

ÉDITION JURGENSON.

COLLECTION

DE

PIÈCES ET ÉTUDES MODERNES

POUR LE PIANO

à deux mains.

SUITE II.

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108. Wallace. Com é gentil. Sérénade. net. 30 kop.

*Propriété de l'éditeur.

MOSCOU CHEZ P. JURGENSON

St. Petersburg chez J. Jurgenson.

COMMISSIONNAIRES DE LA SOCIÉTÉ MUSICALE RUSSE.

Zytomir, chez Budkiewicz.

Charkow:

Orel, chez Hentschel.

Tiflis, chez Lanko.

chez Gerhard, chez Ballin.

Odessa, chez Zanotti.

BALLADE DE L'OPÉRA "RICOLETTO"

transcrite

par **W. V. WALLACE.** Op. 82.

U. p. 15704-44

Allegretto.

PIANO. *pp tremolando.*

ff pesante.
Red. * *Red.* *

Red. *

p smorz.

dim. *pp* *p*

con brio.
sempre cantando la melodia.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in the grand staff.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a *Ped.* (pedal) marking in the bass staff and an asterisk (*) in the treble staff.

Fifth system of musical notation, concluding the page with a *Ped.* marking and an asterisk (*) in the bass staff.

First system of musical notation. Treble and bass clefs. Dynamics include *p* (piano) and *Red.* (ritardando). There are asterisks marking specific notes.

Second system of musical notation. Treble and bass clefs. Dynamics include *f* (forte) and *Red.*. Includes a triplet of eighth notes in the treble clef.

Third system of musical notation. Treble and bass clefs. Dynamics include *f* and *Red.*. Includes a slur over a group of notes in the treble clef.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *ff* (fortissimo) and *Red.*. Includes a slur over a group of notes in the treble clef.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *deces:* (decrescendo), *p* (piano), and *pp* (pianissimo). Includes a slur over a group of notes in the treble clef.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with many accidentals and a bass line with block chords.

Second system of musical notation, featuring the instruction *leggier:* in the treble staff. The music continues with intricate melodic patterns and harmonic support in the bass.

Third system of musical notation, showing further development of the melodic and harmonic material. The treble staff has a prominent melodic line with many accidentals, while the bass provides a steady accompaniment.

Fourth system of musical notation, featuring the instruction *brillante.* in the treble staff. The music is characterized by rapid, virtuosic passages in the treble and a more active bass line.

Fifth system of musical notation, featuring the instruction *elegantamente.* in the treble staff. The music concludes with elegant melodic lines and a refined harmonic accompaniment.

ff veloce.

Ped.

Ped. marc. la melodia. Ped.

pp dim. rall:

una corda. ppp leggier: ppp