

Choice Organ Selections

Seventh Series

Stoughton, R. S.		
Cantus Adoratio (A Song of Adoration)	G	.50
Pruyn-Hall, Edythe		
Festal Prelude (on Sullivan's "Onward, Christian Soldiers")	E	.50
Dorey, Arthur		
Amor Pacis (Love of Peace)	B \flat	.50
Diggle, Roland		
Concert Fantasia	C	.60
Brocca-Stewart		
Gavotte de la Cour (Holyrood)	G	.60
Wheeldon, H. A.		
Oriental Intermezzo	G min.	.60
Evening Chimes (Andantino)	B \flat	.60
Vincent, Charles		
The Temple March	F	.60
Tours-Calkin		
O Salutaris Hostia	G	.50
Meyer-Helmund, E.		
Cantilena	G min.	.50
Diggle, Roland		
Marche Heroique	G	.65
Stoughton, R. S.		
Persian Suite		
1. The Courts of Jamshyd (<i>Alla Marcia</i>)	G min.	.75
2. The Garden of Iram (<i>Lento</i>)	A min.	.60
3. Saki (<i>Allegro Scherzando</i>)	E min.	.75
Complete		1.50
Cadman, Charles Wakefield		
Melody in a Folk-song Style	G \flat	.60

To my friend Larry Whipp,
Organist First Church of Christ, Scientist, Denver

Melody in a Folk-song Style

Sw. St. Diap. 8, Fl. Traverso 4, Tremolo
Gt. Doppel Flute, Gamba, Coup. to Sw.
Ch. Melodia, Tremolo
Ped. Bourdon

CHARLES WAKEFIELD CADMAN

Moderato gentile

MANUAL

PEDAL

Sw. mp rall. a tempo Add Oboe

Add Strings Oboe off Ch.

The first and last parts of this number are based upon "The Hidden Song", a vocal selection by Mr. Cadman, published by White-Smith Music Pub. Co.

Copyright, 1915, by White-Smith Music Publishing Co.
International Copyright Secured

Add Oboe

Sw.

This system contains the first two measures of the score. It features three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The key signature has four flats. The top staff has a melodic line with a slur over the first two measures. The middle staff has a rhythmic accompaniment with a slur. The bottom staff has a simple bass line. A dynamic marking 'Sw.' is present in the second measure.

This system contains the next two measures. The top staff continues the melodic line with a slur. The middle staff continues the rhythmic accompaniment with a slur. The bottom staff continues the bass line. There are fermatas over the end of the second measure in all three staves.

Off Oboe
Strings

Off FL4'

Add FL4'

rall.

mf

mf

This system contains the next two measures. The top staff has a melodic line with a slur. The middle staff has a rhythmic accompaniment with a slur. The bottom staff has a simple bass line. A dynamic marking 'mf' is present in the second measure. A 'rall.' marking is present in the second measure. A 'Sw.' marking is present in the second measure. A 'Fl.' marking is present in the second measure. A 'Fl. 4'' marking is present in the second measure. A 'Fl. 4'' marking is present in the second measure. A 'Fl. 4'' marking is present in the second measure.

Ch.

Sw.

R.H.

Gt.

Add to Sw.
Cornp. Strings
Add to Ch.
Fl. d'amour

This system contains the final two measures. The top staff has a melodic line with a slur. The middle staff has a rhythmic accompaniment with a slur. The bottom staff has a simple bass line. A dynamic marking 'mf' is present in the second measure. A 'rall.' marking is present in the second measure. A 'Sw.' marking is present in the second measure. A 'Fl.' marking is present in the second measure. A 'Fl. 4'' marking is present in the second measure. A 'Fl. 4'' marking is present in the second measure. A 'Fl. 4'' marking is present in the second measure.

* Ch.

pp

mf

Add to Gt.
Open Diap.

#

Add to Ch.
Super or Fugara 4'

atempo

* This part(R.H)should be as shadowy as possible and very legato.

cresc.

This system contains the first two measures of the piece. The piano part features a series of triplets in the right hand, with a *cresc.* marking. The bass line consists of a steady eighth-note accompaniment.

Add Ch. to Sw.

f

The second system begins with the instruction "Add Ch. to Sw." and a forte (*f*) dynamic. The piano part has a more active accompaniment with triplets, while the bass line continues with eighth notes.

Off Ch.
Sw. to Ch.
(or Fugara 4')

ff

Prin.

Sw. *decrescendo*

The third system starts with a fortissimo (*ff*) dynamic. It includes instructions for "Off Ch. Sw. to Ch. (or Fugara 4')", "Prin." (principlissimo), and "Sw. decrescendo". The piano part has a complex texture with triplets and slurs.

Ch.
(Dulciana only)

pp

Sw. Vox-Aeoline
Coup. Ch. to Sw.

ppp

Sw.

The final system on the page includes instructions for "Ch. (Dulciana only)", "Sw. Vox-Aeoline Coup. Ch. to Sw.", and "Sw.". The piano part features a triplet and a *pp* dynamic, while the bass line has a triplet and a *ppp* dynamic.

Tempo primo

mp
Ch.

This system contains the first four measures of the piece. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff (treble clef) features a melodic line with a dynamic marking of *mp* and a *Ch.* (Chord) marking. The second staff (bass clef) has a rhythmic accompaniment with a triplet of eighth notes in the second measure. The third staff (bass clef) provides a simple harmonic accompaniment.

This system contains the next four measures. The first staff continues the melodic line with a *Ch.* marking. The second staff continues the rhythmic accompaniment. The third staff continues the harmonic accompaniment.

Add to Sw.
Strings 8'

This system contains the next four measures. The first staff has a *Sw.* (Swell) marking and a *Strings 8'* instruction. The second staff continues the rhythmic accompaniment. The third staff continues the harmonic accompaniment.

This system contains the final four measures of the piece. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment. The third staff continues the harmonic accompaniment.

Off Sw. Strings
Ch. to Sw. Coupler off

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with four flats (B-flat major or D-flat minor). The first two measures show complex chordal textures with some triplets. The third measure features a *rit.* (ritardando) marking and a long horizontal line indicating a sustained or fading sound.

Second system of musical notation. It continues the piece with similar chordal textures. A *rit.* marking is present in the second measure. The grand staff shows intricate voicings, including some triplets. The bass staff has a few notes, including a triplet in the second measure.

Third system of musical notation. This system introduces a new instruction: "Add soft reed to Ch." in the second measure. The music continues with complex textures and triplets. The grand staff shows a variety of chordal patterns, and the bass staff has a triplet in the second measure.

Fourth system of musical notation. It includes the instruction "Ch. (Dulciana only)" in the first measure. The music is marked *ppp* (pianissimo) in the first measure. The grand staff features complex textures with triplets. The bass staff has a few notes, including a triplet in the second measure. The system concludes with a *ppp* marking and a long horizontal line.

Off Sw.
Vox.

Sw.

ppp

ppp

AMOR PACIS (Love of Peace)

Prepare Sw. Oboe
Gt. Dop. Fl. coup. to Sw.
Ch. Dulciana
Ped. Bourdon

ARTHUR DOREY

Andantino

MANUAL

PEDAL

Sw.

Ch.

Gt.

Uncouple Sw.

Copyright, 1916, by White-Smith Music Publishing Co.
International Copyright Secured.

SICILIANO

Prepare Sw. Oboe-Tremulan.
Gt. Flute 8' (Sw. to Gt. ad lib.)
Ch. Soft 8
Ped. Lieb. Ged. 16' (Ch. to Ped.)

HENRY S. FRY

MANUAL

PEDAL

Sw.

Ch.

Gt.

Sw. Oboe & Celeste

Repeat with change of registration

Gt. (Sw. Coupled)

Add Ped. Bourdon and Gt. to Ped.

mp

ten.

Copyright, 1914, by White-Smith Music Publishing Co.
International Copyright Secured.

CANTUS ADORATIO (A SONG OF ADORATION)

Prepare Sw. Soft String tone
Gt. Gamba
Ch. Flute 8'
Ped. Soft 16'

R. S. STOUGHTON

Andante con moto

MANUAL

PEDAL

Sw.

Ch.

rall.

spo

Copyright, 1915, by White-Smith Music Publishing Co.
International Copyright Secured.

FESTAL PRELUDE (Onward, Christian Soldiers!)

EDYTHE PRUYN-HALL

Moderato non troppo

MANUAL

PEDAL

Sw. Sal.

Bourdon 16'

Sw. Oboe, St. D. and Trom.

Ch. Dulciana or Melodia

Ch. to Ped.

Release Trem.

res.

rit.

Copyright, 1916, by White-Smith Music Publishing Co.