

# Massenet Larmes maternelles

à Victor Maurel

**Assez lent.**(quasi una marcia funebre)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The upper staff begins with a *mf* dynamic marking and contains several measures of music, including a triplet of eighth notes. The lower staff begins with a *pp* dynamic marking and contains a continuous line of music. Below the lower staff, there are three labels: "8<sup>o</sup> bassa", "8<sup>o</sup> bassa", and "8<sup>o</sup> bassa", each followed by a dashed line.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The upper staff begins with a *p* dynamic marking and contains several measures of music, including a triplet of eighth notes. The lower staff contains a continuous line of music. Below the lower staff, there is a label: "8<sup>o</sup> bassa" followed by a dashed line.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The upper staff contains several measures of music, including a triplet of eighth notes. The lower staff contains a continuous line of music. A *p* dynamic marking is placed between the two staves.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The upper staff begins with a *mf* dynamic marking and contains several measures of music, including a triplet of eighth notes. The lower staff contains a continuous line of music. A *p* dynamic marking is placed between the two staves. The lyrics "La guerre a fait une vic - ti - me!" are written below the upper staff.

*mf*  
Je ne plaindrai

pas — le héros, Ni son a — mi le plus in — ti — me Qui n'en erdra pas son re-

-pos. Je ne plains pas mé — me sa fem.me: La fem.me se con-

-so-le-ra.—

*mf* *più f. espressif.*

Et pour-tant il existe une â-me, Une â-me qui se

*dim.*

souviendra, Se souvien-dra jus-qu'à la tom-be.

*p cantabile.*

**Un poco più lento. (sans trop de lenteur)**

Parmi nos pleurs in-dif-fé-

*p sostenuto*

-rents, Hy-pocri-tes ou lé-gers, tombe U-ne tar-me

*ff très expressif.*

vraie, où le temps Ne peut rien: lar - me d'a - me  
cédez un peu.

mè - re. Tout  
a Tempo. sans retenir. *dim.*

*poco rall.* Tempo 1°  
passe, excepté sa dou - leur. Tempo 1°

*p* suivez. *f* *p*

*mf* *cresc.*  
En - fant gisant au champ de guer - re

*mf*

*f* Ne s'ef - fa - ce - ra dans le cœur - Des - mè - res, aux - pa - ys lais - sé - es, *dim.*

*f* cédez *a Tempo.*

*p* Qu'au jour où les brau - ches baissé - es Du sa - u - le, qui pen - che le front,

*rall. f* Au so - leil se re - dres - se - ront... *Più lento.*

*rall. f* *Più lento.*

*ff* dres - se - ront... *ff* *ff* *ff* *mf succ.*