

Sonata in c (K.116)

for String Ensemble

Score (04':00")

Allegro ♩. = 65

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

This system of the score covers measures 1 through 7. The Violin I part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then enters in measure 3 with a quarter note G4. The Violin II part starts with a quarter note G4 in measure 1 and continues with a rhythmic pattern of eighth and sixteenth notes. The Viola, Cello, and Double Bass parts all begin with a quarter note G2 in measure 1 and have whole rests for the remainder of the system.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the score covers measures 8 through 12. The Violin I part starts with a measure rest (marked with an 8) in measure 8, then enters with a quarter note G4 in measure 9. The Violin II part continues with its rhythmic pattern. The Viola, Cello, and Double Bass parts have whole rests in measures 8 and 9, then enter in measure 10 with a quarter note G2. The Viola part has a quarter note G2 in measure 10, followed by a quarter rest in measure 11, and then a quarter note G2 in measure 12. The Cello and Double Bass parts have whole rests in measures 10 and 11, and a quarter note G2 in measure 12.

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2

14

Musical score for measures 14-19. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is common time (C). The score shows the following patterns:

- Vln. I:** Rapid sixteenth-note runs, alternating between ascending and descending patterns.
- Vln. II:** Steady eighth-note accompaniment.
- Vla.:** Steady eighth-note accompaniment.
- Vc.:** Rests in all measures.
- D.B.:** Rests in all measures.

20

Musical score for measures 20-25. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is common time (C). The score shows the following patterns:

- Vln. I:** Rapid sixteenth-note runs, alternating between ascending and descending patterns.
- Vln. II:** Steady eighth-note accompaniment, ending with a fermata in measure 24.
- Vla.:** Steady eighth-note accompaniment, ending with a fermata in measure 24.
- Vc.:** Steady eighth-note accompaniment.
- D.B.:** Steady eighth-note accompaniment.

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26

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4

39

Musical score for measures 39-44. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). Measure 39 starts with a first violin part featuring a sixteenth-note pattern. Measures 40-44 show a rhythmic pattern of eighth notes in the lower strings and a more active first violin line. There are trill-like markings above some notes in measures 40 and 41.

45

Musical score for measures 45-50. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). Measure 45 features a first violin part with a sixteenth-note pattern. Measures 46-50 show a rhythmic pattern of eighth notes in the lower strings and a more active first violin line. There are trill-like markings above some notes in measures 46 and 47. The word "pizz." (pizzicato) is written above the first violin part in measures 49 and 50.

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51

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

D. Scarlatti - Sonata in c (K.116) Score

6

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Scarlatti - Sonata in c (K.116) Score

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Scarlatti - Sonata in c (K.116) Score

8

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Scarlatti - Sonata in c (K.116) Score

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Scarlatti - Sonata in c (K.116) Score

10

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 10 through 117, and then measures 121 through 125. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system (measures 10-117) shows a complex texture with multiple voices. The second system (measures 121-125) concludes with repeat signs and a final cadence.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 121 through 125. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system (measures 121-125) concludes with repeat signs and a final cadence.