.* *mf cresc.*

Br. *div.* *cresc.* *mf cresc.*

Vc. u. Kb. *cresc.* *mf* *cresc.*

This page of a musical score, numbered 197, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of Horns in F (Hr. in F), Horn in B (Hr. in B), Trumpets (Tr.), and Trombones (Pos.). The strings include Violin (Viol.) and Double Bass (Vc.u. Kb.). The score is written in a key with two flats and a 4/4 time signature. It contains several measures of music with various dynamics such as *mf* and *cresc.*, and includes performance markings like *II*, *III*, and *zu 2*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

li

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Tr.

Pos. u. Kb. Tb.

Kb. Tb.

Viol.

Br.

Vcu. Kb.

ff

ff marc.

zu 2

Fl.
Ob.
Kl. zu 2
Fg.
Hr.
Tr.
Pos.u. Kb. Tb. zu 2
Viol.
Br.
Vc.u. Kb.

marc.
marc.
marc.
marc.
marc.
zu 2
zu 2
zu 2
dim.
dim.
dim.
dim.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.u. Kb. Tb.), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc.u. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Performance markings such as *marcato* (*marc.*) and *diminuendo* (*dim.*) are used throughout. The *marcato* markings appear in the first four measures of each staff, while the *diminuendo* markings appear in the final two measures of each staff. Some staves, including Clarinet, Horn, Trombone, and Violoncello/Double Bass, are marked "zu 2", indicating that two players are required for that part. The notation includes various note values, rests, and dynamic markings.

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg. *dim.*

Hr. *dim.*

Tr. *dim.*

Pos. u. Kb. Tb.

Viol. *dim.* *p* *dim.* *ppp*

Br. *dim.* *p* *dim.* *ppp*

Vc. u. Kb. *dim.* *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

Detailed description: This page of a musical score, numbered 200, contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The second system includes Horn (Hr.), Trumpet (Tr.), and a combined staff for Trombone and Contrabass/Tuba (Pos. u. Kb. Tb.). The third system includes Violin (Viol.), Brass (Br.), and a combined staff for Violoncello and Contrabass (Vc. u. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominent throughout, with 'dim.' (diminuendo) appearing frequently in the woodwinds and strings, and 'p' (piano) and 'ppp' (pianissimo) used to indicate volume levels. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall texture is light and delicate, consistent with the 'dim.' markings.

Kk

Ruhiger

Fg. Hr. in F Hr. in B Viol. Br. Vc. Kb.

I II
pp III
pp
pp
p
p
pp

Kl. Fg. Hr. in B Viol. Br. Vc. Kb.

Vi - (Kürzung bis Pp)
zu 3

p cresc.
p cresc.
p cresc.
p cresc.
p cresc. div.
p cresc.
p cresc.

(allmählich an Stärke immer anwachsen)
stringendo poco a poco

Fl. zu 3
p cresc. poco a poco

Ob. zu 3
p cresc. poco a poco

Kl. zu 3
p cresc. poco a poco

Fg.
p cresc. poco a poco

Hr. zu 2
f cresc. poco a poco

Tr.
p cresc. poco a poco

Kb. Tb.
pp cresc. poco a poco

Viol. *p cresc. poco a poco*

Br.
p cresc. poco a poco

Vc. u. Kb.
p cresc. poco a poco

Fl. I 8

Ob.

Kl.

Fg.

Hr.

Tr.

Pos. u. Kb. Tb.

Viol.

Br.

Vc. u. Kb.

ff

ff marc.

f marc.

f

dim.

ff

Erstes Zeitmaß

rit. **Mm** langsamer $\text{♩} = 60$

Hr. in F *pp*
Viol. *dim.*
Br. *p*
Vc. u. Kb. *p*
breit

Fl. **Nn** zu 3
Ob. *p*
Kl. *p*
Hr. in F *p*
Tr. Ten. in B *p legato*
Tr. Baß in F *p*
Tr. in F *p legato*
Viol. *cresc.* *f breit* *markig* *p breit*
Br. *cresc.* *f breit* *markig* *p breit*
Vc. *cresc.* *f breit* *markig* *p breit*
Vc. u. Kb. *p* *f breit* *markig* *p*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** *cresc.*, *f*
- Ob. (Oboe):** *cresc.*, *f*
- Kl. (Clarinet):** *cresc.*, *f*, II
- Fg. (Bassoon):** *cresc.*, *f*
- Hr. in F (Horn in F):** *cresc.*, *f*, zu 2
- Hr. in B (Horn in B):** *f*, zu 2
- Tr. Baß in F (Trumpet in F):** *f*
- Tr. in F (Trumpet in F):** *f*, I
- Pos. u. Kb. Tb. (Posaune und Kontrabaß Trompete):** *mf*, *mf*
- Viol. (Violin):** *cresc.*, *ff*, *sehr markig*, G Saite
- Br. (Viola):** *cresc.*, *ff*, *sehr markig*
- Vc. u. Kb. (Viola und Kontrabaß):** *cresc.*, *mf breit cresc.*, *ff*, *sehr markig*

noch etwas langsamer

Fl. zu 2
Ob.
Kl.
Hr. in F
Tr. Ten.
Tr. Baß
Viol. pizz.
Br. pizz.
Vc. p

p *cresc.* *pp* *pp*
mf *dim.* *dim.* *dim.*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*

Fl.
Ob.
Kl.
Hr. in F
Tr. Ten.
Tr. Baß
Viol.
Br.
Vc.

f *mf* *cresc.* *dim.* *dim.* *dim.*
mf *cresc.* *dim.* *dim.*
mf *cresc.* *dim.* *dim.*
mf *cresc.* *dim.* *dim.*

Pp

Ob. *p* -de

Kl. *p*

Fk. *p*

Br. *p* nicht gebunden arco.

Vc. *p* arco

Kb. *p* pizz.

Pk. *ppp* nicht gebunden hervortretend arco

Viol. II *p*

Br. *p* cresc.

Vc. *p* cresc.

Kb. *p* cresc.

sehr allmählich belebend

Pk. *p* nicht gebunden hervortretend arco

Viol. *p* cresc.

Br. *dim.* *p* cresc.

Vc. *dim.* *p* cresc.

Kb. *dim.* *p* cresc.

Qq

Ob. I

Kl. I

Pk.

Viol. I

Br. I

Vc. I

Kb. I

Fl. zu 2

Ob. pp

Kl. I II III

Hr. in F poco a poco cresc. pp mf

Hr. in B poco a poco cresc. pp p cresc.

Tr. Ten. in B

Tr. Baß in F p cresc.

poco a poco cresc. ed accelerando

Viol. pp poco a poco cresc. mf

Br. pp poco a poco cresc. mf

Vc. mf div.

Kb. pp poco a poco cresc. mf

I II **Rracc.**

Fl. I II *pp*

Ob. *pp* *p* *cresc.*

Kl. I II *pp* *p* *cresc.*

Hr. in F *pp* *p* *cresc.*

Hr. in B *pp*

Tb. Ten. *pp*

Tb. Baß *pp* *p*

Viol. *pp* *p*

Br. *pp* *p*

Vc. u. Kb. *pp* *p* *Vc. pizz.*

Fl. II III

Ob. *mf* *cresc.* *cresc.*

Kl. *mf* *cresc.*

Hr. in F *mf* *cresc.*

Hr. in B *mf* *zu 2* *cresc.*

Viol. *mf* *cresc.* *cresc.*

Br. *mf* *cresc.* *cresc.*

Vc. *mf* *cresc.* *cresc.*

cresc. *cresc.*

Lebhaft

Ss
Fl. zu 3
Ob. II
Kl. II
Fg.
Hr. in F zu 2
Hr. in B zu 2
Tb. Ten.
Tb. Baß
Tr.
Pos. I II
Pos. III u. Kb. Tb.
Pk.
Viol.
Br.
Vc. *arco*
Kb. *arco*

zurückhaltend a tempo zurückhaltend

Fl. zu 3

Ob. I II III *dim.*

Kl. III *dim.*

Hr. in F *dim.*

Hr. in B \flat A. *dim.*

Tb. Ten. *f* *dim.*

Tb. Baß *f* *dim.*

Tr.

Pos. I II

Pos. III u. Kb. Tb.

Fk. *dim.*

Viol. *dim.* *p*

Br. *dim.* *p*

Vc. *dim.*

Kb. *dim.*

und immer ruhiger werdend

Fl. **Tt** *zu 3* *f*

Ob. *p*

Kl. *p*

Pk.

Viol. *p*

Br. div. *p* *dim.* *p*

Vo. *p* *dim.* *p*

Kb. *p* *dim.* *p* *pizz.*

Pk. *dim.*

Viol. *dim.*

Br. *dim.*

Vo. *dim.*

Kb. *dim.*

dim.

Ob. I
 Kl.
 Fg. II
 Hr. in F
 Pk.
 Viol.
 Br.
 Vc.
 Kb.

Dynamic markings: *p*, *dim.*, *pp*

Fl. I
 Ob. I
 Hr. in F
 Hr. in B
 Tb. Ten.
 Tb. Bass
 Pk.
 Viol.
 Br.
 Kb.
 Vc. u. Kb.

Uu Ruhig

Dynamic markings: *pp*, *ppp*, *ppp2*, *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *pp*

Musical score for the first system, measures 1-5. The instruments and their parts are:

- Hr in F: Treble clef, notes in measures 1-5.
- Hr in B: Treble clef, notes in measures 1-5.
- Tb. Ten.: Treble clef, notes in measures 1-5.
- Pk.: Bass clef, notes in measures 1-5.
- Viol.: Violin and Viola staves, rhythmic patterns in measures 1-5.
- Br.: Brass staves, notes in measures 1-5.
- Vcu.Kb. zu 2: Bass clef, notes in measures 1-5.

Annotations: "zu 2" appears above the Hr in F and Hr in B staves in measure 2. "p" is written below the Pk. staff in measure 2.

Musical score for the second system, measures 6-10. The instruments and their parts are:

- Hr.: Treble clef, notes in measures 6-10.
- Hr.: Treble clef, notes in measures 6-10.
- Tb. Ten.: Treble clef, notes in measures 6-10.
- Tb. Baß mit Ausdruck: Bass clef, notes in measures 6-10.
- Kb. Tb.: Bass clef, notes in measures 6-10.
- Pk.: Bass clef, notes in measures 6-10.
- Viol.: Violin and Viola staves, rhythmic patterns in measures 6-10.
- Br.: Brass staves, notes in measures 6-10.
- Vcu.Kb. zu 2: Bass clef, notes in measures 6-10.

Annotations: "zu 3" is written above the Hr. staff in measure 6. "pp" is written below the Hr. staff in measure 6. "I II" is written above the Hr. staff in measure 7. "pp" is written below the Tb. Baß mit Ausdruck staff in measure 7. "p" is written below the Kb. Tb. staff in measure 7. "pp" is written below the Vcu.Kb. zu 2 staff in measure 6. "pp" is written below the Vcu.Kb. zu 2 staff in measure 10.

Fl. zu 3
Ob. I II *cresc.* I III
Kl. III *cresc.* I II
Fg. I II III *cresc.* I II
Hr. *cresc.* zu 2 *f*
Tb. Ten. *cresc.* *f* zu 2
Tb. Baß *cresc.* zu 2b *f*
Tr. in F *cresc.* *f* *cresc.*
Tr. in C *cresc.* *mf* II
Pos. I II zu 2 *cresc.* *mf* III zu 2
Pos. III u. Kb. Tb. *cresc.* *cresc.*
Pk. *cresc.* *mf* *cresc.*
Viol. *cresc.*
Br. *cresc.*
Va. u. Kb. zu 2 *cresc.*
cresc.

zu 3

Fl. *pp*

Ob. I *pp* zu 3 I II

Ob. II *pp* III

Kl. *pp* I II

Fg. *pp* I II

Hr.

Tb. Ten.

Tb. Baß

Tr. in F

Tr. in C

Pos. III

Pos. III u. Kb. Tb.

Pk.

Viol. *pp*

Br. *pp*

Vc. u. Kb. zu 2 *pp*

Vv

Fl. zu 3 *mf*

Ob. III *mf*

Kl. III *mf*

Fg. III *mf*

Tr. in F *p* *cresc.* *mf*

Tr. in C *p* *cresc.* *mf*

Pos. *p*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.* *mf*

Vc. u. Kb. zu 2

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a third player (III). The next two staves are for Trumpets (Tr.) in F and C. The following two staves are for Percussion (Pos.). The next two staves are for Violins (Viol.). The bottom two staves are for Brass (Br.) and Violas/Celli/Double Basses (Vc. u. Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, and *mf*. The page number 218 is in the top left corner.

This page contains a musical score for a symphony, page 219, in the first time signature (Erstes Zeitmaß). The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Fl. (Flute): *zu 3*
- Ob. (Oboe): *I II*
- Kl. (Clarinet): *I II*
- Fg. (Fagott/Bassoon): *zu 2*
- mf* K.Fg. (Korfbassoon)
- Hr. (Horn): *zu 2*
- Tb. Ten. (Tenor Trombone)
- Tb. Baß (Bass Trombone)
- Tr. in F (Trumpet in F)
- Tr. in C (Trumpet in C)
- Pos. I II (Posaune I II)
- Pos. III u. Kb. Tb. (Posaune III and Kontrabaß/Trombone)
- Pk. (Percussion): *mf*
- Viol. (Violin): *mf*
- Br. (Brass)
- Vc. u. Kb. (Viola and Kontrabaß)

The score features various dynamic markings such as *cresc.*, *mf*, *p*, and *f*, and includes performance instructions like *zu 2*, *zu 3*, and *mf*. The notation includes notes, rests, and articulation marks across the staves.

Fl. *zu 3*

Ob. *cresc.* *zu 2*

Kl. *cresc.*

Fg.u.K. Fg. *zu 3* *cresc.*

Hr. *zu 2* *zu 2* *zu 2*

Tb. Ten. *f* *cresc.* *ff* *dim.*

Tb. Baß *f* *cresc.* *ff* *dim.*

Tr. in F *f* *cresc.* *ff* *dim.*

Tr. in C *f* *cresc.* *ff*

Pos. I II *f* *cresc.* *ff*

Pos. III u. Kb. Tb. *f* *cresc.* *ff* *dim.*

Pk. *f* *cresc.* *ff* *dim.*

Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vc. u. Kb. *zu 2* *cresc.* *ff* *cresc.*

zu 3

Fl.

zu 2

Ob.

Kl.

Fg. u. K. Fg

zu 2

Hr.

Tb. Ten.

Tb. Baß

Tr. in F

Tr. in C

Pos. I II

Pos. III u. Kb. Tb.

Pk.

Viol.

Br.

Vcl. Kb. zu 2

Yy

stacc.

f

Zz zu 3

This page of a musical score, numbered 222, features a variety of instruments and dynamic markings. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr in F and C), Trombones (Tb. Ten. and Tb. Baß), Percussion (Pk.), Violins (Viol.), and Double Basses (Vc. u. Kb. zu 2). The score is marked with several dynamic instructions, including *cresc.* (crescendo) and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and articulation marks. The key signature is one flat, and the time signature is 3/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests.

Fl. zu 3

Ob.

Kl. I II

Fg.

Hr. zu 2

Tb. Ten. A

Tb. Ba. B

Tr. in F

Tr. in C

Pos. I II

Pos. III u. Kb. Tb.

Pk.

Viol.

Br.

Vcl. u. Kb. zu 2

Ein wenig beschleunigend

riten.

zu 3.

Fl.

Ob. I II III

Kl. I II III

Fg. I II III

Hr.

Tb. Ten.

Tb. Baß

Tr in F

Tr in C

Pos. I II

Pos. III u. Kb. Tb.

Fk.

Viol.

Br.

Vc. u. Kb. zu 2